The Pre-Long Beach Auction

Sept. 22 & 23, 2013

U.S. Coins & Currency

Ira & Larry Goldberg Coins & Collectibles, Inc.

Los Angeles, CA and Online

The Pre-Long Beach Auction

J.S. Coins & Currency • September 22 & 23, 2013 • Los Angeles, CA

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Online Bidding for the entire sale will be on GoldbergLive Auctions at goldbergcoins.com

Upcoming Auctions

Sale #75 September 22-25, 2013
Pre-Long Beach U.S. Gold Coins, U.S. Currency World & Ancient Coins
$15 US | $40 International

Sale #76 November 9, 2013
The Manuscript & Collectibles Auction Featuring Collectibles, Historical Documents & Jewelry
$15 US| $40 International

Sale #77 January 26, 2014
Pre-Long Beach - Missouri Cabinet Collection of Half Cents
(Available by pre-order only, call 310-551-2646 to order) $25; Hardbounds Sold Out

Sale #77 January 26-29, 2014
Pre-Long Beach U.S. Gold Coins, U.S. Currency World & Ancient Coins
$15 US | $40 International

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Bonded California Auctioneer No. 3S95453300

Session One
Copper & Budget Coins
Sunday, Sept 22, 10:00am

Session Two
Cents through Miscellaneous
Silver & Currency
Monday, Sept 23, 10:00am

Session Three
Patterns & U.S. Gold Coins
Monday, Sept 23, 6:00pm

Lot Preview Schedule
By Appointment Only
Sept 3rd - Sept 13th, 2013
Monday - Friday 9am - 5pm

Open Lot Viewing
Sept 16th - Sept 25th, 2013
9am - 5pm

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1.800.978.2646 (toll free)

Session Information

U.S. Coins & Currency • September 22 & 23, 2013 • Los Angeles, CA

Session One

Sunday, September 22 10:00 am

1	Colonial Coinage
46	Washington Pieces
58	Fugio Cents
66	Half Cents
115	Large Cents
229	Liberty Cents
426	Feuchtwanger Tokens
430	Civil War Tokens
487	U.S. Budget Coins
487	Small Cents
603	Two Cent Pieces
607	Three Cent Pieces
616	Nickels
639	Half Dimes
641	Dimes
657	Quarters
746	Half Dollars
864	Dollars
954	$1 Gold
960	$2.50 Gold
969	$5 Gold
973	California Fractional Gold
978	Eagle Gold Coins
980	Eagle Silver Coins
990	Commemorative Gold Coins
993	Commemorative Silver Coins
1029	Modern Commemorative Coins
1033	Modern Commemorative Medals & Ingots
1036	So-Called Dollars
1037	Gold Tokens
1041	Proof Sets
1043	Miscellaneous
1061	Hawaii Coins and Tokens

Session Two

Monday, September 23 10:00 am

1067	Small Cents
1251	Two Cent Pieces
1254	Three Cent Pieces
1280	Nickels
1408	Half Dimes
1415	Dimes
1428	Twenty Cent Pieces
1429	Quarters
1467	Half Dollars
1579	Dollars
1729	Eisenhower Dollars
1730	Presidential Dollars
1842	Commemorative Silver Coins
1910	Modern Commemorative Coins
1914	Bullion Coins - 90% Silver
1920	World's Columbian Exposition Medals
2010	Proof Sets
2022	Hawaii Coins and Tokens
2026	Miscellaneous
2046	U.S. Currency

Session Three

Monday, September 23 6:00 pm

2110	Patterns
2116	$1 Gold
2122	$2.50 Gold
2134	$3 Gold
2139	$5 Gold
2158	$10 Gold
2181	$20 Gold
2244	Territorial Gold Coins
2246	California Gold Nuggets
2247	California Fractional Gold
2262	Eagle Platinum Coins
2265	Eagle Gold Coins
2273	Eagle Silver Coins
2274	Buffalo Bullion Coins
2277	Commemorative Gold Coins
2284	Modern Commemorative Coins
2289	Modern Commemorative Medals & Ingots
2292	Gold Medals
2294	Miscellaneous

The Pre-Long Beach Auction

U.S. Coins & Currency • Sale 75, September 22 & 23, 2013

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
11400 W. Olympic Blvd Suite 800
Los Angeles, CA 90064
Attn: Bid Department
FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID #

Customer #

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Ira & Larry Goldberg Coins & Collectibles, Inc. or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment and before placing any bids. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG COINS & COLLECTIBLES, INC. OR PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Ira & Larry Goldberg Coins & Collectibles, Inc. to execute your bid(s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.
Read our Terms of Sale before placing bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

SUGGESTED BIDDING INCREMENTS			
$0-99	$5	$8K-17999	$500
$100-299	$10	$18K-49,999	$1,000
$300-499	$20	$50K-99,999	$2500
$500-999	$25	$100K-249K	$5000
$1K-1999	$50	$250K-499,999	$10K
$2K-3999	$100	$500K- +	$25K
$4K-7,999	$250		

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles, Inc. offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles, Inc. discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Internet bidding is available via GoldbergLive. **You must be registered with our firm to be able to participate in the internet bidding process.** You may view our online catalogs and bid live on our website. Instructions and details are available online. You must be pre-approved to bid via the web. Please note that network down time or internet speed may interfere with bidding. **All internet bids are executed LIVE on the floor during auction. We cannot stop our auction due to technical difficulties. This service is free and confidential. Standard 15% premium.** To log in or bid, please go to goldbergcoins.com. Click the Log in or Bid button at top left.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Los Angeles, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Ira & Larry Goldberg Coins & Collectibles, Inc., its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Ira & Larry Goldberg Coins & Collectibles, Inc. shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Ira & Larry Goldberg Coins & Collectibles, Inc. reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by **(Continued on next page)**

Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%). will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and **(Continued on next page)**

fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.
NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination. CAC green and gold stickers represent the opinion of John Albanese and his company. Sticker coins cannot be returned for any reason.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." (continued)

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the **(Continued on next page)**

auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction. ■

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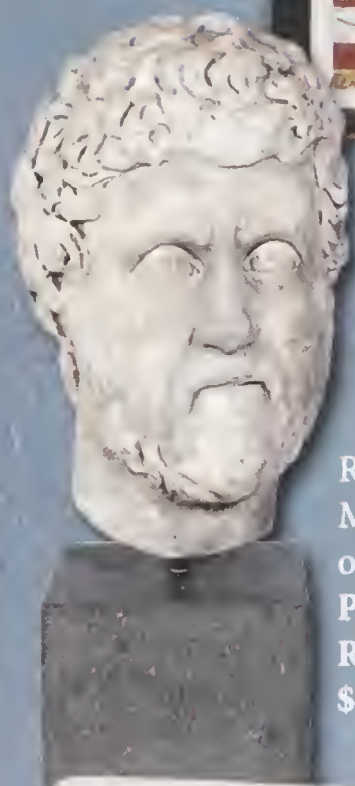
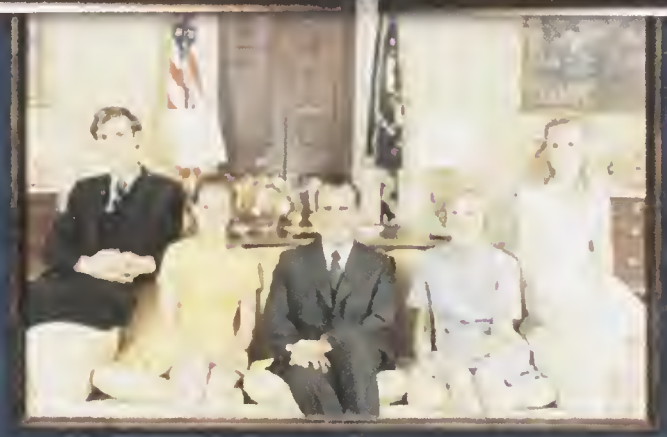
HIGHLIGHTS FROM OUR 2012-2013

MANUSCRIPTS & COLLECTIBLES AUCTIONS

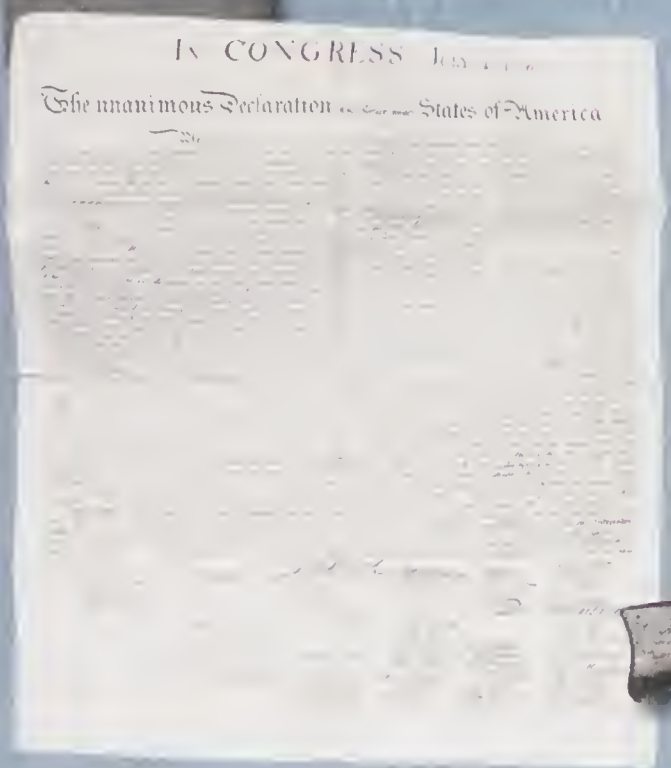
Flags from the Nixon Oval Office
Price Realized: $17,400



Roman Marble Head of Aelius
Price Realized: $36,000



"Washington Before the Battle of Trenton" after John Trumbull. Oil on paneled board, c. 1800
Price Realized: $57,600



IN CONGRESS

The unanimous Declaration

States of America

Peter Force Declaration of Independence
Price Realized: $18,000

Confederate Identified Springfield Percussion Rifle
Price Realized: $19,200

Samuel F.B. Morse signed photo with Morse Code **Price Realized: $22,800**

Diamond and 18K White Gold Necklace **Price Realized: $4,800**

Signed Photo of Reagan's 1986 Cabinet **Price Realized: $6,000**

Albert Einstein vintage signed photo **Price Realized: $28,800**

"Washington Crossing the Delaware" after Emanuel Leutze. Oil on canvas, c. 1874 **Price Realized: $72,000**

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Copper & Budget Coins

Session One • Sunday Sept 22, 2013 • 10:00am

Session One

Colonial Coinage

1 **1737 Higley Copper Electrotype Copy VF20**. Variety with 3 hammers and CONNECTICVT. Glossy light chocolate brown. No defects, a nice copy of the extremely rare and virtually unobtainable original. Listed on page 48 in the "Redbook."
Estimated Value $150-UP

2 **Pair of Slabbed 1723 Wood's Hibernia Halfpennies**. Includes a Martin 4.56-Gc.15 R2 EDS **PCGS graded VF20**, and a Martin 4.74-Gb.11 R4 LDS **ANACS graded VF30 details, corroded**. Both are glossy dark chocolate and olive brown. The corrosion on the second piece is minor and it net grades F15. Listed on page 45 in the "Redbook." Lot of 2 coins.
Estimated Value $100-UP

3 **1712-D French Colonies Billon 30 Deniers Mousquetaire Vlack-5 Rarity-3 F12**. Lyon Mint. Frosty medium silver with darker gray toning on the highpoints. The only mark is a small chip out of the planchet at the bottom of the obverse, as struck. The date and mintmark are clear and the legends are easily readable. Listed on pages 52-53 in the "Redbook."
Estimated Value $50-UP

4 **1739-Z French Colonies Billon Sou Marque Vlack-221 Rarity-8 F15**. Grenoble Mint. Close to VF20 but there are traces of minor roughness in protected areas on both sides. Nicely struck and void of any notable marks. Glossy steel brown with light chocolate brown toning in protected areas. The date, mintmark, and legends are complete and clear. A decent example from a tough mint in a town now famous for hosting the Winter Olympics. Listed on pages 52-53 in the "Redbook."
Estimated Value $100-UP

5 **Trio of French Colonies Billon Sou Marque 1739-1740**. Includes 1739-A (Paris Mint) Vlack-17 R1 VF30, 1739-G (Poitiers Mint) Vlack-90 R1 F12, and 1740-X (Amiens Mint) Vlack-215 R3 VF30 net F15 for a bend in the planchet. A decent group, all with a clear date and mintmark. Listed on pages 52-53 in the "Redbook." Lot of 3 coins.
Estimated Value $100-UP

6 **1762-A French Colonies Billon Sou Marque Vlack-46a Rarity-7 PCGS graded AU53**. Paris Mint. Frosty silvery gray with lighter silver toning covering the protected areas on both sides. No marks or other defects, only a touch of friction on the highpoints. The date, mintmark, and legends are all well struck, and the dot under the D in LUD (signifies this piece was struck during the second "semester" of the year) is visible. A nice example of the rare second semester version. Listed on pages 52-53 in the "Redbook."
Estimated Value $300-UP

7 **1773 Virginia Halfpenny with Stop following S Breen-180 PCGS graded MS64+ Brown**. Choice lustrous steel brown and light chocolate with generous amounts of very faded mint color peeking through in the protected areas on both sides. No spots, stains, or notable signs of contact. A very nice example, close to gem. Listed on page 45 in the "Redbook."
Estimated Value $1,000-UP

8 **1760 Voce Populi Halfpenny Nelson-3 (the VOOE Variety) Rarity-3 PCGS graded VF35**. Glossy medium brown. The obverse is smooth and choice but the reverse suffers a bit from splashes of darker chocolate toning on the upper half, and there are traces of roughness and verdigris in those darker areas. These splashes certainly catch your eye, but they are not significant enough to deter the PCGS folks from grading this piece. The date and legends are strong and the VOOE error is bold. Listed on page 49 in the "Redbook."
Estimated Value $250-UP

9 **1760 Voce Populi Halfpenny Nelson-4 Rarity-3 PCGS graded VF30**. Glossy olive brown and chocolate with very faded reddish steel brown from an old cleaning in protected areas on the reverse. Flawless except for the cleaning, and the obverse offers outstanding eye appeal. Nicely struck EDS. Listed on page 49 in the "Redbook."
Estimated Value $250-UP

10 **1760 Voce Populi Halfpenny Nelson-9 Rarity-3 PCGS graded F12**. Glossy chocolate brown with darker olive brown toning in protected areas. The only defects are a couple shallow pit marks over the line above the date, and these are not distracting. The date and legends are clear. This variety has a large 6 in the date. Listed on page 49 in the "Redbook."
Estimated Value $150-UP

11 **Pair of 1760 Voce Populi Halfpennies**. Includes a Nelson-4 R3 MDS VF30 net VF20 for fine granularity, and a Nelson-11 R4 (Doubled P Below Bust) F12 net VG10 for shallow scratches around the date. Both are decent glossy brown and chocolate. Lot of 2 coins.
Estimated Value $150-UP

12 **1783 Maryland Chalmers Shilling with Long Worm Breen-1012 NGC graded AU details, Improperly Cleaned**. Medium grayish steel with slightly lighter steel toning on the highpoints from a very light cleaning. No notable marks. The surfaces are reasonably smooth but there is extremely fine roughness in the fields on the obverse (the Chalmers side) and traces of crud can be found in a few of the protected areas. The obverse is misaligned to K-6 leaving the tops of NNAPOL off the planchet while the reverse (birds side) is better centered with all the devices complete. This piece is well struck, even in the centers, which is unusual for the considerably rarer Long Worm variety. Listed on page 51 in the "Redbook."
Estimated Value $3,000-UP

13 **1783 Nova Constellatio Small U.S. with Pointed Rays Crosby 2-B Rarity-1 VF35**. Nice glossy chocolate brown and steel. Sharply struck and free of any notable defects. A choice example for the grade. Weight 114.9 grains. Listed on page 54 in the "Redbook."
Estimated Value $300-UP

Ex Stack's 10/15/1991:1351 (lot ticket included).

14 **1783 Nova Constellatio Small U.S. with Blunt Rays Crosby 3-C Rarity-3 NGC graded VF25**. Glossy chocolate brown with lighter brown toning on the devices and subtle overtones of light bluish steel in the fields. Nice for the grade, free of any notable defects. Sharply and evenly struck with the date and legends bold. Listed on page 54 in the "Redbook."
Estimated Value $300-UP

15 **1787 Immunis Columbia with Eagle Reverse Breen-1137 Electrotype Copy VF35**. Choice glossy medium brown and light chocolate blending to dark chocolate brown in protected areas. An attractive, flawless electrotype copy except for a speck of underlying base metal that shows through on the left top of the M in UNUM. The bottom of the date is off the planchet, as usual. Listed on page 55 in the "Redbook."
Estimated Value $150-UP

16 **1787 Machin's Mills Vlack 19-87C Rarity-2 VF35**. Ten points sharper but there are some faint hairline scratches on both sides, all visible only with the aid of a strong glass. The only mark visible to the unaided eye is a dull, shallow scratch from the R in GEORGIVS to the hair ribbon. All these marks are old and blend into the attractive glossy chocolate and steel brown toning. Otherwise this piece is choice. LDS with extensive die rust on both sides. Weight 118.3 grains. Listed on page 67 in the "Redbook."
Estimated Value $500-UP

Ex 2009 C-4 Sale, McCawley & Grellman Auctions 11/21/2009:66 (lot ticket included).

17 **1787 Nova Eborac with Seated Figure Facing Left Breen-986 F12**. Slightly sharper but covered with microscopic roughness. No marks or verdigris. Rather glossy chocolate brown with slightly lighter steel brown toning on the devices. Only portions of the date are readable, as usual on the variety. Weight 97.4 grains. Listed on page 68 in the "Redbook."
Estimated Value $150-UP

18 **1785 Connecticut Miller 3.1-A.3 Rarity-4 VF25**. Mailed Bust Right. Attractive glossy light chocolate brown with darker chocolate brown toning in protected areas. Flawless except for some shallow planchet voids near the rim on the upper right quadrant of both sides (as struck). The bottom edge of the date is fading into the rim but it remains easily readable. Nice for the grade. Weight 136.8 grains. Listed on page 61 in the "Redbook."
Estimated Value $300-UP

19 **1786 Connecticut Miller 2.1-A Rarity-3 VG10**. Mailed Bust Right. Small Head type with the ET LIR error. At least five points sharper but covered with microscopic roughness that dulls the surfaces. No marks or verdigris. Dark grayish steel and olive brown. The date is weak but readable and the legends are complete. Struck with the dies in medal orientation, head-to-head. Weight 97.2 grains. Listed on page 61 in the "Redbook."
Estimated Value $200-UP

20 **1787 Connecticut Miller 1.2-C Rarity-3 (the "Muttonhead" variety) VG7**. Mailed Bust Right. Sharpness VF20 but dull from uniform fine to moderate granularity. No verdigris or contact marks. Dark steel and olive brown. The planchet has two minor clips that affect only the dentils on both sides (as struck). EDS, before severe lapping weakened the designs and legends. The date is easily readable. Weight 118.1 grains. Listed on page 61 in the "Redbook."
Estimated Value $150-UP

21 **1787 Connecticut Miller 30-hh.1 Rarity-2 VF20**. Draped Bust Left with ET LIR error. Glossy chocolate and steel brown mottled with darker chocolate and olive brown tones. Mostly smooth but there are a few tiny specks of greenish verdigris on both sides. Struck with the lower half of the date off the planchet while everything else is strong. Weight 137.3 grains. Listed on page 62 in the "Redbook."
Estimated Value $200-UP

22 **1787 Connecticut Miller 33.2-Z.12 Rarity-1 F15**. Draped Bust Left. Choice glossy medium brown and light chocolate. Very nice for the grade, essentially flawless. The bottom edge of the date is off the planchet but the rest of the date is strong and the legends are bold. A beautiful example of a common die variety. Weight 128.1 grains. Listed on page 62 in the "Redbook."
Estimated Value $100-UP

23 **1787 Connecticut Miller 33.6-KK Rarity-2 VG10**. Mailed Bust Left. Choice glossy medium brown. Smooth and attractive, void of any notable defects. The date is bold and the legends are complete. Weight 132.3 grains. Listed on page 61 in the "Redbook."
Estimated Value $50-UP

24 **1788 Connecticut Miller 15.1 Double Struck Obverse Brockage G5**. Several points sharper but slightly rough, and there is a patch of moderate corrosion on the incuse brockage side. The normal obverse was struck slightly off center to K-1 but the legends remain easily readable. The reverse was struck twice against the obverse of a previously struck example with an offset of about a millimeter between those impressions. Not especially attractive but a neat mint error nonetheless. Weight 98.7 grains. Listed on page 62 in the "Redbook."
Estimated Value $200-UP

Ex Bowers & Merena 9/11/1995:3137 (lot ticket included).

25 **1787 Massachusetts Cent Ryder 2b-A Rarity-1 F15**. The "Horned Eagle" variety. Five points sharper but there are three dull rim nicks over WEALTH and a small carbon spot right of that H. Otherwise smooth and attractive. Glossy chocolate brown. The date and legends are strong. Later die state with a clear "horn" break extending up from the top of the eagle's head. Weight 141.3 grains. Listed on page 59 in the "Redbook."
Estimated Value $150-UP

Ex 2009 C-4 Sale, McCawley & Grellman Auctions 11/21/2009:518 (lot ticket included).

26 **1787 Massachusetts Cent Ryder 3-G Rarity-3 VF30**. Very attractive glossy light to medium chocolate brown. The notable marks are a light rim bruise at the MA in MASSACHUSETTS and a few faint hairline scratches around the Indian's head. The date and legends are bold. Weight 153.1 grains. Listed on page 59 in the "Redbook."
Estimated Value $250-UP

Ex Steven L. Tanenbaum.

27 **1788 Massachusetts Cent Ryder 1-D Rarity-3 VF25**. Variety with a period following MASSACHUSETTS. Sharpness EF40 with faint granularity under the mostly glossy olive brown and steel toning. Possibly lightly cleaned and retoned. No marks or verdigris. The date and legends are strong. Weight 148.4 grains. Listed on page 59 in the "Redbook."
Estimated Value $300-UP

28 **1788 Massachusetts Cent Ryder 11-E Rarity-2 PCGS graded VF25**. Variety with a period following MASSACHUSETTS. Attractive glossy medium chocolate brown fading to darker chocolate toning in protected areas. The surfaces are smooth and free of any notable marks or other defects. The date is strong and the legends are clear. Listed on page 59 in the "Redbook."
Estimated Value $250-UP

29 **1786 New Jersey Maris 15-J Rarity-4 VF25**. Variety with a Straight Plow Beam. Ten points sharper but there is a shallow dig at the right foot of the second A in CAESAREA and a few tiny planchet chips at the bottom of the P in PLURIBUS (as struck). Rather glossy medium chocolate brown, the reverse showing more gloss than the obverse. Nicely struck. The date and legends are all bold. Weight 156.0 grains. Listed on page 69 in the "Redbook."
Estimated Value $400-UP

30 **1786 New Jersey Maris 15-J Rarity-4 PCGS graded F12**. Variety with a Straight Plow Beam. Slightly glossy dark olive brown and steel. No contact marks, but there are some tiny planchet striations in the fields on both sides, as struck. The date is clear and the legends are complete except for weakness on the M in UNUM.
Estimated Value $100-UP

31 **1786 New Jersey Maris 17-b Rarity-3 PCGS graded VG10**. Variety with a Straight Plow Beam and a Narrow Shield. Rather glossy chocolate brown and steel. No notable defects except for a minor planchet clip off the end of the plow beam, as struck. Struck slightly off center to K-10.5. Very late die state with a strong die crack slanting through the 1 in the date to the A before the horse's chest, and the 1 is obliterated by the crack. Listed on page 69 in the "Redbook."
Estimated Value $150-UP

32 **1787 New Jersey Maris 6-D Rarity-2 F12**. Variety with an Outlined Shield. Glossy chocolate brown with lighter steel brown toning on the devices. No roughness or notable marks. LDS with a strong die crack at the bottom of the shield. The date is faint, as usual on this variety, and the 87 is essentially invisible. Weight 152.9 grains. Listed on page 70 in the "Redbook."
Estimated Value $150-UP

33 **Pair of 1787 New Jersey Coppers**. Includes Maris 32-T Rarity-2 (Outlined Shield) VF30 net VF25 for microscopic granularity, and Maris 43-d Rarity-1 (Plain Shield) PCGS graded VF20. Both have a strong date and legends. Listed on page 70 in the "Redbook." Lot of 2 coins.
Estimated Value $200-UP

34 **1787 New Jersey Maris 34-J Rarity-3 F12**. "Deer" head struck over a Connecticut copper. Glossy light chocolate brown. The obverse details are sharper than those on the reverse, as usual. No roughness or verdigris, but there is a small rim bruise right of the date and a couple old pin scratches on the reverse. Traces of undertype from the Connecticut copper are visible on both sides, but they are not obvious. Weight 144.7 grains. Listed on page 70 in the "Redbook."
Estimated Value $200-UP

35 **1787 New Jersey Maris 39-a Rarity-2 VF25**. Outlined Shield. Sharpness EF40 but covered with fine granularity, strongest on the reverse. No verdigris. The only marks are a fine, old scratch on the bust of the horse and a thin planchet fissure (as struck) at the rim above the R in CAESAREA. Slightly glossy dark steel and olive brown. Weight 146.4 grains. Listed on page 70 in the "Redbook."
Estimated Value $200-UP

36 **1787 New Jersey Maris 43-d Rarity-1 Double Struck PCGS graded F15**. Plain Shield. Glossy chocolate and steel brown. Smooth and attractive for the grade, free of any notable defects. Double Struck. The first strike was slightly off center to K-10.5, and the second was a bit farther off center in the same direction. The offset between impressions was small, less than a millimeter, but the doubling is obvious on both sides. The Double Struck feature is noted on the PCGS label. Listed on page 70 in the "Redbook."
Estimated Value $200-UP

37 **1787 New Jersey Maris 48-g Rarity-1 PCGS graded VF30**. Variety with an Outlined Shield. Glossy light to medium chocolate brown blending to darker chocolate brown in protected areas. Excellent eye appeal for the grade. The notable defects are a light rim bruise over the S in CAESAREA, a shallow planchet flake (as struck) at the star following UNUM, and a small splash of dark toning at RI in PLURIBUS. The date and legends are strong. A common variety but a nice example of the Outlined Shield type. Listed on page 70 in the "Redbook."
Estimated Value $250-UP

The Norweb-Griffee Maris 58-n

38 **1787 New Jersey Maris 58-n Rarity-5 "Camel Head" VF25**. Struck over a Connecticut copper. Ten points sharper but covered with extremely faint roughness under a glossy dark olive brown and steel patina. No contact marks or verdigris. There are several small planchet voids on the reverse mixed in with designs from the Connecticut copper that was overstruck with the New Jersey dies. AUCTORI from the Connecticut is visible at the bottom of the shield, but there is not enough undertype available to attribute it to a Miller die variety. Rare LDS with the obverse die broken into three distinct pie-shaped wedges. Weight 133.1 grains. Listed on page 70 in the "Redbook." And it comes with a great provenance.
Estimated Value $1,000-UP

Ex Richard Picker 1958-the Norweb Family Collection, Bowers & Merena 10/12/1987:1365-Donald Matuzas 4/8/1988-John Griffee, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:95-Clem Schettino-Stack's 3/2/2010:2215 (all 3 lot tickets included, plus the Matuzas and signed Griffee collection envelopes).

39 **1788 New Jersey Maris 75-bb Rarity-4+ "Running Fox before legend" VG10**. Mostly glossy chocolate brown with lighter brown toning covering the devices. There is minor roughness covering the planchet, strongest in the fields and protected areas, but the eye appeal is decent for the grade. No marks or verdigris. LDS with shallow cud breaks along the left edge of the obverse. Struck slightly off center to K-5 leaving the bottom of the second 8 in the date and the upper part URIBUS UN off the planchet, but the date and legends remain easily readable. The "Running Fox" feature is clear. Weight 134.9 grains. Listed on page 71 in the "Redbook."
Estimated Value $250-UP

40 **1788 New Jersey Maris 77-dd Rarity-2 "Running Fox before legend" F15**. Ten points sharper but covered with fine granularity on all but the highpoints. No marks or verdigris. Slightly glossy dark chocolate brown with lighter steel brown toning on the highpoints. LDS with strong die cracks on both sides. The date and "Running Fox" are both easily visible. Weight 145.3 grains. Listed on page 71 in the "Redbook."
Estimated Value $400-UP

41 **1788 Vermont Ryder-22 Rarity-5- Bust Right F12**. Sharpness VF25 but covered with very fine porosity. A microscopic dusting of very fine verdigris covers both sides and much of the reverse is covered with old, light pin scratches, all blended perfectly into the slightly glossy olive brown and chocolate toning. The date is strong and the legends are complete. EDS with the usual die cracks and swelling on the reverse. Far from perfect, but this tough variety was missing from the famous Taylor, Roper, and Picker collection sales. Weight 112.9 grains. Listed on page 72 in the "Redbook."
Estimated Value $400-UP

42 **1788 Vermont Ryder-31 Rarity-4+ GEORGIVS III REX variety F12**. Sharpness VF35 with small patches of light greenish corrosion on both sides. An errant planchet cutter impression arcs across the neck and the opposing area across the bust of the seated figure (as struck). Slightly glossy medium brown and light chocolate mixed with splashes of darker chocolate brown and olive. The lower half of the second 8 in the date is off the planchet but the remainder of the date is clear. Far from perfect but a tough variety to find nice. Removed from a PCGS slab where called "Genuine, VF Details, Environmental Damage" (PCGS label included). Weight 113.8 grains. Listed on page 73 in the "Redbook."
Estimated Value $400-UP

43 **1781 North American Token Breen-1144 VF30**. Choice glossy light to medium chocolate brown. No defects. Nicely struck for this issue, the date and legends all clear. Weight 112.2 grains. Listed on page 73 in the "Redbook."
Estimated Value $100-UP

44 **1789 Mott Token, Thin Planchet with Plain Edge Breen-1021 PCGS Genuine VG Details, Environmental Damage.** The details are much sharper than VG where properly struck up, at least VF, but both sides are covered with fine to moderate roughness. No marks or verdigris, but not especially attractive. Patinated a slightly glossy dark olive brown. Struck a bit off center to K-7. Listed on page 74 in the "Redbook."
Estimated Value $200-UP

45 **1795 Talbot Allum & Lee Cent Breen-1035 PCGS graded MS60 Brown.** Glossy medium brown with frosty luster in protected areas. A splash of reddish brown toning covers the field around the ship's sails on the reverse; otherwise this piece is choice. Listed on page 76 in the "Redbook."
Estimated Value $350-UP

Washington Pieces

Washington "Success" Medal. Large, With Plain Edge Roman Nose

Enlargement

46 **Washington "Success" Medal. Large, With Plain Edge Roman Nose. PCGS graded MS-62.** Silvered. A very rare and desirable piece. **Pop 1; none finer at PCGS. Only 4 examples graded by PCGS** . (**PCGS # 787**)
Estimated Value $8,000-UP

47 **1783 Washington & Independence Draped Bust Cent without Button Breen-1189 ANACS graded VF25.** Glossy chocolate brown. A diagonal nick on the neck is the only notable mark on smooth surfaces. Listed on page 80 in the "Redbook."
Estimated Value $150-UP

48 **1783 Washington & Independence Draped Bust Cent Restrike with Engrailed Edge Breen-1193 VF35.** Slightly sharper and choice except for a shallow contact mark on the cheek. Attractive glossy medium brown. These were struck circa 1860 by W. J. Taylor in London, England. Listed on page 80 in the "Redbook."
Estimated Value $250-UP

49 **1783 Washington & Independence Cent with Large Military Bust Breen-1203 NGC graded XF45.** Rather glossy medium chocolate brown mottled with slightly lighter brown toning on the obverse. The only mark is a small, shallow planchet chip in the field under the S in WASHINGTON. Struck with the dies aligned head-to-head rather than the usual head-to-foot orientation. Listed on page 79 in the "Redbook."
Estimated Value $350-UP

50 **(1815-20) Washington Double Head Cent with Plain Edge Breen-1204 PCGS graded AU55.** Glossy steel brown and chocolate. Smooth and attractive showing very light friction on the highpoints and only trivial contact marks, none notable. There is a bit of crud caked into a couple of the protected areas on both sides. Listed on page 80 in the "Redbook."
Estimated Value $400-UP

51 **(1815-20) Washington Double Head Cent with Plain Edge Breen-1204 PCGS graded AU53.** Very attractive glossy medium brown and light chocolate. Choice except for a small, light scratch in the field before the face on the WASHINGTON side. Listed on page 80 in the "Redbook."
Estimated Value $300-UP

52 **1795 Washington Liberty & Security Halfpenny with London Edge Breen-1260 NGC graded XF45**. Bluish steel brown. The only notable mark is a small, light nick in the field off Washington's bust. Listed on page 83-84 in the "Redbook."
Estimated Value $250-UP

53 **Group of 5 Colonial Coppers grading Basal State-1 to G4**. Includes a 1783 Nova Constellatio, a 1722 Rosa Americana halfpenny, a 1723 Wood's Hibernia halfpenny, and two 1787 Connecticut halfpennies. The first 2 are poor; the other 3 are better but not great. Lot of 5 coins.
Estimated Value $50-UP

54 **(1859) Washington Sansom Medal in Red Bronze Baker-72A NGC graded MS66**. Beautiful satiny mahogany brown. Strongly struck and perfectly centered on a very thick planchet. Virtually flawless. The only marks, and they are barely visible, are a light contact mark that skips through the right top of the 7 in the 1797 date and a tiny planchet chip under the O in WASHINGTON. These impressive restrikes of the extremely rare 1797 originals were made by the US Mint between 1859 and some time in the 1870's. Looks superior to the two Norweb examples. Plain edge, diameter 40.8 millimeters, weight not shown on the NGC label but it should be about 570 grains.
Estimated Value $1,000-UP

55 **1876 Washington "See How We Prosper" Medal in Silver Baker-428 NGC graded MS65**. Very attractive silvery gray with bluish steel toning in protected areas. The fields are hard and slightly reflective giving this piece excellent eye appeal. Sharply struck and virtually flawless. Struck in a variety of metals to commemorate an international exhibition celebrating the centennial of our birth as a nation. Diameter 44.8mm. The attribution is noted on the NGC label.
Estimated Value $200-UP

Ex Bowers & Ruddy 10/26/1978:2821-Stack's 5/5/1993:140.

56 **1876 Washington "See How We Prosper" Medal in Bronze Baker-428A NGC graded MS65**. Frosty medium chocolate brown and steel. A beautiful, essentially flawless example struck in bronze with needle-sharp details in the devices. A mate for the previous lot. The attribution is noted on the NGC label.
Estimated Value $150-UP

57 **1876 Washington "See How We Prosper" Medal in White Metal Baker-428B NGC graded Unc Details, Corroded**. Lustrous light silvery gray with hints of light bluish steel overtone in the fields. The fields are reflective, but they also show some fine hairlines on the obverse. In addition there are three small but obvious spots of tin pest on the reverse, one on each of the three highest points of the devices. Otherwise the reverse is choice. The attribution is noted on the NGC label.
Estimated Value $150-UP

Fugio Cents

58 **1787 Fugio Cent Newman 1-B Rarity-4 Cross After Date variety F12**. A UNITED STATES reverse variety. Slightly sharper but lightly cleaned and nicely retoned glossy medium brown and light olive. Mostly smooth but there are traces of minor pitting on both sides. Struck slightly off center to K-3 but the date and legends remain on the planchet and are clear. The Cross following the date is strong. LDS showing doubled clashmarks at the top of the reverse. Weight 134.7 grains. Listed on page 87 in the "Redbook."
Estimated Value $500-UP

From the Vincent W. Alones collection.

59 **1787 Fugio Cent Newman 3-D Rarity-3 Club Rays type VG10**. At least 5 points sharper but covered with fine to moderate granularity under rather glossy chocolate and steel brown toning. There are a few specks of verdigris on both sides, none notable, but no contact marks or planchet flaws. The date is strong and the legends are clear except for UNITED STATES on the label, which is faint. Weight 155.7 grains. Listed on page 88 in the "Redbook."
Estimated Value $250-UP

Ex Stack's Americana Sale, 1/24/2012:7758 (lot ticket included).

60 **1787 Fugio Cent Newman 14-O Rarity-4 F15**. A STATES UNITED variety. Sharpness VF25 or slightly better but covered with microscopic granularity that is visible only under magnification. There are specks of greenish verdigris on the reverse and some faint hairline scratches on the obverse, all well hidden in the natural toning. Slightly glossy chocolate brown. The date and legends are complete and clear. Weight 159.7 grains. Listed on page 87 in the "Redbook."
Estimated Value $350-UP

61 **1787 Fugio Cent Newman 17-S Rarity-3 PCGS graded VF30**. A STATES UNITED variety. Glossy light to medium chocolate brown. The only defects are a few minor planchet voids in the center of the obverse and another on the rim at the top of the reverse, all as struck. The date is bold and the legends are complete except for a few letters on the label in the center of the reverse. LDS with clashmarks on the obverse and fine die cracks on the reverse.
Estimated Value $400-UP

62 **1787 Fugio Cent Newman 17-S Rarity-3 VG7**. A STATES UNITED variety. Mostly glossy steel brown and chocolate. Minor roughness covers the fields and protected areas but the eye appeal is decent for the grade. A small planchet void at the rim right of the date and a couple short scratches in the center of the reverse are the only notable marks. The date is clear and the obverse legends remain easily readable. The legends inside the reverse chain are weak. Weight 131.9 grains. Listed on page 87 in the "Redbook."
Estimated Value $150-UP

63 **1783-95 John Burger Regulated Gold, US $8.00, Brazil 1778-R 6400R, KM-199.2, NGC XF45. "JB" C/M on cut. 215 Grains.** We note a couple moderate scratches on the reverse.This Regulated Gold Half Joe, as it was called (1783-95 John Burger Regulated Gold) has original surfaces and stamped with the JB script monogram for John Burger of New York. The 1783-95 John Burger Regulated Gold coin is on an lightly clipped 6400R coin. The clipping occurs below the date. The gold surfaces are choice and free of damage or harsh cleaning. There is a faint old hairline scratch in the reverse field at right. Burger's hallmark is placed on the neck of Queen Maria I (her bust on this issue accolated with that of her husband's, Pedro III). Burger used the round mark, which is seen more often than the oval one.

Coins from Brazil, Portugal, Spain, France, and England all circulated in colonial and post-colonial America until the 1830s-1850s. Each had a different weight and fineness making trade inconvenient. According to researchers at U.S. Rare Coin Investments, "The problem was first dealt with in colonial times, when coins were 'regulated.'This practice continued after Independence. A goldsmith or silversmith would drill a coin and add gold in the form of a plug to increase its weight. If it was then overweight, he would clip and/or file its edge. Thus, coins were "regulated" to certain standards. The plugs that were added were then stamped with a hallmark identifying the regulator who guaranteed the gold content of the piece. Regulators, who were also jewelers and highly thought of members of the community, included John Bayley, John Burger, John David Jr., Lewis Feuter, Myer Myers, Thomas Pons, Thomas Underhill, and William Hollingshead. However, none was so prominent and famous in numismatic circles as Ephraim Brasher."

The host coin is a 1778R 6400R made in the Rio Mint. Its obverse shows accolated portrait of King Pedro III and his wife.

Regulated coins have been found in collections of famous collectors and numismatists. These include Virgil M. Brand, Louis Eliasberg, John J. Ford Jr., John Work Garrett, Waldo Newcomer, and John L. Roper. Edward Roehrs had an excellent collection of regulated coins that was auctioned in 2010 at the ANA Boston World's Fair of Money.

John Burger was a New York silversmith who also regulated coins for the new government. In 1786 his address was listed as 207 Queen Street in New York City.

Although the grading services do not list regulated coins in their population reports, one can assume that this 1783-95 John Burger Regulated Gold coin is rare.

Historic Note: Regulated gold coins, particularly those marked by Ephraim Brasher, have long been collected by major U.S. specialists who recognized their importance. Despite little published work on them, such specimens found their way into the major cabinets of the early 20th century. This well-provenanced example would grace a similarly world-class collection.

Noted historians, Gold Rusy Gallery, Inc. of Dahlonega, Georgia, explains the significance of these important counterstamped pieces from the American colonial period:

The 6400 Reis of Brazil and Portugal, variously called a "4 escudos," a "Peca," a "Joe," or a "Half Joe," was the most commonly transacted gold coin in North America in the second half of the 18th century. Despite the fact that regulation of gold coins was not limited to New York City, the Big Apple was apparently the center of this enterprise. When Thomas Jefferson was in Philadelphia in 1793, he noted in his Memorandum Books that he exchanged "two pieces of New York gold" with a merchant friend who served as his personal banker while in Philadelphia. A few days later, he noted receiving $8 as a partial payment for the two coins - good evidence that Jefferson's "New York gold" were actually two half Joes (each worth $8), perhaps ones whose regulation by Brasher or Burger made Jefferson associate them with New York. The other option is, of course, a couple of Brasher doubloons, or perhaps a handful of Brasher half doubloons - worth $8 - though the Brasher half doubloon in the Smithsonian is the only one known today. The $8 Half Joe was such a fine standard of value, fixed and not prone to depreciation, that Annapolis, Maryland's City Council clerk James Brooks used "the half Johannes or half Joe" as his standard when creating a chart showing the depreciation of paper money between September 1776 and April 1781. The dependability of the gold medium was vital to merchants who traded overseas, particularly those who dealt with the islands of the West Indies. With no trade transacting with England legally in the early 1780s, the unregulated trade with the West Indies became vital to the nation's economy and national security. At the center of this trade was Portuguese gold.
Estimated Value $2,500-UP

64 **Trio of Colonial Coppers**. Includes 1773 Virginia Halfpenny without Stop following GEORGIVS Breen-180 VF20, 1787 Nova Eborac with Figure Seated Left Breen-986 VG10, and 1783 Washington & Independence with Large Military Bust Breen-1203 F12. The first is slightly sharper with minor roughness but the others are smooth. A decent trio. Lot of 3 coins.
Estimated Value $100-UP

65 **Group of 9 Mixed Early Coppers**. Includes a 1787 Connecticut copper G4, 1787 New Jersey VG but holed, 1837 Hard Times Token VF but holed, and 6 Large Cents (one each date 1842 through 1847) grading Good to Fine, average G-VG. All have a readable date. Lot of 9 coins.
Estimated Value $100-UP

Half Cents

Flowing Hair Half Cents

1793 Half Cent

66 **1793 C-2 R3 Liberty Cap PCGS graded VG10**. Glossy steel brown and chocolate blending to darker steel and olive brown in the protected areas. No roughness, verdigris, or notable marks other than a thin planchet crease at the rim right of the cap. There are microscopic traces of a slightly lighter brown substance in a few of the protected areas on the reverse, possibly glue or tape residue. The date and legends are complete and easily readable. The reverse is rotated 40 degrees CW relative to the normal head-to-foot die orientation. **Our grade is VG7**. A decent example for the grade.
Estimated Value $3,000-UP

Liberty Cap Half Cents

The Cohen-Weber-Rouse 1794 C-1b

67 **1794 C-1b R6 Small Edge Letters F12**. Slightly sharper but there are some fine old scratches at the top of the reverse, and a couple of the stronger ones extend down into the top of the wreath. The marks are old and blend perfectly into the glossy chocolate brown and steel toning. The surfaces are mostly smooth but a strong glass reveals extremely fine granularity in protected areas on both sides. No verdigris or other distractions. The date and legends are complete and clear. The Small Edge Letters are bold, and they differentiate this variety from the much more common Large Edge Letters version. MDS, Manley state 1.0, before the bulge at the top of the wreath. An attractive example of this very tough variety, tied for CC#5 honors in the Spurlock condition census and CC#2 in the older Breen census. Weight 99.4 grains. And it comes with a provenance that includes several distinguished half cent collectors.
Estimated Value $3,000-UP

Ex Kagin's 1977 ANA Sale, 8/23/1977:140-Tony Terranova-Richard Gross-Roger S. Cohen, Jr. 10/1977-William K. Raymond 1/1978-Bill Weber 5/1989-Ken Seachman 4/13/2001-Bob Yuell (the Whister Collection), McCawley & Grellman Auctions/Goldbergs 9/4/2011:6 (lot ticket included).

68 **1794 C-4a R3 VG8**. Small Edge Letters. Sharpness F12 or a bit better but covered with uniform fine to moderate granularity under slightly glossy dark olive brown toning. No marks or verdigris. The date is clear and the legends are readable although a few letters are weak. M-LDS, Manley state 3.0, with obvious swelling at the lowest curl. Weight 98.6 grains.
Estimated Value $600-UP

69 **1794 C-8 R5 VG10**. Sharpness F12 or slightly better but dull, shallow scrape marks cover the field around the date and under the cap, apparently left behind when some shallow reddish scale was removed (although traces remain). The scrape marks do not alter the mostly glossy chocolate brown and steel toning. The date was weakened a bit by the scraping, but it is complete and easily readable. The legends are strong. The only other notable mark is a tiny rim bruise at the E in UNITED. M-LDS, Manley state 2.0. A radial die crack extends down from the rim through the second T in STATES and into the leaves below and the reverse is rotated 20 degrees CCW. Weight 107.2 grains.
Estimated Value $2,000-UP

70 **1795 C-2a R3 Punctuated date with Lettered Edge G6**. A couple points sharper but the portrait and area inside the wreath are covered with old, faint hairline scratches that blend perfectly into the slightly glossy dark chocolate brown toning. No verdigris or additional marks. The date is bold and the punctuation is obvious. LDS, Manley state 3.0, with strong swelling that nearly obliterates F-AMER. The large edge letters are complete and strong. Weight 103.9 grains.
Estimated Value $400-UP

71 **1795 C-3 R5+ Punctuated Date with Plain Edge AG3**. Sharpness VG7 but banged up a bit so the planchet is bent. In addition a crude circle was scratched into the center of the obverse. Fortunately the planchet is void of any trace of corrosion or verdigris, and the toning is an attractive glossy chocolate brown and steel. The date and legends are strong except for HALF CENT, which is nearly gone. The comma between the 1 & 7 in the date is easily visible. Weight 75.2 grains.
Estimated Value $400-UP

Ex McCawley & Grellman Auctions/Goldbergs 9/20/2010:665 (lot ticket included).

Draped Bust Half Cents

72 **1803 C-1 R1 EF40+**. Five points sharper but there is a faint pin scratch across the neck to the shoulder. Otherwise quite nice. Frosty light olive and medium brown with traces of luster in protected areas. LDS, Manley state 3.0, showing all the die cracks Manley lists for the reverse die.
Estimated Value $750-UP

73 **1803 C-3 R2 Double Struck PCGS graded AU53**. Frosty chocolate and steel brown with lighter brown toning in protected areas. Traces of mint luster remain visible on both sides. No notable defects, only a few trivial contact marks. MDS, Manley state 3.0, with obvious swelling at the 18 in the date. The reverse was double struck with an offset between impressions of less than a millimeter. The obverse shows no trace of having been struck more than one time by the die, and it may have been pressed against a new blank planchet during the second strike thereby creating an obverse brockage on the new planchet. **Our grade is EF45**. The Mint Error and Double Struck Reverse features is noted on the PCGS label.
Estimated Value $1,000-UP

74 **1803 C-4 R4 VF35**. Five points sharper but there is a small splash of microscopic reddish chocolate roughness at BE in LIBERTY and a collection of very tiny ticks at the top of the wreath. Otherwise this piece is choice. Frosty steel brown and chocolate. MDS. The reverse is rotated 10 degrees CW relative to a normal head-to-foot die orientation (this variety often comes with the dies inverted head-to-head).
Estimated Value $1,000-UP

75 **1804 C-1 R3 VF20**. Slightly sharper and choice except for a rather strong rim nick over the O in OF. Attractive glossy chocolate brown and steel. MDS, Manley state 2.0, with a clear die crack arcing through the top of the reverse.
Estimated Value $150-UP

76 **1804 C-5 R4 Spiked Chin F15**. Ten points sharper but both sides show many small nicks, none notable but far too many for the sharpness grade. Glossy medium chocolate brown. M-LDS, Manley state 4.0, with several die cracks on the reverse. The "Spiked Chin" feature is obvious.
Estimated Value $150-UP

77 **1804 C-6 R2 Spiked Chin F15**. Sharpness VF35 but covered with uniform fine granularity. No verdigris, and the only mark is a minor rim bruise right of the Y in LIBERTY. Somewhat frosty dark steel and olive brown. Very rare M-LDS, Manley state 10.5, with a squared void in the cud break over the M in AMERICA. The "Spiked Chin" feature is clear.
Estimated Value $250-UP

78 **1804 C-7 R4 Spiked Chin G6**. Sharpness VF20 but covered with uniform moderate to strong granularity. No marks or verdigris. Dark olive brown and steel with slightly lighter chocolate toning on the highpoints. Very rare LDS, Manley state 7.0, with a strong cud break connecting OF AMERI to the rim. The "Spiked Chin" feature is hidden by the roughness.
Estimated Value $400-UP

79 **1804 C-9 R2 "Struck-Through Mint Error" PCGS graded AU50**. Glossy chocolate and steel brown with frosty lighter brown toning in protected areas. The only contact mark is a diagonal hairline scratch from the chin into the hair behind the ear. In addition there is an arc of impressed dentils at S-O. This arc appears to have been caused by a previously struck half cent that was impressed into this planchet before it was properly struck by the dies. Therefore it is really a double struck half cent, not a "struck-through" error. E-MDS, Manley state 2.0. The die cracks at IBER and RTY are light. **Our grade is EF45**. The "Mint Error" and "Struck-Thru Rev." features are noted on the PCGS label.
Estimated Value $400-UP

80 **1804 C-13 R1 Plain 4 without Stems VF35**. Choice glossy chocolate brown. Very attractive for the grade, essentially flawless. Nicely struck MDS, Manley state 2.0.
Estimated Value $200-UP

81 **1805 C-4 R2- Large 5 PCGS Genuine, VG Details, Tooled.** Sharpness near F12 but the obverse fields have been lightly smoothed to remove some very fine roughness. Slightly glossy reddish chocolate and mahogany. Shallow crud shows in protected areas. EDS, Manley state 1.0. **Our grade is net VG7.**
Estimated Value $20-UP

82 **1806 C-1 R1 Stemless Wreath NGC graded AU55.** Frosty bluish steel brown and chocolate. The only defects are a few microscopic specks of darker toning in the obverse fields and a few tiny ticks scattered over both sides, none notable. MDS. **Our grade is EF45.**
Estimated Value $400-UP

83 **1807 C-1 R1 EF45+.** Glossy medium chocolate and darker olive brown. The surfaces are smooth and this piece offers excellent eye appeal. The only mark is a small rim nick under the 0 in the date. Very close to AU50. M-LDS, Manley state 3.0 early.
Estimated Value $500-UP

84 **1808/7 C-2 R3 Overdate 8 over 7 NGC Fine Details, Obverse Scratched.** Attractive glossy chocolate brown and steel. Looks choice to the unaided eye, but a glass reveals some fine, light scratches hidden in the toning on both sides. EDS, Manley state 1.0, before any notable die cracks on the obverse. The date and legends are strong and the overdate feature is obvious. **Our grade is net VG7.**
Estimated Value $150-UP

85 **Group of 9 Half Cents, 1800-1808, grading AG to Good.** Most are sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value $100-UP

Classic Head Half Cents

86 **1809/6 C-5 R1 Overdate 9 over Inverted 9 VF25.** Glossy chocolate brown. No defects, just lightly worn and nice for the grade. MDS, Manley state 2.0. The 9 over inverted 9 feature is obvious.
Estimated Value $50-UP

87 **1809, 9 over 6. PCGS graded AU-50 Brown.** Glossy medium chocolate brown and steel. Smooth and attractive, void of any notable defects. Nicely struck EDS, Manley state 1.0. The dentils on the obverse are clear and the 9 over Inverted 9 feature (often called a 9 over 6) is obvious. **Our grade is EF40+.** The overdate feature is noted on the PCGS label. (**PCGS # 1126**)
Estimated Value $300-UP

88 **1810 C-1 R1 VF25.** Frosty chocolate brown and steel. Close to VF30 but there is a tiny scratch off the chin. Otherwise this piece is quite nice for the grade. MDS. The repunching along the bottom of the 0 in the date is clear and the reverse is rotated 20 degrees CCW. **Removed from a PCGS slab graded XF40** (PCGS label #1132.40/12396726 included).
Estimated Value $300-UP

Cohen Plate Coin

89 **1811 C-2 R3 VF25.** Sharpness EF40 but the planchet is covered with uniform microscopic roughness under very dark olive brown and steel toning. The surfaces display a bit of gloss but they are closer to matte. No verdigris, and the only mark is a dull scratch in the field before the face. LDS, Manley state 3.0, with clear die clashmarks above the 11 in the date. The die crack at OF and AMER is clear. Nicely struck for this variety with only minor weakness along the left edge of the reverse. This piece is plated on page 65 in the first edition of the Cohen half cent book to illustrate the variety.
Estimated Value $2,500-UP

Ex 1971 ANA bourse-Roger S. Cohen, Jr., Superior 2/2/1992:294-R. Tettenhorst (the Davy Collection), McCawley & Grellman Auctions/Goldberg's 9/4/2011:397 (Davy lot ticket included).

90 **1825 C-1 R3 PCGS graded MS62 Brown,** Frosty light olive brown and steel blending to darker chocolate and olive brown in protected areas. Sharply struck and attractive, but there is a trace of friction on the devices plus a few microscopic hairlines and other contact marks on both sides, none notable. EDS, Manley state 1.0, with the reverse rotated 35 degrees CW. **Our grade is net EF45+.**
Estimated Value $500-UP

91 **1825 C-1 R3 VF30**. Five points sharper but there is a small dig at the curl on the neck. Glossy light chocolate brown and steel. Sharply struck MDS, Manley state 2.0, with the reverse rotated 135 degrees CW.
Estimated Value $100-UP

Ex Larry Briggs 5/1998.

92 **1828 C-1 R1 EF40**. Sharpness EF45 but there are some extremely faint hairlines in the obverse fields. Otherwise this piece is sharp and very attractive. The only mark is a tiny nick on the base of the E in STATES. EDS, Manley state 1.0.
Estimated Value $75-UP

93 **1828 C-1 R1 EF45+**. Frosty medium brown with slightly darker steel brown toning on the highpoints. There are a couple tiny contact marks in the field off the chin and a tick on the truncation above the 2 in the date. LDS, Manley state 3.0.
Estimated Value $150-UP

94 **1828 C-2 R1 12-Star Obverse VF25**. Close to VF30 but there are some tiny ticks in the field before the portrait, none notable but a few too many for the higher grade. Glossy light olive and chocolate brown. MDS, Manley state 2.0.
Estimated Value $100-UP

95 **1828 C-3 R1 PCGS graded MS63 Red & Brown,** Lustrous mint red fading to light steel brown, more than a third of the mint color remaining. Essentially flawless except for a tiny planchet flake in the dentils above the right side of the E in AMERICA, as struck. MDS, Manley state 2.0, with light die clashmarks inside the wreath. **Our grade is MS63+, close to MS64.**
Estimated Value $600-UP

96 **1828 C-3 R1 VG10 Counterstamped Brunk A-1** Nice glossy steel brown and light chocolate. Smooth and attractive. Counterstamped with an "A" in the center of the obverse, an eagle at the left foot of the A, and an "H" at the bottom of the reverse.
Estimated Value $40-UP

Ex Coin Galleries 2/2005:1428 (lot ticket included).

97 **1829 C-1 R1 G6 Counterstamped Brunk T-17**. Reddish dark chocolate with golden light brown highpoints. A couple points sharper but he surfaces are dull from microscopic granularity. Counterstamped with "CT" and the outline of a unicorn on both sides, and the counterstamps are strong. Brunk catalog # T-17 (old Brunk #6460). According to Brunk, these were issued by a United States merchant with the initials CT who sold Unicorn brand cigars. Over two dozen examples are known stamped on half cents of various dates, 1829 being the most common.
Estimated Value $40-UP

Ex Paramount International Coin Corp. 5/3/1982:670-R. Tettenhorst (the Davy II Sale), McCawley & Grellman Auctions/Goldbergs 9/4/2011:416 (lot ticket included).

98 **1832 C-1 R2 AU50**. Glossy light to medium chocolate brown. Frosty lighter brown toning shows in protected areas and darker olive toning shows on highpoints on the reverse. No defects, just very light friction on the highpoints. MDS. The die crack from the rim through the A in STATES is light.
Estimated Value $200-UP

99 **1832 C-3 R2 AU55**. Frosty medium brown. No defects, just a hint of rub on the highest points from mint state. Sharply struck MDS with the always present lumps from die rust on the reverse.
Estimated Value $250-UP

100 **1835 C-1 R1 NGC Uncirculated details, Obverse Scratched**. A lustrous mint state half cent that has too many light contact marks on the obverse for an uncirculated grade. The only notable mark is a hairline scratch from the field above star 1 to the top edge of the bust near the neck. Frosty chocolate brown and steel. LDS with obvious die clashmarks on both sides. **Our grade is net AU55.**
Estimated Value $100-UP

Ex the Carvin Goodridge collection.

101 **1835 C-1 R1 VF30 Counterstamped Brunk Y-2**. Counterstamped on the obverse with "MY" and a Star above. The counterstamp is large and strongly impressed causing much of the reverse to be distorted. Otherwise the surfaces are smooth and free of any notable defects. Glossy chocolate brown with lighter brown toning in protected areas on the obverse. LDS, Manley state 2.0. Brunk lists 4 examples of this stamp on half cents (1811, 1833, and two examples of 1835) and one on a large cent (1835), but he does not speculate as to the origin of the stamp.
Estimated Value $100-UP

Ex C. W. Brown (Shreveport, Louisiana; Coin World ad) 8/19/1981-R. Tettenhorst (the Davy II Sale), McCawley & Grellman Auctions/Goldbergs 9/4/2011:427 (lot ticket included).

102 **1835**. Mint state sharpness but lightly cleaned and retoned light olive and steel brown. The only marks are a few microscopic ticks at stars 2 & 3. Nicely struck EDS, Manley state 1.0. **Our grade is net AU50+. (PCGS # 1168)**
Estimated Value $100-UP

Coronet Head Half Cents

103 **1850 C-1 R2 VF30**. Sharpness AU50 but the obverse has been cleaned and retoned medium brown and light chocolate while the reverse is a nice glossy chocolate brown. In addition the obverse fields are covered with parallel hairline scratches that were carefully added to the fields but not the devices. The "why?" question remains unanswered. Otherwise this piece is nice. EDS.
Estimated Value $50-UP

104 **1851 C-1 R1 EF40 Counterstamped Brunk L-23**. Choice glossy medium brown and light chocolate. Strongly stamped in the center of the obverse with "SPL" in blocked monogram form. Traces of mint red remain in the recesses of the stamp which suggests the stamp was added to the half cent when it was new.
Estimated Value $50-UP

105 **1851 C-1 R1 EF40 Counterstamped "E.WP"**. Glossy chocolate brown with greenish olive toning in protected areas on the reverse. There are a few tiny rim nicks and traces of crud in some of the protected areas. EDS. The repunching right of the base of the second 1 is sharp. Strongly counterstamped "E.WP" in large block letters across the head. This stamp is not mentioned in Brunk.
Estimated Value $50-UP

Ex C. W. Brown 3/26/1982-R. Tettenhorst (the Davy II Sale), McCawley & Grellman Auctions/Goldbergs 9/4/2011:442 (lot ticket included).

106 **1853 C-1 R1 MS60**. Lustrous light olive and steel brown with hints of very faded mint color peeking through in protected areas on the obverse. The only mark is a barely visible rim bruise right of star 9. Sharply struck MDS, Manley state 1.0 late. The diagonal die line through the first T in STATES is dull but still visible.
Estimated Value $200-UP

107 **1856 Judd-177 Breen 1-B Copper Nickel R5 PCGS graded Proof-50**. Variety without the lump on the I in UNITED. Glossy light golden brown and steel. No spots or stains, just some microscopic contact marks scattered over both sides, none notable. A problem-free example of this pattern strike, just very lightly worn on the highpoints. The strike is above average but not perfect due to the hardness of the copper nickel alloy used. **Our grade is Proof-45**. The J-177 attribution is noted on the PCGS label.
Estimated Value $1,000-UP

108 **1857 C-1 R2 PCGS graded MS62 Red & Brown,** [illegible] Glossy light olive brown with mellowed mint red covering about 15% of both sides. There is a small spot of darker toning close over star 3 and some faint hairlines in the obverse fields, possibly from a fresh die lapping. MDS with strong doubling on the right side of the reverse (caused by die bounce). **Our grade is MS60+.**
Estimated Value $300-UP

109 **1857 C-1 R2 F12 Counterstamped Brunk Y-23**. Glossy olive brown and chocolate. Strongly and evenly stamped across the obverse with "YORK" within a depressed serrated rectangle. According to Brunk all the known examples of this stamp are on half cents of 1857.
Estimated Value $50-UP

110 **Quartette of Half Cents, 1806-1854**. Includes 1806 Stemless Wreath F12, 1807 VG10 net G5 for roughness, 1809 F15, and 1854 VF35. Lot of 4 coins.
Estimated Value $150-UP

111 **Group of 17 Half Cents, 1809-1833, grading Good to Fine**. Most are slightly sharper with defects but all have a clear date. Lot of 17 coins.
Estimated Value $250-UP

112 **Group of 5 Half Cents, 1825-1853, grading VF30 to EF45 but cleaned**. Includes 1825, 1828 12-Star Obverse, 1828 13-Star Obverse, 1851, and 1853. All are lightly cleaned. Lot of 5 coins.
Estimated Value $200-UP

113 **Trio of Half Cents, 1825-1854**. Includes 1825 VF20, 1833 VF25, and 1854 VF30. All are sharper but lightly cleaned and retoned. Lot of 3 coins.
Estimated Value $150-UP

114 **Group of 7 Early Coppers**. Includes 6 Half Cents 1851-1856 and 1 Large Cent 1852. Grades are F-VF but all have been lightly cleaned. Lot of 7 coins.
Estimated Value $150-UP

Large Cents

Flowing Hair Cents

115 **1793 S-1 R4 Chain AMERI. Electrotype Copy VF35**. Glossy medium brown and light chocolate with specks of olive brown toning sprinkled over the obverse. The only defects are a nick-like depression in the field above the 7 in the date and some of the base metal showing along the rim over TATES. A nicely executed electrotype copy of a genuine MDS example of our first large cent variety.
Estimated Value $150-UP

1793 Sheldon-2 Breen Plate Coin

Enlargement

116 **1793 S-2 R4+ Chain AMERICA AU58**. Lustrous light olive brown and steel with faded red peeking through in protected areas on both sides. No spots or signs of contact. The only marks are some microscopic planchet chips in the field behind the portrait, all as struck, and a very subtle splash of slightly darker toning near the rim left of the middle curls. This Chain Cent offers exceptional eye appeal, but a glass reveals that the field outside the link of chains may have been very lightly smoothed. Some have speculated that the highpoints of the Ms Liberty's hair also may have been delicately smoothed, but we feel this is doubtful. The highest points of the hair at the ear and along the neck appear to be flat from the strike, not from friction. The remainder of the obverse shows no hint of smoothing and the frosty luster remains unbroken. Curiously, this cent used to be housed in a PCGS MS63 Red & Brown holder, and it was sold in that holder in the Auction '89, Auction '90, Heritage 10/1990, and Bowers & Merena 1/1993 sales (see the provenance data below). At that time this was the only 1793 Chain Cent of any die variety that had been graded Mint State by PCGS. Why it was removed from that holder remains a mystery, and PCGS has refused to reholder it at the original grade. The lot descriptions and accompanying photos of this cent in the four sale catalogs suggest the coin has not changed in any way. Del Bland lists this piece as the only true mint state example of the variety in his census (which is the same condition census that is listed in the Breen encyclopedia). Noyes feels it was lightly smoothed and lists it as net AU50, tied for CC#6 in his census (his photo #35070). We settled on net AU58, but this beautiful cent certainly has choice mint state eye appeal and may deserve a mint state grade. LDS, Breen state II, with clear die clashmarks in the field below the truncation and a very subtle wave through the bases of the 793. This is the plate coin for the variety in Walter Breen's Encyclopedia of United States Large Cents 1793-1814 (although the caption under those photos indicates the die state is Breen-I when it is clearly Breen-II).
Estimated Value $100,000-UP

Ex Frederick C. C. Boyd 1957-New Netherlands Coin Co. #50, 12/6/1957:881-Corrado Romano, Stack's 6/1987:145-Martin Paul, Superior 1/1988:50-Martin Paul-Dr. Kenneth Baer, Auction '89 (David Akers) 7/8/1989:1003 (as PCGS MS63 Red & Brown)-American Rare Coin Fund LP (Hugh Sconyers, manager)-Auction '90 (Superior) 8/11/1990:1007 (as PCGS MS63 Red & Brown)-Martin Haber, Heritage 10/1990:453 (as PCGS MS63 Red & Brown)-unknown-Bowers & Merena 1/7/1993:217 (as PCGS MS63 Red & Brown)-unknown-Superior Stamp & Coin Co. (privately)-Spectrum Numismatics 9/1996-Walter Husak, Heritage 2/15/2008:2001.

117 **1793 S-5 R4 Wreath Cent with Large LIBERTY AG3**. Vine & Bars Edge. Sharpness VG8 but slightly rough and flattened around the rims on both sides. The date is no longer visible but most of the legends remain easily readable, including the large LIBERTY. No verdigris. Mostly glossy chocolate brown and steel.
Estimated Value $500-UP

Beautiful 1793 Wreath "Sprung Die" Sheldon-6

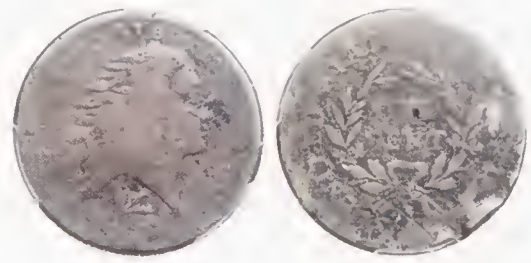
Enlargement

118 **1793 S-6 R3 Wreath Cent VF35+**. Glossy light olive brown and chocolate. The surfaces are smooth and choice, virtually flawless. A solid EF40 cent if not for two dull rim nicks at K-9 on the obverse. Great eye appeal, very close to EF40. A premium Wreath Cent. E-MDS, Breen state II, with an obvious horizontal wave in the field behind the portrait, trademark of this so-called "Sprung Die" variety. **Removed from a PCGS slab graded AU50** (PCGS label included, certificate #1347.50/2775016).
Estimated Value $10,000-UP

Ex Stack's 1/15/08:8021 (via Chris McCawley)-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 9/6/2009:10 (Dan Holmes collection envelope and lot ticket included)-Wes Rasmussen collection.

119 **1793 S-8/9/NC-4 Wreath Cent Uniface Obverse Electrotype Copy F12**. The obverse side is an attractive glossy chocolate brown with a planchet lamination at the rim left of the lower curls. The reverse is a gray base metal. Looks like this was a complete electrotype copy that lost its copper reverse shell
Estimated Value $50-UP

120 **1793 S-9 R2 Wreath Cent VG8+**. Vine & Bars Edge. Close to VG10 but it was very lightly cleaned. The planchet is smooth and has only a few small contact marks, including a half dozen minor rim nicks, the strongest of these over ES in STATES, and a tiny dig under the F in OF. Glossy medium brown and light olive blending to light chocolate brown in protected areas on the reverse. The date and legends are complete and clear. EDS, Breen state I, prior to any die cracks on the reverse.
Estimated Value $2,000-UP



121 **1793 S-11b R4 Wreath Cent with Lettered Edge PCGS Genuine**. Variety with two leaves following DOLLAR on the lettered edge. Sharpness G5 but there is minor roughness on both sides plus a couple significant rim dents right of the fraction. Slightly glossy light to medium brown with darker chocolate in protected areas on the reverse. The date is weak but can be made out with a dose of imagination and most of the legends are readable. The edge lettering and two leaves following DOLLAR are clear. **Our grade is net AG3.**
Estimated Value $800-UP

Liberty Cap Cents

122 **1793 S-14 R5- Liberty Cap Basal State-1**. Slightly glossy dark olive and steel. The highpoints are smooth but there is minor roughness in the protected areas. No verdigris or notable marks, essentially just a well worn cent. The date is gone but about half of the legends can be made out. The die crack down through the E in LIBERTY is visible, and this helps confirm the S-14 die variety. An acceptable hole-filler for the tough 1793 Liberty Cap type.
Estimated Value $1,000-UP

123 **1794 S-17a R5- Head of 1793 AG3**. A couple points sharper but burnished and retoned glossy chocolate brown and steel with darker olive brown toning in protected areas on the reverse. No corrosion, verdigris or notable marks. The date is weak but readable and the legends are nearly complete in spite of being weakened by wear and burnishing. The planchet is not perfectly round with a diameter that varies from 29 to 30mm, which is not unusual for this variety. The edge lettering is strong but incomplete, probably due to the planchet being out of round when it passed through the Castaing machine.
Estimated Value $600-UP

124 **1794 S-18b R4 Head of 1793 NGC graded VG Details, Damaged**. Rather glossy dark chocolate and steel. The highpoints are smooth while very light roughness covers the fields and protected areas, strongest at the top of the reverse. No verdigris. A strong rim nick right of the date and a half dozen rim bruises on the reverse are the notable marks. LDS, Breen state V, with an obvious bulge at TED in UNITED. The date is weak but readable and the legends are easily readable even though a few letters are weak. **Our grade is VG10 sharpness net G5**. The attribution and Head of 1793 feature are shown on the NGC/NCS label.
Estimated Value $600-UP

125 **1794 S-18b R4 Head of 1793 AG3**. A couple points sharper, especially on the obverse, but the planchet is covered with minor roughness that has been lightly smoothed. No verdigris, and the only marks are faint hairline scratches left behind from the smoothing. The scratches are well hidden in the toning and are visible only under strong magnification. Mostly glossy dark chocolate brown and steel. The date is weak but readable and more then half of the legends can be made out with some effort. Earlier die state, before the bulge at TED. The edge lettering is complete and bold.
Estimated Value $400-UP

126 **1794 S-21 R3 NGC graded VF Details, Improperly Cleaned**. Sharpness VF25 or better but cleaned with a mild abrasive that left microscopic hairlines covering both sides. The cleaning lightened the toning to a light brown, but it is far from "coppery" and the protected areas remain chocolate brown. The only mark of any significance is a thin crease in the planchet in the dentils over S-OF, as struck. MDS, Breen state III, with a die crack from the B to the cap. The date and legends are complete and clear. **Our grade is net F12**. The attribution is noted on the NGC/NCS label.
Estimated Value $500-UP

127 **1794 S-22 R1 Off Center AG3**. A couple points sharper but minor roughness covers the fields and protected areas on both sides while the highpoints are smooth. No verdigris. Medium brown and light chocolate fading to darker chocolate brown in protected areas. The highpoints are glossy and the date remains readable (although it is weak). Struck 5-10% off center to K-3. The only significant mark is a strong punch on the unstruck portion of the planchet over the D in UNITED. This indent may have been caused by the collar post of the coining press and not be post-minting damage. It looks quite similar to the collar post indent example of a 1793 C-2 half cent that was in the Davy Collection (our sale 9/19/2010:2). A short post was used to hold the coining collar in place in the press. It appears this planchet just happened to be positioned off center in the direction of that post, and the planchet was pressed against the post when it was struck by the dies. A really neat mint error, possibly unique for a large cent with the collar post indent.
Estimated Value $1,000-UP

128 **1794 S-26 R2 NGC graded XF Details, Obverse Damage**. Slightly glossy dark olive brown with lighter chocolate brown toning on the highpoints. The surfaces are covered with very fine dirt that may be removable. The only mark is a small but obvious and rather deep dig in the field before the face. LDS, Breen state VII, with strong radial die cracks through the first S and the E in STATES. **Our grade is VF30+ net F15.**
Estimated Value $500-UP

129 **1794 S-27 R5 VG8**. Sharpness F12 but covered with very fine granularity. No verdigris. The only marks are some fine hairline scratches on the portrait and in the field off the chin, all blended perfectly into the toning, plus a dig on the O in OF. Slightly glossy medium chocolate brown with lighter brown toning covering the devices and traces of darker olive brown in protected areas. The date is strong and the legends are clear. The contrast in toning between the devices and fields accents the designs and adds to the eye appeal. E-MDS, Breen state II, before any visible die cracks on the obverse. Not perfect but still rather nice for the grade, especially for this tough variety.
Estimated Value $1,000-UP

130 **1794 S-28 R2 NGC graded Fine Details, Damaged.** Slightly glossy dark chocolate brown and steel. The obverse displays some very fine roughness while the reverse is covered with moderate roughness. Hints of shallow greenish verdigris can be found in some of the protected areas, and the only notable mark is a dull scratch from the first T in STATES to the leaves below. EDS, Breen state I, before any die cracks. Struck slightly off center to K-4.5. The date is softly struck but remains readable. **Our grade is F12 sharpness net G5**. The attribution is noted on the NGC/NCS label.
Estimated Value $200-UP

131 **1794 S-28 R2 G4.** The obverse is a bit better while the reverse is weaker, the G4 grade being a compromise. No roughness or significant signs of contact, but it was lightly cleaned and has retoned light steel brown fading to darker chocolate brown in protected areas. LDS. LIBERTY and the portrait are clear. The bottom of the date is weak but the upper half is easily readable. At least half of the reverse legends remain visible, although weak.
Estimated Value $200-UP

132 **1794 S-29 R2 PCGS Genuine**. Sharpness VF20 but lightly cleaned and retoned glossy medium chocolate brown and steel. The surfaces are decent but not perfectly smooth with minor roughness in the fields and protected areas. No verdigris or contact marks. LDS, Breen state IV. The die crack through R in AMERICA is clear and it reaches the wreath below. Decent eye appeal in spite of the imperfect surfaces. **Our grade is net F12**. The attribution is noted on the PCGS label.
Estimated Value $600-UP

133 **1794 S-29 R2 VG10**. Sharpness VF30 but dull from uniform extremely fine granularity that covers both sides. Matte dark steel and olive brown. No verdigris and only a couple signs of contact. Those marks are a relatively fresh file mark on the rim under the 1 in the date and a tiny rim bruise before the nose. M-LDS, Breen state III. The date and legends are complete and clear.
Estimated Value $600-UP

134 **1794 S-30 R1 NGC graded VF Details, Corroded**. Sharpness VF30 but covered with moderate granularity, strongest on the reverse. No marks or verdigris. The date is strong and the legends are complete. MDS. **Our grade is net VG8.** The attribution is noted on the NGC/NCS label.
Estimated Value $300-UP

135 **1794 S-31 R1 G6**. Blundered Edge ONE HUNDRED A DOLLAR. Sharpness VF30 but this piece was lost in soil for a while and is covered with uniform fine to moderate granularity. It has not been cleaned and still has powdery light greenish verdigris covering the protected areas on both sides. No marks and very little actual wear. The date and legends are complete and clear, and the edge lettering is strong. The edge lettering is blundered, a result of the mint worker failing to reset the casting machine to the null position before applying the edge lettering to this planchet.
Estimated Value $200-UP

136 **1794 S-32 R2 NGC graded VF Details, Corroded**. Sharpness VF20 where properly struck up, but the right edge of both sides is softly struck due to the die faces being out of proper parallel alignment (a problem for this die variety noted by Breen in his large cent encyclopedia). The planchet is covered with very fine porosity under slightly glossy light olive brown and chocolate toning. No verdigris. The only marks are a small planchet chip at the rim right of the Y in LIBERTY and a barely visible rim bruise at TE in UNITED. E-MDS, Breen state II. The crack through the first S in STATES is clear but the rim cud at the L in LIBERTY has not formed. **Our grade is net VG10.**
Estimated Value $300-UP

Very Rare 1794 S-33 "Wheel Spoke"

137 **1794 S-33 R6 VG7**. Sharpness F12 but dull from uniform microscopic roughness. No verdigris or pits, and the only mark is a barely visible rim bruise at the first S in STATES. The date and legends are complete and easily readable except for ONE CENT which was obliterated by the usual swelling in the center of the wreath. Medium chocolate brown. M-LDS, Breen state V, with all 6 of the "Wheel spoke" die cracks on the reverse, but the final die crack from the cud above LI to the cap has not formed. A decent if imperfect example of this rare and very popular die variety, one of the keys to a variety set of 1794 cents by Sheldon number.
Estimated Value $15,000-UP

138 **1794 S-35 R5 NGC graded VG Details, Corroded**. Sharpness VG7 with areas of very shallow porosity on both sides, mostly in the field before the neck. No contact marks or notable signs of verdigris. Rather glossy chocolate brown and steel. The date is weak but easily readable. The legends are readable as well, although the rim is starting to wear into the legend outside the wreath. M-LDS, Breen state VI, with a radial die crack from the rim through the cap plus a stronger one down through the E in LIBERTY into the portrait. Not perfect but still an acceptable example of this rare die variety. **Our grade is net G5**. The attribution is noted on the NGC/NCS label.
Estimated Value $400-UP

139 **1794 S-35 R5 AG3**. Glossy medium steel brown blending to chocolate in protected areas around the devices. The surfaces are not perfectly smooth, especially in protected areas on the reverse, but they are quite decent for the grade. The only notable mark is a subtle dent just right of the F in OF, and this caused a minor bend in the planchet. The date is weak but complete and easily readable and half the legends remain visible as well. MDS, Breen state IV. The vertical crack that bisects the obverse is present but the one through the cap has not formed.
Estimated Value $400-UP

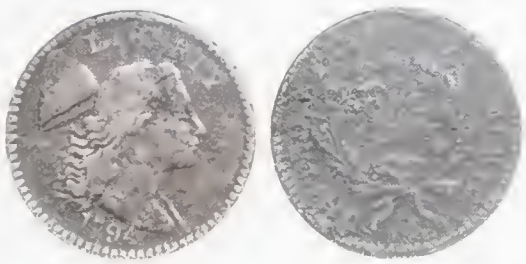
Ex Doug Bird 4/4/2003-Terry Denman.

140 **1794 S-36 R5 G4**. A couple points sharper but the hair left of the ear lobe appears to have been smoothed, perhaps to remove a contact mark, and similar smoothing as done inside the wreath. The planchet is mostly smooth but not perfectly so, and there is no verdigris. The notable marks are a small dig in the hair near the ear and a pair of short vertical scratches on the shoulder. Recolored glossy dark olive brown and steel. The bottom of the date is fading into the rim below but it remains easily readable, and the legends are essentially complete except for ONE CENT, which is nearly gone. Far from perfect but not bad for the grade, especially for this rare variety.
Estimated Value $800-UP

141 **1794 S-41 R3 NGC graded VF Details, Edge Damage, Corroded**. Sharpness VG10 but covered with uniform very fine roughness. No verdigris. The rim was filed into the dentils right of the Y in LIBERTY and into the opposing dentils over ICA in AMERICA, but none of the designs were affected. Slightly glossy medium brown on the devices with dark chocolate toning in the fields and protected areas. The date is weak but easily readable and the legends are clear except where affected by swelling in the center of the reverse. M-LDS, Breen state VI. The radial die cracks through the D in UNITED and A in STATES are strong and swelling obliterates ON and most of CEN in ONE CENT. The reverse is rotated 30 degrees CCW. **Our grade is net VG7**. The attribution is noted on the NGC/NCS label.
Estimated Value $300-UP

142 **1794 S-42 R4 NGC graded VF Details, Corroded**. Sharpness VF20 but the obverse is covered with microscopic porosity. Traces of extremely faint roughness can be found on the reverse as well. No verdigris or notable contact marks. Rather glossy dark olive brown with lighter chocolate brown toning on the highpoints. The date was softly struck but is readable and the legends are clear. MDS. **Our grade is net VG10**. The attribution is noted on the NGC/NCS label.
Estimated Value $400-UP

143 **1794 S-43 R2 G6**. The obverse is a couple points better while the reverse is a couple points weaker, the G6 grade an average of the two sides. Extremely fine roughness covers the fields and protected areas and the devices are smooth. No verdigris. The notable marks are three thin rim nicks off the bust tip. Slightly glossy chocolate brown and steel with lighter chocolate toning on the devices. The date is complete and easily readable. The legends are clear except for OF AMERICA, which is weak. EDS.
Estimated Value $300-UP



144 **1794 S-43 R2 NGC graded Fine Details, Corroded**. Sharpness F12 on the obverse and a bit weaker on the reverse. The obverse is covered with minor roughness while the reverse displays moderate roughness. No verdigris or contact marks. Rather glossy chocolate and olive brown with lighter brown toning on the obverse highpoints. The date is strong and the legends are complete, although some of the letters on the reverse are weakened by the roughness. MDS, Breen state III, showing die cracks on both sides. **Our grade is net G5+**. The attribution is noted on the NGC/NCS label.
Estimated Value $300-UP

145 **1794 S-47 R4 F15**. Sharpness VF30 but a contact mark in the field before the neck has been smoothed leaving a shallow depression in the field. There are microscopic hairline scratches in the field under the cap and a collection of similar hairline scratches at S-OF where some small pits have been smoothed. Attractive glossy medium brown and light chocolate with dark chocolate toning in protected areas around the devices. This cent offers nice eye appeal in spite of the repair before the neck. EDS, Breen state I.
Estimated Value $1,500-UP

Sharp 1794 Starred Reverse

Enlargement

146 **1794 S-48 R5 Starred Reverse VG7**. Sharpness at least F15 but lightly corroded with areas of shallow pitting, mostly on the obverse. No verdigris and only a few notable signs of contact, including a rim bruise under the 1 in the date and another left of the lowest curl plus one at the top of the reverse. Cleaned and retoned a slightly glossy medium reddish chocolate brown and steel. The date and legends are complete and easily readable. The dentils are clearly defined on both sides and all the tiny stars are present, although a few are hidden under dentils, as always. MDS, Breen state II late, with a subtle bulge at ON, CEN, and RI. Far from perfect but still decent for this famous "Redbook" variety, and having a complete rim on the reverse is a big plus. Obviously this is a difficult cent to grade due to the obvious defects, and it has been net graded anywhere from G6 to F15 by serious numismatists over the last 60 years. But as any serious student of large cents knows, nearly all examples of the famous "Starred Reverse" variety are net graded due to defects. Comes with a nice provenance.
Estimated Value $15,000-UP

Ex Anderson Dupont sale, Stack's 9/1954:71-Dr. Charles L. Ruby, Superior 2/1974:377-Pine Tree Auction Co. (1975 EAC Sale) 2/1975:627-Joe Flynn & Son Rare Coins-Bowers & Ruddy 2/1976:1061-Ronn Faught-Bowers & Merena 6/1988:664-Superior 5/28/1989:180-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:249.

147 **1794 S-50 R5 NGC graded VF Details, Corroded**. Sharpness F15 or a bit better but corroded, strongest at the date and top of the reverse. Shallow greenish verdigris shows at S-OF. No contact marks. The date and legends are readable, although parts are distorted by the corrosion. Dark chocolate brown and steel. **Our grade is net G4**. The attribution is noted on the NGC/NCS label.
Estimated Value $500-UP

148 **1794 S-51 R4 NGC graded VG Details, Damaged**. Sharpness VG7 or slightly better but a bit rough from a collection of small nicks mixed with minor roughness. The notable marks are a dull nick in the field before the neck and a small rim bruise at the U in UNITED. Rather glossy chocolate and reddish steel brown. The date is easily readable and the legends are nearly complete except for MERI, which is very weak. MDS. **Our grade is net G5**. The attribution is noted on the NGC/NCS label.
Estimated Value $350-UP

Rare 1794 Sheldon-52

149 **1794 S-52 R6- VG8+**. Sharpness F12, perhaps even slightly better on the obverse, but there is a planchet lamination on the forehead extending down to the earlobe where it fades away, and another very shallow lamination between the tops of the I & B in LIBERTY, both as struck. The surfaces are decent but not perfectly smooth with very faint roughness under glossy olive brown and chocolate toning. No verdigris, and the only signs of contact are some faint hairline scratches hidden in the toning on the cheek and highpoints of the hair, all visible only with the aid of a glass. The date is strong and the legends are complete and clear. EDS, Breen state I, before the die crack from the rim to the top of the cap. A nice example of this rare die variety, near the lower end of the condition census.
Estimated Value $3,000-UP

150 **1794 S-55 R2 PCGS Genuine**. Sharpness VF20 but covered with light to moderate roughness. No marks or verdigris. The date is weak but readable and the legends are complete. Dark steel and olive brown. **Our grade is net G5.**
Estimated Value $300-UP

151 **1794 S-56 R3 NGC Graded VF Details, Corroded**. Sharpness VF25 but dark steel with microscopic roughness and spots of fine carbon on both sides. The only contact marks are a small dig in the field close before the lips and a light rim bruise above the B in LIBERTY. The date and legends are complete and easily readable. MDS. The attribution is noted on the NGC/NCS label.
Estimated Value $500-UP

152 **1794 S-64 R5- Missing Fraction Bar NGC graded VF Details, Corroded**. Sharpness VF25 but covered with moderate granularity. No marks or verdigris. Medium steel brown and light chocolate blending to darker chocolate brown in protected areas. The date and legends are complete and clear. The Missing Fraction Bar feature is visible, although it is never strong due to the fraction being lightly punched into the die on this reverse. LDS, Breen state V, showing a strong radial die crack from the rim through the D in UNITED to the wreath. **Our grade is net VG10**. The attribution and Missing Fraction Bar feature are noted on the NGC/NCS label.
Estimated Value $500-UP

153 **1794 S-66 R5 VG7**. Several points sharper but there is an old vertical scratch from the L in LIBERTY into the cap and a light rim bruise at the T in LIBERTY. The planchet is covered with fine roughness mostly hidden under rather glossy dark chocolate brown and steel toning. No verdigris. The date and legends are complete and clear. MDS, Breen state III. The die crack from the pole to the dentils is clear.
Estimated Value $2,500-UP

154 **1794 S-71 R2 Head of 1795 AG3**. Sharpness G6 but slightly rough on all but the highpoints, which are smooth. No verdigris. The only mark is a dull but significant dent at the first S in STATES, and this dent is strong enough to create a slight bulge at the opposing spot at the bottom of the cap. Slightly glossy medium brown and light chocolate. The date is strong and the legends are complete except for UNITED, which is weak.
Estimated Value $100-UP

155 **1794 S-72 R2 Exact Head of 1795 VF20**. Ten points sharper but covered with uniform extremely faint granularity under glossy dark olive brown toning. No verdigris, and the only marks are some very light nicks and old hairlines on the neck. MDS, Breen state III. The die crack from the hair to TY is clear and a small lump connects the hair to the right end of the base of that T. A decent example of the popular Exact Head of 1795 variety.
Estimated Value $1,000-UP

Ex William C. Noyes-Colony Coin 7/1976.

156 **1795 S-74 R4- Lettered Edge NGC graded VG Details, Corroded**. Glossy dark olive brown and steel with reddish chocolate toning in protected areas. Microscopic roughness covers the fields and protected areas on both sides. Looks smooth to the unaided eye except for a trio of very shallow pits in the field behind the portrait. The date is strong and the legends are clear. E-MDS, Breen state III, showing a bulge at the 7 but no die cracks. **Our grade is net G6**. The attribution and Lettered Edge feature are noted on the NGC/NCS label.
Estimated Value $300-UP

157 **1795 S-78 R1 Plain Edge VG10**. Clipped Planchet. A couple points sharper with extremely faint roughness under rather glossy dark olive brown and steel toning. No verdigris or notable marks. A minor planchet clip affects the dentils at the top of the cap (as struck). MDS with minor swelling in the field before the portrait. The date is bold and the legends are clear.
Estimated Value $400-UP

158 **1795 S-78 R1 Plain Edge G5 Counterstamped Brunk D-522**. Glossy steel and chocolate brown. No verdigris or roughness, but it is banged up a bit. Counterstamped E. G. DRAKE inside an incuse serrated rectangle that extends down the portrait. Drake, born in 1796, was a silversmith in East Granville, Massachusetts. The date is strong and about half the legends are clear.
Estimated Value $100-UP

Ex Steven L. Tanenbaum.

159 **1796 S-82 R5 Liberty Cap F15**. Ten points sharper but there are microscopic specks of greenish verdigris in protected areas, mostly on the reverse. Looks nice to the unaided eye, and the crud is not distracting. The only marks are some extremely faint scratches under the patina at BERTY and UNIT. Slightly glossy chocolate and olive brown. EDS, Breen state I, before any die cracks. The date is bold and the legends are strong except for UNITED, which was softly struck. A decent example of a variety that's difficult to find in high grade, this piece near the lower end of the condition census.
Estimated Value $2,000-UP

Ex Fred H. Borcherdt 3/2001-Dan Trollan.

160 **1796 S-84 R3 Liberty Cap G4**. Glossy steel brown and light chocolate. Smooth and quite nice for the grade. The only notable mark is a tiny dig on the O in ONE. M-LDS, Breen state III, with obvious swelling on the 6 in the date. The date is easily readable, although the lower half of the 6 is gone thanks to the swelling. The legends are complete except for parts of ONE CENT.
Estimated Value $250-UP

161 **1796 S-89 R3 Liberty Cap G5**. A few points sharper but lightly corroded. There is a speck of greenish verdigris on the front edge of the neck and a rim dent at the I in LIBERTY. Otherwise free of notable marks. Somewhat glossy dark steel and olive brown. The date is clear and the legends are easily readable.
Estimated Value $300-UP

162 **1796 S-89 R3 Liberty Cap G4**. The obverse is slightly sharper but the reverse is a bit weaker, which is typical of lower grade Liberty Cap 1796 cents. Both sides are covered with extremely faint granularity but there is no verdigris. The only marks are a couple very light, old scratches hidden in the toning on both sides. Recolored a slightly glossy dark bluish steel and chocolate. The date is clear and most of the reverse legend remains visible.
Estimated Value $250-UP

Draped Bust Cents

163 **1796 S-101 R5- PCGS graded VG10**. Rather glossy dark chocolate brown with lighter steel brown toning covering the devices. The two-tone appearance accents the designs and adds to the eye appeal of this cent. The obverse is a bit sharper than the reverse, but the date and legends are complete and easily readable. There is microscopic roughness in the fields and protected areas and a small patch of very fine carbon at the left foot of the L in LIBERTY. No notable marks. EDS, Breen state I. **Our grade is VG7.**
Estimated Value $1,000-UP

164 **1796 S-105 R5- Repunched 6 VG7**. Sharpness F15 but covered with fine to moderate roughness on all but the highpoints, which are relatively smooth. No verdigris, but there is a scratch from the bust to the rim just right of the date, some faint hairline scratches on the portrait, and a small dig on the N in CENT. Rather glossy medium brown and chocolate with darker chocolate brown toning on the reverse. The date is strong and the legends are complete. The repunching on the bottom of the 6 is visible. EDS, Breen state I.
Estimated Value $1,000-UP

165 **1796 S-116 R5- Draped Bust G4**. The obverse is slightly better while the reverse is a bit weaker (which is typical for Draped Bust 1796 cents), the G4 grade an average of the two. Glossy steel brown and chocolate. No roughness or verdigris, only minor contact marks consistent with the grade. The bottom edge of the date is starting to wear in to the rim but it is easily readable and nearly complete. EDS. A decent low-grade example of this tough die variety.
Estimated Value $500-UP

Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/1997:218 (lot ticket included).

166 **1796 NC-4 R5+ Draped Bust Basal State-1**. The details are considerably sharper, especially on the reverse, but this cent is covered with moderate corrosion and it has been cleaned. No marks or verdigris. The date is nearly gone but the reverse legends are complete and easily readable. Reddish steel brown mixed with chocolate and darker olive brown. A rare but scudzy cent.
Estimated Value $300-UP

Sharp 1797 S-122 Rarity

167 **1797 S-122 R5+ VG10**. Sharpness EF40 but there are significant contact marks on both sides. The strongest marks are in the field behind the curls and hair ribbon and along the rim over UNITED ST, but there are a few more scattered elsewhere on both sides. The planchet is smooth, unaffected by any traces of corrosion or verdigris. The toning is an attractive glossy medium brown and light chocolate mixed with a few small swipes of darker olive brown on the reverse. Great detail, clearly the sharpest example known of the die variety, but the contact marks are a serious distraction. EDS, Breen state I, prior to any die cracks.
Estimated Value $1,500-UP

168 **1797 S-130 R2 NGC graded AU Details, Obverse Planchet Flaw**. Sharpness EF40 or slightly better but there are some rather obvious shallow planchet voids or depressions on the bust. The remaining marks are relatively insignificant and include a few thin nicks at the dentils left of the hair ribbon and a dull rim nick at AM in AMERICA. Otherwise this cent is quite nice and the color is an attractive glossy chocolate brown and steel. Hints of very faded mint color are peeking through in a few of the protected areas at the top of the obverse. Late die state, Breen V late, with an unlisted cud break in the dentils over NIT in UNITED. The internal cud break in the field behind the head is complete and bold and the chips in the field before the portrait are clear. **Our grade is net VF25+, close to VF30.**
Estimated Value $500-UP

169 **1797 S-131 R2 Stemless Wreath G4+**. The obverse is slightly better while the reverse is a bit weaker. Glossy chocolate brown and steel. The only defect is a planchet chip in the field off the tip of the nose. Extremely rare terminal die state, Breen V, with a long, shallow cud break covering the right edge of the obverse. The date is weak but complete and easily readable and the Stemless Wreath feature is clear.
Estimated Value $150-UP

Ex Tom Reynolds 4/6/2001-Terry Denman, 2010 EAC Sale, McCawley & Grellman Auctions 4/24/2010:191 (lot ticket included).

170 **1797 S-139 R1 VF35**. At least 10 points sharper but the portrait is covered with microscopic hairline scratches that are visible under strong magnification. In addition there are two obverse scratches that are visible to the unaided eye. These are a hairline scratch from just right of the Y down to the bust and another in the field from the top of the hair ribbon to the dentils behind the head. The remainder of the obverse is quite nice and the reverse is choice. Glossy chocolate brown and steel with frosty luster in the fields and protected areas. LDS, Breen state V, with strong die cracks left of the lower curls and obvious swelling in that area from significant die failure. A sharp, attractive cent in spite of the obverse scratches.
Estimated Value $2,000-UP

171 **1797 S-143 R5 Stemless Wreath G5**. Sharpness F12 but covered with fine porosity. No verdigris, just a few old scratches left of ONE CENT. Lightly burnished and recolored a rather glossy chocolate brown with lighter golden brown highpoints. The date and Stemless Wreath feature remain clear.
Estimated Value $200-UP

Important 1797 NC-3 Rarity

172 **1797 NC-3 R6- NGC/NCS Fine Details, Obverse Damage**. Rather glossy medium chocolate brown and steel with darker chocolate and olive brown toning in protected areas on both sides. The planchet is reasonably smooth but you can find specks of verdigris on both sides, none visible without the aid of a good glass. A dull scratch from the nose into the field off the chin is the only significant defect, but there are a few shallow rim nicks on the reverse. EDS, Breen die state I, before a crack at TES. Struck with the obverse die slightly misaligned to K-1. The date is bold and the legends are strong. **Our grade is VG8+ sharpness net G6**. Called CC#6 in the Bland census, tied for CC#3 in the Noyes list. An important example of this very rare variety. The attribution and Reiver provenance are shown on the NGC/NCS label.
Estimated Value $2,000-UP

Ex Stack's 8/24/1976:239-Jules Reiver, Heritage 1/24/2006:19316.

173 **1798 S-148 R2 Large 8 with Style I Hair Basal State-1**. Slightly glossy reddish chocolate brown and steel, most likely cleaned and retoned. There is a slight bend in the planchet but essentially this is just a heavily worn cent. The date is gone. Very rare Terminal Die State (TDS), Breen state VIII, with a strong cud break at ERTY and a smaller one connecting the bust tip to the rim.
Estimated Value $50-UP

174 **1798 S-149 R4+ Large 8 with Style I Hair G5+**. Slightly sharper but there are several rim bruises on both sides and some fine hairline scratches hidden in the toning on the reverse. Glossy uniform dark steel and chocolate, possibly recolored. The date is bold and the legends are clear except for ONE CENT, which is faint, and OF, which is nearly gone thanks to significant swelling in that area. M-LDS, Breen state II late, with strong swelling at OF.
Estimated Value $500-UP

175 **1798 S-157 R2 Small 8 with Style I Hair F12**. A few points sharper but covered with microscopic roughness hidden under medium chocolate and olive brown toning. No verdigris or marks. M-LDS, Breen state III late. The disjointed crack from the rim to the neck is strong and small lumps from die rust show on the bust and obverse fields. The date and legends are complete and clear. Nice for the grade in spite of the imperfect surfaces.
Estimated Value $300-UP

ATTRACTIVE 1798 S-162

176 **1798 S-162 R4 Small 8, Style I Hair NGC graded VF20**. Attractive glossy chocolate brown. The surfaces are smooth and display only minor contact marks, including a couple nicks on the cheek. There is a small spot of fine but active verdigris covering two dentils just left of the fraction, and this spot appears to be removable. MDS, Breen state II. There is obvious swelling in the obverse fields and a die crack passes above OF-A. **Our grade is F15+, close to VF20**. Near the lower end of the condition census for this tough variety. The attribution is noted on the NGC label.
Estimated Value $1,500-UP

177 **1798 S-167 R1 Large 8 with Style II Hair AG3.** Double Struck. A few points sharper but porous under rather glossy toning that is dark olive brown in the fields and lighter steel brown on the devices. Nothing special except that it was boldly double struck. The first strike was normal and centered on the planchet. The second strike was positioned about 70% off center to K-11 leaving the bust tip and 98 from the date clearly visible at the back of Ms Liberty's head. The off-center strike on the reverse shows several leaves from the wreath and obliterated UNI from the first strike. The date is faint on the first strike. Obviously low grade but a neat mint error.
Estimated Value $200-UP

Ex McCawley & Grellman Auctions/Superior 2/2005:1283 (lot ticket included).

178 **1798 S-169 R3 Small 8, Style II Hair VG10+**. Nice glossy chocolate brown and darker steel. No defects, only minor contact marks consistent with the grade. Close to F12. M-LDS, Breen state IV. The obverse is slightly misaligned to K-7.5 while the reverse is properly centered on the planchet. An attractive example of a variety that is surprisingly difficult to find in high grade. And it comes with a nice provenance.
Estimated Value $300-UP

Ex Stack's (privately) 11/30/1967-Jackson C. Storm 8/1/1984-Robert E. Matthews, Superior 5/28/1989:331-Dr. Willard J. Carmel-Robert E. Vail, Superior 9/7/1997:239 (both lot tickets included).

179 **1798 S-171 R2 Small 8 with Style II Hair NGC graded VF35**. Slightly glossy reddish chocolate and olive brown. The surfaces are decent but not perfectly smooth, especially at STA where there are a couple specks of greenish verdigris. The only marks are a couple tiny hairline scratches on the nose and two more on the bust, all old and blended perfectly into the toning. Sharply struck MDS, Breen state III, with a cud break left of the L in LIBERTY. **Our grade is VF25+ sharpness net VF20+**. The attribution is noted on the NGC label.
Estimated Value $2,000-UP

180 **1798 S-173 R3 Small 8 with Style II Hair VF20+**. Ten points sharper but there are too many contact marks for the higher grade. These include some small nicks scattered over the obverse, a tiny scratch in the field before the forehead, and a rather strong rim dent at the second S in STATES. Attractive glossy chocolate brown with smooth, verdigris-free surfaces. Rare LDS, Breen state IX, with a strong cud break at ERTY, a die crack through the top of LI, and a narrow rim cud over CA in AMERICA. The reverse is rotated 60 degrees CCW relative to a normal head-to-foot die orientation.
Estimated Value $800-UP

181 **1798 S-175 R3 Small 8 with Style II Hair VF30**. Ten points sharper but there is a collection of light contact marks in the field before the face and a dull dig at the bottom of CA in AMERICA. Otherwise the surfaces are quite nice, although they are covered with a thin layer of "Care" or something similar that should be easily removable if desired. Attractive glossy chocolate brown and steel. LDS, Breen state V, with die cracks to the M and C in AMERICA in addition to the earlier cracks at the top of the reverse and the cud at U in UNITED.
Estimated Value $2,000-UP

182 **1798 S-175 R3 Small 8 with Style II Hair VG10**. A couple points sharper with extremely fine roughness in the fields and protected areas, all under glossy chocolate and lighter steel brown toning. There are a couple minor rim bruises at TY and shallow crud caked into the protected areas on the reverse. The date and legends are complete and clear. LDS, Breen state VI, showing a cud break at the U in UNITED and die cracks at the top of the reverse. Decent eye appeal for the grade.
Estimated Value $300-UP

183 **1798 S-177 R4+ Small 8 with Style II Hair G5**. Attractive glossy chocolate brown with lighter steel brown toning on the devices. No notable defects, just worn. MDS, Breen state III, with a horizontal die crack through the date in addition to the earlier crack up from the bust. The date is clear and the legends are complete except for weakness at TED and F-A due to minor swelling in those two areas. A nice example for the grade.
Estimated Value $150-UP

184 **1798 S-179 R2 Small 8, Style II Hair PCGS graded VF30**. Slightly glossy chocolate and olive brown mixed with faint hints of reddish chocolate on the reverse. The surfaces are a bit dull from a thin layer of natural oxidation, but a proper brushing may bring out the natural gloss. The only notable mark is a light rim bruise under the left end of the fraction. EDS, Breen state I. The date and legends are strong and the E over Inverted E in AMERICA is clear. **Our grade is VF20.**
Estimated Value $750-UP

185 **Pair of Early Coppers**. Includes an 1855 C-1 Half Cent VG7 and a 1798 S-179 Large Cent G5. Both have an easily readable date. Lot of 2 coins.
Estimated Value $100-UP

186 **1798 S-180 R5+ Small 8, Style II Hair G6**. Sharpness F12 or better but covered with uniform fine to moderate granularity. No verdigris but there are a half dozen dull nicks in the hair and ribbon. Slightly glossy dark steel brown and chocolate. The date and legends are complete and easily readable. Extremely rare EDS, Breen state I, before any cud breaks on the reverse.
Estimated Value $400-UP

187 **1798 S-181 R3 Small 8 with Style II Hair F12**. Variety with a Large Denominator over Small Denominator. Sharpness VF20 but lightly cleaned and retoned frosty chocolate brown and steel. There are a few patches of very shallow roughness in the field before the portrait and the reverse is covered with uniform extremely fine granularity. No contact marks or verdigris. LDS, Breen state IV, with a slightly raised retained cud at the bust tip and the reverse rotated 30 degrees CCW. The date and legends are complete and strong, and the small 0's in the denominator are clearly visible inside the larger 0's.
Estimated Value $400-UP

188 **1798 S-184 R1 Small 8, Style II Hair F12**. Sharpness F15 but lightly cleaned and nicely retoned glossy dark chocolate brown and steel. Smooth surfaces, free of any hint of corrosion or verdigris. The notable marks are a nick at the right edge of the ear lobe and a minor rim bruise left of the hair ribbon. LDS.
Estimated Value $300-UP

189 **Pair of Cents, 1798 & 1817**. Includes 1798 S-187 R1 Small 8 with Style II Hair E-MDS VG10 net VG8 for nicks, and 1817 N-6 R1 MDS F15. A decent pair. Lot of 2 coins.
Estimated Value $100-UP

190 **1800/79 S-194 R3 Overdate with Style II Hair PCGS graded VF25**. Glossy chocolate brown and steel. Smooth and attractive. The only marks, and they are barely visible, are a few light, old scratches at TES in STATES. MDS, Breen state V, with a series of rim cud breaks at CA and the fraction. The overdate feature is bold. **Our grade is F15+, very close to VF20**, and nearly choice. The attribution and overdate feature are noted on the PCGS label.
Estimated Value $1,000-UP

191 **Trio of Early Cents, 1800-1806**. Includes 1800/79 S-196 R1 Overdate with Style II Hair VF35 sharpness net VG8 for moderate corrosion, 1801 S-213 R2 F12 net G6 for light corrosion and rim bumps, and 1806 S-270 R1 VG8 net G6 for minor granularity. All have a clear date. Lot of 3 coins.
Estimated Value $150-UP

192 **1801 S-219 R2 3-Error Reverse PCGS Genuine**. Sharpness VF20 but covered with uniform microscopic granularity hidden under glossy olive brown and chocolate toning. No marks or verdigris. The eye appeal is quite nice in spite of the imperfect surfaces, and all 3 of the die-cutter errors on the reverse are obvious. MDS, Breen state IV. The die crack from the fraction through UNI extends to the dentils over that I, but the second die crack on the reverse has not formed. **Our grade is net F12**. The attribution and 3-Errors feature are noted on the PCGS label.
Estimated Value $600-UP

193 **1801 S-221 R2 Corrected Denominator 100 over 000 VG8+**. Slightly sharper with extremely fine granularity in the fields and protected areas, all hidden under glossy chocolate and steel brown toning. The only mark is a minor rim bruise off the bust. LDS, Breen state VI, with a cud break at STA. The date and legends are complete and easily readable. The Corrected Fraction feature is weak but visible.
Estimated Value $300-UP

194 **1801 S-223 R1 Error Fraction 1/000 PCGS Genuine, AU Details, Smoothed**. Sharpness at least EF40 but this cent was lightly burnished and has retoned very nicely to an attractive glossy chocolate brown and steel. Hints of very faded red show around the portrait and there are traces of darker reddish chocolate toning in protected areas under UNIT. A minor rim nick under the second 1 in the date is the only notable sign of contact. E-MDS, Breen state II, showing a minor rim cud at RT in LIBERTY. The 1/000 error denominator is strong. **Our grade is net VF30**. The attribution and error fraction feature are noted on the PCGS label.
Estimated Value $500-UP

Very Rare Terminal State S-223

195 **1801 S-223 R1 Error Fraction 1/000 PCGS graded VF20**. Glossy chocolate brown and steel. The planchet appears to be perfectly smooth to the unaided eye, but a strong glass reveals traces of extremely fine roughness covering all but the highpoints. No notable marks or verdigris. Very rare Terminal Die State (TDS), Breen state VI, with a strong cud break that connects the bust to the rim. An attractive example of an impressive die state. **Our grade is F12**. The attribution and 1/000 feature are noted on the PCGS label.
Estimated Value $500-UP

196 **1801 S-224 R1 NGC graded F15**. Frosty steel and chocolate brown. The surfaces are a bit dull thanks to a thin layer of natural oxidation. Should benefit from a proper brushing to bring out the natural gloss. No corrosion or verdigris. The only notable marks are a dull diagonal nick in the field behind the head and another at the base of the second S in STATES. EDS, Breen state I, prior to any rim cuds. The date is strong and the legends are clear. **Our grade is F12**. The attribution is noted on the NGC label.
Estimated Value $200-UP

197 **1801 S-224 R1 F15**. Five points sharper but there is a crack in the planchet at the rim behind the head and the opposing rim over IT in UNITED (as struck). Otherwise the only defect is a small patch of very fine carbon near the dentils before the mouth. Attractive glossy chocolate brown with slightly lighter steel brown toning on the devices. MDS, Breen state II.
Estimated Value $200-UP

Ex McCawley & Grellman Auctions/Superior 5/2005:1407 (lot ticket included).

198 **1801 NC-1 R6 NGC graded AG3**. Glossy dark steel and chocolate brown with a spot of darker steel toning at the bottom of ON in ONE. The surfaces are smooth and display only trivial marks, none notable. Essentially just well worn. LDS, Breen state II, with a cud break over TES in addition to the earlier strong die clashmarks at TES-OF. The date is strong and most of the legends are clear. **Our grade is AG3+**. The attribution is noted on the NGC label.
Estimated Value $1,000-UP

Ex Chris Young-Heritage #1154:4050.

199 **1801 NC-3 R6+ Error Fraction 1/000 AG3 but Counterstamped**. Rather glossy olive brown and steel with a patch of reddish chocolate toning in the field before the portrait. Reasonably smooth but there are traces of microscopic roughness in the fields and protected areas. Counterstamped "H H" in the center of the obverse, and the stamps were strong enough to cause significant bulges on the reverse. Fortunately the date remains strong and clear, and the 1/000 error fraction is weaker but still visible. Far from perfect but still an acceptable example of this very rare die variety, the finest of which grades only VG8.
Estimated Value $500-UP

200 **1802 S-225 R3 F15**. Sharpness EF40 but there is a patch of fine corrosion covering the field left of the hair ribbon. The remainder of the planchet is covered with extremely fine roughness mixed with traces of very fine crud, but it is not bad at all. Might benefit from a bath. Rather glossy olive brown and steel. MDS, Breen state IV, with a thin rim cud break under the 802.
Estimated Value $200-UP

201 **1802 S-227 R2 VF35**. Glossy chocolate brown and dark steel. Smooth and quite attractive. The only defects are a small patch of extremely faint roughness near the rim left of the top of the hair ribbon, faint hairline scratch on the jawline, and a minor planchet lamination on the rim at the F in OF (as struck). LDS, Breen state III. The die clashmarks on the obverse are clear.
Estimated Value $1,500-UP

202 **1802 S-228 R2 Error Fraction 1/000 PCGS graded AG3**. Glossy dark steel and olive brown. No defects other than a few minor contact marks, just well worn. Rare TDS (terminal die state), Breen state VI, with strong swelling at the top of the reverse that obliterates TES in STATES. **Our grade is consistent with the slab grade**. The attribution and I/000 feature are noted on the PCGS label, and its provenance to the "Butternut Hoard" is included there as well.
Estimated Value $50-UP

203 **1802 S-233 R2 PCGS graded VF35**. Variety with T over Y in LIBERTY. Frosty medium steel brown. No spots, stains, or roughness. The only marks are microscopic ticks consistent with the grade. An attractive cent, and the T over Y feature is clear. EDS. Breen state I. **Our grade is VF25.**
Estimated Value $500-UP

204 **1802 S-236 R1 F15**. Ten points sharper but there is a rim dent at OF, a dull rim nick at TE in UNITED, and some tiny nicks scattered over the obverse, none notable. Otherwise the surfaces are smooth and the toning is an attractive glossy olive brown and chocolate. EDS.
Estimated Value $200-UP

205 **1802 S-240 R3 NGC graded F12**. Glossy chocolate brown and steel. Smooth and attractive. No corrosion or verdigris and only minor nicks consistent with the grade. The date is bold and the legends are strong. M-LDS, Breen state III late. The die crack up from the bust reaches the rim before the forehead. **Our grade is VG10**. The attribution is noted on the NGC label.
Estimated Value $300-UP

206 **1802 S-240 R3 VG10 Counterstamped "K"**. Glossy medium brown and light chocolate blending to darker chocolate brown in the protected areas. There are traces of microscopic roughness in protected areas, but overall this piece is nice for the grade. M-LDS, Breen state III. Stamped with a rather large "K" in the center of the obverse. This stamp is not listed in Brunk.
Estimated Value $100-UP

207 **1802 S-241 R1 Stemless Wreath, Doubled Fraction Bar F12+**. At least ten points sharper but the portrait is covered with hairline scratches and there are patches of microscopic reddish steel roughness on the lower half of the reverse. Mostly glossy steel brown and chocolate. EDS, Breen state I, before any die cracks or cuds on the reverse. The Stemless Wreath and Doubled Fraction Bar features are clear.
Estimated Value $150-UP

208 **1802 S-242 R2 PCGS Genuine**. Sharpness VF20 but lightly cleaned and nicely retoned glossy steel and chocolate brown. Could easily pass as original toning. Smooth and attractive, void of any hint of corrosion or verdigris. The only notable mark is a small, shallow planchet flake at the left top of the first A in AMERICA, as struck. EDS, Breen state I. The date and legends are bold. **Our grade is net F15+**. The attribution is noted on the PCGS label.
Estimated Value $300-UP

209 **1802 NC-1 R5+ VG7**. Several points sharper but very slightly bent, and there are some small nicks scattered over the obverse. The bend is subtle and easily missed, and the eye appeal is decent for the grade. Rather glossy chocolate and olive brown. EDS, Breen state I, before the bisecting die crack on the obverse. The date and legends are complete and easily readable.
Estimated Value $300-UP

210 **1803 S-244 R4 F12**. Sharpness near VF30 but covered with minor roughness partially hidden under a somewhat glossy dark olive brown and chocolate patina. No marks, but shallow crud is caked into many of the protected areas on both sides. MDS, Breen state II.
Estimated Value $300-UP

211 **1803 S-247 R3 VF30**. Five points sharper but lightly cleaned and nicely retoned glossy steel brown and chocolate with subtle overtones of light bluish steel. No marks or roughness. MDS, Breen state II. The "Mumps" break at the throat is strong.
Estimated Value $1,000-UP

212 **1803 S-249 R2 Corrected Fraction 100 over 000 G5**. Sharpness F15 but rough from moderate corrosion. No verdigris. The only marks are old, shallow scrape marks that do not alter the patina in the field behind the head. Slightly glossy very dark olive brown and steel. Very rare Terminal Die State (TDS), Breen state VI, with a bold cud break connecting the bust to the rim and another strong cud that joins RIC to the rim above.
Estimated Value $200-UP

213 **1803 S-253 R2 Small Date, Small Fraction NGC graded F15**. Mostly glossy dark olive brown with lighter chocolate brown and steel toning on the devices. There is a very thin layer of crud covering the fields and protected areas, and the crud may be hiding traces of microscopic roughness. No marks or other defects. Nicely struck M-LDS, Breen state V, with a strong die crack through STATE that outlines a slightly sunken retained cud break. The date and legends are bold. **Our grade is F12**. The attribution is noted on the NGC label.
Estimated Value $150-UP

214 **1803 S-258 R1 Small Date, Large Fraction F15**. Sharpness at least VF25 but there are several small, light rim bruises on both sides (none notable) plus a dull rim nick at the bust tip. Otherwise the surfaces are smooth and free of marks. Attractive glossy medium chocolate brown and olive. M-LDS with a fine die crack arcing through the lower curls to the lower tip of the hair ribbon and on to the rim at the left. The date and legends are strong.
Estimated Value $150-UP

215 **1803 S-259 R4 Large Fraction F12**. Attractive glossy chocolate brown and steel. Smooth and quite nice for the grade showing only a few trivial contact marks, none notable. M-LDS, Breen state III. A strong die crack passes through the tops of TAT extending up to the rim at each end.
Estimated Value $750-UP

Ex Dr. Thomas S. Chalkley, Superior 1/28/1990:473 (lot ticket included).

216 **1803 S-260 R1 Small Date, Large Fraction NGC graded F12**. Attractive glossy chocolate brown. No roughness or verdigris and only a few light contact marks. The only notable mark is a faint, very light but relatively fresh narrow scrape from the nose tip to the cheek under the eye. MDS. The date and legends are strong. **Our grade is VG10**. The attribution is noted on the NGC label.
Estimated Value $100-UP

217 **1803 S-264 R4+ Large Date, Small Fraction Fair-2**. Sharpness G6, even better on the reverse, but this cent has been banged up quite a bit. It is bent, slightly rough, and has some significant rim dents. On the good side of the ledger the date and legends remain readable (including the Small Fraction) and the color is a decent and somewhat glossy chocolate and bluish steel fading to darker olive brown in protected areas. LDS, Breen state III, with heavy swelling at STA where the die has cracked and produced a significantly raised retained cud. An acceptable hole-filler for the very tough Large Date/Small Fraction type.
Estimated Value $1,000-UP

218 **1803 NC-1 R5+ VG8**. Sharpness F12 but covered with fine granularity. No verdigris and only minor contact marks including a small pinprick near the rim off the lower end of the hair ribbon and a planchet chip right of the D in UNITED. Slightly glossy steel brown and chocolate blending to olive brown in protected areas. EDS, Breen state I, before any die cracks. The date is easily readable although the 18 is weak, and the legends are clear. Called net VG7 in the Bland and Noyes census lists.
Estimated Value $1,500-UP

Ex Jules Reiver, Heritage 1/24/2006:19563.

219 **1804 S-266c R2 Fair-2**. Glossy chocolate brown and steel with smooth, nearly choice surfaces. This piece is a solid AG3 cent with one exception: the date is worn off and someone decided to carefully scratch in a new one. Not smart, but it is what it is. LDS, Breen state IV, with strong cud breaks at RTY and MERIC. A nice hole filler for this tough date.
Estimated Value $500-UP

220 **Pair of Cents, 1805 & 1807**. Includes 1805 S-267 R1 VG7 and 1807/6 S-273 R1 Large Overdate 7 over 6 VG10 net VG8 for a few thin nicks on the obverse. Both are rather glossy chocolate brown and steel and have a clear date. Lot of 2 coins.
Estimated Value $100-UP

Classic Head Cents

221 **Pair of Turban Head Cents, 1808 & 1813**. Includes 1808 S-279 R1 VF25 net VG10 for fine granularity and a rim dent, and 1813 S-293 R2 VF35 net VG10 for patches of moderate corrosion. Both have a strong date and clear legends. Lot of 2 coins.
Estimated Value $150-UP

222 **Five Turban Head Cents, 1808-1814**. Includes 1808 AG3, 1810 VG7 net G4 for fine roughness, 1811/10 Overdate G6 net AG3 for fine roughness, 1813 F15 net G5 for fine to moderate corrosion, and 1814 Plain 4 G6. Lot of 5 coins.
Estimated Value $100-UP

CHOICE 1810 S-282

223 **1810 S-282 R2 Turban Head. PCGS graded AU-55.** Choice frosty steel brown and chocolate with golden light brown faded down from mint color showing in protected areas. No roughness or verdigris, only a few trivial contact marks, including a small rim nick left of star 6 and a tiny nick right of star 13. MDS, Breen state III. The obverse is properly centered on the planchet but the reverse is misaligned slightly to K-2. Called EF45 and tied for CC#7 in the Noyes census, photo #36857. **Our grade is EF45**. A choice, problem-free Turban Head cent. The attribution and Paul Gerrie provenance are shown on the PCGS label. **Pop 1; 2 finer, 1 in 58, 1 in 62**.
Estimated Value $4,000-UP

Ex Milton A. Holmes, Stack's 10/5/1960:1463-Norweb Collection, Bowers & Merena 11/14/1988:2847-Bowers & Merena 9/1997:300-Bowers & Merena 8/9/2000 (2000 ANA Sale) lot 328-March Wells, McCawley & Grellman Auctions/Goldbergs 2/1/2009:622-Paul Gerrie.

224 **1812 S-288 R2 Turban Head, Large Date VF20**. Glossy chocolate brown and steel. Smooth and attractive showing only a few trivial contact marks, all consistent with the grade. LDS, Breen state III. The tops of STATES OF are joined to the rim.
Estimated Value $400-UP

Ex Tom Reynolds 7/1994.

225 **1812 S-291 R2 Turban Head, Small Date F12**. Glossy chocolate brown and steel. An attractive cent, void of any hint of corrosion or verdigris. Just minor contact marks, including a hairline scratch from star 4 to the neck and a horizontal nick in the leaves under M in AMERICA. MDS.
Estimated Value $250-UP

226 **1814 S-295 R1 Turban Head, Plain 4 VF25+**. Glossy chocolate brown with a couple small splashes of lighter steel brown toning on both sides. Smooth and attractive, the only mark being a thin nick low on the neck. MDS, Breen state IV, with a die clashmark at the throat but no crumbling. The die crack arcing from star 11 to the 8 is faint. A nice cent, close to VF30.
Estimated Value $750-UP

227 **1814 S-295 R1 Turban Head, Plain 4 G6 Counterstamped Brunk I-27**. Choice glossy chocolate brown and steel. The only mark is a small dig over the second 1 in the date. M-LDS. Stamped "J.IGGETT" across the center of the obverse, the Brunk I-27 variety. Nothing more is known about the stamper.
Estimated Value $50-UP

228 **Group of 8 Cents, 1794-1811, grading Basal State-1 to AG3**. Includes 1794 (2), 1797 Gripped Edge, 1800/1798 overdate, 1800 normal date, 1802, 1803, and 1811/10 overdate. All have a readable date except for one of the 1794's. Lot of 8 coins.
Estimated Value $100-UP

Liberty Cents

229 **1816 N-1 R4 VG7**. Several points sharper but covered with uniform microscopic granularity under a slightly glossy dark chocolate brown and steel patina. No verdigris, and the only notable mark is a fine, very old vertical scratch hidden in the toning in the field before the neck. MDS-LDS with a fine die crack through the top of NITED.
Estimated Value $50-UP

230 **1816 N-2 R1 AU50**. Mint state sharpness but there are numerous tiny nicks on the left side of the obverse, none significant but too many for a mint state cent. The only other defect is a tiny planchet lamination at the dentil tips under the end of the wreath ribbon (as struck). Frosty bluish steel and chocolate with traces of very faded mint color peeking through in a few of the protected areas. E-MDS. The reverse is rotated 25 degrees CW relative to a normal head-to-foot die orientation.
Estimated Value $200-UP

Ex Stack's 3/2005:845 (lot ticket included).

231 **1816 N-5 R3 VF30**. Very attractive glossy medium chocolate brown and steel. A dull, light nick in the middle of the jawline and a very light rim bruise at OF are the only notable marks. MDS.
Estimated Value $100-UP

Ex Bowers & Merena 9/14/1992:102 (lot ticket included).

232 **1816 N-6 R2 VF30**. Glossy olive brown and chocolate with mint frost covering the protected areas on both sides. Very nice for the grade, close to VF35. MDS.
Estimated Value $125-UP

Ex Bob Vail 1995.

233 **1816 N-7 R3 VF35**. Glossy chocolate brown and steel with frosty lighter brown toning in some of the protected areas. No defects, only minor nicks consistent with the grade. LDS.
Estimated Value $200-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:510 (lot ticket included).

234 **1816 N-8 R3 EF45**. Beautiful glossy medium chocolate brown blending to darker olive brown and chocolate in protected areas. Nearly flawless with outstanding eye appeal, although the toning may not be original. Sharply struck EDS, prior to any rim cud breaks on the obverse. The fields are smooth and slightly reflective.
Estimated Value $400-UP

Ex Bob Vail 1990.

235 **1816 N-9 R3 VF30**. Glossy light chocolate brown. Smooth and attractive. A few ticks on the cheek, none notable. MDS. The repunching of the early state on the 8 is gone but the repunching left of the peak of the second 1 remains visible.
Estimated Value $100-UP

236 **Trio of 1816 Cents**. Includes N-3 R4 VF20 net VG8 for light corrosion, N-4 R2 LDS F15+, and N-9 R3 LDS F15. Lot of 3 coins.
Estimated Value $100-UP

237 **1817 N-3 R2 VF35**. Choice glossy chocolate and steel brown with a splash of darker chocolate brown toning under the ear. Frosty flowline luster covers the protected areas. Outstanding eye appeal for the grade, close to EF40. M-LDS, just before the "Mouse" break occurs on top of the head.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions Superior 2/8/1999:2171 (lot ticket included).

238 **1817 N-4 R3+ VF20**. Glossy uniform chocolate brown. Smooth and quite nice for the grade, void of any notable defects. MDS with a strong die crack through the base of the date. A variety that's difficult to find in nice condition.
Estimated Value $100-UP

Ex Mike Packard 1991-Bob Vail 6/1992.

239 **1817 N-8 R2 EF45**. Ten points sharper and choice except for a splash of darker toning from the tip of the nose to star 3, and the splash contains traces of very fine verdigris. The only other mark is a thin nick in the field under the hair bun. Lustrous medium chocolate brown. EDS.
Estimated Value $300-UP

Ex Lester Merkin-William A. Weimer, Kagin's 2/1987:4011-John R. Frankenfield, Superior 10/1991:834-Bob Vail, Superior 9/7/1997:371 (incorrect photo in that catalog)-2000 EAC Sale, lot 289-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:604 (lot ticket included).

240 **1817 N-8 R2 VF30 "Mouse"**. Glossy steel brown and chocolate with frosty lighter brown in protected areas on the reverse. A small spot of darker toning right of OF is the only mark. LDS with a "Finger Mouse" break extending up from the top of the head under star 8. The depression in the field under star 5 that is associated with the later states of this variety is clear to the unaided eye. An attractive example of this popular "Mouse" break variety.
Estimated Value $150-UP

Ex Chris McCawley 4/1991.

241 **1817 N-9 R2 VF30 "Mouse"**. Sharpness AU50 but covered with uniform extremely fine granularity. No verdigris or marks. Frosty reddish chocolate brown and steel, the obverse displaying more gloss than the reverse, which is relatively dull. LDS with a "Mouse" break on top of the head under star 8, the lump more closely resembling a little rodent on this variety than on the others of the date.
Estimated Value $100-UP

Ex Del Bland 9/1977-Bob Vail, Superior 9/7/1997:372 (lot ticket included).

242 **1817 N-10 R1 AU50+**. Choice glossy chocolate and steel brown with frosty golden brown and tan faded down from mint color in protected areas. A beautiful cent. The only mark is a tiny tick in the field above the hair bun. Sharply struck EDS with smooth, slightly reflective fields on both sides. Very nice, close to AU55.
Estimated Value $600-UP

Ex McCawley & Grellman Auctions/Superior 10/2000:1249-2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:518 (both lot tickets included).

243 **1817 N-11 R1 EF45**. Sharpness closer to mint state but cleaned and retoned glossy bluish steel and chocolate. No notable marks. Sharply struck EDS. The repunching on the right side of star 6 is obvious and the dentils are crisp around both sides.
Estimated Value $300-UP

Ex Stack's 10/20/1999:131-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:610 (both lot tickets included).

244 **1817 N-14 R1 AU58**. Lustrous steel brown and chocolate with frosty lighter brown toning in protected areas. Essentially a mint state cent but there is a hint of rub on the highest points of the devices. MDS, a die state associated with the famous Randall Hoard of mint state cents.
Estimated Value $300-UP

Ex 1986 EAC Sale, lot 188-Dave Showers 4/1991.

245 **1817 N-16 R1+ 15-Star Obverse VF20**. Ten points sharper but lightly cleaned and retoned glossy chocolate and steel brown with slightly lighter steel brown toning in protected areas. There are some light contact marks on the cheek and nose extending to star 5 plus a small dig under the O in ONE. LDS with a cud break above AM in AMERICA.
Estimated Value $100-UP

Ex Bowers & Merena 9/14/1992:1088 (as "AU-40 or finer," lot ticket included).

246 **Pair of 1817 N-17 R4**. Includes an EDS example grading F15 net VG10 for minor roughness and an M-LDS example with a sunken retained cud break over TATE grading VF25 net VG8 for moderate granularity. Lot of 2 coins.
Estimated Value $100-UP

247 **Trio of 1817 Cents with "Mouse Break"**. Includes N-3 G4, N-7 G6, and N-8 F15. All have a clear "Mouse." Lot of 3 coins.
Estimated Value $100-UP

248 **Group of Seven 1817 Cents**. Includes N-1 F12, N-2 F15, N-5 G6, N-6 VG8, N-9 F15, N-12 G6, and N-15 VG7. Some are sharper with defects but all have a clear date. Lot of 7 coins.
Estimated Value $200-UP

249 **1818 N-2 R4 F15**. Five points sharper with extremely faint granularity under glossy dark olive brown and steel toning. The highpoints are a lighter shade of steel brown and chocolate. No marks or verdigris. M-LDS with a partially raised retained cud break over NITED.
Estimated Value $150-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:530 (lot ticket included).

250 **1818 N-4 R4+ G6**. A couple points sharper but there are two rather large, dull nicks at the bottom of the bust. The surfaces are decent but extremely fine roughness covers the fields and protected areas under the rather glossy dark chocolate brown and steel toning. The devices are a lighter shade of chocolate brown creating a two-tone appearance on the obverse. MDS with obvious swelling on the obverse that weakens ON and CE in ONE CENT, as usual on this rare variety. A decent example for the grade.
Estimated Value $150-UP

Ex Chris McCawley 10/1991.

251 **1818 N-7 R1 AU50**. Close to AU55 but there are a few light nicks in the field off the chin. Glossy steel brown and chocolate with lighter brown and tan toning in protected areas, especially on the reverse. Nicely struck EDS.
Estimated Value $200-UP

Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:322 (lot ticket included).

252 **1818 N-7 R1 PCGS Genuine, Uncirculated Details, Cleaning**. The obverse is lustrous steel brown and chocolate with underlying very faded red from an old cleaning. The reverse is lustrous light golden olive and tan. While the obverse clearly looks like it was cleaned, the toning on the reverse appears to be original. No marks or other defects. LDS with a small but clearly defined cud break connecting the top of the O in OF to the rim above. **Our grade is Mint State sharpness net AU55 for the cleaned obverse**. The attribution is noted on the PCGS label.
Estimated Value $200-UP

253 **1818 N-10 R1 EF40**. Five points sharper but lightly cleaned and nicely retoned frosty steel brown and chocolate. Excellent eye appeal for the grade. M-LDS, the usual Randall Hoard die state for the variety. The reverse is rotated 25 degrees CCW from the normal head-to-foot die orientation.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions 8/19/1995:204 (lot ticket included).

254 **Pair of 1818 Cents**. Includes N-9 LDS EF40 net VF25 for traces of light corrosion, and N-10 LDS VF35 net VF25 for a light cleaning and retoning. Lot of 2 coins.
Estimated Value $125-UP

255 **Group of Seven 1818 Cents**. Includes N-1 EDS F12, N-1 MDS F15, N-1 LDS F15, N-3 VG10, N-6 MDS VG10, N-6 LDS F15+, and N-8 F12. A few are slightly sharper with minor defects. Lot of 7coins.
Estimated Value $200-UP

256 **1819/8 N-1 R1 Overdate 9 over 8 VF30**. Glossy chocolate and steel brown with frosty lighter brown and tan toning in protected areas, especially on the reverse. Smooth surfaces with only trivial contact marks, none notable. MDS. The overdate feature is obvious.
Estimated Value $125-UP

Ex Tom Reynolds 7/1995.

257 **Quartette of 1819 & 1820 Cents**. Includes 1819/8N-1 (9 over 8 overdate) EDS VF30 net F12 for light corrosion, 1819 N-10 LDS G6, 1820/19 N-1 (20 over 19 overdate) MDS G6, and 1820 N-6 Small Date EDS EF40 net F12 for light corrosion. Lot of 4 coins.
Estimated Value $100-UP

258 **Pair of 1819 Cents**. Includes N-3 Close Stars MDS VF35 net VF20 for microscopic granularity, and N-6 Far Stars MDS VF30. Lot of 2 coins.
Estimated Value $150-UP

259 **1819 N-4 R3 Close Stars VF35**. Frosty chocolate and steel brown. Satiny flowline luster covers the protected areas, especially on the reverse. Nice eye appeal for the grade. The only defects are a dull rim nick at the E in AMERICA, a trace of microscopic roughness at the N in CENT, and a bit of similar roughness at the C in AMERICA. MDS. A decent example of this tough variety, at the lower end of the condition census.
Estimated Value $500-UP

Ex Chris McCawley 12/2003.

260 **1819 N-5 R3 VF30**. At least 5 points sharper but recolored glossy steel brown and chocolate with frosty tan showing in protected areas. The only mark is a thin struck-through line that meanders from the bottom of the O in ONE to the left end of the line below CENT (caused by a small piece of thread or wire on the die). EDS. The obverse fields are smooth and slightly reflective.
Estimated Value $300-UP

Ex William A. Weimer, 1976 EAC Sale, Pine Tree Auction Co., 3/5/1976:2239 (lot ticket included)-William C. Noyes, 1980 EAC Sale, lot 170-John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:553 (lot ticket included).

261 **1819 N-7 R4 VF20**. Sharpness EF45 but dull from uniform fine granularity. No marks or verdigris. Dark olive and steel. MDS.
Estimated Value $100-UP

Ex Tom Reynolds 3/1999.

262 **1819 N-7 R4 F12**. Sharpness VF25 with traces of microscopic roughness under a rather glossy dark chocolate and olive brown patina. Specks of verdigris can be found on both sides, mostly on the reverse. No notable marks. MDS with the usual tiny lumps from die rust covering the reverse.
Estimated Value $50-UP

263 **1819 N-8 R1 EF45**. Sharpness near mint state but cleaned and retoned a rather glossy dark reddish chocolate brown and steel. A few tiny ticks on the cheek and neck, none notable. Nicely struck EDS.
Estimated Value $200-UP

Ex David Garvin, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:333 (lot ticket included).

264 **1819 N-8 R1 AU55**. Clipped Planchet. A mint state cent that has too many microscopic contact marks for a mint state grade, the strongest of these under star 6. Lustrous steel and light olive brown. EDS with a small planchet clip that affects the dentils below the 181 in the date and ES in STATES.
Estimated Value $250-UP

Ex Stack's (privately) 6/1968-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:363 (lot ticket included).

265 **1819 N-9 R1 EF40**. Ten points sharper but there is an old pin scratch from the hair right of the neck down to the dentils between the 1 & 9 in the date. Otherwise this cent is choice and the eye appeal remains excellent. Frosty light chocolate brown. Sharply struck EDS. The repunching on the R in AMERICA is bold.
Estimated Value $150-UP

Ex 1999 EAC Sale 4/17/1999:407.

266 **1820/19 N-1 R1 Large Overdate 20 over 19 EF45**. Slightly sharper but lightly cleaned and retoned frosty light chocolate and steel brown with golden tan toning in protected areas. No marks or other defects. Sharply struck EDS. The 2 over 1 overdate feature is bold and repunching shows clearly on the 18.
Estimated Value $400-UP

267 **1820/19 N-3 R2 Small Overdate 20 over 19 AU50**. Sharpness close to mint state but there is a splash of reddish chocolate toning at stars 1-4 and the splashed area contains traces of microscopic roughness. Otherwise this cent is an attractive frosty medium steel brown and chocolate with smooth surfaces. MDS. The undertype 19 is dull but clearly visible under the 20.
Estimated Value $600-UP

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/2004:733 (lot ticket included).

268 **1820 N-4 R4 Small Date F15**. Glossy olive brown with lighter steel brown toning covering the highpoints. No roughness and only minor contact marks, all consistent with the grade. LDS. The center dot on the reverse is gone.
Estimated Value $100-UP

Ex Tom Reynolds.

1820 N-5 R3 Small Date VF30. Attractive glossy light chocolate brown with frosty luster showing in protected areas, especially on the reverse. Looks choice but there is a scuff of faint hairline scratches on the cheek visible under strong magnification. M-LDS.
Estimated Value $200-UP

Ex Del Bland-Howard Whitaker 5/1982-John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:566 (lot ticket included).

Trio of 1820 Cents. Includes N-7 R3 Small Date MDS F15, N-10 R2 Large Date MDS VF20, and N-12 R3 Large Date MDS VF25. All attractive glossy brown and chocolate. Lot of 3 coins.
Estimated Value $200-UP

1820 N-8 R3 Small Date VF30+. Glossy chocolate and steel. No defects, only trivial contact marks. Very close to VF35. MDS.
Estimated Value $200-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:569 (lot ticket included).

1820 N-11 R2 Large Date EF40. Glossy light chocolate brown delicately mixed with darker chocolate and olive brown on the reverse. No notable defects. Nicely struck EDS offering excellent eye appeal. The repunching at the base of the T in CENT is crisp.
Estimated Value $200-UP

Ex Robert W. Hallam 4/1999.

1820 N-12 R3 Large Date VF5. Sharpness AU50 but covered with microscopic roughness. No verdigris, and the only marks are a collection of very tiny pits on the left side of the 2 in the date. Dark steel and olive brown. EDS. The small lump over star 4 is sharp.
Estimated Value $100-UP

1820 N-13 R1 Large Date AU58. Lustrous golden light brown with subtle overtones of light bluish steel in protected areas. Just a hint of rub on the highest points from mint state. The only mark is a tiny planchet chip in the field before the nose. MDS, the usual Randall Hoard die state with a die crack through the date and all the stars.
Estimated Value $300-UP

1820 N-14 R5- Large Date VF20. Rather glossy chocolate brown and steel with lighter brown toning in protected areas. No roughness and only a few minor marks, including a tiny planchet flake at the right end of the eyebrow and a dull pin prick in the field over the left edge of star 12. A decent example of a variety that is very difficult to find in high grade. MDS with the reverse rotated 25 degrees CCW.
Estimated Value $1,000-UP

Ex James E. Long (JEL Coins) 2/2004.

1820 N-15 R2 Small Date AU50. Lustrous steel and chocolate with attractive cartwheel luster covering both sides. No defects, only very light friction on the highpoints. LDS showing a dusting of microscopic lumps from die rust on both sides, strongest inside the wreath. Crumbling shows on both N's in ONE CENT.
Estimated Value $400-UP

Ex McCawley & Grellman Auctions/Superior 2/2004:1335 (lot ticket included).

1821 N-2 R1 F15. Sharpness VF30 but dull from uniform very fine granularity. No verdigris and the only mark is a nick above the O in ONE. Very dark steel and olive brown. EDS.
Estimated Value $150-UP

Pair of Scarce 1822 Varieties. Includes N-1 R3 EDS VF30 net VF20 for nicks, and N-12 R4 MDS VF25 net VF20 for minor nicks. Both are glossy chocolate brown. Lot of 2 coins.
Estimated Value $200-UP

Both are ex Bob Vail.

Trio of 1822 Cents grading F15 to VF25. Includes N-4 MDS, N-6 EDS, and N-11 EDS. The last 2 are slightly sharer with minor defects. Lot of 3 coins.
Estimated Value $150-UP

1822 N-5 R3 VF35. Sharpness close to mint state but covered with uniform extremely fine granularity. No marks or verdigris. Frosty dark olive brown and steel. Sharply struck EDS.
Estimated Value $200-UP

Ex Del Bland 2/1972-Bob Vail, Superior 9/7/1997:422 (lot ticket included).

281 **1822 N-8 R4 VF30**. Sharpness EF45 or a bit better but the field before the portrait shows a collection of fine pin scratches, and there are some small nicks scattered over both sides. Otherwise the planchet is smooth. Recolored glossy dark olive brown and steel mixed with lighter brown and chocolate toning in protected areas. Nicely struck E-MDS. The obverse fields are slightly reflective and there are a couple very light die cracks on the reverse.
Estimated Value $200-UP

282 **1822 N-8 R4 VF20**. Sharpness EF40 but covered with microscopic contact marks, none significant but far too many for the sharpness grade. Glossy chocolate brown and steel. One of the sharpest examples known of this tough die variety, and the eye appeal is decent in spite of the tiny marks. EDS.
Estimated Value $200-UP

Ex Sid Emerson-Dan Holmes 5/1981-John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:586 (lot ticket included).

283 **1822 N-10 R2 EF40**. At least 5 points sharper but lightly cleaned and retoned glossy chocolate brown and olive. No marks or other defects. Sharply struck EDS with hard, slightly reflective fields.
Estimated Value $300-UP

Ex McCawley & Grellman Auctions/Superior 10/4/2000:1304 (lot ticket included).

284 **1822 N-13 R5 VG10**. Sharpness VF20 or a bit better but the area under the wreath ribbon has been heavily abraded, possibly to efface some graffiti. Otherwise the surfaces are smooth and void of notable marks. Recolored glossy medium chocolate brown. EDS. Certainly not perfect but still one of the sharpest known of this rare variety.
Estimated Value $200-UP

Ex Vern Lowe 2/1979-Stu Hodge 7/1984-Ed Jasper 1992.

285 **Quartette of Cents, 1822 & 1823**. Includes 1822 N-2 R3 G6, 1822 N-7 R3+ VG7, 1822 N-9 R5- EDS G5, and 1823 N-2 LDS with cud to star 6 G6. A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $150-UP

286 **1823/2 N-1 R2 Overdate 3 over 2 VF20**. Sharpness EF40 but covered with uniform light roughness under a glossy dark olive brown and steel patina. No marks or verdigris. Sharply struck LDS with dentil fusing under the 182 and from left of star 1 to star 4. The overdate feature is clear.
Estimated Value $400-UP

Ex Randle Fairchild-Del Bland 5/1991-Bob Vail 3/1994.

287 **1823 N-2 R2 VF25**. Glossy medium chocolate brown and steel. Very attractive for the grade with only a few minor contact marks. The only notable one is a fine, old scratch under the EN in CENT. LDS with a rim cud break at stars 5-6 that nearly touches the outer point of star 6. A variety that's difficult to find this nice.
Estimated Value $1,000-UP

Ex Dr. Robert J. Shalowitz 1989-Chris McCawley 3/1991.

288 **1823 N-2 R2 VG8**. Glossy medium brown and light chocolate. Smooth and attractive for the grade, just a few minor rim bruises from choice. MDS with rim cud breaks from star 4 to star 6.
Estimated Value $150-UP

289 **1823 Restrike MS62**. Attractive glossy light olive brown and chocolate. Great eye appeal with no spots, stains, or marks. LDS showing all the die cracks and rim cuds known for this unofficial restrike made outside the mint in the 1860's and 1870's using scrap dies from the U.S. Mint. The obverse die was used for the 1823 N-2 variety while the reverse was used to strike the 1813 S-293 variety.
Estimated Value $800-UP

Ex 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:305 (lot ticket included).

290 **1824/2 N-1 R1 Overdate 4 over 2 VF25**. Five points sharper but very lightly cleaned and retoned glossy olive brown and dark chocolate. No contact marks or verdigris. Looks smooth to the unaided eye, but a strong glass reveals extremely faint roughness in the fields and protected areas. MDS. The overdate feature is obvious.
Estimated Value $300-UP

Ex Don Wenger 5/28/2002.

291 **1824/2 N-1 R1 Overdate 4 over 2 F15**. Rather glossy medium brown blending to chocolate brown in protected areas. No marks or other defects, a nice cent for the grade. MDS. The overdate is obvious.
Estimated Value $100-UP

292 **Trio of 1824 Cents**. Includes N-2 MDS VG10, N-3 EDS F15, and N-4 EDS VG10. All are sharper with fine roughness. Lot of 3 coins.
Estimated Value $75-UP

293 **1824 N-3 R2 VF35**. Glossy dark chocolate brown with lighter chocolate toning on the highpoints. No marks or other defects. Nicely struck EDS.
Estimated Value $200-UP

Ex Bruno Crossfield-Willard C. Blaisdell 1/1980-Del Bland 3/1980-Bob Vail, Superior 9/7/1997:435 (lot ticket included).

294 **1824/2 N-5 R4 Overdate 4 over 2 VG10**. Sharpness near VF20 but a bit dull from uniform fine granularity. No verdigris. The only mark is a rim bruise at the E in STATES. Olive brown with lighter steel brown and chocolate toning on the devices. MDS. The overdate feature is visible.
Estimated Value $200-UP

Ex Mid American Rare Coin Auctions 9/8/1990:287-Chris McCawley (lot ticket included).

295 **1825 N-1 R4 F15**. Sharpness VF30 but covered with microscopic roughness. No verdigris and the only notable mark is a very light rim bruise at the first A in AMERICA. Slightly glossy dark steel and olive brown. MDS with a die crack extending through the base of the date. The date is sharply doubled due to die bounce.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions 1/8/1994:309 (lot ticket included).

296 **1825 N-2 R2 VF25+**. Attractive glossy medium chocolate brown. No defects, close to VF30. M-LDS with fine die cracks from the bust tip to the dentils left of the date and another from the base of the E in CENT to the bottom of the rim under the wreath stem.
Estimated Value $150-UP

Ex Chris McCawley 12/2003.

297 **1825 N-4 R3 VF30**. Sharpness EF45 but the toning is a blotchy mix of dark olive brown and reddish chocolate, and the reddish areas contain traces of extremely fine roughness. No verdigris or contact marks. Nicely struck MDS with a fine die crack connecting stars 1-6 to the peak of the 1.
Estimated Value $150-UP

Ex Tom Reynolds 3/1999.

Extremely Rare 1825 Newcomb-5/First Public Offering For The Variety

Enlargement

298 **1825 N-5 R7+ G4**. Glossy medium chocolate brown and steel. The surfaces are smooth and display only a few trivial contact marks. The notable ones are a thin nick on the rim over ES in STATES and a tiny, very light but fresh pin scratch above the second A in AMERICA. Very nice for the grade. This die variety was first listed as the "A-5" die variety in the 1883 reference written by Frank D. Andrews, An Arrangement of United States Copper Cents, 1816-1857. Howard R. Newcomb, in his 1944 reference United States Copper Cents 1816-1857, built on the work of Andrews but listed the A-5 variety (N-5 in the Newcomb reference) as "unknown." John D. Wright advanced the study of this series in his 1992 reference The Cent Book. In his chapter on the cents of 1825 he stated "There is no Number 5" as none had surfaced in spite of Andrews'1883 listing and over 100 years of searching. Then, in 2011 an example was discovered on eBay by Tom Deck of Alabama. A careful examination of Tom's cent by John D. Wright and your cataloger confirmed Tom's coin was indeed the "missing" Andrews/Newcomb #5 die variety. It is a product of the N-4 obverse die in a later die state and the reverse of the N-10 die variety in an earlier die state. Since Tom's discovery and subsequent announcement by Paul Gilkes in the 23 January 2012 edition of "Coin World" there have been three additional examples confirmed for the A-5/N-5 die variety. The finest of the group is a VF20 that is net graded as F12 due to minor surface roughness and a couple rim bruises, and it is followed by three pieces that are graded G4 (EAC grades). Your cataloger has examined all 4 pieces, and the example being offered here is the best of the 3 being graded G4. The surface quality of this piece is equivalent to the Deck coin, but this example has a bit more detail. The third of the G4 pieces has a comparable amount of wear but it also has a fine scratch across the head and the obverse was lightly cleaned. The other 3 pieces were placed privately; this is the first public offering for the "new" variety. This discovery was featured in a front-page story by Paul Gilkes in the June 17, 2013 issue of "Coin World." Clearly this piece is the new "key" to a complete series of 1816-1839 cents by die variety.
Estimated Value $10,000-UP

Ex Scott Nelson.

299 **1825 N-6 R3 VF30**. Rotated Reverse. Attractive glossy medium brown and light chocolate. Excellent eye appeal for the grade. No notable defects. MDS. The fields are slightly reflective thanks to a fresh die polishing and the reverse is rotated 35 degrees CCW relative to a normal head-to-foot die orientation.
Estimated Value $150-UP

Ex Ray Curry 3/2006.

300 **Pair of 1825 Cents grading F15 to VF20**. Includes N-6 R3 LDS and N-9 R2 MDS. Both are very slightly sharper with minor defects. Lot of 2 coins.
Estimated Value $100-UP

301 **1825 N-7 R3 VF25**. Sharpness close to VF30 but there are a few minor contact marks, including a couple faint hairline scratches on the jaw. Glossy chocolate brown and steel. M-LDS with dentil fusing on the right side of the obverse. Struck slightly off center to K-9.5.
Estimated Value $150-UP

Ex Heritage 1/1998:5082 (lot of 3).

302 **1825 N-8 R3 VF35+**. A choice EF40 cent except for a tiny, light scratch in the field close over star 2 and a minor rim bruise off the end of the wreath stem. Glossy chocolate and steel with traces of golden tan faded down from mint color in protected areas on both sides. Nicely struck EDS. The fields are hard and slightly reflective on both sides. A nice cent.
Estimated Value $400-UP

Ex Robert W. Hallam.

303 **1825 N-8 R3 VF25+**. Glossy medium brown and chocolate with small splashes of lighter brown toning on the upper obverse. No notable defects, close to VF30. MDS with a fine die crack through star 6 to the tip of the coronet and crumbling in the dentils from star 11 to star 13.
Estimated Value $200-UP

304 **1825 N-10 R3 VF25**. Sharpness near EF40 but cleaned and retoned olive and darker steel with lots of underlying tan on the obverse from the old cleaning. There is a short scratch under the ear lobe and the entire reverse is covered with microscopic granularity while the obverse is smooth. Sharply struck EDS.
Estimated Value $200-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:07 (lot ticket included).

305 **1826 N-1 R2 VF30**. Nice glossy chocolate brown with frost in protected areas. The only notable mark is a nick at the bottom of the left foot of the N in CENT. MDS. A small but strong rim cud shows above star 6.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions 1/11/1997:330 (lot ticket included).

306 **1826 N-3 R3 NGC graded AU58**. Frosty medium chocolate and darker olive brown. No defects, only minor contact marks, none notable. E-MDS with crumbling in the dentils over star 6. **Our grade is EF45.**
Estimated Value $1,000-UP

307 **Trio of 1826 Cents grading F12 to F15**. Includes N-3 R3 EDS, N-7 R1 EDS, and N-8 Overdate 6 over 5 R2 EDS. All glossy brown and chocolate. Lot of 3 coins.
Estimated Value $200-UP

308 **1826 N-4 R2 EF40**. Ten points sharper but nicely recolored glossy dark chocolate brown and steel. Satiny mint frost covers the fields and protected areas on both sides. The only marks are a couple tiny ticks on the cheek. Excellent eye appeal in spite of the retoning. MDS.
Estimated Value $250-UP

Ex Bowers & Merena 5/10/1998:318 (lot ticket included).

309 **1826 N-5 R2 EF40** Sharpness AU50 with numerous tiny contact marks scattered over both sides, none significant but too many for the sharpness grade. Frosty light steel brown and chocolate. MDS with a cud break in the dentils above star 6. **Removed from a PCGS slab graded AU53** (PCGS label #1645.53/5231811 included).
Estimated Value $200-UP

Ex Bowers & Merena 11/1994:2078-McCawley & Grellman Auctions/Superior 6/1/1998:263 (lot ticket included).

310 **1826 N-5 R2 EF45**. Double Profile. Sharpness near mint state but there is a faint, old pin scratch from the dentils above star 6 to the dentils at star 13 and another from the top of the reverse to the bottom. The scratches blend perfectly into the attractive lustrous chocolate brown and steel toning and are easy to miss. Otherwise this cent is choice. MDS with a rim cud at star 6. A double profile shows from the tip of the coronet down to the chin and on stars 3-13, all caused by die bounce.
Estimated Value $300-UP

Ex Robert Brown-Jack Borckardt 2/1979-John D. Wright, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:365 (lot ticket included).

311 **1826 N-6 R2 VF35**. Glossy medium brown and darker chocolate Satiny mint frost shows in protected areas on both sides. The only notable mark is a rim bruise at the second A in AMERICA. E-MDS. The repunching on the first A in AMERICA is clear.
Estimated Value $150-UP

Ex J. J. Teaparty 12/1999.

312 **1826 N-9 R3 VF25**. Ten points sharper but cleaned and retoned frosty dark olive brown and chocolate with underlying very faded red bleeding through in protected areas on the reverse. Otherwise free of marks or other defects. LDS with a tiny cud break or die chip hanging down from the dentils just right of star 7.
Estimated Value $75-UP

Ex Rod Burress 7/1992.

313 **1827 N-1 R2 VF30**. Sharpness EF45 but cleaned and retoned chocolate brown and steel with very faded red showing in protected areas on both sides. There are a few minor spots on the obverse and a couple faint contact marks on both sides, none notable. MDS.
Estimated Value $100-UP

Ex 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:316 (lot ticket included).

314 **Group of Five 1827 Cents grading VG8 to F15**. Average grade is F12. Includes N-1, N-3, N-7, N-9, and N-11. Some are slightly sharper with minor defects., Lot of 5 coins.
Estimated Value $100-UP

315 **1827 N-2 R3 EF40**. Glossy chocolate and olive brown mixed with lighter chocolate toning on the obverse. No notable defects. Sharply struck MDS.
Estimated Value $400-UP

Ex Chris McCawley 12/2003.

316 **1827 N-2 R3 VF30**. Glossy chocolate brown and steel. A very shallow planchet flake near the dentils right of star 7 contains some faint abrasions, and there are similar abrasions under star 8. Otherwise the surfaces are smooth and free of notable defects. MDS.
Estimated Value $150-UP

Ex Don Weathers 5/2006.

317 **1827 N-4 R2 VF30**. Sharpness near EF40 but there is a short, strong scratch at the right top of the F in OF. Otherwise this cent is nice, free of any notable marks. LDS with crumbling in the dentils on the lower part of the reverse.
Estimated Value $125-UP

318 **Trio of 1827 Cents grading F15 to VF25**. Includes N-5 R2 EDS VF25, N-6 R3 MDS VF20, and N-8 R3 MDS F15. All are nice glossy brown and chocolate with smooth surfaces. Lot of 3 coins.
Estimated Value $200-UP

Important 1827 N-10 Rarity

319 **1827 N-10 R4+ VF20**. Clipped Planchet. Sharper by at least 5 points but there is an obvious scratch under ONE. Otherwise this cent is choice. Very attractive glossy light to medium chocolate brown with mint frost covering the protected areas on both sides. MDS. A tiny planchet clip affects the dentils at star 1 and the opposing ones at the A in STATES. A nice example of this rare die variety in spite of the scratch, at the lower end of the condition census.
Estimated Value $1,500-UP

Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:436 (lot ticket included).

320 **1827 N-12 R5 VG7**. Several points sharper but covered with fine roughness on all but the highpoints, which are smooth. No verdigris, and the only mark is a tiny nick high on the cheek. Dark steel with lighter steel and chocolate on the highpoints. MDS. The die crack down between the 1 & 8 in the date is visible but not yet strong.
Estimated Value $300-UP

Ex Chris McCawley 10/1998.

321 **Pair of Rare Varieties, 1827 & 1835**. Includes 1827 N-12 R5 EDS VG7 net AG3 for light to moderate corrosion and 1835 N-10 R4+ MDS F12+ net AG3 for pitting and a few minor scratches. Lot of 2 coins.
Estimated Value $100-UP

322 **1828 N-1 R1 VF35**. Sharpness EF45 but the fields and protected areas are covered with extremely faint granularity visible only under strong magnification. Otherwise free of marks or other defects, and the eye appeal is quite nice. Frosty steel brown and light olive with tan in protected areas, possibly lightly cleaned and retoned. LDS. The small dash right of STATES is weak but still visible.
Estimated Value $150-UP

Ex Tom Reynolds 3/20/1987-Joe Dooley, McCawley & Grellman Auctions 1/11/1997:348-Steven Ellsworth 9/24/2003 (lot ticket included).

323 **Quartette of 1828 Cents**. Includes N-2 R2 MDS VF20, N-4 R4 MDS VG8, N-6 R1 MDS VF25, and N-12 R3+ MDS VG8. A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $150-UP

324 **1828 N-3 R2 VF35**. Attractive frosty chocolate brown with subtle overtones of light bluish steel. No defects. Great eye appeal for the grade. Sharply struck EDS.
Estimated Value $200-UP

Ex Don Valenziano-Stanley Chen, McCawley & Grellman Auctions/Superior 10/2000:1341 (lot ticket included).

325 **1828 N-7 R3 VF35**. Ten points sharper but the rim on the reverse has been smoothed to minimize the appearance of a dozen sharp rim nicks. Otherwise this cent is choice and the eye appeal remains excellent. Glossy chocolate and steel brown with hints of light bluish steel overtone. LDS. The fields are slightly reflective thanks to a fresh die polishing.
Estimated Value $150-UP

Ex Frank Wilkinson 1990-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:448 (lot ticket included).

326 **1828 N-9 R4 VF25**. Choice glossy medium chocolate brown. Smooth and quite nice for the grade. No marks or other defects. EDS.
Estimated Value $150-UP

Ex Chris Petersen 1958-Kagin's 1/1986:5470-Dave Showers 4/1990-Bob Vail 8/1991.

327 **1828 N-10 R1 Small Date VF30**. Sharpness EF45 but the surfaces are slightly uneven from fine granularity. No marks or verdigris. Slightly glossy medium chocolate brown. Sharply struck MDS.
Estimated Value $80-UP

328 **1828 N-12 R3+ F15**. Sharpness VF30 but the obverse fields were lightly soothed and both sides were retoned glossy medium brown with darker steel brown toning on the high-points. There are traces of extremely fine porosity on the obverse, mostly in the field behind the portrait. No verdigris or contact marks. EDS.
Estimated Value $80-UP

Ex Don Weathers 5/2006.

329 **Quartette of 1829 Cents**. Includes N-1 R3 EDS EF40 net VF20 for microscopic roughness, N-4 R4 EDS VG8, N-6 R1 MDS F15 and N-7 R3 M-LDS (4 "wheel spoke" die cracks on the reverse) F15 net VG10 for rim dents (removed from a PCGS slab graded F15, label included). Lot of 4 coins.
Estimated Value $100-UP

330 **Pair of 1829 Cents grading VF25**. Includes N-2 R2 MDS and N-6 R1 EDS. The first is nice, the second is ten points sharper with minor contact marks. Both are nice glossy chocolate brown. Lot of 2 coins.
Estimated Value $200-UP

331 **1829 N-3 R3 Small Letters Reverse VF20**. Very attractive glossy medium chocolate brown. Smooth surfaces that are void of any notable marks. MDS. The strike is a bit weak, as usual.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions/Superior 10/4/2000:1350 (lot ticket included).

332 **Trio of Scarce 1829 Varieties**. Includes N-4 R4 LDS VG10, N-5 R3 Small Letters Reverse VF25 net F12 for fine roughness, and N-7 R3 M-LDS (with 4 "wheel spoke" die cracks on the reverse) VF25 net F12 for fine granularity. Lot of 3 coins.
Estimated Value $100-UP

333 **1829 N-5 R3 Small Letters Reverse VF20** Sharpness EF45 but covered with uniform very fine porosity. No marks or verdigris. Cleaned and retoned frosty bluish steel and olive. MDS. The stars and hair at the top of the head are softly struck, as usual on this variety.
Estimated Value $100-UP

334 **1829 N-9 R4 Small Letters Reverse VF30**. Very attractive glossy light to medium chocolate brown. Smooth and virtually void of contact marks offering excellent eye appeal. Most of the stars and parts of the wreath are softly impressed, as usual, but overall this is a very nice example of a tough die variety. MDS with a die crack arcing from star 4 to star 12. Near the lower end of the condition census.
Estimated Value $500-UP

Ex Ray Curry 2/2006.

335 **1829 N-9 R4 Small Letters Reverse F15**. Sharpness VF20 or a bit better but there are a half dozen dull, light scratches in the obverse fields. Otherwise smooth and quite nice for the grade. Glossy medium chocolate brown and steel with lighter steel brown toning in protected areas on the obverse. LDS with several die cracks on the obverse, including one from the bust tip to the crack down from star 1. The stars and parts of the wreath are softly struck, as usual.
Estimated Value $100-UP

336 **1830 N-1 R1 VF30**. Sharpness EF40 but there is a small patch of very fine roughness at star 12, another at the ear, and a larger and slightly stronger one at ERICA. The remainder of the planchet is smooth and choice, void of any defects. Frosty steel brown and chocolate with reddish chocolate toning in the roughened areas. MDS.
Estimated Value $100-UP

Ex Tom Reynolds 3/1999.

337 **Quartette of 1830 Cents**. Includes N-2 R2 MDS F15, N-3 R3 MDS with the reverse rotated 140 degrees CCW F15, N-4 R2 MDS VF25, and N-4 MDS VF20. All are nice glossy brown and chocolate. Lot of 4 coins.
Estimated Value $250-UP

338 **1830 N-6 R4 Small Letters Reverse F15+**. Choice glossy chocolate and olive brown. Smooth and quite nice for the grade, close to VF20. The only marks are a couple minor rim nicks on the reverse at ICA. MDS. Nicely struck for this variety, which usually comes with significant weakness.
Estimated Value $400-UP

339 **Trio of 1830 Cents, all Tough Die Varieties**. Includes N-6 R4 Small Letters Reverse VG7, N-7 R3 VF25 net F12 for microscopic roughness, and N-7 R3 VG10. Lot of 3 coins.
Estimated Value $100-UP

340 **1830 N-7 R3 VF20**. Sharpness EF40 but covered with extremely fine roughness. No verdigris, and the only marks are a couple faint hairline scratches at the throat. Frosty steel and light chocolate brown. MDS.
Estimated Value $300-UP

Ex Tom Matthews, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:331 (lot ticket included).

341 **1830 N-7 R3 VF20**. Sharpness EF40 with extremely fine granularity under a partly glossy chocolate brown patina. Traces of very fine verdigris show on both sides, especially on the reverse. May benefit from a proper bath. MDS.
Estimated Value $300-UP

342 **1830 N-8 R1 EF40**. Ten points sharper but lightly cleaned and very nicely retoned glossy chocolate and steel brown. Both sides display hints of light bluish steel overtone. No marks or other defects. Excellent eye appeal for the grade. M-LDS with a die crack from the bust tip to the dentils under star 1.
Estimated Value $200-UP

Ex Jim Bishop 1990.

343 **1830 N-9 R6- G5**. Slightly sharper but cleaned and retoned glossy dark steel and olive brown. There are areas of shallow roughness on both sides, mostly in the obverse fields and around STATES, but most of the planchet is smooth. No verdigris or notable signs of contact. The date is clear and the legends are complete, although the tops of RIC are starting to fade into the rim. A decent example of one of the rarest die varieties known to Newcomb.
Estimated Value $2,500-UP

Ex Toledo Coin Exchange-Chris McCawley 7/30/2004.

344 **Pair of 1830 N-10 R4+ Die States**. Includes an EDS example grading VG8+ and a M-LDS example with a partially raised retained cud break at ATES grading VG7. Both are glossy chocolate brown. Lot of 2 coins.
Estimated Value $200-UP

345 **1830 N-11 R5 VG10**. Sharpness VF20 or a bit better but dull from uniform very fine roughness. Dark steel and olive brown. No marks or verdigris. LDS.
Estimated Value $400-UP

Ex Chris McCawley 3/1994.

346 **1831 N-1 R1 Large Letters Reverse EF45+**. Choice glossy medium brown with mint frost in protected areas. A premium large cent in every respect, very close to AU50. A light rim bruise over the O in OF is the only notable mark, and it is not significant. EDS.
Estimated Value $400-UP

Ex Chris McCawley 12/2003.

347 **Trio of 1831 Cents grading VF20 to VF25**. Includes N-2 R2 Small Letters Reverse LDS with a cud break at star 11 and the reverse rotated 30 degrees CW, N-3 R1 Small Letters Reverse MDS, and N-7 R1 Large Letters Reverse MDS with a double profile from the coronet down to the chin (from die bounce). All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value $150-UP

348 **Group of Five 1831 Cents grading VG8 to F15**. Average grade is F12. Includes N-2 R2 LDS with a cud break at star 11, N-5 R4 MDS, N-14 R4 EDS, N-14 R4 MDS, and N-14 R4 MDS. Most are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $100-UP

349 **1831 N-4 R3 Small Letters Reverse VF25**. Sharpness VF35 or slightly better but there are areas of extremely fine roughness on both sides. No marks or verdigris. Recolored a slightly glossy dark olive brown and steel mixed with some lighter chocolate brown. MDS. A fine die crack connects stars 8 & 9.
Estimated Value $400-UP

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/2004:877 (lot ticket included).

350 **1831 N-5 R4 Small Letters Reverse VF25**. Glossy medium chocolate brown fading to darker olive brown in protected areas. No roughness or notable marks, only tiny ticks consistent with the grade. MDS. A variety that's difficult to find nice.
Estimated Value $400-UP

Ex Philip Van Cleave, Kagin's 1/30/1986:4329-McCawley & Grellman Auctions 5/7/1995:273-R. S. Brown, Jr., Superior 1/27/1996:572-Chris McCawley 2/2/1996 (all three lot tickets included).

351 **Pair of Scarce Varieties 1831 & 1848**. Includes 1831 N-5 R5 VF20 net F15+ for a few minor contact marks and 1848 N-13 R4 VF30 net F12 for light corrosion LDS with a clear rim cud over TES in STATES. Lot of 2 coins.
Estimated Value $100-UP

352 **1831 N-6 R1 Large Letters Reverse AU58**. Glossy olive brown and chocolate with lighter tan and reddish brown faded down from mint color in protected areas. A beautiful cent, just a hint of friction on the highest points from mint state. Sharply struck EDS. The obverse fields are slightly reflective suggestive of the 1-sided proof strikes of this variety.
Estimated Value $400-UP

Ex Maureen Smith (eBay) 6/2001.

353 **1831 N-7 R1 Large Letters Reverse VF35**. Sharpness at least 5 points better but cleaned and retoned glossy medium brown and light chocolate mottled with darker chocolate brown on the obverse. No roughness, verdigris, or notable contact marks. MDS. The notch on the right side of the R in AMERICA is filled by crumbling.
Estimated Value $150-UP

354 **1831 N-7 R1 Large Letters Reverse, Double Struck G4**. A couple points sharper but there is a rough pinch on the rim at the bottom of the obverse and a smaller rim dent at the top of the obverse. Otherwise very nice for the grade. Glossy medium chocolate brown and steel. Double struck. The first strike was normal and centered on the planchet. Then the struck cent failed to eject from the press and a new blank planchet was inserted. The obverse of this cent was struck against the blank planchet creating an obverse brockage on that planchet and leaving this obverse rather wavy. Coincidently the reverse was struck a second time against the reverse die but rotated so there is a 5-10 degree rotation between the two impressions. Clear evidence of the two strikes shows outside the wreath, strongest at STATES OF AMERICA. A neat mint error in spite of the rather low grade.
Estimated Value $300-UP

355 **1831 N-9 R2 Large Letters Reverse EF40**. Sharpness close to AU50 but there are a few light contact marks in the field before the portrait, including a collection of closely spaced ticks off the tip of the nose. Otherwise this cent is very nice, nearly choice. Lustrous chocolate and steel brown. E-MDS.
Estimated Value $300-UP

Ex Chris McCawley 1987-R. S. Brown, Jr., Superior 1/27/1996:576-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/1996:369-2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:487 (all three lot tickets included).

356 **1831 N-10 R3 Large Letters Reverse VF30+**. Choice glossy medium brown and light chocolate. Very attractive, nearly flawless. Just a few microscopic ticks from perfect. Close to VF35. MDS. The rim cud at star 9 and die crack left of OF are clear.
Estimated Value $100-UP

Ex Bill Harbison-Chris McCawley 1/2004.

Finest Known 1833 Newcomb-1

357 **1833 N-1 R2 PCGS graded MS64 Red & Brown**. Lustrous bright original mint red fading to steel brown on the devices with more than a third of the mint color remaining. A beautiful cent with outstanding eye appeal. The only mark is a tiny swipe of darker chocolate brown toning at the dentils under the first 3 in the date. M-LDS. The small lump from a misplaced A between the tops of the T & A in STATES is gone. Comes unattributed in a PCGS slab with an old green label. A new discovery for variety collectors. **Our grade is consistent with the slab grade**. Finest known of the variety, which is surprisingly difficult to find in top grades. Clearly superior to the example in the Holmes collection (our sale, May 2010) and missing from the Naftzger collection sale (our sale, February 2009). An important cent.
Estimated Value $2,000-UP

Discovered by Henry Hettger.

358 **1833 N-2 R2 NGC graded AU58+**. Attractive frosty medium brown. Flowline luster covers the fields and protected areas on both sides. No spots or contact marks, just light friction on the highpoints. E-MDS with repunching visible on ONE CENT and the reverse rotated 30 degrees CW from a normal head-to-foot die orientation. **Our grade is EF45+, close to AU50.**
Estimated Value $300-UP

359 **1835 N-2 R3 Head of 1834, Off Center ANACS graded VF Details Net F12, Damaged**. Sharpness F12 or slightly better but there are a couple dull but obvious dents on the unstruck part of the planchet. Otherwise smooth and attractive. Glossy chocolate and olive brown. Struck 10% off center to K-7.5. Our grade is net VG8. The Off-Center feature is noted on the ANACS label.
Estimated Value $100-UP

360 **1835 N-7 R1 Head of 1836 VF35**. Double Profile. Ten point sharper but cleaned and retoned glossy chocolate brown and bluish steel with traces of reddish steel brown showing in protected areas. Otherwise smooth and problem-free. MDS with a double profile from the forehead down to the chin (from die bounce).
Estimated Value $100-UP

361 **1836 N-3 R1 PCGS graded AU53**. Frosty chocolate brown with subtle overtones of light bluish steel. No defects, only light friction on the devices. LDS. There is a die crack arcing across the upper half of the reverse and a cud break extending inside the dentil tips at star 6. A cent that offers excellent eye appeal. **Our grade is EF45+, close to AU50.**
Estimated Value $200-UP

362 **Quartette of Cents, 1836-1839**. Includes 1836 VF30 net VF25 for light cleaning, 1837 Plain Hair Cord EF40, 1838 EF40 net VF30 for cleaning, and 1839 Head of 1838 VF30 net VF20 for recoloring. Lot of 4 coins.
Estimated Value $150-UP

363 **1837 N-1 R3 Plain Hair Cord AU58**. Glossy light and medium brown fading to darker steel brown on the highpoints. Faint hints of faded mint red are peeking out from protected areas on the reverse. Just a touch of rub on the highest points from mint state. There are a couple spots of darker toning that catch your eye, including one over the 3 in the date and another at the dentils above the M in AMERICA. MDS.
Estimated Value $350-UP

364 **1838 Counterstamped "Dr. G. G. WILKINS. Brunk W-610 F12**. Glossy medium chocolate brown and steel. Smooth and free of marks other than the counterstamp which was carefully positioned in the field before the portrait. Dr. Wilkins was a prolific stamper of coins, and this stamp was assigned the W-610 catalog designation by Gregory Brunk. A very nice example of this popular counterstamp.
Estimated Value $50-UP

Ex Richard Rossa-Stephen Tanenbaum.

366 **1839 N-12 R4 Booby Head VG8**. Glossy medium brown with smooth, attractive surfaces. The only notable mark is a pinprick off the dentil tips under the 83 in the date. MDS with a dull die crack from the rim through star 4 to the nose. Very nice for the grade.
Estimated Value $100-UP

Ex Tom Reynolds.

367 **1840 N-6 R1 Repunched 40 NGC graded MS62 Brown.** Glossy medium chocolate brown with underlying luster showing through in the protected areas. The only mark is an obvious and rather long nick in the field between star 2 and the chin. M-LDS, die state c. The repunching on the 40 remains visible. **Our grade is EF45 net EF40**. The attribution and Reiver provenance are noted on the NGC label.
Estimated Value $250-UP

Ex Greg Gause 2/1/1967-Jules Reiver, Heritage 1/24/2006:20148.

368 **1842 N-1 R3 Small Date EF40+.** Sharpness AU50 but lightly cleaned and retoned frosty light olive and golden tan. There are a few light rim bruises on both sides, the only notable one at star 5. E-MDS, die state b early, showing two dull lumps under the date.
Estimated Value $150-UP

Ex Tom Reynolds 12/1992-Evan L. Kopald.

369 **1842 N-8 R1 Large Date VF35.** Five points sharper but there are a couple dull nicks on star 3. Otherwise sooth and attractive. Glossy medium brown and chocolate. LDS, die state b. The fine die lines connecting ONE and CENT are gone.
Estimated Value $100-UP

370 **1842 N-9 R2 Large Date NGC/NCS Unc Details, Improperly Cleaned.** Glossy medium brown blending to darker chocolate brown in protected areas. The surfaces are smooth and display only a few trivial contact marks, none notable. The toning appears original, but the coin is coated with an extremely thin layer of some protecting substance such as "Care" or lacquer. A nice cent, just deserves a proper bath. MDS, die state b. The die lines from the curls and neck are sharp. The attribution and Reiver provenance are noted on the NGC/NCS label. Our grade is EF40.
Estimated Value $150-UP

Ex R. S. Brown, Jr., Superior 9/30/1986:944-Jules Reiver, Heritage 1/24/2006:20171.

371 **1844/81 N-2 R2 44 over Inverted 18 VF30+.** Choice glossy medium chocolate brown. Smooth and nearly mark-free, just a few trivial ticks from flawless. Close to VF35. MDS. The 44 over 81 (Inverted 18) feature is strong. A very nice example of this popular "Redbook" variety.
Estimated Value $300-UP

New Rim Cud Discovery

372 **1843 N-12 R1 Head of 1842 VF35.** Ten points sharper but lightly cleaned and retoned an attractive glossy chocolate and steel brown with frosty reddish steel brown toning in protected areas. A tiny rim nick over the first A in AMERICA is the only notable mark. Unique latest die state with a small but clearly defined rim cud break over the T in UNITED to the left edge of the adjacent E. This new cud is in addition to the earlier ones from under the ribbon end clockwise to above UNIT (state e). This new die state is state f. Discovered at the 2013 ANA Convention in Chicago.
Estimated Value $500-UP

373 **1845 N-15 R4+ VF35.** Sharpness EF40 but there are a couple tiny nicks in the field off the nose tip. Otherwise very nice for the grade. MDS, die state b.
Estimated Value $100-UP

374 **1846 N-17 R4 EF45.** Sharpness very close to mint state but the obverse is covered with microscopic roughness under frosty reddish chocolate brown toning. The reverse, however, is choice with lustrous steel brown and chocolate toning. There are a few very tiny specks of verdigris just left of star 11 but no notable signs of contact. Sharply struck VEDS, die state a, with hard, slightly reflective fields on the reverse. All the fine die lines are present on the reverse and there are no die cracks.
Estimated Value $350-UP

375 **1846 N-17 R4 EF40.** Sharpness at least AU50 but lightly whizzed and retoned frosty light olive and chocolate brown with steel overtones. The only marks are a few minor nicks on the rim at stars 8 & 9 and a light vertical nick on the chin. LDS, die state c, with die cracks at ATES and MERI.
Estimated Value $200-UP

376 **1847/7 N-2 R3 Large 7 over Small 7 VF30.** Ten points sharper but a bit dull and toned a slightly glossy dark olive brown and steel. Only trivial ticks, none notable. LDS, die state c, with die cracks on the reverse. The "Large 47 over Small 47" feature is bold.
Estimated Value $200-UP

377 **1847 N-4 R3 Repunched 18 NGC graded MS62 Brown**. Frosty dark bluish steel and olive brown with generous traces of faded mint red showing on both sides. The surfaces are satiny and the only mark is a spot of fine carbon resting on top of the head below the right point of star 7. Very sharply struck EDS, die state a, which is quite scarce. The die lines are sharp and the reverse die is uncracked. The repunching on the 18 is obvious. **Our grade is MS60+**, tied for CC#2 among those known in the early die state.
Estimated Value $600-UP

378 **1847 N-8 R3 VF35**. Sharpness EF45 or a bit better but there is a small, shallow dig just right of star 6 and a diagonal nick in the field off the chin. Otherwise this piece is quite nice. Frosty medium brown with steel brown toning on the highpoints and satiny mint luster showing in the protected areas. Rare M-LDS, die state c, with a small but clearly defined rim cud break over the AM in AMERICA.
Estimated Value $150-UP

379 **1847 N-21 R1 EF40+**. Glossy medium chocolate brown with frosty lighter steel brown toning in protected areas. Just a few light contact marks including a pinprick on star 7. EDS, die state a. An attractive cent for the grade, close to EF45.
Estimated Value $100-UP

Ex Jack Robinson, Superior 1/29/1989:1342-Wes Rasmussen.

380 **1847 N-27 R4 Repunched 18 PCGS graded MS63 Brown**. Frosty medium steel brown and light chocolate with faded mint red showing in the protected areas, especially on the reverse. The only notable marks are a spot of fine carbon under star 11 and a small nick over star 3. MDS, die state b. The fine die lines over ER in AMERICA are gone but the die remains uncracked. The repunching on the 18 is clear. **Our grade is MS60**, tied for CC#5 in the Grellman census.
Estimated Value $600-UP

Ex Bowers & Merena 6/24/1990:1206-R. S. Brown, Jr., 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:598.

381 **Trio of Cents, 1847-1851**. Includes 1847 N-30 R4+ Repunched 1 MDS (b) EF40 net VF20 for minor roughness, 1850 N-13 R3+ MDS (b) EF40, and 1851 N-4 R1 Boldly Repunched 1's VEDS (a) VF35. The last 2 are nice. Lot of 3 coins.
Estimated Value $100-UP

382 **1847 N-32 R4 PCGS graded MS64 Brown**. Lustrous steel brown and chocolate with 10% of the mint red remaining, mostly on the reverse. Satiny and quite attractive. A choice cent except for a couple tiny contact marks, including a horizontal nick left of the earlobe, a couple tiny ticks in the field at the chin, and a small nick on the truncation over the 8 in the date. Sharply struck EDS, die state a. The die lines on the reverse are clear. Our grade is MS62+, CC#5 in the Grellman census.
Estimated Value $1,000-UP

Ex Henry T. Hettger, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/2007:487.

Equal Second Finest 1847 N-39

383 **1847 N-39 R3 MS63**. Choice lustrous light bluish steel brown with 10-15% of the mint red remaining, mostly on the reverse. No spots or stains. The only mark is a faint, extremely light scuff in the field just right of star 1. Sharply struck E-MDS, die state a. A very attractive cent. Our grade is MS63, tied for CC#2 honors in the Grellman census.
Estimated Value $1,000-UP

Ex Herbert M. Oechsner, Stack's 9/8/1988:195-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:293-Evan L. Kopald (the Dudgeon lot ticket is included).

384 **Trio of PCGS graded Cents, 1847-1850**. Includes 1847 N-38 M-LDS (c) PCGS AU53, 1848 N-22 E-MDS (b) PCGS AU58, and 1850 N-13 MDS (b) PCGS AU50. Our grades range from VF35 to EF45. Lot of 3 coins.
Estimated Value $200-UP

385 **1847 Cent Counterstamped by Devins & Bolton, Montreal F12**. Glossy medium chocolate brown. No notable defects. Carefully and deeply impressed in the center of the obverse with the popular "DEVINS & BOLTON MONTREAL" stamp. This is Brunk D-320, one of the more prolific counterstamps found on our large cents.
Estimated Value $50-UP

Ex F. C. C. Boyd estate-John J. Ford collection-Stephen L. Tanenbaum.

386 **1848 N-6 R1 EF40**. Choice glossy chocolate brown with lustrous frosty steel brown toning in protected areas. No defects other than a couple trivial nicks, just lightly worn. Has the eye appeal of a slightly higher grade. E-MDS, die state c.
Estimated Value $100-UP

387 **1848 N-6 R1 PCGS Genuine, AU Details, Smoothed.** Lightly cleaned and retoned glossy golden brown with frosty sea green overtones. The only mark is a tiny planchet lamination in the curls that extends down onto the upright of the 4 in the date. LDS, die state e, with a small cud break on the left top of the M in MERI and the rim outside the crack through MER slightly raised as a retained cud. **Our grade is AU50 sharpness net EF40.**
Estimated Value $100-UP

Extremely Rare Die State

388 **1848 N-9 R1 F12.** Sharpness VF35 but there is an "X" scratched into the obverse with the center point on the cheek. The X is obvious, visible with an unaided eye. Otherwise the surfaces are eye appeal are nice. Glossy chocolate brown. Extremely rare M-LDS, die state c, with a shallow but clearly defined rim cud break over TE in STATES. There are two confirmed examples in this die state with one other claimed.
Estimated Value $200-UP

Discovered by Brian Befano.

389 **1848 N-12 R1 EF45.** Sharpness AU50 or better but coated with "Care" or a similar substance that imparts exceptional gloss to the medium chocolate and darker olive brown toning. No notable marks. EDS, die state a.
Estimated Value $150-UP

Ex Stack's 11/23/1956:63-Vincent W. Alones, Apoth Coins auction 9/29/2012:261 (both lot tickets included).

Equal Finest Known 1848 N-24

390 **1848 N-24 R4+ PCGS graded MS65 Brown.** Lustrous light chocolate and steel brown with 5% of the original mint color showing on the obverse, 20% on the reverse. The only marks on otherwise choice, satiny surfaces are a barely visible nick on the jaw above the throat and a tiny wisp of dark chocolate "crud" between stars 6 & 7. This substance looks removable, but it's barely noticeable. MDS, die state b. The line up to the right from the top of the O in ONE is clear and a strong vertical line has been added inside the N in CENT. Called MS61 and tied for CC#1 in the Noyes census, his photo #55102. **Our grade is MS62+, close to MS63**, and tied for CC#1 in the Grellman census. The attribution and Naftzger provenance are noted on the PCGS label.
Estimated Value $2,000-UP

Ex Nevada Coin Mart 10/18/85-Wes Rasmussen 10/92 (via Bob Grellman)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:871.

Condition Census 1848 N-32

391 **1848 N-32 R5 VF25.** Sharper by at least 5 points but there is a short, dull scratch on the bottom of the jaw at the throat and a small spot of microscopic roughness in the field right of star 3. Otherwise this piece is quite nice for the grade. Glossy medium chocolate brown, a slightly lighter shade in the protected areas. EDS. CC#3 for this tough die variety in the Grellman census.
Estimated Value $400-UP

Condition Census 1848 N-33

392 **1848 N-33 R5- AU50**. A mint state piece that was dipped and is nicely retoned frosty medium chocolate brown and steel. The only marks are traces of microscopic roughness around the rim on the reverse. Sharply struck EDS. CC#6 in the Grellman census.
Estimated Value $600-UP

393 **1848 N-33 R5- EF45**. Another mint state example of this tough variety that was dipped and has retoned frosty light chocolate and olive brown. But this piece has some small splashes of darker olive brown toning on the portrait plus a small spot of very fine reddish carbon under the LI in LIBERTY. There are a couple tiny nicks on the chin and traces of microscopic roughness show on the rims on both sides. Sharply struck EDS. Not perfect but still tied for CC#7 in the Grellman census.
Estimated Value $600-UP

394 **1848 N-37 R4+ VF25**. Sharpness EF40 with too many contact marks for the sharpness grade. Most of the marks are trivial but there is a relatively strong rim dent at ME in AMERICA plus a lighter rim bruise at the second A in AMERICA. Glossy light chocolate blending to darker chocolate brown in protected areas on the reverse. EDS. The die lines on both sides are clear.
Estimated Value $100-UP

395 **1848 N-44 R5+ VF20**. Glossy chocolate brown. There are traces of very fine dirt in protected areas on both sides, a few faint hairline scratches on the cheek and neck, a tiny rim bruise at star 13, and another slightly stronger rim bruise at the bottom of the reverse. Decent eye appeal in spite of the minor marks. MDS, die state b. The die lines of the early state over UN are gone and there is minor swelling around the legends on the reverse, but the die remains uncracked. Tied for CC#7 in the Grellman census.
Estimated Value $300-UP

396 **1849 N-2 R1 EF40**. Ten points sharper but the reverse is a bit dull from extremely fine granularity. The obverse is an attractive glossy light chocolate brown. The reverse is a very slightly lighter shade of brown. No marks or verdigris. Sharply struck E-MDS, die state e, with minor crumbling on the reverse.
Estimated Value $150-UP

397 **1849 N-2 R1 AU55**. Frosty light chocolate brown and steel. The surfaces are satiny and quite attractive, just a hint of friction on the highest points from mint state. The only marks are a very light contact mark right of star 1 and a speck of dark toning at the dentils above star 7. LDS, die state dd, with extensive crumbling on the reverse, including crumbling that nearly fills the bottom of the N in CENT. **Removed from a PCGS slab graded MS63BN** (old green PCGS label included, #01886.63/9014683).
Estimated Value $300-UP

Ex Doug Bird 3/1988-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/1995:492-R. S. Brown, Jr., McCawley & Grellman/Superior 6/2/2002:676 (both lot tickets included).

398 **1849 N-4 R1 MS63**. Frosty steel brown with 15-20% of the mint color remaining on both sides. This cent is covered with satiny mint luster and it offers excellent eye appeal for the grade. The only marks are a small, shallow low spot (caused by debris on the die) nestled under the hair bun and a speck of carbon between the bases of the O & N in ONE. M-LDS, die state c. **Removed from a PCGS slab graded MS64BN** (PCGS label included, #1886.64/26358275). Tied for CC#2 in the Grellman census.
Estimated Value $1,000-UP

Ex 1980 ANA Sale, lot 1037-Doug Bird 8/1988-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/1995:502-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:690.

399 **1850 N-14 R4 PCGS graded MS65 Brown**. Lustrous light to medium chocolate brown with very subtle hints of reddish chocolate brown overtones on the obverse. Traces of faded mint red remain visible on the reverse. The only marks are a couple microscopic planchet flakes near the hair under star 7 (as struck) and a few tiny spots olive brown dirt on the obverse, including one in the field close before the forehead and another left of star 13. The reverse is choice. Sharply struck VEDS, die state a early. This is a rare die state with smooth, hard fields and sharp die lines at the throat and over ICA in AMERICA. **Our grade is MS62,** CC#4 overall but finest known of the early die state by a wide margin.
Estimated Value $850-UP

Ex Anderson Dupont sale, Stack's 9/24/1954:937-Robert S. Carter-Del Bland 5/27/1970-Jules Reiver, Heritage 1/24/2006:20435-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 1/30/2011:403.

400 **1850 N-14 R4 PCGS graded MS65 Brown**. Lustrous steel brown with faded mint red covering 20% of the planchet. The surfaces are satiny and appear nearly flawless, but there are a couple very faint marks. These are an extremely faint diagonal hairline on the cheek and a very light pin scratch at the dentils over OF-AM. M-LDS, die state b late. The die lines at the throat and ICA are gone and the fields are flowlined, but there are no cud breaks on the reverse. **Our grade is MS62+, close to MS63**, and CC#3 in the Grellman census.
Estimated Value $850-UP

Ex Tom Reynolds 11/7/1987-Wes Rasmussen, 1995 EAC Sale, lot 452-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:819-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 1/30/2011:404.

401 **1850 N-12 R1 MS60+**. Glossy light olive and steel brown with traces of faded mint color remaining on the obverse and about 10% of the reverse showing mint red. Hints of light bluish steel overtone can be found in the fields. No spots or stains, and the only notable marks are a couple tiny planchet chips in the field off the chin (as struck). LDS, die state b. The fields on both sides are hard and reflective thanks to a fresh die polishing. A very attractive cent for the grade.
Estimated Value $300-UP

402 **1850 N-15 R1 AU50**. Sharpness near mint state but there are some faint horizontal hairlines on the lower half of the obverse. The only other defect is a spot of dark olive brown toning at the dentils under star 11. Lustrous medium brown and light chocolate. M-LDS, die state b early.
Estimated Value $200-UP

403 **1851 N-2 R1 PCGS graded MS64 Brown**. Frosty light steel brown with underlying golden tan faded down from mint color on the reverse. The only marks are a pair of small spots of reddish brown toning under star 13, a planchet chip on the rim under star 13, and another on the rim above star 6 (both as struck). M-LDS, die state b. **Our grade is MS60+.**
Estimated Value $350-UP

404 **1851/81 N-3 R1 51 over inverted 18 NGC graded MS63 Brown**. Frosty steel brown and chocolate. The surfaces are dull thanks to a thin layer of oxidation that hides the luster, but a proper brushing should bring it back to life. No notable spots, stains or contact marks, but there is a hint of friction on the highest points of the designs. MDS, die state b. The undertype inverted 18 (creating the so-called "51 over 81" overdate) is dull but clearly visible. **Our grade is AU55.**
Estimated Value $800-UP

405 **1851 N-4 R1 Repunched 1's PCGS graded MS64 Brown**. Lustrous steel brown and chocolate with peeps of underlying faded mint color on the reverse. A beautiful cent, nearly flawless. The only mark is a faint hairline scratch left of star 12. E-MDS, die state a. The repunching on both of the 1's is clear. **Our grade is AU58+, very close to MS60.**
Estimated Value $400-UP

406 **1851 N-8 R3 PCGS graded MS63 Brown**. Choice glossy light chocolate brown with underlying flowline luster covering the fields and protected areas. This cent offers great eye appeal and is essentially flawless, but we do detect a hint of friction on the highest points. MDS, die state a late. The die line over the right side of the M in AMERICA is dull but remains visible. **Our grade is AU58+, very close to Mint State.**
Estimated Value $450-UP

407 **1851 N-12 R1 PCGS graded MS63 Brown**. Frosty light chocolate brown. Lustrous and attractive. The only notable mark is a faint scuff in the field midway between star 2 and the chin. LDS, die state d (Newcomb's old #11). The die lines at the inner curl are gone. **Our grade is MS60.**
Estimated Value $300-UP

408 **1851 N-38 R1 NGC graded MS63 Brown**. Lustrous chocolate and light olive brown with traces of mint red showing on both sides. This cent offers excellent eye appeal. The only defects are a splash of slightly darker toning in the field at the top of the hair bun and a very faint contact mark in the field right of the main curl. LDS, die state b. **Our grade is MS60.**
Estimated Value $300-UP

409 **1851 N-45 R4 VF35**. Ten points sharper but there are a few dull contact marks, including a rim bruise left of star 2 and a shallow scrape on many of the highpoints on the reverse. Attractive glossy medium brown and light chocolate. LDS, die state b, with a dull die crack from the field under star 4 through the coronet to the field over star 8.
Estimated Value $150-UP

Ex Mike Greenspan, McCawley & Grellman Auctions 1/1996:600-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1685-Dan Holmes (the Frankenfield lot ticket is included).

410 **1852 N-3 R1 MS62**. Lustrous mint red fading to steel brown, about two-thirds of the mellowed mint red remaining. Choice except for a tiny carbon spot nestled between the upper two points of star 3 and a half dozen similar spots scattered over the reverse. MDS, die state b. The die crack from the dentils through TE in UNITED and the wreath to the tops of CE in CENT is visible, and the reverse is rotated 40 degrees CCW.
Estimated Value $500-UP

411 **1852 N-8 R2 PCGS graded MS64 Red & Brown**. Lustrous mint red fading to steel brown on the highpoints, 75% of the mint color showing, mostly on the obverse. The notable marks are a dark spot in the field under the outer edge of the hair bun and a planchet flake in the dentils off the tip of the wreath ribbon (as struck). Most of the neck is covered with a very shallow low spot caused by debris on the die, and a sliver of this low spot reaches down to the left edge of the 8. MDS, die state c. Faint die cracks reach from the tip of the coronet to the dentils over star 5 and from the lowest curl to the dentils below. The reverse is uncracked. Called MS65, tied for CC#4 in the Noyes census, his photo #30712. **Our grade is MS64+**, tied for CC#7 in the Grellman census. The attribution and Naftzger provenance are noted on the PCGS label.
Estimated Value $800-UP

Ex Richard S. Herman 1983-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:1108.

412 **1852 N-12 R1 AU55**. Attractive lustrous golden light olive brown. Very close to mint state but both sides display extremely faint hairlines, perhaps from being touched with an inappropriate brush. No spots or stains, and the only mark is a very small rim bruise at star 5. M-LDS, die state b (Newcomb's old #13). The repunching under the base of the 1 is gone and a dull die crack connects the bust tip to star 1.
Estimated Value $150-UP

413 **1853 N-4 R3+ Repunched 3 EF40**. Sharper by at least 5 points but lightly cleaned and retoned frosty light golden olive with bluish steel overtones. The only marks are a couple light nicks just left of the ear. Sharply struck EDS, die state a. The repunching at the top of the 3 is bold and the die lines over the N in UNITED are sharp.
Estimated Value $150-UP

Ex Vincent W. Alones, Apoth Coins 9/29/2012:290 (lot ticket included).

Equal Second Finest 1853 N-4

414 **1853 N-4 R3+ Repunched 3 PCGS graded MS64 Red & Brown**. Frosty mint red fading to steel brown on the devices, about a third of the mint red remaining on both sides. Attractive satiny mint luster covers the planchet. Choice except for a few tiny carbon spots scattered over the obverse, including one on the forehead and another on the left point of star 8. The only signs of contact are a couple ticks on the cheek. E-MDS, die state a. The repunching over the 3 is sharp and the die lines over the N in UNITED are dull but clearly visible. Called MS62 and CC#2 in the Noyes census, his photo #30668. **Our grade is net MS62**, tied for CC#2 honors in the Grellman census. This is a variety that is difficult to find in high grade, and only 4 are known in mint state. **PCGS population 1; the finest graded of the variety.**
Estimated Value $2,000-UP

Ex Anderson Dupont, Stack's 9/24/1954:975-Doris E. Nelson-Toby and Doris E (Nelson) Szymanski (the "TAD" collection) Stack's 2/4/1976:179 (via Jerry Bobbe)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:1144-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 1/30/2011:537 (the Naftzger collection envelope is included).

415 **1853 N-23 R4 MS62+**. Lustrous light olive and bluish steel brown with 10-15% of the mint red remaining on both sides. This cent offers excellent eye appeal and is very close to choice. The only notable mark is a small spot of shallow carbon on the peak of the 1. LDS, die state b. The fields are covered with strong radial die flowlines that create attractive cartwheel luster. The stray 4 punched into the hair just right of the ear is dull. Much of the neck is covered with a shallow low spot caused by debris stuck on the die (most likely lubricating grease from the press), and this low spot is common on the N-23 variety. Very attractive for the grade, close to MS63. Tied for CC#4 in the Grellman census.
Estimated Value $800-UP

Ex Chris McCawley 5/13/1988-Robert F. Lomprey, McCawley & Grellman Auctions/Superior 9/21/1998:1795 (via Don Valenziano)-Phyllis Thompson, McCawley & Grellman Auctions/Goldbergs 1/31/2010:736 (Superior lot ticket included).

Equal Finest Known 1854 N-3

416 **1854 N-3 R1 NGC graded MS65 Red & Brown**. Lustrous mint red fading to steel brown and chocolate with 20% of the red remaining on the obverse, 35% on the reverse. No spots or stains. The only marks are a dull nick on the upper point of star 8 and a light diagonal nick in the field close before the lips. LDS, die state b. The fine die line through star 6 is gone but the stray 4 punched into the curl over the left side of the 5 is clear. **Our grade is MS63**, tied for CC#1 honors in the Grellman census. The attribution is noted on the NGC label.
Estimated Value $850-UP

Second Finest 1854 N-16

417 **1854 N-16 R2+ PCGS graded MS65 Brown**. Repunched 1. Lustrous bluish steel and olive brown with mellowed mint red covering 15% of the obverse while traces of underlying faded mint color show on the reverse. Satiny mint frost covers the planchet covering even the highest points of the design. Great eye appeal. The only marks are a dull, barely visible horizontal nick on the cheek left of the earlobe and a tiny splash of reddish chocolate toning on the rim over IT in UNITED. M-LDS, die state c. The repunching on the 1 is gone. **Our grade is MS63**, CC#2 in the Grellman census.
Estimated Value $850-UP

Ex Bill Bright-Wayne Anderson-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/02:1326-McCawley & Grellman Auctions/Superior 1/04:1599-Tom Reynolds, Bowers & Merena 11/9/06:321 (via Don Valenziano)-Phyllis Thompson, McCawley & Grellman Auctions/Goldbergs 1/31/2010:760.

418 **1854 N-20 R3 PCGS graded MS63 Red & Brown**. Lustrous bright mint red fading to steel brown on the devices with 75-80% of the original mint color remaining. A very impressive cent, but far from perfect as there are numerous tiny spots of fine carbon on both sides. In addition there are swipes of shallow carbon on the rim from under the 18 clockwise to the rim at star 2. The only signs of contact are a couple tiny nicks in the hair just right of the ear. MDS, die state b. The top of the stray 1 under the right side of the 8 is clear. **Our grade is net MS60+**, tied for CC#6 in the Grellman census.
Estimated Value $500-UP

Ex 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:486.

Second Finest 1855 Newcomb-6

419 **1855 N-6 R3- Upright 55 NGC graded MS65 Brown**. Highly lustrous steel brown with hints of faded mint red showing on the reverse. The surfaces are satiny and this cent offers great eye appeal. The only defects are a very subtle stain of reddish brown toning in the field at stars 2-4 and a small spot of similar toning at the top of the first S in STATES. Nicely struck E-MDS, die state a. The dash to the left from the base of the 1 is dull but visible. **Our grade is MS62+, very close to MS63**. CC#2 for the variety in the Grellman census. The attribution is noted on the NGC label.
Estimated Value $850-UP

Ex 1994 FUN Sale, Bowers & Merena 1/1994:286-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/1998:780.

420 **1855 N-13 R2 Upright 55 EF45**. Attractive glossy light chocolate brown with frosty luster in protected areas. A choice cent. The only marks are a couple tiny ticks under star 8 and a small rim nick at star 3. LDS, die state b.
Estimated Value $100-UP

Ex Tom Reynolds 10/1982-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1438 (lot ticket included).

421 **1856 N-9 R3 Upright 5 MS60**. Frosty medium brown and light chocolate. Satiny mint luster covers the fields and protected areas. The only marks are a small splash of slightly darker brown toning at the bottom of star 12 and a thin planchet crease on the rim left of star 5 (as struck). LDS, state c, with numerous die cracks on the reverse.
Estimated Value $300-UP

422 **1856 N-14 R1 Italic 5 MS62**. Frosty olive brown and chocolate. No spots, stains, or contact marks. MDS, die state b. Better struck than most of this variety with only minor weakness on the tip of the coronet.
Estimated Value $250-UP

423 **Group of 28 Cents, 1803-1855, grading AG to Fine**. Average grade is VG. Many are sharper with defects. All but 1 have an easily readable date. Lot of 28 coins.
Estimated Value $200-UP

424 **Collection of 69 Pieces, 1816-1857, in Deluxe Dansco Album. Grades range from G6 to EF40.** Only a couple grade less than F12 and most are F-VF or better. All dates are represented as well as most of the major varieties. Some nice coins in this set. Inspection is recommended. Lot of 69 coins.
Estimated Value $1,000-UP

425 **Group of 14 Cents, 1829-1854, grading VG to VF**. Average grade is Fine. Some are slightly sharper with minor defects but all have a clear date. Good mix of dates. Lot of 14 coins.
Estimated Value $200-UP

Feuchtwanger Tokens

426 **1837 Low-46, Rulau HT-57 R1 NGC graded MS64 Brown**. Substitute for Shin Plasters type. Attractive frosty light chocolate brown with traces of faded mint red remaining on both sides. No defects. Nicely struck. The repunching on the lower right of the 3 & 7 in the date is clear.
Estimated Value $130-UP

Ex F. C. C. Boyd Estate-John J. Ford, Jr., Stack's 6/23/2004:103.

27 **1833 Low-74, Rulau HT-428 R1 ANACS graded AU58**. An advertising card for the "City Coal Yard" in Providence, Rhode Island. Choice glossy chocolate brown. A very attractive piece with only a few trivial contact marks, none notable. The Rulau attribution is noted on the ANACS label.
Estimated Value $100-UP

28 **1837 Low-120, Rulau HT-268 Feuchtwanger Cent MS60**. Frosty light to medium gray. There are tiny specks of darker toning scattered over the obverse, the only notable one at the dentil tips just left of the date. Later die state with extensive crumbling on the 7 in the date. The EN in CENT is softly struck but everything else is strong. A decent example of this popular Hard Times issue.
Estimated Value $300-UP

29 **1837 Low-131, Rulau HT-192/193 R2 NGC graded MS62 Brown**. Frosty medium chocolate brown. Nicely struck showing only a few microscopic ticks. This dual store card was issued for the businesses of A. C. Smith and Hazelton & Palmer, both of Dover, New Hampshire.
Estimated Value $100-UP

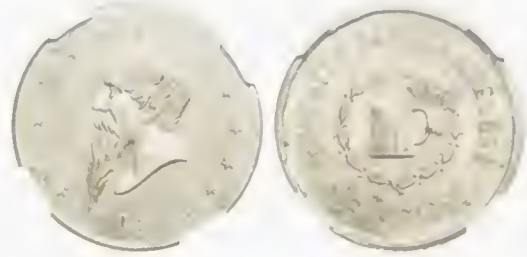
Ex F. C. C. Boyd Estate-John J. Ford, Jr., Stack's 6/23/2004:265.

Civil War Tokens

30 **Group of 7 Tokens**. Includes 6 Hard Times Tokens (all different) and one Civil War Store Card Token. Grades range from VG to EF, average grade F-VF. A decent group. Lot of 7 coins.
Estimated Value $100-UP

431 **1864 US Civil War Store Card Token from New York City Fuld 630K-9f in Silver R8 NGC graded MS65**. Frosty light silvery gray with subtle overtones of light bluish steel and hard slightly reflective fields. Very sharply struck and quite attractive. An extremely rare silver striking of the T. Brimelow (Druggist, New York City) store card. And it came from a very famous collection. The attribution is noted on the NGC label.
Estimated Value $300-UP

Ex Harry W. Bass, Jr., Bowers & Merena 5/7/1999:3806.



432 **1863 US Civil War Store Card Token from New York City Fuld 630AQ-3d in Copper Nickel R9 NGC graded MS64**. Lustrous bright silvery gray. There are some fine hairlines on the obverse and a nick on star 1, but no notable spots or stains. Later die state with several fine die cracks on the obverse and cud breaks at stars 4 & 5. A very attractive example of the popular Gustavus Lindenmueller (Beer Hall, New York City) token in Copper Nickel. The attribution is noted on the NGC label.
Estimated Value $500-UP

Ex Bowers & Merena 11/12/1998:3798.

433 **(1861-65) US Civil War Store Card Token from Circleville, Ohio, Fuld 168C-6a R9 NGC graded MS64 Brown**. Frosty chocolate brown with lighter brown toning on the high-points. Sharply struck and free of any defects. An attractive example of an extremely rare variety from Mason & Son (Grocers and Liquor Dealers). The edge is plain and the reverse is from the Fuld-1295 die. The attribution is noted on the NGC label.
Estimated Value $300-UP

Ex Bowers & Merena 11/12/1998:3821 (lot ticket included).

434 **(1861-65) Group of 5 US Civil War Store Card Tokens NGC graded MS63 & MS64 Red & Brown**. All are from New York City. The Fuld attributions are on the NGC labels. Four different varieties (1 duplicate). Lot of 5 coins.
Estimated Value $250-UP

435 **(1861-65) Group of 8 US Civil War Store Card Tokens NGC graded MS63 & MS64 Brown**. All are from New York City. The Fuld attributions are on the NGC labels. All different varieties. Many have traces of mint red. Lot of 8 coins.
Estimated Value $200-UP

436 **(1861-65) Group of 8 US Civil War Store Card Tokens NGC graded MS63 Brown**. All are from New York City. The Fuld attributions are on the NGC labels. All different varieties. Many have traces of mint red. Lot of 8 coins.
Estimated Value $200-UP

437 **(1861-65) Group of 10 US Civil War Store Card Tokens NGC graded MS61 & MS62 Brown**. All are from New York City. The Fuld attributions are on the NGC labels. All different varieties. Several have traces of mint red. Lot of 10 coins.
Estimated Value $200-UP

438 **(1861-65) Group of 11 US Civil War Store Card Tokens NGC graded MS61 & MS62 Brown**. Ten are from New York City and one from Brooklyn. The Fuld attributions are on the NGC labels. All different varieties. Several have traces of mint red. Lot of 11 coins.
Estimated Value $200-UP

439 **(1861-65) Group of 10 US Civil War Store Card Tokens NGC graded AU53 to AU58**. All are from New York City. The Fuld attributions are on the NGC labels. Contains a few duplicate varieties. Lot of 10 coins.
Estimated Value $150-UP

440 **(1861-65) Group of 12 US Civil War Store Card Tokens graded EF40 to MS60**. All are from New York. Good mix of varieties but a few duplicates. Several with traces of mint red. Lot of 12 coins.
Estimated Value $150-UP

441 **1863 US Civil War Patriotic Token Fuld 1/229e in White Metal NGC graded MS64**. Frosty bright silver. A highly lustrous, very impressive piece. Flawless except for a nick-like pre-striking depression on the neck. Later die state (as always on the white metal strikes) with microscopic lumps from fine die rust on both sides. The attribution is noted on the NGC label.
Estimated Value $300-UP

Ex Bowers & Merena 11/12/1998:3677.

442 **1863 US Civil War Patriotic Token Fuld 17/388a NGC graded MS65 Brown**. Attractive frosty chocolate brown and steel with traces of mint red remaining on both sides. A choice example of this "Millions For Defence" variety. The attribution is noted on the NGC label.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3061.

443 **1863 US Civil War Patriotic Token Fuld 26/418a NGC graded MS64 Brown**. Lustrous chocolate brown and steel with at least 25% of both sides showing slightly faded mint red. A tiny speck of carbon nestled in the dentils under the 3 in the date is the only notable mark on this "Peace Forever" variety. A very nice example for the grade, especially considering the generous amount of mint color remaining. The attribution is noted on the NGC label. Comes from a very famous collection.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3063.

444 **1863 US Civil War Patriotic Token Fuld 37/255a NGC graded MS65 Red & Brown**. Frosty mint red fading to bluish steel brown and chocolate with about two-thirds of the mint color remaining. No notable defects. A gem example of this relatively common "Knickerbocker Currency" variety. And it came from a famous collection. The attribution is noted on the NGC label.
Estimated Value $200-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3061 (the Eliasberg group lot ticket is included with this lot).

445 **1863 US Civil War Patriotic Token Fuld 37/434a NGC graded MS64 Brown**. Frosty medium chocolate brown and steel with traces of mint red remaining on both sides. Well struck and essentially flawless. A beautiful example of the "United States Copper" variety. The attribution is noted on the NGC label.
Estimated Value $60-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062.

446 **1863 US Civil War Patriotic Token Fuld 45/332a NGC graded MS66 Brown**. Lustrous medium chocolate brown with 15% of the mint red showing on both sides. A gem example of the "Capped Liberty/Our Army" type. Struck with the reverse rotated 90 degrees CCW relative to the normal head-to-foot die orientation. The attribution is noted on the NGC label. From the famous Eliasberg collection.
Estimated Value $150-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062.

447 **1863 US Civil War Patriotic Token Fuld 77/331a NGC graded MS65 Brown**. Beautiful lustrous chocolate brown with overtones of bluish steel. Traces of mint red are visible on both sides. Flawless except for a very small planchet clip (as struck) at K-2. Sharply struck with the dies oriented head-to-head (medal orientation). The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062.

448 **1863 US Civil War Patriotic Token Fuld 97/389a NGC graded MS65 Brown**. Frosty mint red fading to steel brown and chocolate on the devices, at least a third of the red remaining. Why this piece is in a "BN" holder is a mystery. The only defects are a couple tiny spots of darker toning on the obverse, including one nestled into the dentils just right of the date. A premium example of the "Millions For Contractors/Not One Cent For The Widows" variety. Another beautiful token from the Eliasberg collection, and this provenance is mentioned on the NGC label. The attribution also is noted on the NGC label.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3061.

449 **1863 US Civil War Patriotic Token Fuld 138/256a NGC graded MS64 Brown**. Frosty chocolate and steel brown with nearly 10% of the mint red remaining. No defects, essentially flawless offering excellent eye appeal. A well struck example of the "General G. B. McClellan/Horrors Of War Blessings Of Peace" variety. The attribution is noted on the NGC label. The Eliasberg provenance is also mentioned on the NGC label.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3061.

450 **(1861-65) US Civil War Patriotic Token Fuld 151/430a NGC graded MS64 Brown**. Frosty chocolate brown showing traces of mint color on both sides. Another problem-free token, although this one does show traces of dirt in protected areas. The "Benjamin Franklin/Penny Saved Is A Penny Earned" variety. The attribution is noted on the NGC label.
Estimated Value $50-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3063.

451 **1863 US Civil War Patriotic Token Fuld 169/213a NGC graded MS65 Brown**. Very attractive lustrous chocolate brown with subtle overtones of light bluish steel. Traces of mint red are visible in protected areas on both sides. A dusting of very fine dirt at the top of the flag is the only defect. Struck with the reverse rotated 110 degrees CW. The "Peace Maker/Stand By The Flag" type. The attribution is noted on the NGC label. Another nice token from the Eliasberg collection.
Estimated Value $150-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3063.

452 **1863 US Civil War Patriotic Token Fuld 189/399a NGC graded MS65 Brown**. Very attractive frosty steel brown and chocolate with at least 15% of the mellowed mint color remaining. Sharply detailed and virtually flawless. The "Crossed Flags/Double Star" type. The attribution is noted on he NGC label. From the Eliasberg collection.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062.

453 **(1861-65) US Civil War Patriotic Token Fuld 225A/327a NGC graded MS65 Red & Brown**. Lustrous light golden mint red fading to steel brown on the devices, at least a third of the bright mint color remaining on both sides. No notable defects, essentially as struck. A very nice example of a common "Army And Navy" type. The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $80-UP

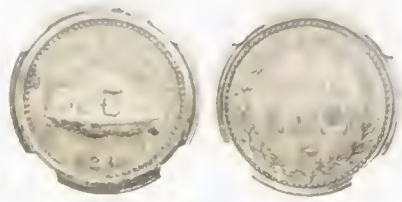
Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062 (the Eliasberg group lot ticket is included with this lot).

454 **1863 US Civil War Patriotic Token Fuld 236/426a NGC graded MS65 Brown**. Frosty bluish steel brown and chocolate with generous traces of faded mint red remaining. No spots or stains. The only defect is a minor planchet clip that touches the dentils near the bottom on both sides (as struck). The "Liberty/Union" type. The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $80-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062.

455 **1864 US Civil War Patriotic Token Fuld 241/338a NGC graded MS65 Brown**. Lustrous chocolate brown and steel with 20% of the mint red remaining. Flawless except for a shall planchet chip in the field right of the flag on the Monitor (as struck). A very nice example of the popular "Monitor/Our Navy" variety. The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $150-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062.

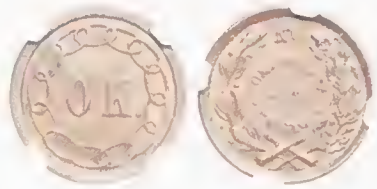


456 **1864 US Civil War Patriotic Token Fuld 241/338b in Brass Rarity-8 NGC graded MS63**. Frosty golden tan fading to light olive brown. There is a splash of darker olive brown toning at the dentils left of the flag and another between the V & Y in NAVY. Sharply struck on a very wide planchet leaving lots of extra metal outside the die designs. Obviously struck without employing a tight collar, and the result looks like a "railroad rim" when viewed from the Monitor side. An unusual strike of the very rare brass version. The attribution is noted on the NGC label.
Estimated Value $500-UP

Ex Richard Rossa & Stephen Tanenbaum by private treaty.

457 **1863 US Civil War Patriotic Token Fuld 244/381a NGC graded MS65 Brown**. Frosty light chocolate and steel brown with 5-10% of the faded mint color remaining. No defects, only microscopic traces of dirt caked into a few of the protected areas. The "Remembrance of 1863/Not One Cent" variety. The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3061.



458 **(1861-65) US Civil War Patriotic Token Fuld 248/432a NGC graded MS65 Brown**. Very attractive lustrous steel brown and light chocolate with at least 15% of the fading mint red showing. A flawless example of this very popular "O.K./No Compromise With Traitors" token. Struck with the reverse rotated 120 degrees CW. The attribution is noted on the NGC label. From the Eliasberg collection, and this is mentioned on the NGC label as well.
Estimated Value $150-UP

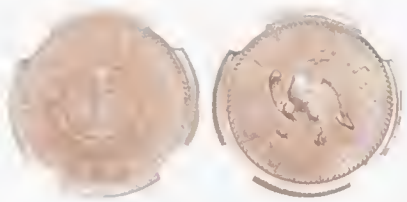
Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3061.

459 **1863 US Civil War Patriotic Token Fuld 254/434a NGC graded MS64 Brown**. Frosty steel brown and chocolate with 15-20% of the mint color remaining. No defects, but it is struck very slightly off center to K-10. The "Money Makes The Mare Go/United States Copper" type. The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3062.

460 **(1861-65) US Civil War Patriotic Token Fuld 299/350a NGC graded MS63 Brown**. Frosty steel brown and chocolate with a swipe of slightly darker bluish steel toning at the left top of the obverse. At least 20% of the obverse retains faded mint color while the reverse shows only peeps of mint red. No defects. Sharply struck with the reverse is rotated 85 degrees CCW. The "Crossed Cannons/Army & Navy" type. The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $100-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3063.



461 **(1861-65) US Civil War Patriotic Token Fuld 390/434a NGC graded MS65 Red & Brown**. Highly lustrous bluish steel brown and chocolate with a third of the original mint red showing. A beautiful example of a relatively common variety. The only defect is a shallow planchet flake on the 1 in the center of the obverse, as struck. The "I-O-U 1 Cent/United States Copper" variety. The attribution is noted on the NGC label. From the Eliasberg collection.
Estimated Value $80-UP

Ex Louis E. Eliasberg, Sr., Bowers & Merena 4/6/1997:3063 (comes with the Eliasberg group lot ticket).

462 **(1861-65) Group of 7 US Civil War Patriotic Tokens NGC graded MS61 to MS65 Red & Brown**. All different varieties. The Fuld attributions are shown on the NGC labels. An attractive group. Lot of 7 coins.
Estimated Value $150-UP

463 **(1861-65) Group of 7 US Civil War Patriotic Tokens NGC graded MS65 Brown**. Includes six different varieties (one duplicate). The Fuld attributions are shown on the NGC labels. An attractive group, all with significant traces of mint red. Lot of 7 coins.
Estimated Value $300-UP

464 **(1861-65) Group of 12 US Civil War Patriotic Tokens NGC graded MS64 Brown**. All different varieties. The Fuld attributions are shown on the NGC labels. Most have traces of mint red. Lot of 12 coins.
Estimated Value $300-UP

465 **(1861-65) Group of 11 US Civil War Patriotic Tokens NGC graded MS64 Brown**. All different varieties. The Fuld attributions are shown on the NGC labels. Most have traces of mint red. Lot of 11 coins.
Estimated Value $300-UP

466 **(1861-65) Group of 12 US Civil War Patriotic Tokens NGC graded MS63 Brown**. All different varieties. The Fuld attributions are shown on the NGC labels. Many have traces of mint red. Lot of 12 coins.
Estimated Value $300-UP

467 **(1861-65) Group of 12 US Civil War Patriotic Tokens NGC graded MS63 Brown**. All different varieties. The Fuld attributions are shown on the NGC labels. Many have traces of mint red. Lot of 12 coins.
Estimated Value $300-UP

468 **(1861-65) Group of 12 US Civil War Patriotic Tokens NGC graded MS63 Brown**. All different varieties. The Fuld attributions are shown on the NGC labels. Many have traces of mint red. Lot of 12 coins.
Estimated Value $300-UP

469 **(1861-65) Group of 12 US Civil War Patriotic Tokens NGC graded MS63 Brown**. All different varieties. The Fuld attributions are shown on the NGC labels. Many have traces of mint red. Lot of 12 coins.
Estimated Value $300-UP

470 **(1861-65) Group of 7 US Civil War Patriotic Tokens NG graded MS63 Brown**. All different varieties of the popula "Army & Navy" type. The Fuld attributions are shown on th NGC labels. Several have traces of mint red. Lot of 7 coins.
Estimated Value $200-U

471 **(1861-65) Group of 10 US Civil War Patriotic Token NGC graded MS63 Brown**. All are varieties of the popula "Army & Navy" type. Five different varieties with 5 duplicates The Fuld attributions are shown on the NGC labels. Severa have traces of mint red. Lot of 10 coins.
Estimated Value $250-U

472 **(1861-65) Group of 12 US Civil War Patriotic Token NGC graded MS62 Brown**. All different varieties. The Ful attributions are shown on the NGC labels. A few have traces o mint red. Lot of 12 coins.
Estimated Value $250-U

473 **(1861-65) Group of 12 US Civil War Patriotic Token NGC graded MS62 Brown**. All different varieties. The Ful attributions are shown on the NGC labels. A few have traces o mint red. Lot of 12 coins.
Estimated Value $250-U

474 **(1861-65) Group of 12 US Civil War Patriotic Token NGC graded MS62 Brown**. All different varieties. The Ful attributions are shown on the NGC labels. A few have traces o mint red. Lot of 12 coins.
Estimated Value $250-U

475 **(1861-65) Group of 12 US Civil War Patriotic Token NGC graded MS62 Brown**. All different varieties. The Ful attributions are shown on the NGC labels. A few have traces o mint red. Lot of 12 coins.
Estimated Value $250-U

476 **(1861-65) Group of 10 US Civil War Patriotic Token NGC graded MS62 Brown**. All different varieties. The Ful attributions are shown on the NGC labels. A few have traces o mint red. Lot of 10 coins.
Estimated Value $200-U

477 **(1861-65) Group of 8 US Civil War Patriotic Tokens NG graded MS62 Brown**. All different varieties. The Fuld attribu tions are shown on the NGC labels. A few have traces of mint red. Lot of 8 coins.
Estimated Value $200-U

478 **(1861-65) Group of 11 US Civil War Patriotic Token NGC graded MS61 Brown**. All different varieties. The Ful attributions are shown on the NGC labels. A few have traces o mint red. Lot of 11 coins.
Estimated Value $200-U

479 **(1861-65) Group of 20 US Civil War Patriotic Token NGC graded AU58 Brown**. A good mix of varieties with a few duplicates. The Fuld attributions are shown on the NGC labels. Lot of 20 coins.
Estimated Value $350-U

480 **(1861-65) Group of 20 US Civil War Patriotic Token NGC graded XF45 to AU55**. All but 3 are graded AU53 or AU55. A good mix of varieties with a few duplicates. The Fuld attributions are shown on the NGC labels. Lot of 20 coins.
Estimated Value $200-U

81 **(1861-65) Group of 9 US Civil War Patriotic Tokens NGC graded Unc Details**. One is graded "AU Details," the other 6 "Unc Details." Most are noted to have "Environmental Damage" which reflects a few small spots on otherwise nice pieces. A good mix of varieties with a single duplicate. The Fuld attributions are shown on the NGC labels. Several have traces of mint red. Lot of 9 coins.
Estimated Value $150-UP

82 **(1861-65) Group of 12 US Civil War Patriotic Tokens graded AU to Uncirculated**. A good mix of varieties but there are a couple duplicates. All have traces of mint red. Lot of 12 coins.
Estimated Value $150-UP

83 **(1861-65) Group of 12 US Civil War Patriotic Tokens graded EF to AU**. All different varieties. Several are close to mint state but have a few spots. Lot of 12 coins.
Estimated Value $150-UP

84 **(1861-65) Group of 12 US Civil War Patriotic Tokens graded EF to AU**. A good mix of varieties but there are a couple duplicates. Several are close to mint state but have a few spots. Lot of 12 coins.
Estimated Value $150-UP

85 **Quartette of Interesting Early Tokens**. Includes 1837 Feuchtwanger Cent (Hard Times Token) Low-120 F15, 1863 Patriotic US Civil War Token (IN REMEMBRANCE OF THE WAR 1861 '62 '63) VF20, New York Sand Bank 1 Cent VF20, and St. Charles Hotel Bar Good For 1 Drink, R. C. Wornes Prop. (Brunswick/Balke type reverse) VF20. A nice group. Lot of 4 coins.
Estimated Value $100-UP

86 **Quartette of Early Advertising Tokens from Coin Dealers 1860-1879 grading VF to AU**. Includes two different types from E. Hill (New York) dated 1860, one from Arnold Numismatic Co (Providence, RI) dated 1879, and one from Alfred S. Robinson (Hartford, CT) dated 1861. An interesting group. Lot of 4 coins.
Estimated Value $100-UP

U.S. Budget Coins

Small Cents

487 **1857. PCI graded MS-63.** Lightly toned.
Estimated Value ..... $250 - 275

488 **1859. PCGS graded AU-58**. One-year Type. Like the Flying Eagle Cents, James B. Longacre designed the Indian Cents. This period saw a transition in One Cent pieces from the old heavy large cents (last minted in 1857) through still thick but lighter (72-grain) copper-nickel cents of 1856-64, and finally ending with in French bronze pieces made of 95% copper from 1864 to 1982. (**PCGS # 2052**)
Estimated Value ..... $150 - 175

489 **1863. PCGS graded MS-64.** Nicely toned. (**PCGS # 2067**)
Estimated Value ..... $250 - 275

490 **1863. NGC graded UNC Details. Improperly Cleaned.** Full strike with very few marks. The cleaning noted by NGC is evidenced by wispy hairlines above the feathers. It used to be the case that minor evidence of cleaning would downgrade a coin one or two grades. As such, we grade it MS63.
Estimated Value ..... $100 - 125

491 **1864. Copper-nickel. PCGS graded MS-62**. Nicely toned. (**PCGS # 2070**)
Estimated Value ..... $150 - 175

492 **1865. Plain 5. PCGS graded MS-64 Red.** Blazing full mint red color. Minor fly specks in the field. A popular, affordable issue. Comes with either a plain or fancy 5 in date. **Pop 107; 53 finer.** (**PCGS # 2084**)
Estimated Value ..... $400 - 500

493 **1871. NGC graded Proof Details. Altered Color.** Magenta toning. The surfaces show no evidence of aggresive cleaning, such as hairlines. **We would grade it PR63RB.**
Estimated Value ..... $300 - 400

494 **1872. PCGS graded PR Genuine. Quest. Color - UNC Details. We grade it PR60RB**. Small spot by the rim at 9:00. No trace of hairlines due to cleaning, so it was likely dipped and toned back over a long period. (**PCGS # 2303**)
Estimated Value ..... $200 - 300

495 **1872. ANACS graded Fine 12 Details, Cleaned.**
Estimated Value ..... $70 - 80

496 **1873. Open 3. PCGS graded MS-64 Red**. Mostly red. A popular date. Prior to 1861, the U.S. had a bimetallic system where both gold and silver were money. In 1873, Congress decided to demonetize silver, and from the time that hard money was resumed (1879) to 1933, America was on the gold standard. The Indian Cent continued in its final French bronze alloy, which at the time was a blend of 95% copper and 5% tin and zinc. **S-7. MPD on Neck.** (**PCGS # 2108**)
Estimated Value ..... $400 - 450

497 **1875. NGC graded AU Details. Improperly Cleaned.** Lightly cleaned, perhaps dipped at one time. Some luster remains.
Estimated Value ..... $85 - 100

498 **1877. ANACS graded VG-8 Details, Repaired.**
Estimated Value ..... $300 - 350

499 **1883. NGC graded Proof 65 Red & Brown**. Nearly full red obverse. Toned reverse. Housed in an Old Style Holder. **Pop 115; 37 finer, 33 in 66, 4 in 67.**
Estimated Value ..... $300 - 400

500 **1884. NGC graded Proof 65 Red & Brown.** Magenta toned obverse and full red reverse. Housed in an Old Style Holder. **Pop 92; 68 finer.**
Estimated Value ..... $400 - 500

501 **1887. NGC graded Proof 65 Red & Brown.** Medium mirrors with even derk red color. Housed in an Old Style Holder. **Pop 48; 15 finer in 66.**
Estimated Value ..... $400 - 500

502 **1888. NGC graded Proof 65 Red & Brown.** Nearly full red. Slight weakness on the feather tips. Housed in an Old Style Holder. **Pop 35; 7 finer in 66.**
Estimated Value ..... $400 - 500

503 **1889. PCGS graded Proof 64 Red & Brown.** An attractive example with an even deep red color. Housed in an Old Green Holder. Only 3,336 struck. **Pop 96; 53 finer, 47 in 65, 1 in 65+, 5 in 66.** (**PCGS # 2355**)
Estimated Value ..... $250 - 300

504 **1890. NGC graded Proof 64 Brown.** Nice even brown toning.
Estimated Value ..... $120 - 130

505 **1892. NGC graded Proof 65 Red & Brown.** Close to full red. Medium mirrors with "Oargane-peel". Housed in an Old Style Holder. Only 2,745 struck. **Pop 65; 14 finer, 13 in 66, 1 in 67.**
Estimated Value ..... $400 - 500

506 **1893. NGC graded MS-65 Red.** Lots of mint red. Looks like it was hand-picked from an originial roll. **Pop 72; 25 finer, 24 in 66, 1 in 67.**
Estimated Value ..... $200 - 225

507 **1894. PCGS graded Proof 64 Red.** Good mirrors. Some light marks and spots limit the grade. Housed in an Old Green Holder. **Pop 44; 37 finer, 28 in 65, 9 in 66.** (**PCGS # 2371**)
Estimated Value ..... $300 - 400

508 **1895. NGC graded MS-65 Red.** A fiery mint red specimen. **Pop 92; 41 finer, 33 in 66, 8 in 67.**
Estimated Value ..... $225 - 250

509 **1896. PCGS graded Proof 64 Red & Brown. Pop 80; 39 finer, 2 in 64+, 33 in 65, 4 in 66.** (**PCGS # 2376**)
Estimated Value ..... $225 - 250

510 **1897. NGC graded Proof 64 Red & Brown.** Light toning with flashes of original red shining though. Housed in an Old Style Holder. **Pop 47; 71 finer.**
Estimated Value ..... $200 - 300

511 **1899. NGC graded MS-65 Red.** A golden tone mint red example.
Estimated Value ..... $225 - 250

512 **1900. Proof 65 Red & Brown.** Close to full red light fly specks on the reverse. Housed in an Old Style Holder. Only 2,262 struck. **Pop 42; 30 finer, 26 in 66, 4 in 67.**
Estimated Value ..... $400 - 500

513 **1901. PCGS graded MS-65 Red.** Bright and frosty. We note a minute spot on the check. Housed in an Old Green Holder. (**PCGS # 2210**)
Estimated Value ..... $350 - 400

514 **1903. NGC graded MS-65 Red.** A frosty mint red example.
Estimated Value ..... $225 - 250

515 **1904. PCGS graded MS-65 Red.** A bright and fresh as the day it was made. (**PCGS # 2219**)
Estimated Value ..... $350 - 400

516 **1905. PCGS graded MS-65 Red.** A beautiful Premium Quality mint red specimen. **Pop 165; 48 finer, 3 in 65+, 44 in 66, 1 in 67.** (**PCGS # 2222**)
Estimated Value ..... $350 - 400

517 **1905. PCGS graded MS-65 Red.** Lovely russet mint red color. **Pop 165; 48 finer, 3 in 65+, 44 in 66, 1 in 67.** (**PCGS # 2222**)
Estimated Value ..... $250 - 300

518 **1906. NGC graded MS-65 Red.** A golden russet mint red specimen. If you are a collector who has an inkling to buy a top-rate Full Red BU Indian Cent and will accept no compromises, then go with this 1906 or the others in the group. They'll grab your attention at first notice, and won't let go. Housed in an Old Style Holder. **Pop 127; 36 finer, 35 in 66, 1 in 67.**
Estimated Value ..... $350 - 400

519 **1906. NGC graded MS-65 Red.** A brilliant mint red gem. Housed in an Old Style Holder. **Pop 127; 36 finer, 35 in 66, 1 in 67.**
Estimated Value ..... $250 - 275

520 **1906. NGC graded MS-65 Red.** Housed in an Old Style Holder. **Pop 127; 36 finer, 36 in 66, 1 in 67.**
Estimated Value ..... $250 - 275

521 **1907. PCGS graded MS-65 Red.** Eagle Eye Photo Seal. **Pop 191; 36 finer, 31 in 66, 5 in 67.** (**PCGS # 2228**)
Estimated Value ..... $350 - 400

1908 NGC graded MS-65 Red & Brown. Fiery mint red color. Housed in an Old Style Holder. **Pop 198; 23 finer in 66.**
Estimated Value ..... $125 - 150

1909. PCGS graded MS-65 Red. Housed in an Old Green Holder. Full-on coppery color resonates off of the frosty surface of this lock-solid Gem.MS65. (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909. PCGS graded MS-65 Red. Housed in an Old Green Holder. Bright coppery luster as though it had been struck moments before encapsulation in the PCGS holder. A gem! (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909. PCGS graded MS-65 Red. Light varieagated coppery mint bloom, delicately wood-grain across the obverse. Bold wreath, shield and ribbon on the reverse. (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909. PCGS graded MS-65 Red. Eagle Eye Photo Seal. Housed in an Old Green Holder. From a small hoard of exciting Gem BU 1909 Indians consigned by an eagle-eyed collector (no association with the Eagle Eye Photo service). (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909. PCGS graded MS-65 Red. Another gem mint red beauty. Housed in an Old Green Holder. (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909. PCGS graded MS-65 Red. Housed in an Old Green Holder. (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909. NGC graded MS-65 Red. Housed in an Old Style Holder. This one particularly brilliant and vibrant. **Pop 253; 36 finer, 34 in 66, 2 in 67.**
Estimated Value ..... $400 - 500

1909. PCGS graded MS-65 Red. Housed in a First Generation Holder. Lovely colors from deep flame red to pinkish copper on the reverse, with an outer margin of golden red along the bottom obverse. (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909. PCGS graded MS-65 Red. Bright and fresh throughout. Makes a bold statement in any U.S. Type Set or Indian Cent collection. Housed in an Old Green Holder. (**PCGS # 2237**)
Estimated Value ..... $400 - 500

1909-S. Fine 15. Key date.
Estimated Value ..... $375 - 400

A lot of ANACS graded Indian Cents. Consist of **1859, 1896, 1900, and 1909-S. All MS-60 Details, Cleaned.** Lot of 4 coins.
Estimated Value ..... $250 - 300

A group of ANACS graded Indian and Lincoln cents. Consist of: **1874 UNC Details; 1893 UNC Details; 1893 AU Details; 1896 AU Details; 1903 AU Details; 1905 MS-63 RB; 1907 MS-64 Red; 1909-VDB MS64-RB.** Lot of 8 coins.
Estimated Value ..... $100 - 125

A lot of Indian Cents. Consist of: **1863; 1864 Bronze; 1880; 1888; 1907. Coins grading AU to UNC. The 1880 could be a Proof.** Lot of 5 coins.
Estimated Value ..... $100 - 125

1909-S Indian Cent and 1931-S Lincoln Cent. 1909-S: Good, Cleaned. 1931-S: XF, Cleaned. Lot of 2 coins.
Estimated Value ..... $250 - 300

A lot of ANACS graded Lincoln Cents. Consist of: **1911-D, 1912-S, 1914, 1915-D, 1921-S, 1922-D, and 1923-S. All MS-60 Details, Recolored or Cleaned.** Lot of 7 coins.
Estimated Value $100-UP

1909. VDB. PCGS graded MS-66 Red. And another 1909 VDB graded **MS-66 RD by PCGS**. Both housed in Old Green Holders. Lot of 2 coins. (**PCGS # 2425**)
Estimated Value ..... $350 - 400

1909. VDB. PCGS graded MS-66 Red. Premium Quality. A nice coin. (**PCGS # 2425**)
Estimated Value ..... $350 - 400

1909. VDB. PCGS graded MS-66 Red. Premium Quality, blazing red luster and a beauty! (**PCGS # 2425**)
Estimated Value ..... $350 - 400

1909. VDB. PCGS graded MS-66 Red. Full strike with great luster. (**PCGS # 2425**)
Estimated Value ..... $350 - 400

1909. VDB. NGC graded MS-66 Brown. Beautiful violet color adds to its beauty. **Pop 27; 1 finer in 67.** (**PCGS # 2425**)
Estimated Value ..... $250 - 300

1909. VDB. NGC graded MS-66 Red. Full strike with blazing luster. (**PCGS # 2425**)
Estimated Value ..... $200 - 250

1909. VDB. PCGS graded MS-66 Red. Full strike with blazing luster. (**PCGS # 2425**)
Estimated Value ..... $180 - 200

1909. VDB. NGC graded MS-65 Red. Roll-fresh quality. (**PCGS # 2425**)
Estimated Value ..... $100 - 125

546 **1909. VDB. NGC graded MS-65 Red.** Full strike with blazing luster. A few light flyspecks on the reverse. (**PCGS # 2425**)
Estimated Value ..... $100 - 125

547 **1909. PCGS graded MS-66 Red.** A brilliant mint red example with a stunning lustrous reverse. Housed in an Old Green Holder. **Pop 489; 72 finer. (PCGS # 2431)**
Estimated Value ..... $150 - 200

548 **1909. NGC graded MS-66 Red.** A brilliant specimen with blazing red mint luster. Housed in an Old Style Holder. **Pop 12; 2 finer, 1 in 67, 1 in 67+.**
Estimated Value ..... $150 - 200

549 **1909. PCGS graded MS-66 Red.** A gorgeous example with chocolate toning on both sides, and the surfaces are prooflike smooth. Housed in an Old Green Holder. **Pop 489; 72 finer. (PCGS # 2431)**
Estimated Value ..... $150 - 200

550 **1909. PCGS graded MS-65 Red.** Full strike with outstanding luster. (**PCGS # 2431**)
Estimated Value ..... $60 - 75

551 **1909. PCGS graded MS-65 Red.** Full strike. Small mark on the shoulder. (**PCGS # 2431**)
Estimated Value ..... $60 - 75

552 **1909-S, S over horizontal S. PCGS graded MS-64 Red.** Full strike with outstanding eye appeal. (**PCGS # 92434**)
Estimated Value ..... $300 - 350

553 **1909-S, S over horizontal S. PCGS graded MS-65 Red & Brown.** Nearly full red. Sharp strike. **Pop 36; 4 finer, 1 in 65+, 3 in 66. (PCGS # 92433)**
Estimated Value ..... $300 - 350

554 **1910. PCGS graded Proof 64 Red.** Golden russet color. We note a dark spot above the date. Only 2,405 struck. **Pop 39; 63 finer. (PCGS # 3308)**
Estimated Value ..... $300 - 350

555 **1910-S. PCGS graded MS-64 Red & Brown.** Another with nice splashes of mint red. (**PCGS # 2439**)
Estimated Value ..... $175 - 200

556 **1911. PCGS graded Proof 63 Brown.** Iridescent mahogany color. Only 1,733 struck. **Pop 20; 86 finer. (PCGS # 3309)**
Estimated Value ..... $200 - 225

557 **1912. PCGS graded Proof 62 Red & Brown.** Only 2,145 struck. (**PCGS # 3313**)
Estimated Value ..... $200 - 225

558 **1912-D and 1913-D. PCGS graded MS-63 Red & Brown.** And **PCGS graded MS62RD** . Lot of 2 coins. (**PCGS # 2454**)
Estimated Value ..... $250 - 300

559 **1912-D.** Advertising furniture at Royal St. New Orleans. The penny is **UNC**. Rare Item.
Estimated Value $100-UP

560 **1913. PCGS graded Proof 64 Red & Brown.** A beauty! Onl 2,848 struck. The surface on these attractive Proofs is the resu of buffing the hubs to remove cutting burs from the reducin lathe. The ever-changing sandblast pieces were made by takin a satin Proof coin as it came off the dies and lightly sandblastin it in a separate process. The officials at the Philadelphia mir decided they could not make brilliant Proof Lincolns like those i the previous Indian head series, and wanted something distinc tive for collectors. Different degrees of sandblast applicatio created a wide range of appearances, even within some individ ual years. **Pop 135; 95 finer. (PCGS # 3316)**
Estimated Value ..... $350 - 40

561 **1914. PCGS graded Proof 63 Red & Brown.** Only 1,365 struck. (**PCGS # 3319**)
Estimated Value ..... $250 - 27

562 **1914-D. PCGS graded VF-20.** A problem free example fo the grade that is light chocolate brown in color with clear date mintmark, and other legends. Popular key date. (**PCGS # 2471**)
Estimated Value ..... $250 - 275

563 **1915. PCGS graded Proof 63 Brown.** Only 1,150 struck. **Pop 17; 66 finer. (PCGS # 3321)**
Estimated Value ..... $300 - 350

564 **1916 and 1916-D. PCGS graded MS-64 Red and MS-64 RB.** Both coins are Lot of 2 coins. (**PCGS # 2488**)
Estimated Value ..... $250 - 300

565 **1917-S, 1919-D, and 1923.** All graded by PCGS: **1917-S MS-62 RB; 1919-D MS-62 RB (CAC Approved); 1923 MS-63 RD (CAC Approved).** Lot of 3 coins.
Estimated Value ..... $200 - 225

566 **1917-D. PCGS graded MS-64 Red & Brown.** Looks like a full mint red specimen, particularly on the obverse. **Pop 172; 31 finer, 30 in 65, 1 in 66. (PCGS # 2499)**
Estimated Value ..... $250 - 275

67 **1918-S. PCGS graded MS-64 Red & Brown.** **Pop 161; 21 finer in 65. (PCGS # 2511)**
Estimated Value ..... $300 - 350

68 **1919-S. PCGS graded MS-64 Red & Brown.** Mostly mint red. **Pop 173; 25 finer in 65. (PCGS # 2520)**
Estimated Value ..... $400 - 500

69 **1920-D and 1920-S. PCGS graded MS-63 RB and MS-63BN.** Both coins are Lot of 2 coins. (**PCGS # 2526**)
Estimated Value ..... $275 - 300

70 **1924-D. PCGS graded MS-62 Red & Brown.** Lots of mint red. (**PCGS # 2553**)
Estimated Value ..... $250 - 300

71 **1925-D. PCGS graded MS-63 Red & Brown.** Lots of red color on this scarcer Denver Mint date in the 1920s. (**PCGS # 2562**)
Estimated Value ..... $100 - 110

72 **1925-S. PCGS graded MS-63 Red & Brown.** The soft-appearing obverse points to a possibly well worn die. (**PCGS # 2565**)
Estimated Value ..... $200 - 225

73 **1926. PCGS graded MS-64 Red.** A coin that should be graded MS-65 Red. From center to periphery the intense radiant golden red color glows. (**PCGS # 2569**)
Estimated Value ..... $30 - 40

74 **1926-D. PCGS graded MS-63 Red & Brown.** A nicely partial red coin. Moderately weak strike, as often found. This spot-free choice example has mint color that shames just about any lesser red and brown Lincoln Cent in its class. (**PCGS # 2571**)
Estimated Value ..... $110 - 120

75 **1926-S. PCGS graded MS-62 Red & Brown.** Mostly brown. (**PCGS # 2574**)
Estimated Value ..... $150 - 200

76 **1927-D. PCGS graded MS-64 Red.** Full glowing mint luster, the color of fire. A coin that should be graded MS-65 Red. **Pop 179; 54 finer, 52 in 65, 2 in 66. (PCGS # 2581)**
Estimated Value ..... $300 - 325

577 **1928-D. PCGS graded MS-64 Red.** Premium quality. Sharply struck throughout with excellent luster and dancing fire-red overtones. (**PCGS # 2590**)
Estimated Value ..... $150 - 160

578 **1931-S. PCGS graded MS-65 Red.** Another brilliant mint red gem. (**PCGS # 2620**)
Estimated Value ..... $400 - 450

579 **1931-S. PCGS graded MS-65 Red.** Housed in an Old Green Holder. (**PCGS # 2620**)
Estimated Value ..... $400 - 450

580 **1931-S. PCGS graded MS-65 Red.** Full undiminished mint red color. Only 866,000 minted. (**PCGS # 2620**)
Estimated Value ..... $400 - 450

581 **1931-S. PCGS graded MS-65 Red.** A blazing mint red gem. (**PCGS # 2620**)
Estimated Value ..... $400 - 450

582 **1936. Type 2. PCGS graded Proof 63 Red. Brillaint.** Premium quality. When Proof coinage resumed in 1936, the first cents (and Buffalo nickels) produced had a satiny finish. This was distinctly different from the previous matte and brilliant finishes, but it was a short-lived experiment when collectors requested a more polished, mirrorlike appearance. (**PCGS # 3335**)
Estimated Value ..... $250 - 260

583 **1951-D/S. OMM FS-511 (FS-021.5). PCGS graded MS-65 Red.** Hard to find in these high grades. **Pop 28; 20 finer, 1 in 65+, 17 in 66, 1 in 66+, 1 in 67. (PCGS # 37879)**
Estimated Value ..... $90 - 100

The Buck Stops Here Executive Collection.

584 **1952-D/S. OMM FS-511 (FS-021.6). PCGS graded MS-65 Red.** Hard to find in these high grades. **Pop 9; 1 finer in 66. (PCGS # 37894)**
Estimated Value ..... $100 - 110

The Buck Stops Here Executive Collection.

585 **1954. PCGS graded Proof 68 Red.** A fully red coin. **Pop 37; none finer at PCGS. (PCGS # 3371)**
Estimated Value ..... $200 - 300

586 **1954. NGC graded Proof 68 Red.** Fully red coin. **Pop 224; 44 finer, 1 in 68+, 43 in 69.**
Estimated Value ..... $100 - 200

587 **1955. NGC graded Proof 68 Red Cameo.** A fully untoned gem proof. **Pop 65; 5 finer in 69.**
Estimated Value ..... $400 - 600

588 **1955. NGC graded Proof 69 Red.** Untoned and free from faults. **Pop 375; none finer.**
Estimated Value ..... $250 - 300

589 **1956. NGC graded Proof 68 Red Cameo.** Fully red. **Pop 54; 5 finer, 1 in 68 Star, 4 in 69.**
Estimated Value ..... $200 - 300

590 **1956. NGC graded Proof 66 Red Ultra Cameo.** Fully red. **Pop 4; 29 finer, 18 in 67, 9 in 68, 2 in 69.**
Estimated Value ..... $200 - 300

591 **1956. NGC graded Proof 69 Red.** Untoned perfection. **Pop 175; none finer.**
Estimated Value ..... $200 - 250

592 **1960. Small date. NGC graded Proof 69 Red.** Fully red and almost perfect. **Pop 26; 1 finer in 69 Star.**
Estimated Value ..... $200 - 300

593 **1960-D/D. Large over small date. PCGS graded MS-64 Red.** (**PCGS # 82869**)
Estimated Value ..... $110 - 120

The Buck Stops Here Executive Collection.

594 **1962. NGC graded Proof 66 Red & Brown.** Intense lime-green toning on the obverse.
Estimated Value ..... $100 - 150

595 **1970-S. LD TDO FS-107 (FS-030.4). PCGS graded Proof 64 Red & Brown.** This variety was first discovered by J. T. Stanton at the Blue Ridge Convention in 1985. A great addition to any advanced Lincoln collection. This is possibly the first time this rare coin variety has made an appearance in the market, and may not appear again for a while. **Pop 1; 1 finer in 66.** (**PCGS # 38192**)
Estimated Value ..... $150 - 160

The Buck Stops Here Executive Collecion.

596 **1982. Zinc Small Date. PCGS graded MS-67 Red. Pop 78; 4 finer in 68.** (**PCGS # 146030**)
Estimated Value ..... $100 - 110

The Buck Stops Here Executive Collecion.

597 **1982. Zinc Large Date. PCGS graded MS-67 Red. Pop 35; 9 finer, 1 in 67+, 8 in 68.** (**PCGS # 146027**)
Estimated Value ..... $60 - 70

The Buck Stops Here Executive Collecion.

598 **1982-D. Zinc Large Date. PCGS graded MS-67 Red. Pop 21; 2 finer in 68.** (**PCGS # 146033**)
Estimated Value ..... $200 - 220

The Buck Stops Here Executive Collecion.

599 **2011. Shield. PCGS graded MS-67. Pop 142; 6 finer in 68.**
Estimated Value ..... $50 - 60

The Buck Stops Here Executive Collecion.

600 **A lot of 4 Lincoln Cents.** Consist of: **1912-S; 1915-S; 1922-D; 1931-S. Coins will grade Good to Fine.** Lot of 4 coins.
Estimated Value ..... $80 - 90

601 **A group of ANACS graded Lincoln Cents.** Consist of: **1913-S MS-63 Red; 1916 MS-62 RB; 1917 MS-64 RB; 1981-S MS-64 Red.**
Estimated Value ..... $200 - 225

602 **1943-S Choice BU Roll.** Many Gem coins in this roll.
Estimated Value ..... $225 - 250

Two Cent Pieces

603 **1864. Large motto. PCGS graded MS-64 Red.** A nice looking coin with vibrant color, luster, and detail. (**PCGS # 3578**)
Estimated Value ..... $400 - 440

604 **1864. Large motto. PCGS graded MS-64 Red & Brown.** A nice Red Brown example. First year of this type which was made in steadily declining numbers until 1873, when the denomination was abolished by the Coinage Act of 1873, along with the Silver Three-cent Piece. (**PCGS # 3577**)
Estimated Value ..... $250 - 275

605 **1864. Large Motto. NGC graded MS-64 Red & Brown.** Old Holder. First year issue. Struck during a period of Wartime hoarding when only small tokens and privately issued shinplasters were prevalent in circulation, this much appreciated denomination served its purpose from 1864 until 1873, when the government decided to abandon the 2c denomination. The attractive shield and wreath device is by Mint engraver James B. Longacre, who is also responsible for the Flying Eagle and Indian cents. (**PCGS # 3577**)
Estimated Value ..... $250 - 275

606 **1867. PCGS graded Genuine. Quest. Color - UNC Details.** We like this coin. (**PCGS # 3591**)
Estimated Value ..... $50 - 60

Three Cent Pieces

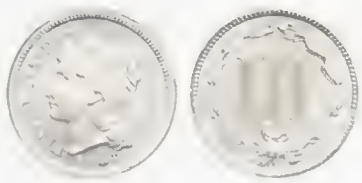
07 **1851. PCGS graded MS-64.** Boldly struck and lightly toned. Desirable First Year issue for this diminutive silver coin. (**PCGS # 3664**)
Estimated Value ..... $325 - 350

08 **1865. PCGS graded MS-65.** Extremely heavy die clash marks. A full die break on the reverse at 11:00 shows that this is the terminal die state of thiese dies. Very interesting from that point of view.**Pop 101; 41 finer, 1 in 65+, 37 in 66, 1 in 66+, 2 in 67.** (**PCGS # 3731**)
Estimated Value ..... $300 - 350

09 **1865. PCGS graded MS-64.** A choice brilliant unspotted example. (**PCGS # 3731**)
Estimated Value ..... $150 - 175

10 **1869. NGC graded MS-65.** A well struck example with frosty luster. **Pop 52; 14 finer in 66.**
Estimated Value ..... $400 - 500

11 **1876. PCGS graded Proof 65.** Very good mirrors. Small contact mark by the eye. Housed in an Old Green Holder. **Pop 88; 11 finer in 66.** (**PCGS # 3772**)
Estimated Value ..... $400 - 500



12 **1883. PCGS graded Proof 66.** Medium mirrors with very few imperfections. Housed in an Old Green Holder. Only 6,609 struck. **Pop 350; 70 finer.** (**PCGS # 3779**)
Estimated Value ..... $400 - 500

13 **1884. PCGS graded Proof 66.** Good mirrors with hardly any imperfections. Only 3,942 struck. **Pop 185; 42 finer, 1 in 66+, 40 in 67, 1 in 68.** (**PCGS # 3780**)
Estimated Value ..... $400 - 500

614 **1886. PCGS graded Proof 66.** Medium mirrors with very few marks. Only 4,290 struck. **Pop 212; 51 finer, 1 in 66+, 47 in 67, 3 in 68.** (**PCGS # 3782**)
Estimated Value ..... $400 - 500

615 **1888. PCGS graded Proof 66.** Medium mirrors with very few marks. Only 4,582 struck. **Pop 170; 23 finer, 20 in 67, 2 in 67+, 1 in 68.** (**PCGS # 3785**)
Estimated Value ..... $400 - 500

Nickels

616 **1881. PCGS graded Proof 65.** Medium mirrors. Very few flaws. Only a small mark by the C in CENTS limits the grade. Only 3,575 struck. **Pop 270; 161 finer.** (**PCGS # 3836**)
Estimated Value ..... $250 - 300

617 **1882. PCGS graded MS-62.** (**PCGS # 3812**)
Estimated Value ..... $130 - 140

618 **1883. Without "CENTS". PCGS graded Proof Genuine. Spot Removed - UNC Details.** Our grade is Brilliant Proof-63. Only 5,219 struck. (**PCGS # 3878**)
Estimated Value ..... $200 - 225

619 **1883. Without "CENTS". NGC graded MS-66.** Well struck with great luster. **Pop 489; 64 finer.**
Estimated Value ..... $150 - 200

620 **1913. Type 1. PCGS graded MS-66.** **CAC (Gold) Sticker.** PQ+. A coin that needs to be regraded. A point or more lovely toning. Housed in an Old Green Holder. (**PCGS # 3915**)
Estimated Value ..... $300 - 400

621 **1913. Type 1. PCGS graded MS-66.** Premium quality. Well struck with lovely toning. (**PCGS # 3915**)
Estimated Value ..... $300 - 400

622 **1913. Type 1. PCGS graded MS-64.** A nice untoned coin. (**PCGS # 3915**)
Estimated Value ..... $60 - 70

623 **1913. Type 2. PCGS graded MS-65.** Nicely toned. (**PCGS # 3921**)
Estimated Value ..... $150 - 200

624 **1918-D, 8 over 7. NGC graded VG-10**. A pleasing problem-free example for the grade. Always in demand. Four full sharp digits with clear overdate. Exactly what the collector is looking for.
Estimated Value ..... $400 - 450

625 **1930 and 1931-S. Coins will grade MS-63 and MS-64** correspondingly. Lot of 2 coins.
Estimated Value ..... $140 - 150

626 **1931-S. NGC graded MS-66.** A nice untoned coin of this low mintage year. The only mint striking Buffalo Nickels in 1931 was San Francisco. With Depression stalking the land, no Five-cent pieces were required in 1932 or 1933. Housed in an Old Style Holder. **Pop 66; 3 finer in 67.**
Estimated Value ..... $400 - 450

627 **1931-S. PCGS graded MS-65.** Premium quality. A nice untoned coin. (**PCGS # 3971**)
Estimated Value ..... $225 - 250

628 **1935-D. NGC graded MS-66**. Light golden toning. Unusual to find with such gorgeous luster, it confirms the grade, moreover to find a 1935-D that is struck with mathematical precision by the dies is almost unobtainable, and well worth your consideration. **Pop 35; 6 finer, 3 in 66 Star, 3 in 67.**
Estimated Value ..... $350 - 375

629 **1938-D. PCGS graded MS-66**. Full strike. Housed in an Old Green Holder. (**PCGS # 3984**)
Estimated Value ..... $25 - 35

630 **1938-D Buffalo Nickels**. A BU half roll, includes some beautiful toned examples. **Lot of 20 coins**.
Estimated Value ..... $400 - 500

631 **1948-D. PCGS graded MS-64**. Vivid multi-color toning more prominently on the reverse. (**PCGS # 4035**)
Estimated Value ..... $70 - 90

632 **1950. PCGS graded MS-65**. Together with: **another example NGC MS-65** Each exhibits intense pastel toning on both sides. Lot of 2 coins. (**PCGS # 4041**)
Estimated Value ..... $200 - 250

633 **1950-D. NGC graded MS-66. Star**. Probably the most beautiful 1950-D nickel we have ever seen. The pink and green tones are spectacular.
Estimated Value $250-UP

634 **1951-D. NGC graded MS-66**. Lovely multi-color toning on both sides.
Estimated Value ..... $125 - 150

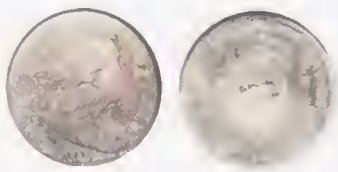
635 **1954. NGC graded Proof 69 Cameo**. Brilliant and untoned perfection! **Pop 51; 1 finer in 69 Star.**
Estimated Value ..... $300 - 350

636 **1955. PCGS graded Proof 67 Deep Cameo**. An untoned gem. Scarce as a Deep Cameo specimen. **Pop 44; 25 in 68 DCAM**. (**PCGS # 94187**)
Estimated Value ..... $150 - 200

637 **1959. NGC graded Proof 69 Cameo**. Brilliant and untoned.
Estimated Value ..... $125 - 150

638 **1975-S. NGC PF-67 Cameo and NGC PF-65 Cameo.** Each with gorgeous violet and royal blue toning on both sides. Lot of 2 coins.
Estimated Value ..... $100 - 150

Half Dimes



639 **1805. PCI graded Good-4. Jewelry Damage.** Some details and clear date on the obverse. Only 15,600 struck.
Estimated Value ..... $400 - 450

40 **1873-S. PCGS graded MS-63** A boldly struck brilliant untoned example. Last year issue of this venerable little silver denomination, in production since 1792 but now all but forgotten by the mainstream populace. Its demise came about through the Coinage Act of 1873 which also abolished the Silver Dollar (for five years), substituting instead a Trade Dollar in its place. (**PCGS # 4405**)
Estimated Value ..... $175 - 200

Dimes

41 **1827. ANACS graded MS-60 Details, Bent.** Lightly golden toning around the edge.
Estimated Value ..... $150 - 160

42 **1887. PCGS graded Genuine. Cleaning - UNC Details.** Lovely blue toning. (**PCGS # 4698**)
Estimated Value ..... $50 - 60

43 **1891. PCGS graded MS-64.** Light golden toning appears about the borders. Bursting with silvery mint frost. (**PCGS # 4706**)
Estimated Value ..... $300 - 325

44 **1892. PCGS graded MS-62.** Brilliant white. (**PCGS # 4796**)
Estimated Value ..... $100 - 120

45 **1899. PCGS graded MS-64.** Attractive turquoise toning and a frosty appearance. **Pop 90; 47 finer, 1 in 64+, 25 in 65, 17 in 66, 4 in 67.** (**PCGS # 4818**)
Estimated Value ..... $225 - 250

46 **1916. PCGS graded MS-66 Full Bands.** Well struck and untoned. First year issue and a very handsome, frosty white specimen. Designed by A.A. Weinmann, who is also responsible for the Walking Liberty Half Dollar designs. (**PCGS # 4905**)
Estimated Value ..... $175 - 200

47 **1916-S. PCGS graded MS-66.** Well struck with a hint of gold tone. Scarcer San Francisco Branch Mint issue. Beaming with luster. **Pop 42; 11 finer, 10 in 67, 1 in 67+.** (**PCGS # 4908**)
Estimated Value ..... $300 - 400

48 **1927. NGC graded MS-64. Star.** Beautiful natural russet toning on the obverse. **Pop 1; 61 finer.**
Estimated Value ..... $100 - 125

49 **1935-D. NGC graded MS-67.** A nice white coin, this frosty jewel is super and everything expected from the prestige given by an MS67 grade. **Pop 6; 1 finer in 68 Star.**
Estimated Value ..... $325 - 350

50 **1940-S. NGC graded MS-67 Full Bands.** Well struck with light toning. Superb! **Pop 85; 6 finer, 4 in 67 Star, 2 in 68.**
Estimated Value ..... $200 - 225

651 **A group of PCGS graded Mercury Head Dimes.** Consist of **1935 MS-66 FB; 1937 MS-67 FB; 1939-D MS-66 FB (3); 1941 MS-67 FB (2); 1941-D MS-66 FB; 1942-P MS-66 FB; 1942-D MS-44; 1943-P MS-66 FB; 1943-D MS-67 FB; 1944 MS-66 FB; 1944-D MS-67 FB; 1944-S MS-65 FB; 1945-D MS-65 FB; 1945-D MS-66 FB.** A nice lot of 17 graded coin.
Estimated Value ..... $300 - 350

652 **A lot of NGC graded Mercury Head Dimes.** Consist of: **1941 MS-66 (1); 1942 MS-66 (2); 1944-D MS-66 FB (1); 1944-S MS-67 (1); 1945 MS-66 (1); 1945-S MS-67 (1);** All nice white coins. Lot of 7 coins.
Estimated Value ..... $100 - 125

653 **1950-S. NGC graded MS-64 Full Bell Lines. Star.** Lovely multicolor (and iridescent) toning on the obverse. **Pop 17; 18 finer, 1 in 67+, 2 in 67 Star, 12 in 68, 4 in 68 Star.**
Estimated Value ..... $200 - 300

654 **1951. NGC graded Proof 67.** Beautiful turquoise toning on both sides.
Estimated Value ..... $60 - 70

655 **1955-D. NGC graded MS-66 Full Torch.** Stunning vivid russet and golden toning appears on the obverse. **Pop 207; 49 finer, 40 in 67, 6 in 67 Star, 2 in 67+ Star, 1 in 68 Star.**
Estimated Value ..... $150 - 200

656 **1966. SMS. PCGS graded SP-68 Cameo. Pop 36; none finer at PCGS.** (**PCGS # 85241**)
Estimated Value ..... $150 - 250

Quarters

657 **1805. PCGS graded Good-6.** Evenly worn. (**PCGS # 5313**)
Estimated Value ..... $375 - 400

658 **1834. Fine 12.**
Estimated Value ..... $60 - 70

659 **A lot of Silver Quarters.** Consist of: **1854 Arrows, 1858, and 1900. Coins will grade VG to VF.** Lot of 3 coins.
Estimated Value ..... $50 - 60

660 **1892. PCGS graded MS-63.** Untoned and well struck. (**PCGS # 5601**)
Estimated Value ..... $325 - 350

661 **1892. PCGS graded AU-58.** Very close to mint state. (**PCGS # 5601**)
Estimated Value ..... $90 - 100

662 **1909. NGC graded Proof Details. Stained.** Nicely toned.
Estimated Value ..... $300 - 350

663 **1917. Type 1. PCGS graded MS-63 Full Head.** Premium quality. Well struck and boldly original with choice mint luster everywhere. (**PCGS # 5707**)
Estimated Value ..... $225 - 250

664 **1920. NGC graded UNC Details. Artificial Toning.** Looks like a totally struck full head gem to us. **Our grade is MS-65 FH beautifully toned.**
Estimated Value ..... $400 - 500

665 **1928-D. NGC graded MS-65.** Mostly untoned.
Estimated Value ..... $300 - 330

666 **1929-S. PCGS graded Genuine. Cleaning - UNC Details.** (**PCGS # 5776**)
Estimated Value ..... $50 - 60

667 **1932. PCGS graded MS-65.** Premium quality. Frosty and white. A splendid Gem. (**PCGS # 5790**)
Estimated Value ..... $200 - 225

668 **1932. PCGS graded MS-65.** Premium quality. Mostly untoned. (**PCGS # 5790**)
Estimated Value ..... $200 - 225

669 **1932-S. NGC graded MS-61.** Mostly untoned with a hint of gold tone on the obverse. Mintage: 408,000 pieces.
Estimated Value ..... $325 - 350

670 **1934. Light Motto. PCGS graded MS-66.** A brilliant untoned coin. **Pop 119; 18 finer, 8 in 66+, 10 in 67.** (**PCGS # 5794**)
Estimated Value ..... $400 - 450

671 **1934-D. NGC graded MS-63.** White. Bold and light motto varieties were minted in 1934 on the "P" mint, while 1934-D has the light motto exclusively.
Estimated Value ..... $175 - 200

672 **1935. PCGS graded MS-67 PQ.** Light turquoise toning on both sides. **Pop 83; 2 finer, 1 in 67+, 1 in 68.** Mostly untoned. (**PCGS # 5797**)
Estimated Value ..... $350 - 400

673 **1935-S. PCGS graded MS-66 PQ.** Slightly toned. Smooth surfaces on both sides. **Pop 224; 26 finer, 3 in 66+, 23 in 67.** A nice frosty white coin. (**PCGS # 5799**)
Estimated Value ..... $300 - 35

674 **1936-S. PCGS graded MS-66 PQ.** Smooth satiny surfaces on both sides. Housed in an Old Green Holder. Fully white. **Pop 226; 38 finer, 9 in 66+, 28 in 67, 1 in 67+.** (**PCGS # 5802**)
Estimated Value ..... $400 - 45

675 **1937. NGC graded Proof 66.** A nice gleaming white coin with superior depth in the mirrors, bold detail, and refreshing originality that collectors like. Only 5,542 Proofs struck.
Estimated Value ..... $300 - 32

676 **1937. PCGS graded MS-66.** Fully white (**PCGS # 5803**)
Estimated Value ..... $100 - 12

677 **1937-D. PCGS graded MS-66 PQ.** A hint of beautiful light turquoise toning on both sides of the coin. **Pop 282; 47 finer, 7 in 66+, 39 in 67, 1 in 67+.** (**PCGS # 5804**)
Estimated Value ..... $200 - 22

678 **1937-S. PCGS graded MS-66 PQ.** A near flawless brilliant gem coin with semi-reflective surfaces on the obverse. **Pop 171; 28 finer, 3 in 66+, 23 in 67, 2 in 67+** (**PCGS # 5805**)
Estimated Value ..... $400 - 45

679 **1937-S. NGC graded MS-65.** Fully brilliant, white and glistening, the surfaces on the Gem BU display few noticeable abrasions. An elusive issue. The high obverse rim on most 1937-S quarters is noteworthy.
Estimated Value ..... $200 - 22

680 **1938. PCGS graded MS-66 PQ.** **Pop 244; 46 finer, 2 in 66+, 41 in 67, 3 in 67+.** A hint of tone (**PCGS # 5806**)
Estimated Value ..... $200 - 22

681 **1938-S. PCGS graded MS-66.** Housed in an Old Green Holder. **Pop 372; 43 finer, 2 in 66+, 39 in 67, 2 in 67+.** Mostly untoned. (**PCGS # 5807**)
Estimated Value ..... $200 - 25

682 **1939. NGC graded Proof 67.** Fully white and utterly superb. Only 8,795 Proofs this year. **Pop 159, 17 finer, 2 in 67 Star, 15 in 68.**
Estimated Value ..... $250 - 27

683 **1939. PCGS graded MS-67.** Slightly toned on the obverse. **Pop 240; 12 finer, 9 in 67+, 3 in 68.** (**PCGS # 5808**)
Estimated Value ..... $200 - 22

684 **1939-D PCGS graded MS-66 Pop 459; 54 finer.** A nice white coin. (**PCGS # 5809**)
Estimated Value ..... $100 - 110

685 **1939-S. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. A satiny white gem. A nice untoned coin. **Pop 307; 41 finer, 6 in 66+, 35 in 67.** (**PCGS # 5810**)
Estimated Value ..... $300 - 350

686 **1940. PCGS graded MS-67 PQ.** Lovely toning on both sides. **Pop 100; 9 finer, 8 in 67+, 1 in 68.** (**PCGS # 5811**)
Estimated Value ..... $400 - 450

687 **1940-D. PCGS graded MS-66.** Nice strike and strong luster. **Pop 316; 40 finer, 8 in 66+, 32 in 67.** Frosty and white. (**PCGS # 5812**)
Estimated Value ..... $300 - 350

688 **1941. MS-67 PQ.** Beautiful rainbow toning on the obverse. **Pop 87; 8 finer, 7 in 67+, 1 in 68.** (**PCGS # 5814**)
Estimated Value ..... $250 - 300

689 **1941-D. PCGS graded MS-66. Pop 324; 38 finer, 8 in 66+, 23 in 67, 6 in 67+, 1 in 68.** A hint of tone on the obverse. (**PCGS # 5815**)
Estimated Value ..... $100 - 125

690 **1942. PCGS graded MS-66. Pop 227; 32 finer, 1 in 66+, 26 in 67, 5 in 67+.** A white gem. (**PCGS # 5817**)
Estimated Value ..... $100 - 120

691 **1942-D. PCGS graded MS-67 PQ.** Very beautiful strike. Milky matte toning on both sides, while the obverse shows hint of rainbow toning on the bottom close to the date. It would be very tough to locate a better one. **Pop 34; 2 finer in 67+.** (**PCGS # 5818**)
Estimated Value ..... $400 - 450

692 **1942-S. PCGS graded MS-66 PQ.** A flawless satiny gem. Housed in an Old Green Holder. **Pop 248; 44 finer, 5 in 66+, 35 in 67, 3 in 67+, 1 in 68.** (**PCGS # 5819**)
Estimated Value ..... $300 - 350

693 **1943. PCGS graded MS-67.** A beautiful untoned white coin. **Pop 86; 4 finer, 2 in 67+, 2 in 68.** (**PCGS # 5820**)
Estimated Value ..... $375 - 400

694 **1944. PCGS graded MS-66. Pop 702; 66 finer.** Fully white. (**PCGS # 5824**)
Estimated Value ..... $30 - 40

695 **1944-S. PCGS graded MS-67. Pop 95; 10 finer, 7 in 67+, 3 in 68.** A nice white coin. (**PCGS # 5826**)
Estimated Value ..... $300 - 350

696 **1945. PCGS graded MS-66. Pop 264; 27 finer, 4 in 66+, 22 in 67, 1 in 68.** Mostly white. (**PCGS # 5827**)
Estimated Value ..... $100 - 110

697 **1945-D. PCGS graded MS-66.** Light golden toning on both sides. **Pop 311; 31 finer, 4 in 66+, 26 in 67, 1 in 67+.** (**PCGS # 5828**)
Estimated Value ..... $50 - 60

698 **1945-S. PCGS graded MS-66.** A lovely satiny gem. **Pop 542; 47 finer, 5 in 66+, 39 in 67, 3 in 67+.** (**PCGS # 5829**)
Estimated Value ..... $50 - 60

699 **1946. PCGS graded MS-66.** A satiny white gem. **Pop 268; 25 finer, 2 in 66+, 21 in 67, 2 in 67+.** (**PCGS # 5830**)
Estimated Value ..... $60 - 70

700 **1946-S. PCGS graded MS-66.** Frosty and white. (**PCGS # 5832**)
Estimated Value ..... $50 - 60

701 **1947. PCGS graded MS-66.** A hint of light tone. (**PCGS # 5833**)
Estimated Value ..... $40 - 50

702 **1947-D. PCGS graded MS-67.** Beautiful violet toning on the obverse. **Pop 124; 3 finer, 2 in 67+, 1 in 68.** (**PCGS # 5834**)
Estimated Value ..... $200 - 220

703 **1947-S. PCGS graded MS-67.** Nearly flawless surfaces. Frosty and white. **Pop 168; 18 finer, 15 in 67+, 3 in 68.** (**PCGS # 5835**)
Estimated Value ..... $200 - 220

704 **1948. PCGS graded MS-67 PQ.** Multi-dimensional toning around the border of the obverse and the reverse exhibits mottled toning. **Pop 76; 5 finer, 4 in 67+, 1 in 68.** (**PCGS # 5836**)
Estimated Value ..... $250 - 275

705 **1948-D. PCGS graded MS-66.** Smooth satiny surfaces on both sides. Mostly white. **Pop 428; 40 finer, 6 in 66+, 32 in 67, 2 in 67+.** (**PCGS # 5837**)
Estimated Value ..... $70 - 80

706 **1949. PCGS graded MS-66 PQ.** Lightly toned on both sides. **Pop 491; 53 finer.** (**PCGS # 5839**)
Estimated Value ..... $60 - 70

707 **1949-D. PCGS graded MS-66.** Stunning lustrous white gem with semi-reflective surfaces on both sides. **Pop 499; 50 finer. (PCGS # 5840)**
Estimated Value ..... $90 - 100

708 **1950. PCGS graded MS-66.** Blazing silver luster graced by a trace of light golden toning on both sides. **Pop 770; 56 finer. (PCGS # 5841)**
Estimated Value ..... $30 - 40

709 **1950-D. PCGS graded MS-66.** Semi-reflective satiny surfaces. Fully white. **Pop 486; 53 finer. (PCGS # 5842)**
Estimated Value ..... $40 - 50

710 **1951. PCGS graded MS-66.** A beautiful semi-prooflike coin with hint of golden toning on both sides. **Pop 636; 56 finer. (PCGS # 5846)**
Estimated Value ..... $30 - 40

711 **1951-D. PCGS graded MS-66.** **Pop 479; 43 finer, 16 in 66+, 26 in 67, 1 in 67+.** Mostly untoned. **(PCGS # 5847)**
Estimated Value ..... $40 - 50

712 **1951-S. PCGS graded MS-67.** Premium Quality. A near perfect coin with bright frosty surfaces. Hint of light golden toning. **Pop 112; 11 finer, 10 in 67+, 1 in 68. (PCGS # 5848)**
Estimated Value ..... $400 - 450

713 **1952. PCGS graded MS-67.** Monster dark multi-color toning on the obverse, with russet toning on the reverse. Amazing eye appeal of black pearl under a lamp. **Pop 79; 3 in 67+. (PCGS # 5849)**
Estimated Value ..... $200 - 250

714 **1952-D. PCGS graded MS-66.** Slightly toned on both sides. **Pop 286; 10 finer, 2 in 66+, 8 in 67. (PCGS # 5850)**
Estimated Value ..... $70 - 80

715 **1952-S. PCGS graded MS-67 PQ.** A beautifully toned colorful specimen. The coin bears uneven pacific sunset color on the obverse, and Japanese colored glaze toning on the obverse. **(PCGS # 5851)**
Estimated Value ..... $125 - 150

716 **1953. PCGS graded MS-66 PQ.** Monster multi-color rainbow toning on the obverse. **Pop 314; 62 finer. (PCGS # 5852)**
Estimated Value ..... $40 - 50

717 **1953-D. PCGS graded MS-66.** Beautiful frosty gem. Hint of rainbow toning around both sides. **Pop 232; 25 finer, 5 in 66+, 20 in 67. (PCGS # 5853)**
Estimated Value ..... $70 - 80

718 **1953-S. PCGS graded MS-67 PQ.** Flawless satiny surfaces on both sides. Hint of russet toning around borders. **Pop 67; 3 finer in 67+. (PCGS # 5854)**
Estimated Value ..... $350 - 400

719 **1954. PCGS graded MS-66 PQ.** **Pop 799; 45 finer, 5 in 66+, 39 in 67, 1 in 67.** A flashy white coin. **(PCGS # 5855)**
Estimated Value ..... $20 - 30

720 **1954-D. PCGS graded MS-66.** **Pop 316; 14 finer, 5 in 66+, 8 in 67, 1 in 67+.** Fully white. **(PCGS # 5856)**
Estimated Value ..... $40 - 50

721 **1954-S. PCGS graded MS-66.** Smooth satiny surfaces on both sides. Fully white. **(PCGS # 5857)**
Estimated Value ..... $30 - 40

722 **1955. PCGS graded MS-66 PQ.** A lustrous untoned white gem with smooth satiny surfaces on both sides. The obverse is extremely beautiful with semi-reflective fields, even though the strike is slightly weak, the strong luster supplements the chiaroscuro of the engraving, and therefore enhance the overall beauty of the coin. **Pop 670; 32 finer, 3 in 66+, 28 in 67, 1 in 67+. (PCGS # 5858)**
Estimated Value ..... $30 - 40

723 **1955-D. PCGS graded MS-66.** A beautiful untoned example. Smooth satiny surfaces on both sides. **Pop 173; 5 finer, 4 in 66+, 1 in 67. (PCGS # 5859)**
Estimated Value ..... $250 - 300

724 **1955-D.** A lot of 40 pieces. **All Gem UNC.**
Estimated Value ..... $200 - 225

725 **1956. PCGS graded MS-66 PQ.** Common but really nice. Smooth satiny semi-reflective surfaces on both sides. So close to a prooflike coin. **(PCGS # 5860)**
Estimated Value ..... $20 - 30

726 **1956-D. PCGS graded MS-66.** Hint of light toning on both sides. **Pop 381; 22 finer, 4 in 66+, 18 in 67. (PCGS # 5861)**
Estimated Value ..... $30 - 40

727 **1957. PCGS graded MS-67 PQ.** Amazing violet-golden-orange toning graces the surfaces on both sides of the coin. The toning on the reverse was so even and rich that it evoked my memory of a royal lacquer ware artwork I encountered in Southern China years ago. **Pop 193; 2 finer in 67+. (PCGS # 5862)**
Estimated Value ..... $90 - 100

728 **1957-D. PCGS graded MS-66 PQ.** Nice old time Mint Set toning. **(PCGS # 5863)**
Estimated Value ..... $20 - 30

729 **1958 PCGS graded MS-67 PQ.** Rainbow toning on both sides. **Pop 262; 3 finer in 67+. (PCGS # 5864)**
Estimated Value ..... $100 - 110

730 **1958-D. PCGS graded MS-67 PQ.** Emerald-orange toning around the borders of both sides. **Pop 116; 8 finer in 67+. (PCGS # 5865)**
Estimated Value ..... $160 - 170

731 **1959. NGC graded Proof 69 Cameo. Pop 76; 4 finer in 69 Star.**
Estimated Value ..... $200 - 300

732 **1959. PCGS graded MS-66.** Stunning bright surfaces on both sides. **Pop 654; 22 finer, 17 in 66+, 5 in 67. (PCGS # 5866)**
Estimated Value ..... $20 - 30

733 **1959-D. PCGS graded MS-66.** Light golden toning on both sides. **Pop 361; 24 finer, 15 in 66+, 9 in 67. (PCGS # 5867)**
Estimated Value ..... $40 - 50

734 **1960. PCGS graded MS-66. Pop 375; 22 finer, 12 in 66+, 10 in 67.** Fully white. **(PCGS # 5868)**
Estimated Value ..... $40 - 50

735 **1960-D. PCGS graded MS-66.** A nearly flawless white gem. **Pop 467; 18 finer, 10 in 66+, 8 in 67. (PCGS # 5869)**
Estimated Value ..... $20 - 30

736 **1961. PCGS graded MS-66.** Untoned smooth surfaces on both sides. **Pop 483; 25 finer, 20 in 66+, 5 in 67. (PCGS # 5870)**
Estimated Value ..... $40 - 50

737 **1961-D. PCGS graded MS-66.** Untoned satiny surfaces. **Pop 193; 4 finer, 1 in 66+, 3 in 67. (PCGS # 5871)**
Estimated Value ..... $160 - 170

738 **1962. PCGS graded MS-66.** A beautiful semi-prooflike piece. **Pop 343; 26 finer, 11 in 66+, 15 in 67.** Fully white. **(PCGS # 5872)**
Estimated Value ..... $40 - 50

739 **1962-D. PCGS graded MS-66.** A brilliant example with semi-reflective surfaces on both sides. **Pop 158; 5 finer, 3 in 66+, 2 in 67.** Fully white. **(PCGS # 5873)**
Estimated Value ..... $190 - 200

740 **1963. PCGS graded MS-66.** A beautiful semi-prooflike coin. **Pop 381; 22 finer, 12 in 66+, 10 in 67.** A fully white gem. **(PCGS # 5874)**
Estimated Value ..... $40 - 50

741 **1963-D. PCGS graded MS-66 PQ.** A beautiful semi-prooflike example. Bold strike and reflective surfaces. **Pop 238; 27 finer, 21 in 66+, 6 in 67.** Very choice and white. **(PCGS # 5875)**
Estimated Value ..... $80 - 90

742 **1964. PCGS graded MS-66 PQ.** A brilliant untoned semi-prooflike specimen. **Pop 394; 20 finer, 9 in 66+, 10 in 67, 1 in 67+.** A true gem. **(PCGS # 5876)**
Estimated Value ..... $20 - 30

743 **1964-D. PCGS graded MS-66 PQ.** Bold strike and reflective surfaces. **Pop 512; 55 finer. (PCGS # 5877)**
Estimated Value ..... $40 - 50

744 **A pair of Mint Errors.** Consist of: **1981-D 25¢ 15% off center UNC; Washington quarter struck on copper 1¢ planchet, no date, UNC.** Lot of 2 coins.
Estimated Value ..... $200 - 250

745 **1983-P Washington Quarters NGC graded both Mint Error Unc Details.** The example that is struck 25% Off Center has an obverse wheel mark and the piece that is struck 40% Off Center has a reverse wheel mark. Lot of 2 coins.
Estimated Value ..... $75 - 100

Half Dollars

746 **1823 NGC graded AU Details.** Improperly cleaned. Well struck with matte-like surfaces.
Estimated Value ..... $350 - 400

747 **1828. Square base 2, small 8's, large letters. NGC graded AU-55.** Old time toning on both sides. **Pop 2; 6 finer, 3 in 58, 3 in 65.**
Estimated Value ..... $400 - 450

Ex Jules Reiver Collecion.

748 **1834. Small Date and Letters PCGS graded Genuine AU Details.** Questionable color. A pleasing greyish-violet with hints of gold. **(PCGS # 6166)**
Estimated Value ..... $150 - 160

749 **A 4-piece group of Bust Halves.** Consists of: **1814, 1831, 1834, 1839. Coins grade VF to EF and all have been cleaned.**
Estimated Value ..... $200 - 250

750 **A lot of Half Dollars.** Consist of: **1828, 1836, 1839, 1849-O, and 1871-S. Coins will grade Fine to Very Fine.** Mostly cleaned and some with marks. Lot of 5 coins.
Estimated Value ..... $160 - 180

751 **1847. PCGS graded Genuine. Cleaning - AU Details.** Lightly toned. (**PCGS # 6257**)
Estimated Value ..... $60 - 70

752 **1907-O. PCGS graded AU-58.** Lightly toned. (**PCGS # 6510**)
Estimated Value ..... $300 - 350

753 **A 10-piece lot of Better Date Barber Halves**. Consists of: **1892-O, 1893-S, 1896-O (2), 1896-S, 1897-O (2), 1905-O, 1913, 1915.** Coins grade **AG to Good.**
Estimated Value ..... $400 - 450

754 **A 14-piece lot of Better Barber Halves**. Consists of: **1892, 1893-S, 1895, 1896-S (Fair), 1897-S, 1900. 1900-O, 1902 (damaged), 1906, 1907, 1908-D, 1910, 1912, 1915.** Most will grade **Good or better** except as noted. Well worth examining prior to bidding.
Estimated Value ..... $350 - 400

755 **1916. ANACS graded MS-60 Details, Cleaned.**
Estimated Value ..... $150 - 160

756 **1920. PCGS graded MS-63**. A lovely bright original lustrous example. (**PCGS # 6580**)
Estimated Value ..... $400 - 450

757 **1929-D. NGC graded MS-62.** A nice white coin.
Estimated Value ..... $400 - 425

758 **1935. PCGS graded MS-65.** A lustrous white gem. (**PCGS # 6595**)
Estimated Value ..... $200 - 225

759 **1939. PCGS graded MS-66.** Beautiful strike. (**PCGS # 6606**)
Estimated Value ..... $150 - 175

760 **1940. PCGS graded MS-66.** Housed in a First Generation Holder. Naturally toned. Typically frosty for this P-mint issue, the ice-white surfaces under the toning are nearly pristine with few singularly noticeable bagmarks. (**PCGS # 6609**)
Estimated Value ..... $150 - 200

761 **1941. PCGS graded MS-67.** Semi-proof like fields with mercurial lustrous surfaces. A real stunning white gem. **Pop 501; 47 finer, 32 in 67+, 15 in 68.** (**PCGS # 6611**)
Estimated Value ..... $400 - 425

762 **1941-D. MS-66.** A brilliant example with strong luster. (**PCGS # 6612**)
Estimated Value ..... $100 - 150

763 **1942. PCGS graded MS-67.** A flawless brilliant white gem, with semi proof like field around the border of the obverse. **Pop 245; 12 finer, 7 in 67+, 5 in 68.** (**PCGS # 6614**)
Estimated Value ..... $400 - 450

764 **1943. PCGS graded MS-67.** A brilliant beauty. Fabulous quality and overall surfaces. The coin has blazing white mint luster and is virtually abrasion-free. **Pop 371 27 finer, 21 in 67+, 6 in 68.** (**PCGS # 6618**)
Estimated Value ..... $400 - 450

765 **1943-D. PCGS graded MS-67.** A nice untoned example, with light golden tone around the border on the reverse. **Pop 262; 10 finer, 8 in 67+, 2 in 68.** (**PCGS # 6619**)
Estimated Value ..... $400 - 450

766 **1943-S. PCGS graded MS-66.** A shiny example with flawless and silky surfaces. (**PCGS # 6620**)
Estimated Value ..... $275 - 300

767 **1944-S. PCGS graded MS-65.** Beautifully toned thus worthy of a premium bid. (**PCGS # 6623**)
Estimated Value ..... $300 - 350

768 **1945-D. PCGS graded MS-66.** A white gem with original mint luster and hint of toning. (**PCGS # 6625**)
Estimated Value ..... $100 - 125

769 **1945-S. PCGS graded MS-66.** A lustrous untoned white gem. (**PCGS # 6626**)
Estimated Value ..... $150 - 175

770 **1946-S. PCGS graded MS-66.** A lovely white gem with original mint luster. Common but beautiful. (**PCGS # 6629**)
Estimated Value ..... $100 - 125

771 **1940 (1) and 1941(19).** A **BU Roll** that includes a 'slider or two'Lot of 20 coins.
Estimated Value ..... $400 - 450

772 **A lot of Key Date Walkers**. Consists of: **1916-D (5), 1919 (2), 1921 (4), 1921-S (3, one badly damaged), 1929-D. Coins grade mostly AG to Good**. Lot of 15 coins.
Estimated Value ..... $400 - 500

773 **A 26-piece lot of Early Date Walkers** Includes some **semi-key dates, we note 2 examples of the 1916 issue. Coins grade AG to Good.**
Estimated Value ..... $300 - 350

774 **1943. A BU Roll of 20 coins**. We note a few 'sliders'are included.
Estimated Value ..... $300 - 350

775 **1952. NGC graded MS-66**. Lightly toned. **Pop 100; 12 finer, 3 in 66 Star, 8 in 67, 1 in 67+.**
Estimated Value ..... $90 - 100

776 **1948. PCGS graded MS-65 Full Bell Lines**. A hint of gold tone. Lustrous gem. The new Franklin half dollar design replaced the Walking Liberty halves in 1948. These were the last work of their designer, Mint Engraver John R. Sinnock who is also responsible for the Roosevelt Dime. At the request of Mint Director Nellie Tayloe Ross, Sinnock completed the obverse and reverse models only a few weeks before his death (May 1947). The half-dollar design was legally changeable any time after July 1, 1941, but escalated wartime demands for coins occasioned the delay. (**PCGS # 86651**)
Estimated Value ..... $150 - 250

777 **1950. PCGS graded Proof 64**. Housed in a First Generation Holder. Only 51,386 Proofs made. (**PCGS # 6691**)
Estimated Value ..... $350 - 400

778 **1950-D. NGC graded MS-65 Full Bell Lines**. This is a noteworthy D-Mint Gem whose lightly patinated surfaces show pinpoint striking definition throughout and are largely free of distracting contact marks. A sharp impression was left by the recoil of the dies that struck this Full Bell Lines example. **Pop 289; 46 finer, 2 in 65 Star, 1 in 65+, 37 in 66, 4 in 66 Star, 2 in 67.**
Estimated Value ..... $300 - 500

779 **1951. PCGS graded Proof 64 Cameo.** An intensely brilliant white Cameo Proof with a hint of light gold tone starting to form. (**PCGS # 86692**)
Estimated Value ..... $300 - 350

780 **1952. ANACS graded MS-66 Full Bell Line.** Partial light gold tone.
Estimated Value ..... $200 - 300

781 **1952. NGC graded Proof 66**. Only 81,980 struck.
Estimated Value ..... $150 - 200

782 **1953. NGC graded Proof 66 Cameo**. A brilliant untoned gem. Lowest mintage date in the series.
Estimated Value ..... $250 - 300

783 **1953. PCGS graded MS-65 Full Bell Lines**. A satiny mint gem with a touch of light golden color. **Pop 290; 35 finer, 1 in 65+, 33 in 66, 1 in 66+.** (**PCGS # 86664**)
Estimated Value ..... $250 - 300

784 **1953. PCGS graded MS-64 Full Bell Lines**. (**PCGS # 86664**)
Estimated Value ..... $100 - 150

785 **1953-S. PCGS graded MS-66. Pop 573; 9 finer, 6 in 66+, 3 in 67.** (**PCGS # 6666**)
Estimated Value ..... $250 - 300

786 **1953-S. PCGS graded MS-66**. Delicate light toning deepening about the reverse borders. Two thumbs up if one were to be the umpire deciding this coin's originality and appeal. **Pop 573; 9 finer, 6 in 66+, 3 in 67.** (**PCGS # 6666**)
Estimated Value ..... $250 - 300

787 **1953-S. NGC graded MS-66.** Delicate pastel toning surround the obverse border.
Estimated Value ..... $250 - 300

788 **1954. PCGS graded MS-65 Full Bell Lines**. Lovely multicolor toning on both sides. **Pop 1069; 90 finer.** (**PCGS # 86667**)
Estimated Value ..... $100 - 125

789 **1954-S. PCGS graded MS-65 Full Bell Lines**. Scarce and lustrous. (**PCGS # 86669**)
Estimated Value ..... $300 - 400

790 **1954-S. NGC graded MS-65 Full Bell Lines**. A frosty Gem with brilliant, untoned surfaces and a powerful strike. **Pop 58; 6 finer in 66.**
Estimated Value ..... $300 - 400

791 **1955. PCGS graded MS-65 Full Bell Lines. "Bugs Bunny" FS-401.** There are only 35 different dates and mintmarks in the series, making it a relatively inexpensive collecting project. A widely-known variety is the 1955 "Bugs Bunny" half. This variety was caused by a die clash between an obverse die and a reverse die. The impact of the eagle's wings on the opposing die caused a marking outside of Franklin's mouth which according to some resembles buck teeth. The quality of half dollars struck by the Mint decreased in the late 1950s, caused by deterioration of the master die from which working dies were made for coinage. **Pop 64; 8 finer in 66. (PCGS # 145358)**
Estimated Value ..... $400 - 600

792 **1955. PCGS graded MS-65+ Full Bell Line. Pop 3; 153 finer. (PCGS # 86670)**
Estimated Value ..... $200 - 250

793 **1955. PCGS graded MS-65 Full Bell Lines. "Bugs Bunny" FS-401.** Lightly toned. **Pop 64; 8 finer in 66. (PCGS # 145358)**
Estimated Value ..... $200 - 225

794 **1955. NGC graded MS-66 Full Bell Lines.** Lightly toned. Nods of approval will go up from the underbidders to the successful buyer whose nerve assures ownership of this handsome low-mintage, high-grade Franklin Half Dollar. Original toning as from a Mint Set. **Pop 47; 4 finer, 1 in 66 Star, 1 in 66+ Star, 2 in 67.**
Estimated Value ..... $200 - 225

795 **1956. PCGS graded MS-66 Full Bell Lines.** Delicate greenish-golden tones on both sides. **Pop 663; 23 finer, 9 in 66+, 14 in 67. (PCGS # 86671)**
Estimated Value ..... $150 - 175

796 **1957. NGC graded MS-66 Full Bell Lines.** Gorgeous multi-color "tab" toning on both sides. **Pop 69; 5 finer, 1 in 66+, 4 in 67.**
Estimated Value ..... $200 - 250

797 **1957. NGC graded MS-66 Full Bell Lines.** A superb gem with rainbow multi-color "tab" toning on both sides.
Estimated Value ..... $200 - 250

798 **1957. NGC graded MS-66 FBL.** Nicely toned on both sides. **(PCGS # 6672)**
Estimated Value ..... $150 - 200

799 **1957-D. PCGS graded MS-66 Full Bell Lines. Pop 346; 14 finer, 5 in 66+, 9 in 67. (PCGS # 86673)**
Estimated Value ..... $150 - 250

800 **1957-D. NGC graded MS-66.** Housed in an Old Style Holde **Pop 276; 13 finer, 7 in 66 Star, 1 in 66+, 5 in 67.**
Estimated Value ..... $150 - 25

801 **1957-D. NGC graded MS-65.** Beautiful russet and multi-col toning around the obverse border and across the reverse.
Estimated Value ..... $70 - 8

802 **1958. PCGS graded MS-66 Full Bell Lines.** Gorgeous toning featuring blue, violet, and gold on both sides **(PCGS # 86674)**
Estimated Value ..... $300 - 40

803 **1958. NGC graded MS-65.** Beautiful multi-color toning o the obverse. Blast white on the reverse.
Estimated Value ..... $70 - 8

804 **1958. NGC graded MS-65.** Lovely "tab" toning on both sides.
Estimated Value ..... $70 - 8

805 **1958-D. PCGS graded MS-65 Full Bell Lines.** Attractive del icate pastel toning and thus worthy of a premium bid **Together with: 1958-D Half Dollar PCGS MS-64.** Lot of coins. **(PCGS # 86675)**
Estimated Value ..... $90 - 10

806 **1959. PCGS graded Proof 67 Cameo. Pop 177; 35 finer 1 in 67+, 34 in 68. (PCGS # 86700)**
Estimated Value ..... $400 - 60

807 **1959-D. NGC graded MS-65 Full Bell Lines. Pop 467; 2 finer, 2 in 65+, 22 in 66, 1 in 67.**
Estimated Value ..... $150 - 25

808 **1960. PCGS graded MS-65 Full Bell Lines. Pop 725; 4 finer, 5 in 65+, 42 in 66, 2 in 66+. (PCGS # 86678)**
Estimated Value ..... $200 - 30

809 **1962. PCGS graded MS-64 Full Bell Lines. (PCGS # 86682)**
Estimated Value ..... $200 - 30

810 **1962. NGC graded MS-64 Full Bell Lines. Pop 64; 1 finer, 15 in 65, 1 in 66.**
Estimated Value ..... $200 - 30

811 **1963. All Proof-68 graded by NGC.** A lot of 5 coins.
Estimated Value ..... $150 - 17

812 **Complete set of Franklin Halves.** From 1948 through 1963-D, **coins wil grade VF-AU.** Lot of 35 coins.
Estimated Value ..... $350 - 40

813 **A lot of mostly Proof Franklin Halves.** Consists of: **1955-1962 proofs (19).** Also included are the following later date JFK halves: **1969-S Proof (1); 1970-D BU (12); 1970-S Proof (1); 1982-S Wash. Proof (1).** Lot of 34 coins.
Estimated Value ..... $300 - 35

814 **1956 and 1958. NGC grade both MS-66.** Each exhibits natural "Tab" mint set toning. **1956: Pop 604; 45 finer. 1958: Pop 946; 41 finer.**
Estimated Value ..... $150 - 20

815 **1964 PCGS graded MS-66**. Pinkish-golden toning on both sides. **Pop 954; 37 finer, 6 in 66+, 31 in 67. (PCGS # 6706)**
Estimated Value ..... $125 - 150

From the Napier Registry Collection.

816 **1964. PCGS graded MS-66**. Soft multi-color toning on both sides. **Pop 954; 37 finer, 6 in 66+, 31 in 67. (PCGS # 6706)**
Estimated Value ..... $125 - 150

From the Napier Registry Collection.

817 **1965. NGC graded MS-65**. Areas of rainbow toning around the borders. **Pop 122; 50 finer, 42 in 66, 2 in 66+, 4 in 67, 2 in 67+.**
Estimated Value ..... $60 - 70

From the Napier Registry Collection.

818 **1966. NGC graded MS-67**. An arc of rainbow toning appears on the obverse.
Estimated Value ..... $300 - 350

From the Napier Registry Collection.

819 **1967 and 1969-D. NGC graded MS-64 and MS-65** respectively. Each exhibits attractive multi-color toning. Lot of 2 coins.
Estimated Value ..... $125 - 150

From the Napier Registry Collection.

820 **1971. PCGS graded MS-66. Pop 101; 7 finer, 1 in 66+, 6 in 67. (PCGS # 6716)**
Estimated Value ..... $200 - 250

From the Napier Registry Collection.

821 **1973-D. PCGS graded MS-67. Pop 54; none finer at PCGS. (PCGS # 6721)**
Estimated Value ..... $200 - 225

From the Napier Registry Collection.

822 **1974-D. Doubled die obverse. PCGS graded MS-65. Pop 88; 9 finer, 1 in 65+, 8 in 66. (PCGS # 96723)**
Estimated Value ..... $100 - 125

From the Napier Registry Collection.

823 **1976-S. Silver. PCGS graded MS-68. Pop 311; 1 finer in 69. (PCGS # 6728)**
Estimated Value ..... $125 - 150

From the Napier Registry Collection.

824 **1977. PCGS graded MS-67**. Delicate golden toning on both sides. **Pop 33; none finer at PCGS. (PCGS # 6731)**
Estimated Value ..... $400 - 450

From the Napier Registry Collection.

825 **1977-D. PCGS graded MS-67. Pop 41; 1 finer in 68. (PCGS # 6732)**
Estimated Value ..... $250 - 300

From the Napier Registry Collection.

826 **1977-S. PCGS graded Proof 70 Deep Cameo**. A coin of perfection with a hint of light golden toning. **(PCGS # 96815)**
Estimated Value ..... $200 - 250

827 **1978. PCGS graded MS-67. Pop 28; none finer at PCGS. (PCGS # 6733)**
Estimated Value ..... $350 - 400

From the Napier Registry Collection.

828 **1978-D. PCGS graded MS-67. Pop 28; none finer at PCGS. (PCGS # 6734)**
Estimated Value ..... $350 - 400

From the Napier Registry Collection.

829 **1979. PCGS graded MS-67. Pop 46; 1 finer in 68. (PCGS # 6735)**
Estimated Value ..... $150 - 175

From the Napier Registry Collection.

830 **1979-D. PCGS graded MS-67.** Housed in an Old Green Holder. **Pop 35; none finer at PCGS. (PCGS # 6736)**
Estimated Value ..... $250 - 300

From the Napier Registry Collection.

831 **1980-D. PCGS graded MS-67.** Housed in an Old Green Holder. **Pop 34; 1 finer in 68. (PCGS # 6738)**
Estimated Value ..... $200 - 225

From the Napier Registry Collection.

832 **1982-P. PCGS graded MS-66. Pop 205; 8 finer, 1 in 66+, 7 in 67. (PCGS # 6741)**
Estimated Value ..... $100 - 125

From the Napier Registry Collection.

833 **1982-D. PCGS graded MS-66.** Housed in an Old Green Holder. **Pop 144; 16 finer in 67. (PCGS # 6742)**
Estimated Value ..... $50 - 75

From the Napier Registry Collection.

834 **1985-P. PCGS graded MS-67.** Housed in an Old Green Holder. **Pop 53; none finer at PCGS. (PCGS # 6747)**
Estimated Value ..... $150 - 175

From the Napier Registry Collection.

835 **1985-D. PCGS graded MS-67. Pop 82; 1 finer in 67+. (PCGS # 6748)**
Estimated Value ..... $125 - 150

From the Napier Registry Collection.

836 **1986-P. PCGS graded MS-67.** Housed in an Old Green Holder. **Pop 55; 2 finer, 1 in 67+, 1 in 68. (PCGS # 6749)**
Estimated Value ..... $125 - 15

From the Napier Registry Collection.

837 **1988-P. PCGS graded MS-67.** House in an Old Green Holder **Pop 56; none finer at PCGS. (PCGS # 6753)**
Estimated Value ..... $175 - 200

From the Napier Registry Collection.

838 **1989-D. PCGS graded MS-67.** Housed in an Old Green Holder. **Pop 67; 1 finer in 68. (PCGS # 6756)**
Estimated Value ..... $90 - 100

From the Napier Registry Collection.

839 **1990-P. PCGS graded MS-67. Pop 37; none finer at PCGS. (PCGS # 6757)**
Estimated Value ..... $250 - 300

From the Napier Registry Collection.

840 **1993-P. PCGS graded MS-67. Pop 100; none finer at PCGS. (PCGS # 6763)**
Estimated Value ..... $50 - 75

From the Napier Registry Collection.

841 **1993-D. PCGS graded MS-67. Pop 100; 3 finer in 68 (PCGS # 6764)**
Estimated Value ..... $50 - 60

From the Napier Registry Collection.

842 **1994-D. PCGS graded MS-67. Pop 55; 1 finer in 68. (PCGS # 6766)**
Estimated Value ..... $90 - 100

From the Napier Registry Collection.

843 **1996-P. PCGS graded MS-68.** Housed in an Old Green Holder. **Pop 50; none finer at PCGS. (PCGS # 6769)**
Estimated Value ..... $100 - 125

From the Napier Registry Collection.

844 **1998-D. PCGS graded MS-67. Pop 73; 2 finer in 68. (PCGS # 6774)**
Estimated Value ..... $75 - 100

From the Napier Registry Collection.

845 **1999-P. PCGS graded MS-68. Pop 30; none finer at PCGS. (PCGS # 6776)**
Estimated Value ..... $200 - 250

From the Napier Registry Collection.

846 **2000-P. PCGS graded MS-68. Pop 21; none finer at PCGS. (PCGS # 6778)**
Estimated Value ..... $250 - 300

From the Napier Registry Collection.

847 **2000-D. PCGS graded MS-67. Pop 59; 1 finer in 67+. (PCGS # 6779)**
Estimated Value ..... $125 - 150

From the Napier Registry Collection.

48 **2001-P. PCGS graded MS-68. Pop 189; 2 finer in 69. (PCGS # 6780)**
Estimated Value ..... $70 - 90

From the Napier Registry Collection.

49 **2001-D. PCGS graded MS-68. Pop 48; none finer at PCGS. (PCGS # 6781)**
Estimated Value ..... $150 - 200

From the Napier Registry Collection.

50 **2004-P. PCGS graded MS-67. Pop 59; 4 finer in 68. (PCGS # 6786)**
Estimated Value ..... $75 - 100

From the Napier Registry Collection.

51 **2004-D. PCGS graded MS-68. Pop 27; none finer at PCGS. (PCGS # 6787)**
Estimated Value ..... $300 - 350

From the Napier Registry Collection.

52 **2005-P. PCGS graded MS-65. Pop 43; 70 finer. (PCGS # 6788)**
Estimated Value ..... $10 - 20

From the Napier Registry Collection.

53 **2005-D. PCGS graded MS-68 Satin Finish.** Housed in a PCGS Satin Finish Holder. **Pop 404; none finer at PCGS.**
Estimated Value ..... $100 - 125

From the Napier Registry Collection.

54 **2006-P. PCGS graded MS-68. Pop 16; none finer at PCGS. (PCGS # 6790)**
Estimated Value ..... $350 - 400

From the Napier Registry Collection.

855 **2006-D. PCGS graded MS-69 Satin Finish.** Housed in a PCGS Satin Finish Holder. **Pop 31; none finer at PCGS.**
Estimated Value ..... $350 - 400

From the Napier Registry Collection.

856 **2007-P. PCGS graded MS-68. Pop 38; none finer at PCGS. (PCGS # 149530)**
Estimated Value ..... $100 - 125

From the Napier Registry Collection.

857 **2007-P. PCGS graded MS-69 Satin Finish.** Housed in a PCGS Satin Finish Holder. **Pop 167; none finer at PCGS.**
Estimated Value ..... $70 - 80

From the Napier Registry Collection.

858 **2007-D. PCGS graded MS-69 Satin Finish.** Housed in a PCGS Satin Finish Holder. **Pop 241; 1 finer in 70.**
Estimated Value ..... $70 - 80

From the Napier Registry Collection.

859 **2008-P. PCGS graded MS-68 Satin Finish.** Housed in a PCGS Satin Finish Holder.
Estimated Value ..... $40 - 50

From the Napier Registry Collection.

860 **2008-D. PCGS graded MS-67. Pop 24; none finer at PCGS.**
Estimated Value ..... $250 - 300

From the Napier Registry Collection.

861 **2008-D. PCGS grade MS-68.** Housed in a PCGS Satin Finish Holder.
Estimated Value ..... $40 - 50

From the Napier Registry Collection.

862 **2009-P. PCGS graded MS-67. Pop 23; none finer at PCGS.**
Estimated Value ..... $100 - 125

From the Napier Registry Collection.

863 **2009-D. PCGS graded MS-67. Pop 23; none finer at PCGS.**
Estimated Value ..... $200 - 250

From the Napier Registry Collection.

DOLLARS

864 **1801. Sharpness of Fine.** Holed at 12 o'clock.
Estimated Value ..... $250 - 300

865 **1843. PCGS graded Genuine. Tooled - AU Details.** Mostly untoned with semi-reflective fields. (**PCGS # 6929**)
Estimated Value ..... $250 - 300

866 **1877 Impaired Proof.** We note some graffiti on the reverse. Toned. only 510 struck. Easily worth our estimated value.
Estimated Value ..... $300 - 350

867 **1877. PCGS graded VF-30.** Toned. (**PCGS # 7044**)
Estimated Value ..... $120 - 140

868 **A lot of U.S. Trade Dollars.** Consist of: **1876-S, 1877, and 1877-S. All coins will grade F-VF, all cleaned.** Lot of 3 coins.
Estimated Value ..... $325 - 350

869 **1878. 8 tail feathers. PCGS graded MS-63.** Premium Quality. Frosty and mostly white. (**PCGS # 7072**)
Estimated Value ..... $180 - 190

870 **1878-CC. PCGS graded MS-64.** Premium quality. Frosty white coin. First year issue and always a hit with collectors for the CC Mint origin. (**PCGS # 7080**)
Estimated Value ..... $400 - 440

871 **1878-CC. PCGS graded MS-63.** Frosty and white. (**PCGS # 7080**)
Estimated Value ..... $325 - 350

872 **1878-CC. PCGS graded MS-62.** Well struck and frosty. Light gold tone. (**PCGS # 7080**)
Estimated Value ..... $285 - 300

873 **1878-S. PCGS graded MS-65.** Premium Quality. A nice white example. Housed in a First Generation Holder. The attributes that make this coin a bold Gem include untoned snowy surfaces with a thick layer of shimmering cart-wheel mint frost over each side, consistently sharp details, and near-ideal preservation.
Estimated Value ..... $225 - 250

874 **1878-S. PCGS graded MS-65.** Premium quality. A lovely white example. A lovely, frosty-white Gem, there are no overt bagmarks on either side. Liberty's cheek is satiny. (**PCGS # 7082**)
Estimated Value ..... $225 - 250

875 **1878-S. ANACS graded MS-65.** Lovely golden toning. V few MS65 survivors could possibly equal the technical me and originality of this piece. In addition to its strong strike a excellent surface quality, both sides beam with mint brilliance
Estimated Value ..... $200 - 2

876 **1879-CC. Capped die. PCGS graded Genuine. Cleanin XF Details.** Mostly untoned. (**PCGS # 7088**)
Estimated Value ..... $200 - 2

877 **1879-S. Reverse of 1879. PCGS graded MS-66.** A sparking white gem. Our consignor clearly has eye for beautiful Gem Morgan Dollars, as exemplified here. 1879, the Mint made Morgan Silver Dollars with two differe reverses. The first, called "Reverse of 1878 or "Seco Reverse"" was a holdover from the previous year and shows flat-breasted eagle and a flat feather on the top fletch of t arrows. The second, called "Reverse of 1879" or "Thi Reverse" has an eagle with a nice, rounded breast and a slant feather on the top fletch of the arrows. The Reverse of 1878 considerably more expensive than the Reverse of 1879, esp cially in high grades. (**PCGS # 7092**)
Estimated Value ..... $250 - 2

878 **1880-S. PCGS graded MS-65.** Nicely toned around th obverse. Bold, beautiful gem. (**PCGS # 7118**)
Estimated Value ..... $250 - 3

879 **1880-S. NGC graded MS-64. Star.** Vivid multi-color tonin on the obverse. (**PCGS # 7118**)
Estimated Value ..... $200 - 25

880 **1881-CC. NGC graded MS-61.** Frosty and a hint of tone (**PCGS # 7126**)
Estimated Value ..... $400 - 42

881 **1881-S. PCGS graded MS-66.** A brillian blsat white gem. Struck with scientific precision on the ma devices, where the peak was reached in 19th century industri production in the manufacture of silver dollars. (**PCGS # 7130**
Estimated Value ..... $225 - 25

882 **1882. PCGS graded MS-64**. Vivid deep turquoise and golden-russet toning on both sides. Worthy of a premium bid for the natural color. (**PCGS # 7132**)
Estimated Value ..... $250 - 300

883 **1882-CC**. Housed in a GSA Black Box. **Coin will grade MS-60.**
Estimated Value ..... $150 - 160

884 **1882-CC. PCGS graded MS-65**. A blast white gem. (**PCGS # 7134**)
Estimated Value ..... $350 - 400

885 **1882-CC. PCGS graded MS-64**. Semi reflective. (**PCGS # 7134**)
Estimated Value ..... $200 - 220

886 **1883. MS-64**. Nice reverse toning.
Estimated Value ..... $90 - 100

887 **1883-CC. NGC graded MS-65**. Housed in GSA Hoard. A hint of light gold tone on the obverse. Frosty throughout. What an incredible good fortune to see this coin surviving 130 years in such outstanding condition!
Estimated Value ..... $400 - 425

888 **1883-O. NGC graded MS-66. Star**. Partial obverse rainbow toning. Gorgeous colors, livid with iridescence. **Pop 27; 58 finer.** (**PCGS # 7146**)
Estimated Value ..... $300 - 350

889 **1883-O. NGC graded MS-64 Star**. Rich rainbow toning appears across the obverse. An iridescent beauty! Worthy of a premium bid. (**PCGS # 7146**)
Estimated Value ..... $250 - 300

890 **1883-O. PCGS graded MS-65**. Lovely blue obverse toning. (**PCGS # 7146**)
Estimated Value ..... $250 - 300

891 **1883-O. NGC graded MS-63. Star**. An arc of rainbow tone is spread upon the obverse. (**PCGS # 7146**)
Estimated Value ..... $150 - 200

892 **1884-CC**. Housed in GSA holder. **MS60+**.
Estimated Value ..... $170 - 180

893 **1884-CC**. Housed in GSA holder. **MS-60+.** White and frosty. In the black case and box of issue.
Estimated Value ..... $170 - 180

894 **1884-O. NGC graded MS-64. Star**. Rich iridescent sea-green and violet toning appears on the obverse. Worth a premium for the vivid color. (**PCGS # 7154**)
Estimated Value ..... $250 - 300

895 **1884-S. PCGS graded EF-45**. Premium Quality. Light gold toning. (**PCGS # 7156**)
Estimated Value ..... $90 - 100

896 **1885-O. PCGS graded MS-66**. Lightly toned. (**PCGS # 7162**)
Estimated Value ..... $220 - 240

897 **1885-O. PCGS graded MS-64**. Premium Quality. Housed in a First Generation Holder. Lovely Obverse toning. (**PCGS # 7162**)
Estimated Value ..... $150 - 160

898 **1885-S. PCGS graded AU-58**. Premium Quality. A coin that should be graded MS. (**PCGS # 7164**)
Estimated Value ..... $100 - 110

899 **1886. PCGS graded MS-63.** Premium Quality. Wonderful obverse rainbow toning. (**PCGS # 7166**)
Estimated Value ..... $300 - 400

900 **1888-O Oval "O" Mint Mark VG-8** Cleaned.
Estimated Value ..... $60 - 70

901 **1889. NGC graded MS-64**. Beautiful multi-color obverse toning, thus worthy of a premium bid. (**PCGS # 7188**)
Estimated Value ..... $200 - 250

902 **1889-CC. PCGS grade Genuine. Cleaning - Fine Details.** (**PCGS # 7190**)
Estimated Value ..... $400 - 450

903 **1889-CC. PCGS graded Genuine. Cleaning - VG Details.** (**PCGS # 7190**)
Estimated Value ..... $300 - 350

904 **1889-S. PCGS graded MS-63**. Untoned and well struck. (**PCGS # 7194**)
Estimated Value ..... $290 - 300

905 **1890-CC and 1901-S. 1890-CC: G-5. 1901-S: VF.** Lot of 2 coins.
Estimated Value ..... $60 - 70

906 **1892-CC. NGC graded EF-40**. Some russet toning on the reverse. (**PCGS # 7214**)
Estimated Value ..... $300 - 350

907 **1892-CC. PCGS Genuine. Cleaning - XF Details.** Nicely toned. (**PCGS # 7214**)
Estimated Value ..... $150 - 160

908 **1892-S. PCGS graded EF-45.** Nice even toning. (**PCGS # 7218**)
Estimated Value ..... $240 - 250

909 **1892-S. PCGS graded VF-25**. Nice old time toning. (**PCGS # 7218**)
Estimated Value ..... $100 - 110

910 **1893**. A lot of 2 coins, **will grade AG to Good.**
Estimated Value ..... $200 - 225

911 **1893**. Even wear and toned. (**PCGS # 7220**)
Estimated Value ..... $200 - 220

912 **1893-CC**. A lot of 3 coins, **will grade Good to VG.**
Estimated Value ..... $300 - 330

913 **1893-O. PCGS graded Genuine. Scratch - AU Details.** Some scratches on the cheek, still plenty of mint luster present. (**PCGS # 7224**)
Estimated Value ..... $350 - 400

914 **1893-O. NGC graded VF-35**. (**PCGS # 7224**)
Estimated Value ..... $225 - 250

915 **1893-O. PCGS grade Genuine. Cleaning - XF Details.** A nice looking coin. (**PCGS # 7224**)
Estimated Value ..... $120 - 130

916 **1894-O. NGC graded AU-55**. Untoned. (**PCGS # 7230**)
Estimated Value ..... $150 - 160

917 **1895-O. PCGS graded VF-25**. Lightly toned. (**PCGS 7236**)
Estimated Value ..... $300 - 3

918 **1895-O. PCGS graded Genuine. Cleaning - XF Detai**
Nice even toning. (**PCGS # 7236**)
Estimated Value ..... $250 - 3

919 **1895-S. PCGS graded Fine-15**. Lightly toned. (**PCGS 7238**)
Estimated Value ..... $350 - 3

920 **1895-S. About Good 3.** Evenly worn.
Estimated Value ..... $140 - 1

921 **1898-O. NGC graded MS-66+**. A frosty white coin. (**PCGS 7254**)
Estimated Value ..... $400 - 4

922 **1899. NGC graded MS-63**. Mostly untoned. (**PCGS # 7258**
Estimated Value ..... $220 - 2

923 **1899. PCGS graded MS-63**. Mostly untoned. (**PCGS 7258**)
Estimated Value ..... $220 - 2

924 **1899-S. ICG graded AU-55.**
Estimated Value ..... $100 - 1

925 **1903-O. PCGS graded MS-64**. A hint of gold tone. (**PCGS 7286**)
Estimated Value ..... $370 - 3

926 **1903-O. NGC graded MS-62**. Light even toning. Popular (mint date and well struck. Often in those days, New Orlear complained of getting bad dies. Complaints had been repeate for several years. In 1900, the Mint director sent an engine from Philadelphia to New Orleans to investigate. In his finding he determined that the dies, press set up and other operatior were fine. He traced the trouble to an annealing furnace th could not handle the quantity of planchets the mint wa attempting to process through it. When the flow-rate wa reduced, the problem vanished, the dies worked fine.

After the engineer left, the director's office insisted New Orlear go back to striking 1 million dollars per month or more. Th problem reappeared and generally continued through 190 (**PCGS # 7286**)
Estimated Value ..... $300 - 32

927 **A group of "O" mint dollars**. Consist of: **1879-O AU-58 t MS-60+ (6); 1880-O AU-58 (1).** Lot of 7 coins.
Estimated Value ..... $350 - 40

928 **A lot of NGC MS-65 Morgan Dollars**. Consist of: **1880-S 1881-S; 1898-O.** Lot of 3 coins.
Estimated Value ..... $300 - 32

929 **A lot of PCGS graded Morgan Dollars**. Consist of: **1880- MS-64; 1881-S MS-65; 1884-O MS-65; 1884-O UN Details.** Lot of 4 coins.
Estimated Value ..... $275 - 30

930 **A lot of PCGS and NGC graded Morgan Dollars**. Consist of **Pre 1921 MS-63 (4); 1921 MS-63 (2); 1921 MS-62 (1)** Lot of 7 coins.
Estimated Value ..... $250 - 27

931 **A trio of ANACS graded dollars**. Consist of: **1901 AU-5 Details Cleaned; 1902-O MS-63 DMPL; 1902-S AU-50** Lot of 3 coins.
Estimated Value ..... $200 - 2

932 **A lot of graded Morgan Dollars**. Consist of: **MS-64 (2); MS-63 (2); MS-61 (1); Cleaned (1); 1882 O/S SEGS MS-60 (1); 1884-S PCGS XF-45 (1).** Lot of 8 coins.
Estimated Value ..... $200 - 250

933 **Group of PCGS graded Morgan Dollars**. Consist of: **1880-S MS-64; 1883-O MS-63 (toned); 1885 MS-64; 1921-O MS-63 (toned)**. Lot of 4 coins.
Estimated Value ..... $200 - 240

934 **A lot of UNC Pre 1921 Morgan Dollars**. Consist of: **1879 (1); 1891 (1); 1898-O (3); 1904-O (1). Coins will grade MS-60 to MS-60+**. Lot of 6 coins.
Estimated Value ..... $180 - 190

935 **Lot of 2 1879-S Morgan Dollars. Reverse of 1879. PCGS graded both MS-65.** Each is a blast white gem. One in PCGS Old Green Holder. Lot of 2 coins. (**PCGS # 7092**)
Estimated Value ..... $250 - 275

936 **1880-S and 1881-S. Both graded by NGC as MS-64,** and both housed in Old Style Holders. (**PCGS # 7118**)
Estimated Value ..... $100 - 110

937 **A trio of 1882 Morgan Dollars. NGC graded all MS-62 Star.** All coins have wonderful obverse rainbow toning. Only 1 coin approved by CAC.
Estimated Value ..... $350 - 450

938 **A trio of 1883-O Morgan Dollars. Coins will grade MS-60+ to MS-63.** All nicely toned. Lot of 3 coins.
Estimated Value ..... $100 - 110

939 **1892 and 1895-S**. Coins will grade **AU and Fine** correspondingly. Lot of 2 coins.
Estimated Value ..... $400 - 425

940 **1893-O. Will grade Good to VG.** Lot of 3 coins.
Estimated Value ..... $300 - 350

941 **A lot of 1894-O Morgan Dollars. Coins will grade VG to EF.** Lot of 9 coins.
Estimated Value ..... $300 - 325

942 **1894-S. Good-5.** Lot of 3 coins.
Estimated Value ..... $110 - 120

943 **1921 Peace Dollars. All cleaned and some damaged.** A lot of 4 pieces.
Estimated Value ..... $280 - 330

944 **1922. PCGS graded MS-66**. A stunning lustrous white gem with ultra smooth surfaces. **Pop 640; 51 finer, 30 in 66+, 21 in 67.** (**PCGS # 7357**)
Estimated Value ..... $250 - 300

945 **1922-D. PCGS graded MS-65.** Strong satiny luster and outstanding strike on the obverse. A bold gem. (**PCGS # 7358**)
Estimated Value ..... $400 - 450

946 **1923. PCGS graded MS-66.** Stunning strong luster on both sides. Bold strike and a real beauty. Hard to find in this choice condition. (**PCGS # 7360**)
Estimated Value ..... $200 - 250

947 **1923-S. PCGS graded MS-65**. A frosty gem with hint of light toning on the obverse. **Pop 119; 3 finer, 2 in 66, 1 in 67.** (**PCGS # 7362**)
Estimated Value ..... $2,000 - 2,250

948 **1924. PCGS graded MS-66.** A frosty white gem. **Pop 537; 50 finer, 26 in 66+, 23 in 67, 1 in 68.** (**PCGS # 7363**)
Estimated Value ..... $300 - 350

949 **1925. PCGS graded MS-66**. A lustrous satiny example with beautiful strick and flawless surfaces. (**PCGS # 7365**)
Estimated Value ..... $200 - 250

950 **1928. Our graded is Fine 15.** This coin was once cleaned and now retoned.
Estimated Value ..... $200 - 225

951 **1934. PCGS graded MS-65**. A white gem with hints of golden toning on both sides. (**PCGS # 7375**)
Estimated Value ..... $400 - 450

952 **1935. PCGS graded MS-65.** A beautiful satiny example, the obverse shows some trace of golden toning but overall a healthy dose of mint frost covers the surface from top to bottom. (**PCGS # 7378**)
Estimated Value ..... $400 - 450

953 **1974-S. Silver Clad. PCGS graded Proof 69 Deep Cameo**. Delicate soft tones grace the obverse borders. **Pop 12,755; 10 finer in 70.** (**PCGS # 97433**)
Estimated Value ..... $150 - 200

$1 Gold

954 **1851. PCGS graded MS-62**. Lightly toned. (**PCGS # 7513**)
Estimated Value ..... $400 - 450

955 **1853. PCGS graded MS-62.** Struck from slightly buckled dies. (**PCGS # 7521**)
Estimated Value ..... $400 - 450

956 **1853 NGC graded AU Details**. Improperly cleaned. (**PCGS # 7521**)
Estimated Value ..... $125 - 150

957 **1856. Slanting 5. PCGS graded AU-58.** Less than a year after the "Type 2" or Narrow Head dollars went into circulation, all concerned knew that the design must be changed: Specimens were already coming back to the Mint for recoinage, some with dates hardly legible. And many coins hot out of press had the same fault, adjust the presses as you will: weakness in centers so that obverses looked worn, dates blurry.

As soon as Chief Engraver James Longacre could be spared from completing the experimental dies for the 1855 bronze pattern cents, Mint Director James Ross Snowden ordered him to begin work on a modified design for the gold dollar. Diameter would remain the same: Snowden, only a few years later, referred to the "evident evil" of simultaneously having in circulation two coins of the same denomination but different sizes. But the obverse head not only had to be of lower relief, it had to be arranged differently to avoid placing relief areas opposite reverse relief details wherever possible. (**PCGS # 7540**)
Estimated Value ..... $220 - 240

958 **1870. Holed and Sharpness of XF.** Low mintage date.
Estimated Value ..... $70 - 80

959 **A lot of $1 gold coins.** Consist of: **1854 Type I (Fine Damaged); 1856 (VF Marks).** Lot of 2 coins.
Estimated Value ..... $200 - 225

$2.50 Gold

960 **1873-S. PCGS graded EF-45.** Only 27,000 minted. Nice golden toning. (**PCGS # 7820**)
Estimated Value ..... $400 - 450

961 **1902. PCGS graded MS-61.** Frosty. Dates in the 1900s are a popular item for a Gold Type set. (**PCGS # 7854**)
Estimated Value ..... $340 - 360

962 **1906. PCGS graded MS-62.** Lovely mint bloom color. (**PCGS # 7858**)
Estimated Value ..... $400 - 450

963 **1906 NGC graded AU Details.** Bent. (**PCGS # 7858**)
Estimated Value ..... $200 - 225

964 **1914-D. AU-58.**
Estimated Value ..... $225 - 250

965 **1914-D. PCGS graded AU-58.** (**PCGS # 7947**)
Estimated Value ..... $225 - 250

966 **1925-D. PCGS graded MS-62.** Nice golden toning. Desirable yet inexpensive Denver Mint strike, one of three dates in the series minted here (the others, 1911-D and 1914-D). The dozen other dates in the 15-coin series were from Philadelphia. (**PCGS # 7949**)
Estimated Value ..... $400 - 425

967 **1926. NGC graded MS-63.** Nice and frosty. Lightly tone The surfaces are vivid gold in hue and drenched in luste (**PCGS # 7950**)
Estimated Value ..... $400 - 45

968 **1928. PCGS graded AU-58.** Much luster adheres. (**PCGS 7952**)
Estimated Value ..... $225 - 25

$5 Gold

969 **1899. AU-55.**
Estimated Value ..... $300 - 32

970 **1901. PCGS graded MS-62.** Lustrous wit minor bagmarks. (**PCGS # 8402**)
Estimated Value ..... $375 - 40

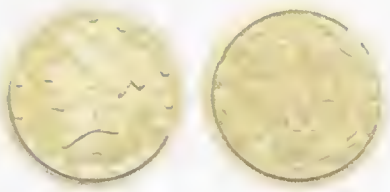
971 **1901 NGC graded AU Details.** Improperly cleaned. (**PCGS 8402**)
Estimated Value ..... $300 - 32

972 **1907-D. PCGS graded MS-62.** A touch of light rose colo toning appears on both sides. (**PCGS # 8417**)
Estimated Value ..... $400 - 44

California Fractional Gold

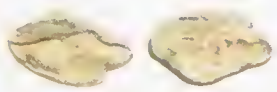
973 **(1852/4) Quarter Dollar Round Liberty. BG-221 Rarity 3. PCGS graded MS-63.** Enchanting golden hues blanket both sides of this attractive uncirculated example. **Pop 53; 45 finer 42 in 64, 2 in 65, 1 in 66.** (**PCGS # 10406**)
Estimated Value ..... $300 - 35

74 **1870 Quarter Dollar Round Liberty. BG-808 Rarity 3. PCGS graded MS-65.** A lustrous gem. Attractive (and frosty) Frontier & Company design with the standard Liberty head used on several varieties with 7 stars around. The reverse has an unusual fourfold twist instead of ribbon bows joining the two halves of the wreath. **Pop 52; 17 finer, 14 in 66, 1 in 66+, 2 in 67.** (**PCGS # 10669**)
Estimated Value ..... $400 - 500



75 **1871 Quarter Dollar Round. Breen and Gillio-839. PCGS graded MS-61.** Lightly toned. Repunched G (for Robert B. Gray, the minter). Semi-prooflike as often seen on this issue. Lighter gold portrait of Liberty surrounded by semi prooflike toned field. **Pop 16; 66 finer.** (**PCGS # 10700**)
Estimated Value ..... $300 - 350

76 **1870 Half Dollar Octagonal Liberty. BG-922 Rarity 3. NGC graded MS-62 PL.** Dazzling prooflike surfaces. **Pop 5; 4 finer, 1 in 63, 1 in 64, 2 in 65.**
Estimated Value ..... $300 - 350



77 **Gold Nugget From The S.S. Central America Treasure.** Housed in a PCGS slab with a gold foil label. **Weighs 1.3 grams .**
Estimated Value ..... $250 - 350

Eagle Gold Coins

78 **1998. $10 Gold Eagle. Gem UNC.** 1/4 oz. of gold.
Estimated Value ..... $300 - 325

79 **2009 $5 (1/10 oz.) Gold Eagle. ANACS graded MS-70.** A first stricke coin.
Estimated Value ..... $175 - 200

Eagle Silver Coins

80 **2010-S. PCGS graded MS-70. Silver Eagle 25th Anniversary Set. First Strike.** John M. Mercanti signed.
Estimated Value ..... $300 - 350

81 **2011-P. PCGS graded Proof 70.** 25th Anniversary Set. Silver Eagle Reverse Proof.
Estimated Value ..... $375 - 425

982 **2012-W PCGS graded MS-70. Silver Eagle UNC Set.**
Estimated Value ..... $100 - 125

983 **2013-W 2-coin Silver Eagle Set. Both coins graded PR-70 by PCGS.** Consist of: **First Strike Enhanced Mint State MS-70; First Strike Reverse Proof PR-70.** The original box of issue is also included.
Estimated Value ..... $300 - 350

984 **A collection of US silver eagles.** 1986 to 2013. **A grand total of 35 BU silver eagles.** A few better dates.
Estimated Value ..... $700 - 750

985 **A lot of BU 1 Oz. Silver Eagles.** Consist of: **1994 (14); 2004 (1).** Lot of 15 coins.
Estimated Value ..... $300 - 350

986 **A lot of Gem Proof Silver Eagles.** All in original boxes with certificates. Consist of: **1988; 1990 (2); 1991; 1992.** Lot of 5 coins.
Estimated Value ..... $200 - 225

987 **A lot of Uncirculated, Proof and Enameled US Silver Eagles.** Consists of: 1990 Proofs (5); 2002-2007 Uncs (9); 1999 Enameled (4). Most in their original boxes as issued. Lot of 18 coins.
Estimated Value ..... $375 - 400

988 **A pair of 2004 Silver Eagles. Gem Proof** in original blue boxes. A lot of 2 coins.
Estimated Value ..... $100 - 115

989 **A trio of Proof Silver Eagles.** Consist of: **1986-S (2); 1997-P (1).** Lot of 3 coins.
Estimated Value ..... $150 - 160

Commemorative Gold Coins

990 **1986 3-Piece Statue of Liberty Unc Set.** With $5.00 gold coin. In case of issue. Lot of 3 coins.
Estimated Value ..... $300 - 325

991 **1988-W Seoul Olympiad $5 Gold. NGC graded Proof 69 Ultra Cameo.**
Estimated Value ..... $250 - 275

992 **2008-W $5 Gold Proof Bald Eagle. ANACS PR-70 DCAM.**
Estimated Value ..... $300 - 325

The Arden Collection.

Commemorative Silver Coins

993 **1925 Norse America Medal. PCGS graded MS-64. Thick Silver.** Designed by James Earle Fraser, this Commemorative medal was authorized by Congress in conjunction with the 1925 Norse-American Centennial. Celebrations were held at the Minnesota State Fairgrounds to mark the 100th anniversary of the arrival of the ship Restaurationen in New York on October 9, 1825 -- the first organized attempt to bring settlers from Norway to the Americas. Records indicate that 39,850 silver and gold pieces were struck in May and June of 1925, 33,750 of which were on "thick" silver planchets, 6,000 on "thin" silver planchets, and 100 pieces on .900 fine gold planchets. (**PCGS # 9450**)
Estimated Value ..... $400 - 425

994 **1925. Norse Medal, Thick and Thin. PCGS graded Each MS-63.** Both varieties. Lot of 2 coins. (**PCGS # 9451**)
Estimated Value ..... $400 - 500

995 **1926 Norse America Medal. NGC graded MS-63. Thick Silver.**
Estimated Value ..... $350 - 375

996 **1893 Isabella Quarter Dollar. PCGS graded Genuine. Cleaning - UNC Details.** (**PCGS # 9220**)
Estimated Value ..... $300 - 330

997 **1893 Isabella Quarter Dollar. PCGS graded Genuine, Cleaning - UNC Details.** Nicely toned. (**PCGS # 9220**)
Estimated Value ..... $250 - 300

998 **1936 Albany Half Dollar. PCGS graded MS-65.** Light tone. Gem quality and refreshingly clean for this issue, with shimmering luster in the fields and satiny devices. (**PCGS # 9227**)
Estimated Value ..... $275 - 300

999 **1936-S Bay Bridge Half Dollar. PCGS graded MS-66.** A range of natural multi-color toning appears on both sides. Broadly and well struck on the legends and main devices, which is unusual, with a bold of detail at the centers. (**PCGS # 9254**)
Estimated Value ..... $350 - 400

1000 **1936-S Bay Bridge Half Dollar. PCGS graded Genuine, Cleaning - UNC Details.** (**PCGS # 9254**)
Estimated Value ..... $100 - 120

1001 **1936 Bridgeport Half Dollar. PCGS graded MS-66.** Lovely toning on both sides. **Pop 681; 71 finer.** (**PCGS # 9279**)
Estimated Value ..... $300 - 350

1002 **1936 Bridgeport Half Dollar. PCGS graded MS-66.** A satiny gem. Highly lustrous with the shimmering satin frost P-mint Bridgeport coinage is so well known for. (**PCGS # 9279**)
Estimated Value ..... $275 - 300

1003 **1936 Bridgeport Half Dollar. PCGS graded Genuin Cleaning - UNC Details.** (**PCGS # 9279**)
Estimated Value ..... $100 - 1

1004 **1953-S Carver-Washington Half Dollar. NGC graded M 66.** Wonderful "Tab" toning. **Pop 130; 2 finer, 9 in 66 Star, 2 in 66+, 12 in 67, 3 in 67 Star, 1 67+ Star.** (**PCGS # 9440**)
Estimated Value ..... $250 - 3

1005 **1892 Columbian Half Dollar. PCGS graded MS-65.** Wonderful rainbow toning on both sides. (**PCGS 9296**)
Estimated Value $300-U

1006 **1892 Columbian Half Dollar. PCGS graded MS-65.** Lovel reverse toning and a Gem. (**PCGS # 9296**)
Estimated Value ..... $250 - 27

1007 **1892 Columbian Half Dollar. PCGS graded MS-64.** Lovely blue toning. The obverse displays prooflik surface. (**PCGS # 9296**)
Estimated Value $100-U

1008 **1893 Columbian Half Dollar. PCGS graded MS-65.** (**PCG # 151053**)
Estimated Value ..... $300 - 35

1009 **1935 Connecticut Half Dollar. PCGS graded MS-64.** Choice and lustrous. (**PCGS # 9299**)
Estimated Value ..... $200 - 220

1010 **1936 Elgin Half Dollar. PCGS graded MS-64**. Only 20,015 struck. (**PCGS # 9303**)
Estimated Value ..... $150 - 160

1011 **1925 Lexington-Concord Half Dollar. PCGS graded MS-66.** A nice white coin, full of frost and outstanding surface originality. **Pop 322; 27 finer, 16 in 66+, 6 in 67, 2 in 67+, in 1 68.** (**PCGS # 9318**)
Estimated Value ..... $250 - 300

1012 **1934 Maryland Half Dollar. PCGS graded MS-66**. A nice coin. The frosted luster is almost unimpaired by abrasions of any size; almost earns the MS67 grade. **Pop 567; 61 finer.** (**PCGS # 9328**)
Estimated Value ..... $300 - 325

1013 **1934 Maryland Half Dollar. PCGS graded MS-64**. Hints of delicate violet tone adds to its appeal. (**PCGS # 9328**)
Estimated Value ..... $120 - 140

1014 **1923 Monroe Doctrine Half Dollar. NGC graded MS-64**. Lightly toned. Gleaming, satiny luster and choice detail. The surfaces are mainly brilliant, shining through a light natural overlay of color. (**PCGS # 9333**)
Estimated Value ..... $140 - 150

1015 **1923 Monroe Doctrine Half Dollar. PCGS graded Genuine. Cleaning - UNC Details.** Still a nice frosty coin. (**PCGS # 9333**)
Estimated Value ..... $30 - 40

1016 **1938-D Oregon Trail Half Dollar. NGC graded MS-66.** Lovely iridescent "Tab" toning. Only 6,005 struck. A gem. Soft satin-like fields careening with lustrous silver color. (**PCGS # 9349**)
Estimated Value ..... $350 - 400

1017 **1938-S Oregon Trail Half Dollar. NGC graded MS-66.** Lovely "Tab" toning. Identical toning as the 1938-D Oregon offered above. Only 6,006 struck. Stark white fields swirl with luster causing the mint brilliance within the toning to dart across the surface in all directions. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the Indian. (**PCGS # 9350**)
Estimated Value ..... $350 - 400

1018 **1936-P,D,S Rhode Island Half Dollar Set**. PCGS graded as follows: P - Cleaning Unc Details; D - MS-64; S - Machine Damage, Unc Details. Lot of 3 coins.
Estimated Value ..... $225 - 250

1019 **1936-D San Diego Half Dollar. PCGS graded MS-66**. Attractive natural antique toning on both sides. A lovely Gem. (**PCGS # 9372**)
Estimated Value ..... $150 - 175

1020 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64**. A hint of reverse tone. (**PCGS # 9374**)
Estimated Value ..... $180 - 190

1021 **1949-D Booker T. Washington Half Dollar. PCGS graded MS-66+.** A blast white gem. Only 6,004 struck. **Pop 16; 20 finer, 19 in 67, 1 in 67+.** (**PCGS # 9417**)
Estimated Value ..... $200 - 225

1022 **1936 Wisconsin Half Dollar. PCGS graded MS-65**. Only 25,015 struck. A frosty gem and well struck. The US mints produced a plethora of 1936 Commemorative half dollar, the peak year of issue in the 1930s before a reaction occurred and new designs fell off to virtually nothing in 1938-39. (**PCGS # 9447**)
Estimated Value ..... $180 - 190

1023 **1936 York Half Dollar. PCGS graded MS-66**. Silvery white and bold. A gem. (**PCGS # 9449**)
Estimated Value ..... $150 - 200

1024 **A lot of U.S. silver Commemorative Half Dollars**. Consist of: **1893 (1); 1925-S California (2); 1936-S Bay Bridge (1); Modern Silver Half Dollars (7).** Lot of 11 coins.
Estimated Value ..... $140 - 150

1025 **A 26-piece lot of assorted Commemorative Halves Coins grade EF to Mint State.**
Estimated Value ..... $400 - 500

1026 **A 16-piece group of miscellaneous Commemorative Halves**. Some of the better types include: **1922 Grant, 1925 California, 1936 Robinson, 1936 Rhode Island. Coins grade EF to Mint State.**
Estimated Value ..... $400 - 450

1027 **1928 and 1936 PCGS graded Oregon Trail Half Dollar.** Consist of: **1928 PCGS MS-64; 1936 PCGS MS-63. Both are** Lot of 2 coins.
Estimated Value ..... $350 - 375

1028 **1951-1954 A BU Roll of Booker T. Washington Halves.** Mixed Dates. Includes a 'slider'or two. Lot of 20 coins.
Estimated Value ..... $250 - 300

Modern Commemorative Coins

1029 **1982-D George Washington 250th Anniversy Half Dollar. PCGS graded MS-69**. Blast white! **Pop 596; non finer at PCGS.** (**PCGS # 9600**)
Estimated Value ..... $125 - 150

1030 **1995-D 100th Olympics, Gymnastics Silver Dollar. PCGS graded MS-70**. Perfection! (**PCGS # 9716**)
Estimated Value ..... $150 - 200

1031 **1996-S National Community Service Silver Dollar. PCGS graded MS-70**. Perfection. Only 23,463 struck. **Pop 115.** (**PCGS # 9740**)
Estimated Value ..... $150 - 200

1032 **Group of 1983-1984 Silver Olympic Commemoratives.** Consist of: **1984-S Proof Olympic Coliseum (7); 1983-S Unc Discus Thrower (1)**. Bearing a total Greysheet bid price of $240.
Estimated Value ..... $180 - 200

Modern Commemorative Medals and Ingots

1033 **American the Beautiful 5 troy oz. silver coins**. Consist of: **Yosemite National Park; Mt. Hood National Forest; Grand Canyon National Park; Hot Springs National Park.** A total of **20 troy oz. 999 fine silver.** Lot of 4 coins.
Estimated Value ..... $400 - 450

1034 **1893 Columbus - Civilization, World's Columbian Expo sition Medal, Eglit-105. NGC graded MS-63**. Bronze 59mm. High relief, mature bust of Columbus to left wit *Memento of the World's Fair, Chicago 1893* around edge at rim Reverse is an intricately detailed scene of Civilization and Gen above Native American Indians. This medal was designed b Pagliaghi, engraved by Capuccio, and struck by Stephano John son in Milan, Italy.
Estimated Value $200-U

1035 **Three Enigmatic U.S. Mint Military Medal Electrypes About Uncirculated.** This lot consists of: Brig. Gen. Jame Miller, J-MI-17 (63mm, 127g); Brig. Gen. Eleazer Ripley, J-MI-1 (65mm, 125g); and Maj. Gen. Winfield Scott, J-MI-20 (64mm 124g). These medals are silver-plated copper electrotype shell over base metal cores. We can only speculate about who, whe and why these medals were made, but clearly, a lot of effor and skill was required to produce them.
Estimated Value $250-U

So-Called Dollars

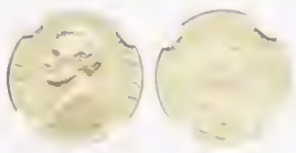
1036 **1904 SC$1 HK-304 Rarity 3 Louisiana Purchase Exposi tion. NGC graded MS-64**. An attractive Gilt bronze example Official Souvenir medals were struck in the Mint Exhibit on th grounds of the exposition with a total of all medals "abou 90,000." Silver was .600 fine; sold first for $1, later for $1.25 Yellow Bronze "tarnished quickly" so was replaced by plai Bronze; these, plus Gilt, sold for 25 cents each; in Gold-plate fo 50 cents. Only one medal was struck in solid Gold.
Estimated Value ..... $100 - 12

Gold Tokens

1037 **1904. MO "1/2" and "1/4". H-61-310 and H-61-330. Louisiana Purchase Expo. NGC graded MS-63 and MS-62.** Lot of 2 coins.
Estimated Value ..... $300 - 350

1038 **1904. MO H-61-330 "1/2" Louisiana Purchase Expo. NGC graded AU-55.**
Estimated Value ..... $100 - 125

1039 **1927. Dated T. Elder Issue. Delorey-48, Gold. Lincoln - A Token. NGC graded MS-62.**
Estimated Value ..... $250 - 300



1040 **1939. NY HK-493 Lincoln Gold Dollar. New York World's Fair. NGC graded MS-64.**
Estimated Value ..... $300 - 350

Proof Sets

1041 **1951 Five-Piece Proof Set.** Housed in a plastic holder. A nice set.
Estimated Value ..... $400 - 425

1042 **A group of U.S. Proof and Mint Sets.** From 1961 through 2007, consist of: **Proof Sets (26, package damaged in 3 sets, 1971 set is only a partial set); 1992 Premier Silver Proof Sets (2); Mint Sets (3).** A total of 31 sets, bearing **a total bid value of $389.03** according to the Greysheet.
Estimated Value ..... $320 - 340

Miscellaneous

1043 **A partial 20th Century type set in a lucite holder.** Cents through Dollars. Mostly UNC to Proof. A nice lot. Lot of 30 coins.
Estimated Value ..... $400 - 450

1044 **U.S. Type 3 Gold Dollar "Love Token". Sharpness of Extremely Fine.** Fine antique calligraphy monogram, holded.
Estimated Value ..... $150 - 200

1045 **A group of tokens and medals.** A total of 15 items in this lot, some may be scarce. Also includes a **NGC MS-67 1939-D Reverse of 40 Nickel.**
Estimated Value $100-UP

1046 **A group of U.S. type coins.** Consist of: **Half Dimes (2); Barber Dimes (4); 1886 and 1889 10¢ Love Tokens (2); $1 type 3 gold dollar Love Token (1).** Lot of 9 coins.
Estimated Value ..... $100 - 110

1047 **A lot of enameled U.S. coins.** Consist of: **Silver 1 oz Eagles (8); Peace Dollars (3); Sacagawea Dollar (1).** Lot of 12 coins.
Estimated Value ..... $220 - 230

1048 **A lot of Miscellaneous U.S. coins.** Consist of: **Clad Halves (58); Silver 1 oz Eagle (1); 1909-S Lincoln Cent (Poor); 1910-S and 1911-S Lincoln Cents (AU to UNC); 1871 2¢ Piece; A group U.S. type coins; 1909 50¢ (VF); 1904-O 50¢ (Good); 1875-S 20¢ (VF with stamp marks); 1853 Gold Dollar (VF).** A nice lot worth looking at.
Estimated Value..... $400 - 500

From Ex Carmel Collection.

1049 **A lot of U.S. coins and currency.** Consist of: **1833-1872 Half Dimes (6); 1844-O 50¢ (1); 1928 Dollar (1); $50 note Series of 1928 VG (1).** Lot of 9 items.
Estimated Value ..... $300 - 330

1050 **A Miscellaneous Group of "TV" Promoted U.S. Coins.** All attractively packaged and described. Includes: **"Racketeer Nickel", Columbian Expo Commem, 20th Century Type Coins, 24kt layered Bicentennial Coins, Large Cent, Steel Cents, 1883-O $1 NGC MS61, and 1888 $1 NGC MS62.**
Estimated Value ..... $200 - 225

1051 **A miscellaneous lot of U.S. coins and commemoratives.** Consist of: **1986 Statue of Liberty Centennial 2-Piece Proof Set (1, in original box of issue); 1971-S & 1972-S Eisenhower Proof Dollars in Brown Holders (7); 1986 Statue of Liberty Centennial Proof Half Dollar (1, in original box of issue); 1987-S U.S. Constitution Bicentennial Proof Dollar (2); 1988-S Seoul Olympic Proof Dollar (1); 1961 Franklin Half PCGS PR-67 (1); 1963 Franklin Half NGC PF-66 Cameo (1); Presidential Type Set (1).** Also includes a black album of U.S. coins, consists: **1959 Proof Set (1); Indian Cents (34); Buffalo Nickels (10); Mercury Dimes (4); Roosevelt Dimes (13); Kennedy Halves (9);** and other U.S. coins. A very interesting lot.
Estimated Value ..... $300 - 350

1052 **A trio of NGC graded coins.** Consist of: 1/2 Dime 1849-O Fine Details, Bent; $1.00 1878 8 T.F. Unc Details, Harshly Cleaned; 1925 Norse American Thick Silver Medal MS-64. Lot of 3 coins.
Estimated Value ..... $200 - 250

1053 **Dealer's "Back of the Vault" Inventory.** A carton containing a variety of miscellaneous of U.S. material. We note a **1896 Bryan So-Called Dollar HK-782 Silver 52 mm.; Encased Postage EP-33 3¢ J. Gault "Take Ayer's Pills"; "Kettle Tokens" (2); 1938 Jefferson Nickel privately made silver patterns (2); ND Hobo Nickel; Modern large size bronze Mint Medals (13); some type coins as well as some currency.** SOLD AS IS.
Estimated Value $400-UP

1054 **Group of Large Cents.** From 1796 through 1853, consist of: **Draped Busts (2); Classic Head (1); Matron Heads (19); Braided Heads (22). Coins will grade from Damaged through About Very Fine.** Lot of 44 coins.
Estimated Value ..... $100 - 200

1055 **Group of Small Cents.** From Flying Eagles through Lincoln Memorials, consist of: **Flying Eagles (15); Indians (388); Wheats (1,693); Lincoln Memorials (1,009). Coins will grade from Good through Brilliant Uncirculated.** We highly recommend careful study berfore bidding. Lot of 3,105 coins.
Estimated Value $250-UP

1056 **Group of US Minor Types**. From Half Cents through Dimes, consist of: **Classic and Braided Half Cents (4); Matron Cent (1); Indian Cents (4); Two-Cent (1); Silver and Nickel Three-Cents (5); Shield and other Nickels (14); Capped Bust Half Dimes (10); Seated Dimes (6); Other Dimes** (4). An interesting offering well worth the time of careful inspection.
Estimated Value $350-UP

1057 **Group of US type sets**. Consist of: **US 20th Century Dollar set from Morgan through Silver Eagles (5 coins); Mercury Dime set from 1941 through 1945-S (15 coins); Wartime Silver Nickels sets (2 sets, 11 coins in each). All housed in Capital Plastic Holders**. A lot of 4 sets, a total of 42 coins. Coins will grade **Good EF to BU**.
Estimated Value ..... $350 - 400

1058 **Lot of US miscellaneous silver coins**. Consist of: **1976 3-piece proof set; 1982 Washington Commemorative Proof 50¢; 1/2 roll each of 1953-P and 1955-P BU 10¢; 1 oz. Engelhard AR bars (2); 1929-S VG 50¢.**
Estimated Value ..... $200 - 225

1059 **Miscellaneous lot of US and World coins**. A small lot containing coins, tokens, medals, and a pair of Buffalo Nickel cuff buttons. The highlights are: **1853 25¢ Arrows & Rays (ANACS AU-58); 1909-D 25¢ (Sharpness of EF-40); 1916-D 25¢ (Sharpness of EF-45); 3 Morgan Dollars; 3 Canadian silver 5¢ pieces. Also included 5 NGC graded Indian Cents.** Lot of 27 pieces.
Estimated Value $350-UP

1060 **Some more sets from the Carmel collection**. Consist of: **partial Lincoln sets (however the 1909-S VDB looks like an added mint mark); A set of Kennedy Halves from 1964 to 1990 missing some dates; A set of Jefferson Nickels from 1938 to 1990.** Sold as is, no return.
Estimated Value ..... $400 - 500

Hawaii Coins and Tokens

1061 **1994 1/10th Oz. Proof "Royal Hawaiian Gold"**. An attractive Gem Proof example.
Estimated Value ..... $150 - 200

1062 **1883 Hawaiian Quarter Dollar. PCGS graded MS-65.** Well struck Gem with an original light tone, mostly on the obverse. Housed in an Old Green Holder. (**PCGS # 10987**)
Estimated Value ..... $300 - 400

1063 **1883 Hawaiian Quarter Dollar. PCGS graded MS-64.** Well struck and very lustrous. Housed in an Old Green Holder. (**PCGS # 10987**)
Estimated Value ..... $250 - 300

1064 **1883 Hawaiian Quarter Dollar**. Full strike. Light tone. **NGC graded UNC Details. Improperly Cleaned.** (**PCGS # 10987**)
Estimated Value ..... $150 - 200

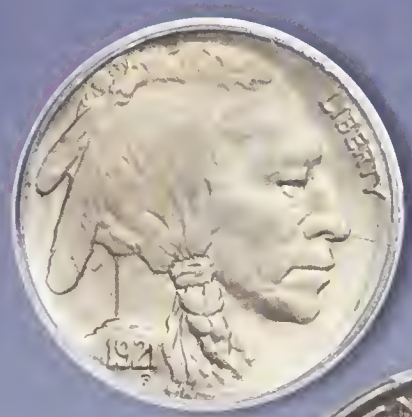
1065 **1883 Hawaiian Half Dollar. NGC graded AU-55**. Light toned. Portrait of King Kalakaua who reigned from 1874 1891. (**PCGS # 10991**)
Estimated Value ..... $350 - 40

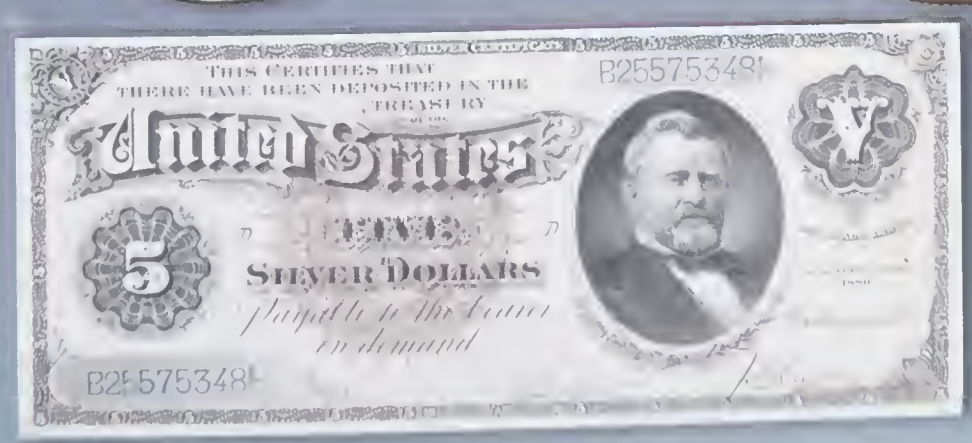
1066 **1883 Hawaiian Half Dollar. NGC graded AU-50**. Sharp ar original. (**PCGS # 10991**)
Estimated Value ..... $200 - 30

End of First Session

Cents & Miscellaneous Silver & Currency

Session Two • Monday Sept 22, 2013 • 10:00am





Session Two

Small Cents

Flying Eagle Cents

1067 **1857. PCGS graded MS-65**. Well struck with even toning. A pleasant gem example swooning with copper-nickel frost, lightly variegated. One would be hard put to add more about the mint bloom which is all original. As for the strike, the coin was struck with technical exactness throughout, a difficult accomplishment since these are noted for weak strikes on the eagle's head and tail and consequent problems areas on the wreath opposite. The only minor weak area we can point to would be at T of united and the front part of the eagle's wing on this handsome Gem. **Pop 204; 18 finer, 2 in 65+, 16 in 66.** (**PCGS # 2016**)
Estimated Value ..... $2,300 - 2,400

1068 **1857. PCGS graded MS-63.** A brilliant well struck example. Choice. Attractive. Designed by James B. Longacre. Housed in an Old Green Holder. (**PCGS # 2016**)
Estimated Value ..... $700 - 750

1069 **1858. Large letters. PCGS graded MS-62.**
Lightly toned. Noticeably larger letters in UNITED STATES OF AMERICA on this variety than on the Small Letters 1858. Select Mint State with luster. (**PCGS # 2019**)
Estimated Value ..... $500 - 550

1070 **1858. Small letters. PCGS graded MS-63.**
A brilliant untoned example. It is attested to by some historians that Longacre modeled his flying eagle design on Gobrect's earlier Silver Dollar eagle. A handsome coin! (**PCGS # 2020**)
Estimated Value ..... $700 - 750

1071 **1858. Small letters. PCGS graded MS-63.**
Lightly toned. This is an aesthetically pleasing example wit dominant honey-gold color. (**PCGS # 2020**)
Estimated Value ..... $700 - 75

Indian Head Cents

1072 **1862. PCGS graded Proof 64**. Good mirrors with froste devices. A very attractive example with great eye appeal. Ther is a slight stain, possibly from a removed spot by the A i STATES which likely limited the grade. Housed in an Old Gree Holder. Only 550 struck. **Pop 134; 112 finer.** (**PCGS # 2259**
Estimated Value ..... $700 - 85

1073 **1859. NGC graded MS-65.** Attractive paste mint luster on the obverse, while the reverse is flamingly stun ning. Housed in an Old Style Holder. **Pop 156; 14 finer, 3 i 65+, 10 in 66, 1 in 67.**

1859: A one-year Type. In a letter to the Secretary of the Trea sury, Mint Director Snowden wrote on December 13, 1859, "A modification of the devices on the reverse of the cent is desir able. I propose to introduce the shield upon the reverse. Thi will give it a more National character, and be a decided improve ment upon the present coin. I enclose a few specimen pieces have caused to be struck." [Here, he is referring to the Judd 228 Pattern pieces.].
Estimated Value ..... $3,500 - 4,00

1074 **1859. PCGS graded Proof 65**. A popular one-year type with great eye appeal. Good mirrors with just a few light fly specks. Only 800 struck. **Pop 55; 23 finer, 1 in 65, 21 in 66, 1 in 67.** (**PCGS # 2247**)

Popular and important as a one year type design featuring Longacre's Indian head design and a simple reverse incorporating a Laurel wreath around the denomination, "ONE CENT". However the obverse portrait is actually "Lady Liberty", a Caucasian representation of Liberty borrowed from the Three Dollar design of 1854. She wears a headdress of a Native American of the Chippewa tribe. The reverse is more properly an olive wreath although the laurel wreath description is somewhat accurate as their leaves are visually similar.
Estimated Value ..... $3,000 - 3,50

1075 **1859. NGC graded Proof 64.** Medium mirrors. Very few marks. The coins that were struck between 1859 and 1864 were composed of 88 percent copper and 12 percent nickel, as required by law. In 1864, the weight of the coins was reduced from 72 grains to the present weight of 48 grains, and the alloy changed to 95 percent copper and 5 percent tin and zinc. Research in 1863 indicated that bronze was an excellent alloy for minor coins, and so the copper-nickel alloy was discontinued. Total production of the Indian Head cent was 1,849,648,000 pieces.Housed in an Old Style Holder. **Pop 88; 61 finer.**

History behind the nickel metal in the U.S. Flying Eagle and Indian Cents. Yes, politics played a major role. Joseph Wharton (in the 1850s a holder of a monopoly on nickel mines in the Western Hemisphere) began writing pamphlets advocating his metal for coinage: It then had no commercial use and was unpopular among metallurgists because it was excessively difficult to work. As Wharton was closely connected with the Philadelphia Mint's ruling families, and moreover had immense political influence, Mint and Treasury authorities paid close attention to all his proposals for the next 30 years.

By late 1853, when the Mint was losing money on every Large cent it made, and copper blanks threatened to become unobtainable at any price, James C. Booth (then Melter and Refiner, and one of the foremost chemists of his day) proposed two simplified versions of Feuchtwanger's metal, which would also earn money for Wharton. The lighter-colored of these consisted of 40% nickel, 40% copper, 20% zinc; the darker 30% nickel, 60% copper, 10% zinc. Booth still later attempted a third alloy 40% nickel, 60% copper. None of these was practical: The two ternary alloys, when bright and new, were easily confused with silver; when dulled, they respectively resembled tin and lead--raising the fear of counterfeits in those metals. Booth's 40-60 cupro-nickel alloy proved impossibly difficult to melt, roll, cut into blanks, and strike; the planchets were hard enough to damage steel dies! Nevertheless, partly because the Mint establishment and Congress were thickly seeded with Wharton's friends, experiments with nickel continued. Protests quickly followed that the metal was justifying its old name Kupfer-Nickel, 'devil's copper,'requiring the very fires of hell even to melt!

Finally, in early 1856, Mint Director Snowden (one of Wharton's longtime friends and neighbors from the Delaware Water Gap area of Pennsylvania) decided on an alloy of 88% copper, 12% nickel, at a weight of 72 grains (4.666 grams = 80 to the troy pound), for the new cents. In July 1856 he sent the Treasury a batch of 50 half cents struck on blanks of this new alloy, and his congressional friends accordingly pushed through a bill to authorize the new Flying Eagle coinage. This became law Feb. 21, 1857.
Estimated Value .....$1,350 - 1,500

1076 **1860. PCGS graded Proof 64.** A scarcer date. Year of the famous Pony Express. Slightly muted mirrors, which is typical with this issue. Slight mark on the cheek. Housed in an Old Green Holder. Only 1,000 struck. **Pop 56; 51 finer, 41 in 65, 10 in 66.** (**PCGS # 2253**)

Operated in 1860 as a private venture, without subsidy, by W. H. Russell, Alex Majors and W. B. Waddell, the Pony Express carried tissue paper mail at speeds previously unknown between St. Joseph, Missouri and Sacramento, California in a hoped-for profitable venture to prove the feasibility of a central route to Pacific; the goal was also to secure United States government mail contracts. The Pony Express played vital part in holding California to Union at time of Civil War. Its performance was remarkable.Indian country comprised most of the 1,966 mile route of 190 stations, yet 80 riders and 400 horses made a total of 308 trips in 19 months with the loss of only one mail and one rider killed. Completion of the transcontinental telegraph brought an early end of service.
Estimated Value .....$1,100 - 1,200

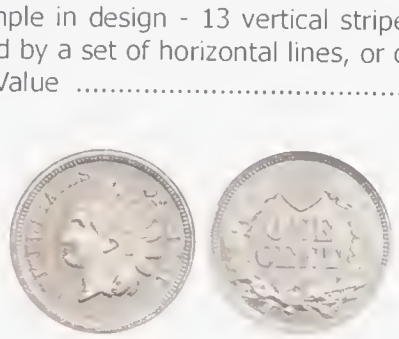
1077 **1860. PCGS graded MS-65.** A wonderful lustrous mint gem. First year that the copper nickel cents carried an oak leaf reverse with shield at top. Housed in an Old Green Holder. **Pop 160; 46 finer, 37 in 66, 1 in 66+, 8 in 67.** (**PCGS # 2058**)

1860 was a difficult year in America. The "wedges of separation" caused by slavery, and more importantly, the passage of the punitive Morrill Tariff act, split the nation. The crucial point was reached in the presidential election of 1860, in which the Republican candidate, Abraham Lincoln, defeated three opponents, Stephen A. Douglas (Northern Democrat), John C. Breckinridge (Southern Democrat), and John Bell of the Constitutional Union party. Lincoln pledged to support the Morrill Tariff, at gunpoint if necessary, which, as events unfolded, did become necessary. Lincoln's victory was the signal for the secession of South Carolina (Dec. 20, 1860), and that state was followed out of the Union by six other states, Mississippi, Florida, Alabama, Georgia, Louisiana, and Texas.
Estimated Value ..... $900 - 950

1078 **1860. PCGS graded Proof 65.** In early 1860 the portrait was redesigned significantly for some unknown reason. The main difference in the two designs is the shape of the bust truncation. The type of 1859 has a short pointed bust truncation. The type adopted in 1860 has a more rounded bust point. All Proofs are struck from the rounded bust design.

Prooflike fields and outstanding surfaces. The coin has all the appearences of the Proof issue and may be a proof striking. Accoring to Rick Snow's <Flying Eagle and Indian Cent Attribution Guide it shares the same die diagnostics as the Snow-PR1 proof issue. **Eagle Eye Photo Seal.** Only 1,000 struck. Housed in an Old Green Holder. **Pop 41; 11 finer in 66.** (**PCGS # 2253**)

The shield adopted for 1860 and used on Indian Cents until 1909 is simple in design - 13 vertical stripes, or the paleways, surmounted by a set of horizontal lines, or chief.
Estimated Value ..... $1,500 - 1,700



1079 **1861. NGC graded Proof 65.** Good mirrors. This is a very difficult date to find. Most come with strikethroughs and imperfections due to minting problems. This coin is lacking these problems. There are a few light fly specks on the reverse. A bold Gem Proof. Housed in an Old Style Holder. **Pop 21; 8 finer in 66.**
Estimated Value ..... $3,250 - 3,750

1080 **1861. NGC graded MS-65.** Straightforward mint luster with flawless surfaces on both sides. Housed in an Old Style Holder. **Pop 145; 48 finer, 40 in 66, 4 in 66 Star, 1 in 66+, 3 in 67.**

Historic note on the year 1861. In the 1860s, several Southern states lawfully seceded from the United States after an impasse regarding unfair taxation. It seems that most of the taxes were collected in the South while most of the tax money was spent on public works programs in the North. The Southern States seceded and reasserted themselves as individual sovereign nations. In 1861 they adopted the Confederate States of America constitution. The basis of their government was much like the original US constitution that only allowed for a weak central government with little or no taxing authority. Since their original dispute was over excess taxation in the form of tariffs the new CSA government certainly could not pass an excessive tariff to collect revenues in good conscience. While the South only wanted to go their separate way and be left alone it seems that President Lincoln had other ideas. Lincoln stated that he would never let the South go because they were needed to pay the taxes to support his internal improvements in the North (public works spending on canals, railroads, etc).
Estimated Value ..... $900 - 950

1081 **1862. NGC graded Proof 65.** Housed in a Old Style Holder. Sparkling surfaces with lovely almost lilac ta patina giving way to a more crimson gold on the obverse right and central reverse. The 1862 is one of the important ar underrated early copper-nickel Proof pieces struck, of which f fewer are known today than the mintage would suggest. **Po 78; 34 finer, 30 in 66, 4 in 67.**
Estimated Value .....$1,500 - 1,60

1082 **1863. NGC graded Proof 65**. Medium mirrors. Light golde tone. Housed in an Old Style Holder. The 1863, while it is one c the more frequently encountered business strike copper-nick Cents, in Proof the opposite is the case as only 460 Proofs wer struck in this copper-nickel format. The original white-gray su faces are now toned over with an even dusky rose and lila patina. The fields are original, and this reflectivity adds smooth sheen to each side that contributes considerably to th coin's overall eye appeal. A small mark at Liberty's neck i noted. Scarce, with relatively low population: **Pop 32; 6 fine in 66.**

Mint Director Pollock left no stone unturned in his efforts t obtain more nickel for coinage during the crisis years of the civ war, according to researches by Robert W. Julian. "Mint capacit was about 75 million copper-nickel cents per year, but the bes effort, in 1863, produced only about 50 million. There simpl was not enough nickel available from European refiner ies."There was an American supplier, Joseph Wharton, who ha a nickel mine at Lancaster Gap, Pennsylvania, but his deliverie were erratic and unpredictable. His works were sometimes shu down for weeks at a time for repairs. As early as the summer o 1863, Pollock knew that something had to be done; he recom mended to the Treasury that bronze be substituted for copper nickel."Toward the end of 1863, Pollock was determined t introduce bronze coins. A draft bill was prepared for submission to Congress, but Treasury Secretary Chase did nothing for some months. The secretary was under strong pressure from Whar ton's supporters in Congress.".
Estimated Value .....$1,400 - 1,500

1083 **1863. ICG graded PR-65.** Nice golden toning. This sparkling Gem boasts swirling reflective effects in the field and uncom monly sharp striking detail for the issue. Even this condition o the surface integrity isn't enough. The supporting strike, as mentioned, is just as strong, and desirable with clear definition to the key design points.
Estimated Value ..... $750 - 80

1084 **1864. Copper-nickel. NGC graded Proof 65.** Good mirrors with great eye appeal and very few marks. Housed in an Old Style Holder. Only 370 struck. We are fortunate to be offering several high grade copper-nickel representatives of this Proof release from 1859 to 1864. The present example noticeable cameo accents which produces a beautiful coin, the light coppery tan tinged surfaces shimmer with glassy, distraction-free fields. A few wispy hairlines is all one finds with a magnifying glass. The devices are equally well preserved, satin rather than reflective, of course. And powerfully impressed. Worthy of inclusion in a high-grade Indian Cent collection. **Pop 27; 9 finer in 66.**
Estimated Value .....$1,500 - 1,800

1085 **1864. Copper-nickel. PCGS graded Proof 64.** Deep mirrored fields and highly frosted devices. This is an outstanding example of the issue with very few of the flaws one would associate with the grade. There is a slight haze on the reverse which is indicative of it's originality. The coin looks like it was just taken out of an original Proof set. Housed in an Old Green Holder. Only 370 struck. **Pop 80; 54 finer, 2 in 64+, 43 in 65, 7 in 66, 2 in 67.** (**PCGS # 2265**)

According to Neil Carothers in his book Fractional Money (1930), the number of copper-nickel Cents in the country at the outbreak of the civil war in 1861 was not far from 100,000,000. These coins had been forced into circulation by exchange for Spanish silver coins as well as by sales for gold and silver coins of the United States, until they flooded the channels of retail trade, became a public nuisance, and sold at a discount -- an actual discount to face value! -- in the cities.

These copper-nickel coins, worth as bullion about half as much as their money value, did not disappear when the silver coins vanished in July 1862. They continued to circulate and for a short while, before the vast outpouring of shinplasters (unbacked paper money), they constituted the only small change in the Northern states. The coins were tied up into bundles of 25, 50, or 100 pieces and used widely in retail trade. Bus companies, theaters, and restaurants accepted these rolls everywhere. It is reported a retail store in New York received so many that the floor of the room in which they were stored collapsed!
Estimated Value .....$800 - 1,000

Important Proof 1864 Bronze

1086 **1864. Bronze. PCGS graded Proof 65 Red.** Deep mirrors with frosted devices. Graded over 15 years ago, prior to the "Cameo" designation being given by PCGS. It looks like it could possibly gain that designation were it submitted today. This is an outstanding example with wonderful eye appeal. This issue is highly desired as a one-year type coin. Very few examples exist that could be called its equal or better. The minatge estimate of 150 should be revised to 300 accoring to researcher Rick Snow. Housed in an Old Green Holder. Only an estimated 300 struck. **Pop 7; 2 finer, 1 in 66, 1 in 67.** (**PCGS # 2278**)
Estimated Value ..... $7,000 - 8,000

1087 **1864. Bronze. PCGS graded Proof 65 Red & Brown.** Nearly full red. Decent mirrors with very few flaws. This issue is usually found close to brown and example with this much red are in very high demand. This is a popular one-year type coin with the design of the 1860-1864 copper-nickel issues and the bronze planchets begun this year. The necessity in changing the metal of the cent was brought on by the rapid inflation of the currency during the Civil War. Copper-nickel cents dissapeared from circulation or were offered at a 20% premium. Cheap private copper tokens successfully circulated in the Northern cities in their place. Faced with the choice of minting coins that were not being used or offering a Federal substitute for the tokens, Treasury Secretary Salmon P. Chase choose to substitute the metal in the cent with bronze.

Very few 1864 Bronze Indian Cents were struck. The classic mintage figure usually quoted is 150, but this estimate is not accurate in light of the numbers sent for certification. A revised mintage estimate of 300 is given by Rick Snow in his *Flying Eagle and Indian Cent Attribution Guide*. Housed in an Old Green Holder. Only 300 estimated struck. **Pop 32; 14 finer, 13 in 66, 1 in 67.** (**PCGS # 2277**)
Estimated Value .....$2,500 - 3,000

1088 **1864. Bronze. PCGS graded Proof 64 Red.** Medium mirrors. Even color, although slightly muted. Small spot on the reverse rim at 6:00. A scarce one-year type. Estimated 300 struck. To aid the Mint in coining large numbers of the new bronze coins beginning in 1864, a private company received a contract to prepare blanks for the new bronze coinage. With this help, the Mint was able to strike nearly 60 million coins in the last seven months of 1864. The small coin shortage was over. Proof issuance, however, continued, but in very small numbers until 1878. **Pop 13; 9 finer, 7 in 65, 1 in 66, 1 in 67.** (**PCGS # 2278**)
Estimated Value .....$1,800 - 2,000

Red 1864-L Cent

1089 **1864. Bronze, with "L". PCGS graded MS-65 Red.** Full strike with outstanding luster. Very fewm marks or imperfections. This is a very popular type with the initial "L" for Longacre added to the ribbon below the last feather. The entire design was sharpened by Longacre when the change was made from copper-nickel to bronze planchets. This design change was not officially mandated and was not noticed by numismatists for many years after its mintage. As a result, it was not saved as a scarce type and today is very scarce in high grades. Housed in an Old Green Holder. **Pop 33; 4 finer, 1 in 65+, 3 in 66.** (**PCGS # 2081**)
Estimated Value .....$4,000 - 4,500

1090 **1865. PCGS graded Proof 65 Red.** A very scarce date and very tough in this grade. The mirrors are good with frosted devices. Graded prior to PCGS giving the "Cameo" designation. Only 500 struck. This is a very difficult date to find in gem full red. Like many other dates in this series, the rarity of the coins struck in Proof format have no relation to the rarity of the regular issues. Non-Proofs are fairly common for this date. Not so for the Proofs. The mintage currently given in references is 500, which may be generous.

This issue is notorious for having low percentage of red. Many of the planchets used for the Proofs were on streaky planchets. When the alloys of Tin and Zinc are not mixed well into the copper, pockets of alloy remain in the bronze ingot. As the ingot is rolled out, these pockets get elongated and eventually turn into streaks on the finished planchets. Tin and Zinc are very volatile and will not hold the original color of the coin. The few 1865's that remain in full red are presumably from a higher quality melt, and are very rare and desirable because of this. Notice the very low census: **Pop 8; 1 finer in 66.** (**PCGS # 2284**)
Estimated Value .....$3,000 - 3,500

1091 **1865. PCGS graded Proof 65 Red.** Good mirrors. Origina surfaces. It looks like it just came out of its original envelop Slight muting on the high points as a result. This is a ver scarce date. Only 500 struck. **Pop 8; 1 finer in 66.** (**PCGS # 2284**)
Estimated Value .....$1,800 - 2,20

1092 **1865. PCGS graded Proof 64 Red & Brown.** Mostly full red obverse and toned reverse. A smal contact mark on the cheek limits the grade. Very scarce date ir Proof. Housed in an Old Green Holder. Only 500 struck. **Pop 68; 27 finer, 22 in 65, 5 in 66.** (**PCGS # 2283**)
Estimated Value ..... $500 - 60

1093 **1866. PCGS graded Proof 65 Red.** Good mirrors and wonderful eye appeal. This is a scarce early date, as one might expect from such an early issue, the 1866 is a very elusive in high grades and with full red color. **Eagle Eye Photo Seal.** Only 725 struck. **Pop 14; 3 finer in 66.** (**PCGS # 2287**)
Estimated Value .....$1,800 - 2,000

Gem Proof 1867 Cent

1094 **1867. PCGS graded Proof 65 Red.** Good mirrors and frosted devices. Graded prior to PCGS giving the "Cameo" designation. There are numerous die polish lines normally found on this issue which are, of course, not grade limiting. This coin has virtually no external marks at all and one of the finest graded examples by PCGS. Housed in an Old Green Holder. Only 625 struck. **Pop 11; none finer at PCGS.** (**PCGS # 2290**)

If President Millard Fillmore (1850-53) couldn't read Latin, Andrew Johnson (President, 1865-69) was lucky to be able to read at all. He never went to any kind of school; his wife taught him to read. He is often held up as an example of a failed presidency. Instead, he seems to have made one of the best deals for the American people ever -- buying Alaska from Russia in 1867 for $7.2 million, the year of this lovely Indian Cent Proof. Who has added so much since? What other President has actually made the nation richer, rather than poorer? Johnson did the nation a great service. Still, he gets little respect and practically no thanks. They ought to honor him on a coin made from melted down Alaskan gold nuggets.
Estimated Value ..... $4,000 - 4,500

Another Gem Proof 1867

1095 **1867. PCGS graded Proof 65 Red.** Good mirrors and frosted devices. This is a very attractive example with outstanding eye appeal. It stands as one of the finest graded by PCGS and has a chance at a cameo designation were it resubmitted. The holder is the "Series" style which was used prior to the Cameo designation being included on the holder.**Eagle Eye Photo Seal.** Only 625 struck. **Pop 11; none finer at PCGS.** (**PCGS # 2290**)
Estimated Value ..... $4,000 - 4,500

Tied For Finest Proof At PCGS

1096 **1867. PCGS graded Proof 65 Red.** Deep mirrors and frosted devices. It is in a "Series" holder, graded prior to the "Cameo" designation being given by PCGS. There are a scattering of minute flyspecks on the obverse, but it has wonderful eye appeal. One of the finest graded by PCGS. Only 625 struck. **Pop 11; none finer at PCGS.** (**PCGS # 2290**)
Estimated Value ..... $4,000 - 4,500

1097 **1868. PCGS graded Proof 65 Red.** Good mirrors and slightly frosted devices. A very attractive example with outstanding eye appeal. There are a few light flyspecks by the first three feathers. Numerous die polish lines are scattered in the fields, but these are on the die and are not grade-limiting. There are very few actual post-strike marks. The reverse is rotated 160 degrees clock-wise. Housed in an Old Green Holder. Only 600 struck. **Pop 9; 2 finer in 66.** (**PCGS # 2293**)
Estimated Value ..... $3,750 - 4,250

1098 **1868. NGC graded Proof 65 Red & Brown.** About 50% red. Medium mirrors. The reverse is rotated nearly 180 degrees. Housed in an Old Style Holder. Only 600 struck. **Pop 24; 12 finer, 11 in 66, 1 in 67.**
Estimated Value ..... $600 - 700

1099 **1869. NGC graded Proof 65 Red**. Good mirrors with blazing gold color. Great eye appeal. Small stain on the F in OF. The reverse is rotated 10 degrees clockwise. Housed in an Old Style Holder. Only 600 struck. **Pop 12; 5 finer in 66.**

A coin issued during one of the most hectic years on record. First, there was a nearly successful attempt to corner the New York gold market by crafty speculators which confounded money men world-wide; then, too, the first cross-country railroad link was completed with the pounding-in of the golden spike at Promontory, Utah to similar world-wide news coverage. It is interesting to note that the mintage of Proof Indian Cents at the Philadelphia Mint continued fairly normal at between 500 and 1100 pieces compared to that of Philadelphia during the years following 1877 when Proof mintage ratched up noticeably. One reason for this divergence was that the East was recovering from the devastating effects of the 1861-65 War.
Estimated Value ..... $2,250 - 2,500

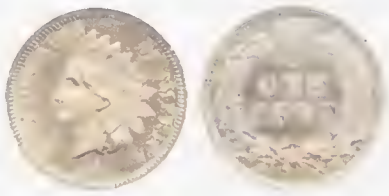
1100 **1870. PCGS graded Proof 65 Red**. Medium mirrors as is typical with this issue. Very few marks. Only a small spot by the T in CENT limits the garde. Housed in an Old Green Holder. Only 1,000 struck. **Pop 24; 4 finer in 66. (PCGS # 2299)**
Estimated Value ..... $2,000 - 2,500

1101 **1870. NGC graded Proof 65 Red.** Medium mirrors, which is typical for this issue. Many die polish lines, but few, if any post-minting marks. This same reverse die is found on the restrike 1864-L Proof issues, Snow-PR2. Housed in an Old Style Holder. Only 1,000 struck. **Pop 8; 6 finer in 66.**
Estimated Value ..... $1,750 - 1,850

1102 **1871. NGC graded Proof 65 Red & Brown**. Shallow N, as are most Proofs of this date. Medium mirrors, as is typical for this date. Very few marks or problems. A very scarce date in Proof. Housed in an Old Style Holder. Only 960 struck. **Pop 14; 2 finer in 66.**
Estimated Value ..... $2,000 - 2,250

1103 **1871. PCGS graded Proof 64 Red & Brown.** Medium mirrors. about 50% red with no marks problems. Housed in an Old Green Holder. **Pop 104; 45 fine 42 in 65, 1 in 65+, 2 in 66. (PCGS # 2301)**
Estimated Value ..... $500 - 60

Gem 1872 Proof Indian Cent



1104 **1872. NGC graded Proof 66 Red**. A blazing gem displaying golden and fiery red russet toning. A beautiful semi-cameo gem example. Resplendent mirrors, as deep as ever seen for this date which provide for a breathtaking appearance. The sparkling fields display subtle ever-changing accents of coppery iridescence. Original production was approximately 950 Proofs, however only a handful of 1872 Cents survive at this outstanding Proof 66 Red grade level. **Pop 3; none finer at either NGC or PCGS.** This is certainly one of the finest proofs to exist.
Estimated Value ..... $5,000 - 5,500

1105 **1872. PCGS graded Proof 65 Red**. Well struck with dapple light to medium-red color on the obverse and reverse, with botl sides lightly frosted at devices. Free of few carbon specks, san marks, and virtually no hairlines or contact marks are seen. first-rate Gem Proof! Do you imagine that there will be a singl Indian Cent collector in this country with the price of the coin i his bank account and a pair of sharp eyes on his face who wi not scramble and kick to acquire this highly presentable Proo coin? **Pop 10; 6 finer in 66. (PCGS # 2305)**
Estimated Value ..... $2,500 - 2,70

1106 **1872. NGC graded Proof 65 Red & Brown.** About 50% red. Medium mirrors. Housed in an Old Style Holder. Only 950 struck. **Pop 44; 9 finer in 66.**

The 1872 Proof issue was struck in about the same quantities as the other dates in the early 1870's, but for some reason, are much scarcer than other dates in gem full red grades. Most of the encountered examples are some shade of red brown, as here with about half the origiinal red color present. There is strong additional date demand for this issue due to the rarity of the non-Proof format issues.
Estimated Value ..... $800 - 900

1107 **1872. PCGS graded Proof 64 Red.** Medium mirrors. Bright gold color. Very tough date. Small planchet defect by the lower hair curl. Housed in an Old Green Holder. **Pop 38; 16 finer, 10 in 65, 6 in 66. (PCGS # 2305)**

The Great Epizootic of 1872. (Sounds like a chapter out of a Frank Baum "Wizard of Oz" novel!). Called the "Great Epizootic", an outbreak of equine influenza in 1872 caused the whole transport system of the Midwest, the South, the East Coast and even as far away as Cuba and Mexico, to grind to a halt for weeks on end. The number of sick horses approached 100% and mortality rates ranged between 1% and 10%. Many horses were unable to stand in their stalls and those who could stand coughed violently and were too weak to pull loads.

Every aspect of American transportation was affected by it. Locomotives came to a halt as coal could not be delivered by horse drawn wagons to power them, while fires in many major cities raged unchecked due to lack of mobility of the horse drawn fire trucks. One fire in Boston destroyed over 700 buildings in 1872. Even the United States Army Cavalry was reduced to fighting the Apaches on foot, who likewise found their mounts too sick to do battle. The outbreak forced men to pull wagons by hand, while trains and ships full of cargo sat unloaded, tram cars stood idle and deliveries of basic community essentials were no longer being made. The affect this disease had on the US economy should not be understated.
Estimated Value ..... $800 - 900

1108 **1872. PCGS graded MS-62 Brown.** Lustrous brown surface; excellent strike on this scarcer date in the 1870s. **(PCGS # 2103)**
Estimated Value ..... $800 - 850

1109 **1873. NGC graded Proof 66 Red & Brown.**
Very close to full red. Even color with hardly any imperfections. Housed in an Old Style Holder. Only 1,100 struck. The Closed 3 date style is used on the early dies of 1873 made prior to Chief Coiner A.L. Snowden's complaint on January 18th regarding the similarities of the look of the date to 1878. All Proofs this year are of the closed 3 style. The reported mintage of 1,100 seems to be in line with the rarity of examples seen in the marketplace. This is an almost impossible coin to locate in gem full red condition. This is due to the sloppy die preparation, which produced coins that do not seem to excite very often. **Pop 19; none finer at NGC.**

Historic Note: During the 19th century, the federal government in Washington, D.C. was generally happy to do favors for Wall Street financiers. Railroad tycoons, who often used their railroads as vehicles of extravagant speculation, enjoyed subsidies, tax exemptions, loans, and a whole smorgasbord of financial fringe benefits supplied by pliable congressmen and senators (not to mention armadas of state and local officials).

The Crédit Mobilier was a joint-stock company organized in 1863 and reorganized in 1867 to build the Union Pacific Railroad. It was involved in such a scandal in 1872 in which high government officials were accused of accepting bribes. The firm finally blew up in the credit collapse and ensuing Panic of 1873. (The Enron or Bear Stearns of its day.)

Football anecdote 1873: Andrew Dickson White, President of Cornell University, refused to allow his college's football squad to travel to Cleveland in 1873 for a game against Michigan. Said President White: "I will not permit 30 men to travel 400 mi. to agitate a bag of wind."
Estimated Value .....$1,400 - 1,500

1110 **1873. Closed 3. PCGS graded Proof 65 Red.** Medium mirrors. Very few marks. Small stain by the M in AMERCIA. Housed in a PCGS First Generation Holder. **Pop 28; 2 finer in 66. (PCGS # 2308)**
Estimated Value .....$1,000 - 1,100

1111 **1873. Open 3. PCGS graded MS-65 Red.** Full strike with very few marks. Slightly muted color on the reverse. A very scarce date in this condition. Housed in an Old Green Holder. **Pop 21; 4 finer in 66. (PCGS # 2108)**
Estimated Value .....$2,500 - 3,000

1112 **1873. Open 3. PCGS graded MS-64 Red.**
Brilliant golden-tan color. Housed in an Old Green Holder. Two varieties this year, Close 3 and Open 3. **Pop 50; 27 finer, 1 in 64+, 21 in 65, 4 in 66. (PCGS # 2108)**
Estimated Value .....$950 - 1,050

1113 **1874. NGC graded Proof 65 Red.** Medium mirrors. Very few marks or imperfections. Housed in an Old Style Holder. Only 700 struck. **Pop 11; 2 finer in 66.**

Historic Note: Everyone is familiar with the California Gold Rush that began in 1849; some may have learned about the 1898 Alaskan Gold Rush. In-between was yet another American mad dash for the precious substance. It happened the year this delightful 1874 Proof Indian Cent found its first home in an appreciative collector's set. The Black Hills Gold Rush took place in Dakota Territory in the United States. It began in 1874 following the Custer Expedition and reached a peak in 1876-77.

Prospectors found gold in 1874 near present-day Custer, South Dakota, but the deposit turned out to be small. The large placer gold deposits of Deadwood Gulch were discovered in November 1875, and in 1876, thousands of gold-seekers flocked to the new town of Deadwood (popularized in movies and television series), although it was still within Indian land.
Estimated Value .....$2,000 - 2,250

1114 **1874. PCGS graded Proof 65 Red. Eagle Eye Photo Seal.** Housed in an Old Green holder. The lovely bright copper-red surfaces surround devices that are razor-sharp and show; fields show ample reflectivity throughout. A scarcer Proof. **Pop 9; 6 finer in 66. (PCGS # 2311)**
Estimated Value .....$1,800 - 1,900

1115 **1875. PCGS graded Proof 65 Red.** Even, deep cherry-red warm golden patina covers each side of this extraordinary Ge Proof. Deeply mirrored as well with no evidence of contact either side. Devices lightly frosted. This is a year where the pr duction of Proofs was not given the quality control seen in ot years. Every denomination in the Proof set is hard to find in t higher grades due to this lack of quality standards. For yea they were unknown in PR65RD. A few are now known, such this beautiful example, some even postulating it is perha because the grading services lowered their expectations due the quality of extent examples. Very scarce, as are most pr 1880 dates in this grade. **Pop 12; 2 finer in 66. (PCGS 2314)**

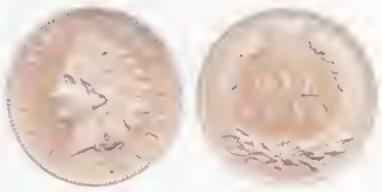
Forgotten now, the lowly Indian cent increased in purchasi power throughout this decade. In fact, there was a "broad dr in prices" following the end of the American Civil War (186 65). From 1866-1879, prices (and wages) declined steadily. Th can be attributed partly to the withdrawal of a large portion the paper money (the greenbacks) which had been issued finance the Civil War (official name, War of the Rebellion). Wh greenbacks were accepted in most of the country, in Californ (which had a pro-gold sentiment from the Gold Rush '49er there was active civil disobedience. People refused to obey th legal tender law, which the authorities found unenforceable. you tried to pay in greenbacks, people would boycott you ar drive you out of business. So California remained on the go standard through the war. Prices did not decline there fro 1866-1879 but did most everywhere else in the country. Due increased industrial productivity, even though wages were in slow decline in this period, the overall wealth of the individu increased steadily as new consumer goods come onto the ma ket at affordable prices.
Estimated Value .....$3,000 - 3,30

1116 **1876. PCGS graded Proof 65 Red.** Very deep mirrors. Som light fly specks on the reverse. Bright, even orange-red surface that show light lovely variation in color including some blast-fu nace gold at the center. The fields are well mirrored and a goo portion of mint frost is seen over the devices, which provides luxurious cameo contrast on each side. **Pop 20; 8 finer in 66 (PCGS # 2317)**
Estimated Value .....$2,000 - 2,50

1117 **1876. PCGS graded Proof 65 Red.** Muted mirrors. Som planchet streaks due to uneven alloy in the planchet. Onl 1,150 struck. **Pop 20; 8 finer in 66. (PCGS # 2317)**
Estimated Value .....$1,500 - 1,60

1118 **1876. PCGS graded Proof 64 Red.** Centennial Year. Hence, the somewhat increased mintage which included sales to the general public along with normal numismatic purchases. Good mirrors with very few marks. Some light fly specks are present, Housed in an Old Green Holder. **Pop 22; 28 finer, 20 in 65, 8 in 66. (PCGS # 2317)**
Estimated Value ..... $500 - 600

Key Date Proof 1877 Cent



1119 **1877. PCGS graded Proof 65 Red.** Good mirrors. Beautiful even color. There are hardly any imperfections and it is very high-end for the grade. This is a key date and there should be enormous intrest in this coin. Eagle Eye Photo Seal. Due to the general unavailability and high cost of business strikes in full red condition, Proof 1877 Cents have always been popular collector coins. This is an outstanding Gem Proof 65 that is modestly reflective in the fields, with each side showing rich, even, original mint red color. Struck with mathematical precision by the dies. **Pop 19; 13 finer, 11 in 66, 2 in 67. (PCGS # 2320)**
Estimated Value ..... $8,000 - 9,000

Popular Proof 1877 Cent

1120 **1877. NGC graded Proof 65 Red & Brown.** Nearly full red. Very few marks or problems. Housed in an Old Style Holder. Only 900 struck. Even though nearly one thousand Proofs were produced in this year, there is never a shortage of buyers because of the tremendous date pressure exerted by the scarcity of high grade business strike 1877 cents. The deep coppery to cherry-red surfaces on this piece show occasional glints of iridescence while the proof fields are nicely reflective. **Pop 72; 18 finer, 17 in 66, 1 in 67.**
Estimated Value ..... $5,000 - 5,500

1121 **1877. NGC graded MS-63 Brown.** Uniform light chocolate color. Popular Key Indian Cent. Housed in an Old Style Holder. A high degree of light brown luster springs to life beneath gentle wood-grain surface highlights. Not exactly razor-sharp but neither are the designs soft at either the obverse or the reverse; we find acceptable detail throughout, more detail than on the typical example of the date. A lively Choice brown example that will please just about any collector of the series, this being the Key Date. **Pop 26; 37 finer, 27 in 64, 9 in 65, 1 in 66.**

Historic note: "There are no good Indians but dead Indians," exclaimed General Philip Sheridan, who, after Appomattox, was commissioned to "pacify" a wide section of the frontier. In that spirit no small part of the undertaking was realized. "Many, if not most, of our Indian wars have had their origin in broken promises and acts of injustice on our part," laconically remarked President Rutherford B. Hayes in a message to Congress in 1877.
Estimated Value ..... $3,000 - 3,500

1122 **1878. PCGS graded Proof 65 Red.** Very good mirrors and frosted devices. Graded prior to the "cameo" designation being given by PCGS. A few light spots are visible on the portrait. Housed in an Old Green Holder. **Pop 36; 9 finer, 8 in 66, 1 in 67. (PCGS # 2323)**
Estimated Value ..... $600 - 700

1123 **1878. NGC graded Proof 65 Red.** Medium mirrors. Some light toning on the reverse. Housed in an Old Style Holder. **Pop 20; 5 finer, 4 in 66, 1 in 67.**

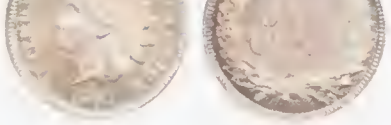
Starting in 1878, many things changed at the Mint. Proof production of minor coinage increased to two to three times the previous year's mintage. The actual mintage of minor Proofs were now recorded with accuracy. The Mint's minor coin production was based more on expected demand than actual demand. The many unsold examples were sold in bulk to local coin dealers at or near face value. Also starting this year planchet production for minor coinage was shifted from the Mint to outside sources. The quality of Proof coinage improved.
Estimated Value ..... $500 - 600

1124 **1879. PCGS graded Proof 66 Red.** Medium mirrors. Beautiful even color. With hardly any marks or blemishes. An immensely appealing Gem Proof with full red surfaces that are aglow with watery brilliance and even a touch of field-to-device contrast from the Indian's portrait and wreath. **Eagle Eye Photo Seal. Pop 26; 9 finer in 67.** (**PCGS # 2326**)
Estimated Value .....$1,250 - 1,400

1125 **1879. PCGS graded Proof 65 Red.** Outstanding eye appeal with very few imperfections. It has good mirrors with frosty devices. Graded prior to the "Cameo" designation being given by PCGS. Only 3,200 struck. **Pop 42; 35 finer, 26 in 66, 9 in 67.** (**PCGS # 2326**)
Estimated Value .....$800 - 1,000

1126 **1879. NGC graded Proof 65 Red & Brown.** Magenta tone. Housed in an Old Style Holder. **Pop 77; 32 finer, 30 in 66, 2 in 67.**
Estimated Value ..... $500 - 600

1127 **1880. PCGS graded Proof 65 Red.** Good mirrors and frosted devices. Graded prior to the "Cameo" designation was given by PCGS. Small spot by the nose. Housed in an Old Green Holder. Only 3,955 struck. **Pop 61; 23 finer, 15 in 66, 8 in 67.** (**PCGS # 2329**)
Estimated Value .....$900 - 1,100



1128 **1881. PCGS graded Proof 65 Red.** Good mirrors with frosted devices. A few light contact marks are present on the cheek and ribbon. Housed in an Old Green Holder. Only 3,575 struck. **Pop 54; 26 finer, 23 in 66, 3 in 67.** (**PCGS # 2332**)
Estimated Value ..... $700 - 900

1129 **1882. PCGS graded Proof 65 Red.** Slightly muted mirrors Attractive even color, although it is a deeper red than normall seen. Housed in an Old Green Holder. Only 3,100 struck. **Po 18; 17 finer, 14 in 66, 3 in 67.** (**PCGS # 2335**)
Estimated Value ..... $700 - 85

1130 **1882. NGC graded Proof 65 Red.** Good mirrors. A few ligh fly specks are present on the obverse. Housed in an Old Styl Holder. **Pop 8; 3 finer in 66.**
Estimated Value ..... $500 - 60

1131 **1883. PCGS graded Proof 65 Red.** Good mirrors and spar kling luster. Although one of the highest mintage Proof cents this date is a much scarer date in full red. Housed in an Ol Green Holder. Only 6,609 struck. **Pop 16; 6 finer, 4 in 66, 1 in 66+, 1 in 67.** (**PCGS # 2338**)
Estimated Value ..... $750 - 85

1132 **1884. PCGS graded Proof 65 Red.** Medium mirrors with good eye appeal. Small speck by the D in UNITED. Housed in ar Old Green Holder. Only 3,942. **Pop 49; 41 finer, 31 in 66, 10 in 67.** (**PCGS # 2341**)

U.S. Proof coins were prized by the earliest American collectors and interest in them was high throughout the 19th century, particularly in the latter half. The purchasing power of money was higher than at the present and incomes lower on a relative basis. After Proofs were offered to the general public in 1858, well-to-do collectors sought Proofs of the silver coins, and a few collectors of outstanding wealth such as the Garretts of Baltimore sought Proof gold.

From the mid-1860s onward, the Philadelphia Mint offered collectors on more limited budgets Proof sets of the minor coins only, such as the Small Cent, 2 Cents, Nickel 3 Cents and 5 Cents. These sets were popular among the few hundred collectors then active, but well-preserved minor Proofs are every bit as scarce as top-condition specimens of the silver and gold and with them form an important part of the American numismatic record.
Estimated Value ..... $750 - 850

1133 **1884. NGC graded Proof 65 Red.** Medium mirrors. Some light fly specks are present. Housed in an Old Style Holder. **Pop 24; 18 finer, 14 in 66, 4 in 67.**
Estimated Value ..... $600 - 700

1134 **1885. PCGS graded Proof 66 Red.** Good mirrors and nearly flawless surfaces. Slightly muted color. A spectacular, deeply mirrored proof. The surfaces are as technically perfect today as they were in 1885. The only difference between then and now is the presence of slight mellowing on the mostly coppery red surface. **Pop 8; 3 finer in 67. (PCGS # 2344)**
Estimated Value ..... $1,500 - 1,750

1135 **1885. PCGS graded Proof 65 Red & Brown.** Good mirrors and nearly full red. Small spot on the portrait. Housed in an Old Green Holder. Only 3,790 struck. **Pop 103; 65 finer. (PCGS # 2343)**
Estimated Value ..... $450 - 550

1136 **1886. Variety 1. PCGS graded Proof 65 Red.** Medium mirrors. Outstanding eye appeal and a very scarce date in full red. Opinion has it the Proof 1886 Variety 1 is slightly more rare than the Variety 2 from an absolute standpoint, high grade examples are rare, especially when the original mint luster is intact. Which leads to the main point: this richly colored Variety 1 is an attractive coin, one that displays a cheery full-red sheen whose color saturation deepens every so slightly around the reverse periphery. Both the strike and the surface preservation are worthy of a round of applause. Housed in an Old Green Holder. Only 4,290 struck. **Pop 19; 12 finer in 66. (PCGS # 2347)**
Estimated Value ..... $1,850 - 2,000

1137 **1886 Variety 2. NGC graded Proof 65 Red & Brown.** Very close to full red. The mirrors are medium and there are no notable imperfections. Very difficult to find with this much red. **Eagle Eye Photo Seal.** Housed in an Old Style Holder. **Pop 29; 62 finer.**
Estimated Value ..... $500 - 600

1138 **1886. Variety 2. PCGS graded Proof 66 Brown.** Beautiful lavender toning on both sides. Eagle Eye Photo Seal. Only 4,290 struck. **Pop 5; 1 finer in 67. (PCGS # 92345)**
Estimated Value ..... $1,000 - 1,100

1139 **1886. Variety 2. PCGS graded Proof 65 Red & Brown.** Good mirrors with an attractive even coloration. **Eagle Eye Phote Seal.** Only 4,290 struck. **Pop 11; 3 finer in 66. (PCGS # 92346)**
Estimated Value ..... $600 - 800

1140 **1889. PCGS graded Proof 66 Red.** Deeply mirrored, the obverse is a lovely shade of peach gold to coppery red varying across the surface in hue while on the reverse the lovely golden blush centers around ONE CENT. A sparkling Gem. **Pop 8; none finer at PCGS. (PCGS # 2356)**
Estimated Value ..... $900 - 1,000

1141 **1890. PCGS graded MS-65 Red.** Uniform light Mint Red color. Snappy mint luster throughout, a spot-free jewel. **Pop 46; 8 finer in 66. (PCGS # 2177)**
Estimated Value ..... $700 - 850

Ex Ally Collection; The Coltrin Family Collection.

1142 **1890. PCGS graded MS-65 Red.** Deepening red-wood color. Housed in an Old Green Holder. **Pop 46; 8 finer in 66.** (**PCGS # 2177**)
Estimated Value ..... $700 - 850

1143 **1890. PCGS graded Proof 65 Red.** Medium mirrors. It had a deep red color. A few contact marks are present. Housed in an Old Green Holder. **Pop 22; 2 finer in 66.** (**PCGS # 2359**)
Estimated Value ..... $700 - 850

1144 **1891. PCGS graded Proof 65 Red.** Deep mirrors and very attractive eye appeal. This is a very scarce date in full red. Housed in an Old Green Holder. Only 2,350 struck. **Pop 15; 4 finer in 66.** (**PCGS # 2362**)
Estimated Value ..... $1,800 - 2,250

1145 **1893. PCGS graded Proof 66 Red & Brown.** Lovely blue obverse toning with intense red reverse color. Incredible color on both sides. **Pop 4; none finer at PCGS.** (**PCGS # 2367**)
Estimated Value ..... $1,000 - 1,200

1146 **1893. NGC graded Proof 66 Red.** Good mirrors with outstanding eye appeal. "Orange-peel" fields. Housed in an Old Style Holder. Only 2,195 struck. **Pop 10; none finer at NGC.**
Estimated Value ..... $800 - 900

1147 **1893. PCGS graded MS-65 Red.** A fi
mint red gem. Housed in an Old Green Holder. **Pop 82; finer, 23 in 66, 1 in 67.** (**PCGS # 2186**)
Estimated Value ..... $450 - 5

1148 **1894. PCGS graded Proof 66 Red.** Medium mirrors. Beau
ful even coloration. Small contact marks by the T in UNITE
Eagle Eye Photo Seal. Housed in an Old Green Holder. Or
2,632 struck. **Pop 9; none finer at PCGS.** (**PCGS # 2371**)
Estimated Value .....$1,500 - 1,8

1149 **1894. PCGS graded Proof 66 Red.** Good mirrors with just few light flyspecks. A small mark between the final A in the le end and the date limits the grade. Only 2,632 struck. **Pop 9 none finer at PCGS.** (**PCGS # 2371**)
Estimated Value .....$1,500 - 1,80

1150 **1894. PCGS graded Proof 65 Red.** Good mirrors. Th
obverse has wonderful full red color. The reverse shows som
toning around the edges. Housed in an Old Green Holder. **Po 28; 9 finer in 66.** (**PCGS # 2371**)
Estimated Value ..... $600 - 70

1151 **1895, Snow-PR1. NGC graded Proof 65 Red.**
Bold repunched date. Deep mirrors with very few imperfections. Housed in an Old Style Holder. Only 2,062 struck **Pop 12; 10 finer, 9 in 66, 1 in 67.**
Estimated Value ..... $700 - 80

1152 **1896. PCGS graded Proof 65 Red.** Slight orange-peel fields. The coin has an original look, with a light haze from long-term stroage in an envelope. Very desirable as such. Housed in an Old Green Holder. Only 1,862 struck. **Pop 7; 4 finer in 66. (PCGS # 2377)**
Estimated Value .....$800 - 1,000

1153 **1897. NGC graded Proof 66 Red.** This is a stunning example with deep mirrors and frosty devices. Graded prior to NGC giving the "Cameo" designation to Proofs. This has beautiful "Orange-peel" fields. Orange-peel is seen on gold and copper coins in areas where they have highly polished mirrors. The effect is caused by the high annealing tempurtures used to soften silver and nickel planchets. When used on copper and gold, the too-high oven setting tends to crystalize the metal giving it the look of galvanized steel. To collectors of Proofs, it is highly desired. Housed in an Old Style Holder. **Pop 2; none finer at NGC.**
Estimated Value .....$1,750 - 1,850

1154 **1897. PCGS graded Proof 65 Red Cameo.** A touch of golden russet toning. **Pop 3; 4 finer, 2 in 66, 1 in 67, 1 in 68. (PCGS # 82380)**
Estimated Value .....$1,100 - 1,200

1155 **1897. PCGS graded Proof 65 Red.** Good mirrors with "Orange-peel" fields. Eagle Eye Photo Seal. Only 1,938 struck. **Pop 12; 10 finer, 5 in 66, 5 in 67. (PCGS # 2380)**
Estimated Value ..... $750 - 800

1156 **1897. PCGS graded Proof 65 Red.** Good mirrors with very few problems. Eagle Eye Photo Seal. Housed in an Old Green Holder. Only 1,938 struck. **Pop 12; 10 finer, 5 in 66, 5 in 67. (PCGS # 2380)**
Estimated Value ..... $750 - 800

1157 **1897. PCGS graded Proof 65 Brown.** Beautiful electric violet toning. Traces of emerald and magenta are visible as well. **Eagle Eye Photo Seal. Pop 18; 14 finer, 12 in 66, 2 in 67. (PCGS # 2378)**
Estimated Value ..... $700 - 750

1158 **1897. NGC graded Proof 65 Red & Brown.** Good mirrors with "Orange-peel" fields. Outstanding look. Housed in an Old Style Holder. **Pop 7; 2 finer in 66.**
Estimated Value ..... $650 - 800

1159 **1897. NGC graded MS-66 Red.** Full strike with blazing luster and very few marks. Eagle Eye Photo Seal. Housed in an old Style holder. **Pop 9; 2 finer in 67.**
Estimated Value ..... $500 - 600

1160 **1898. NGC graded Proof 65 Red & Brown.** Good mirrors with "Orange-peel" fields. A few light contact marks are present. Housed in an Old Style Holder. **Pop 10; 9 finer, 7 in 66, 2 in 67.**
Estimated Value ..... $750 - 800

1161 **1899. PCGS graded MS-66 Red.** Lovely golden-olive mint red color. Struck with preciseness only now and then found. Housed in an Old Green Holder. **Pop 87; 13 finer, 1 in 66+, 8 in 67, 2 in 67+, 2 in 68. (PCGS # 2204)**
Estimated Value .....$1,500 - 1,700

1162 **1899. PCGS graded Proof 66 Red**. Deep mirrors. Light toning on the reverse. Only 2,031 struck. **Pop 22; 10 finer in 67.** (**PCGS # 2386**)
Estimated Value ..... $750 - 850

1163 **1899. PCGS graded Proof 65 Red**. Deep mirrors with "Orange-peel" fields. Some light fly specks on the reverse. Housed in an Old Green Holder. Only 2,031 struck. **Pop 40; 32 finer, 22 in 66, 10 in 67.** (**PCGS # 2386**)
Estimated Value ..... $700 - 800

1164 **1899. PCGS graded Proof 66 Red**. Beautiful deep mirrors with watery "Orange-Peel" fields. Frosted devices. This was graded prior to the "Cameo" designation being given by PCGS. It certianly deserves it. Only 2,031 struck. **Pop 22; 10 finer in 67.** (**PCGS # 2386**)

In reference to the term "orange peel" fields, after coining dies are hubbed and the date is applied, the die is given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to being hardened gives the field a surface much like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks to some extent creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a Proof Indian Cent issue you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.
Estimated Value ..... $750 - 850

1165 **1900. PCGS graded Proof 65 Red.** Deep watery mirrors and beautiful frosted devices. Certianly a cameo, but graded prior to that designation being given. Housed in an Old Green Holder. Only 2,262 struck. **Pop 28; 21 finer, 15 in 66, 6 in 67.** (**PCGS # 2389**)
Estimated Value ..... $700 - 800

1166 **1900. PCGS graded Proof 65 Red**. Good mirrors and fro devices. A few light fly specks are present. Housed in an Green Holder. Only 2,262 struck. **Pop 28; 21 finer, 15 in 6 in 67.** (**PCGS # 2389**)
Estimated Value ..... $700 - 8

1167 **1901. NGC graded Proof 66 Red**. Medium mirror. Light sp on the portrait. Housed in an Old Style Holder. Only 1,9 struck. **Pop 10; 6 finer, 4 in 67, 2 in 68.**
Estimated Value ..... $750 - 8

1168 **1902. PCGS graded Proof 66 Red.** Beauti deep mirrors with outstanding surfaces. This is a coin wh gives coin photographer's headaches. Try shooting an image a mirror! The deep mirrors on this coin will look almost bla becaue of their extreme depth. In-person, you'll love this pie **Pop 28; 9 finer, 7 in 67, 2 in 68.** (**PCGS # 2395**)
Estimated Value .....$900 - 1,0

1169 **1902. PCGS graded Proof 65 Red**. Deep mirrors. Lig magenta toning on the reverse. Housed in an Old Green Hold Only 2,018 struck. **Pop 50; 37 finer, 28 in 66, 7 in 67, 2 68.** (**PCGS # 2395**)
Estimated Value ..... $600 - 7

1170 **1902. PCGS graded Proof 65 Red**. Deep mirrors. Some lig fly specks on the reverse limit the grade. Housed in an O Green Holder. Only 2,018 struck. **Pop 50; 37 finer, 28 in 6 7 in 67, 2 in 68.** (**PCGS # 2395**)
Estimated Value ..... $600 - 75

1171 **1902. PCGS graded Proof 65 Red**. This is a beautiful example with good mirrors on the fields and frosted devices. Graded prior to the cameo designation being given by PCGS. It likely would be given that designation today. The Proof issues in the early 20th century do not typically come with frosted devices. This is a real outstanding example. **Eagle Eye Photo Seal.** Only 2,081 Struck. **Pop 50; 37 finer, 28 in 66, 7 in 67, 2 in 68.** (**PCGS # 2395**)
Estimated Value ..... $600 - 750

1172 **1903. PCGS graded Proof 66 Red.** Deep mirrors and outstanding eye appeal. A beautiful example. **Pop 30; 11 finer in 67.** (**PCGS # 2398**)
Estimated Value .....$1,250 - 1,500

1173 **1903. PCGS graded Proof 65 Red.** Deep mirrors with outstanding eye appeal. Eagle Eye Photo Seal. Only 1,790 struck. **Pop 39; 41 finer, 30 in 66, 11 in 67.** (**PCGS # 2398**)

Historic Note: According to a recent Coin World article by Paul Gilkes, "Numismatic lore suggests that Longacre's daughter, Sarah, at the age of 12, became the inspiration for the Indian Head obverse, when, while she visited her father's workplace at the same time a group of Native Americans were visiting the Philadelphia Mint, she tried on one of their headdresses. However, that piece of legend was debunked decades later.

"At the time Longacre was sketching designs for the Indian Head cent obverse, Sarah was 30 years old, not 12. According to Snow [Flying Eagle and Indian Head cent specialist], the Indian headdress for the cent was inspired by those worn by members of the Chippewa nation in the Lake Superior area and not from some chance encounter at the Mint."

So it is a Chippewa-type headdress that is perched on Liberty's left-facing portrait that makes this "Indian" head such a charming and original design.
Estimated Value ..... $750 - 850

1174 **1903. PCGS graded Proof 65 Red**. Good mirrors with exceptional eye appeal. Only 1,790 struck. **Pop 39; 41 finer, 30 in 66, 11 in 67.** (**PCGS # 2398**)
Estimated Value ..... $750 - 850

1175 **1903. NGC graded Proof 65 Red**. Deep mirrors. A beautiful example with just a scattering of light fly specks that limit the grade. Eagle Eye Photo Seal. Housed in an Old Style Holder. **Pop 12; 7 finer, 6 in 66, 1 in 67.**
Estimated Value ..... $750 - 850

1176 **1903. PCGS graded Proof 65 Red & Brown**. Good mirrors. Mostly red with slight toning on the high points. Housed in an Old Green Holder. Only 1,790 struck. **Pop 44; 15 finer, 1 in 65+, 9 in 66, 3 in 66+, 2 in 67.** (**PCGS # 2397**)
Estimated Value ..... $500 - 600

1177 **1904. NGC graded MS-66 Red**. Lovely mint red color. Again, a first-rate gem with beaming copper-red color. **Pop 25; 1 finer in 67.**
Estimated Value ..... $650 - 700

1178 **1905. PCGS graded Proof 65 Red. Eagle Eye Photo Seal. Pop 28; 16 finer, 14 in 66, 2 in 67.** (**PCGS # 2404**)
Estimated Value ..... $750 - 850

1179 **1905. NGC graded Proof 65 Red**. Medium mirrors with a light tone on the reverse. Housed in an Old Style Holder. **Pop 12; 10 finer, 7 in 66, 3 in 67.**
Estimated Value ..... $600 - 700

1180 **1905. PCGS graded Proof 65 Red & Brown.** Full red obverse and nearly full red reverse. Good mirors. A very attractive example. Housed in an Old Green Holder. Only 2,152 struck. **Pop 44; 26 finer, 21 in 66, 1 in 66+, 4 in 67.** (**PCGS # 2403**)
Estimated Value ..... $450 - 550

1181 **1906. NGC graded MS-66 Red.** A blazing mint red gem! Struck with controlled precision throughout. **Pop 5; none finer at NGC.**
Estimated Value ..... $800 - 900

1182 **1906. NGC graded Proof 65 Red.** Good mirrors with hardly any marks or imperfections. Housed in an Old Style Holder. **Pop 13; 10 finer in 66.**
Estimated Value ..... $750 - 800

1183 **1907. NGC graded Proof 65 Red.** Medium mirrors light toning on the reverse. Housed in an Old Style Holder. Only 1,475 struck. **Pop 11; 12 finer, 11 in 66, 1 in 67.**
Estimated Value ..... $550 - 600

1184 **1908. PCGS graded Proof 65 Red.** This is a dazzling gem with deep watery mirors and heavilly frosted devices. Outstanding eye appeal. Housed in an Old Green Holder. Only 1,620 struck. **Pop 27; 12 finer, 11 in 66, 1 in 67.** (**PCGS # 2413**)

FYI: in 1908, the year of this sparkling Indian Cent, a Hershey chocolate bar weighing 9/16ths oz. cost 2 cents. By 1920, the same weight bar had skyrocketed to 3 cents following World War I wartime inflation!
Estimated Value .....$1,250 - 1,500

1185 **1908-S. PCGS graded MS-65 Red.** Light golden-tan w mint red color. Housed in an Old Green Holder. Struck with te nical exactness throughout. The 1908-S tends to be bet made on average than the rarer 1909-S. **Pop 215; 38 finer in 65+, 36 in 66.** (**PCGS # 2234**)

The 1908-S would likely gain more attention were it not for 1909-S. What seems clear is that the 1909-S Indian Head C has garnered a lot of attention, but not for its historic conno tions the way the 1908-S has. Considering the mintage o quarter that of the 1908-S, is it any wonder the 1909-S, the San Francisco Indian Head Cent, effectively leaves the 190 as a forgotten second cousin and what collectors call a semi-k cent.
Estimated Value .....$1,700 - 1,8

1186 **1908-S. PCGS graded MS-65 Red.** Full strike with very f marks. Eagle Eye Photo Seal. Frosty in texture, the surfaces a awash in full, original, pink-red luster. Direct angles reve smooth satin shades in all areas on the obverse and revers furthermore, neither side exhibits any abrasions that are out context with the Gem MS65 grade. A powerfully struck rep sentative of this important first-year Indian Cent. Note t sharp feather ends on the headdress, with only minor roundi on one or two. **Pop 215; 38 finer, 2 in 65+, 36 in 6** (**PCGS # 2234**)
Estimated Value .....$1,700 - 1,8

1187 **1908-S. PCGS graded MS-65 Red.** F strike with wonderful eye appeal. The first year of minor coi being made at the San Fransisco mint. Housed in an Old Gree Holder. **Pop 215; 38 finer, 2 in 65+, 36 in 66.** (**PCGS 2234**)

Initially, the production of the five-cent nickel and the one-ce bronze coin was limited by law to the Philadelphia Mint. An A of Congress passed on April 24, 1906, provided for the makin of these denominations at other Mint facilities.

The manufacture of the Indian Head cent at the San Francisc Mint in November 1908 marked the first time this denominatio of coins was minted outside of Philadelphia. One-cent coin pr duction did not begin at the Denver Mint until 1911.
Estimated Value .....$1,700 - 1,8

1188 **1908-S. PCGS graded MS-64 Red.** A brilliant light red example of this '08-S issue. The 1908-S made its debut as the first U.S. One-cent piece minted outside of the home mint in Philadelphia for general circulation. The government made a change in law a few years earlier which had until that time barred non-silver or non-gold coins from being issued elsewhere. Production of the 1,115,000 San Francisco cents at the end of the day minted in 1908 began in November of that year. Given the historic importance and low production, the 1908-S cent was saved at the time. Collectors pulled many from circulation in subsequent years. Housed in an Old Green Holder. (**PCGS # 2234**)
Estimated Value .....$1,000 - 1,100

1189 **1909. PCGS graded MS-66 Red.** A golden-red fiery gem. Near superb detail and color in every aspect. Final year of the design which ran from 1859 to 1909, fity-one years. Housed in an Old Green Holder. **Pop 159; 9 finer, 5 in 66+, 4 in 67. (PCGS # 2237)**
Estimated Value .....$1,100 - 1,300

1190 **1909. PCGS graded MS-66 Red.** A splendid mint red gem example. Housed in an Old Green Holder. **Pop 159; 9 finer, 5 in 66+, 4 in 67. (PCGS # 2237)**
Estimated Value .....$1,100 - 1,300

1191 **1909. PCGS graded MS-66 Red.** Full strike with outstanding eye appeal. Eagle Eye Photo Seal. **Pop 158; 9 finer, 5 in 66+, 4 in 67. (PCGS # 2237)**
Estimated Value .....$1,100 - 1,300

1192 **1909 PCGS graded MS-66 Red.** A lovely mint red gem. **Pop 159; 9 finer, 55 in 66+, 4 in 67. (PCGS # 2237)**
Estimated Value .....$1,100 - 1,300

1193 **1909. PCGS graded MS-66 Red.** Housed in an Old Green Holder. Lightly dappled, vibrant and alive. A blazer! **Pop 159; 9 finer, 5 in 66+, 4 in 67. (PCGS # 2237)**
Estimated Value .....$1,100 - 1,300

1194 **1909. Proof 65 Red.** An attractive specimen with splendid golden color on both sides. Only 2,175 struck. Housed in an Old Style Holder. **Pop 17; 10 finer in 66.**

How Proof Indian Cents were made: After the dies are hubbed and the date is applied, the die is given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks slightly creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a Proof issue you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.
Estimated Value ..... $800 - 850

1195 **1909. PCGS graded Proof 65 Red.** Housed in an Old Green Holder. Only 2,175 struck. **Pop 31; 16 finer, 14 in 66, 2 in 67. (PCGS # 2416)**
Estimated Value ..... $800 - 850

1196 **1909. NGC graded Proof 65 Red.** A beautiful example with deep reflective fields and fiery red color. Only 2,175 struck. Housed in an Old Style Holder. **Pop 17; 10 finer in 66.**
Estimated Value ..... $650 - 700

CAC Approved 1909-S Indian Head Cent

1197 **1909-S. MS-65 Red.** A beautiful untoned example with pastel golden luster. Housed in an Old Green Holder. An eye-popping gorgeous specimen of the last year of the Indian cent series. The 1909-S is one of the lower mintage issues of the type. Well struck and of a pleasing appearance. Pieces that are toned red and brown may sometimes show a woodgrain effect, while full red specimens like the present Log create an aspect highly desirable to collectors.

It is an elegant situation to have a 1909-S Indian to represent this design type, what with a mintage of only 309,000 pieces, when something more pedestrian might have been selected instead. Accordingly, the present piece will probably appeal more to the Indian cent specialist, who will recognize this as a particularly superior example.

The 1909-S registered the lowest recorded mintage of any issue in the Indian cent series, a fraction of that of 1877. However, by 1909 there was a fair numismatic awareness and more pieces were salted away, so today a Mint State 1909-S is not as rare as certain earlier issues. That being said, Gem pieces that haven't been dipped or cleaned are indeed elusive in full mint red. **Pop 141; 16 finer, 15 in 66, 1 in 67.** (**PCGS # 2240**)
Estimated Value ..... $4,500 - 5,000

Lovely Red 1909-S

1198 **1909-S. PCGS graded MS-65 Red.** Full strike with outstanding luster. This is an exemplary example for this scarce date. For some reason, this date never comes with the first feather tip full. It is believed that this detail was not present on the die. This coin shows the fullest detail available on this issue. The typically seen color on original full red examples is typically described as staw-colored as seen in this specimen. **Pop 141; 16 finer, 16 in 66, 1 in 67.** (**PCGS # 2240**)
Estimated Value ..... $4,500 - 5,000

Lovely CAC Approved 1909-S

1199 **1909-S. PCGS graded MS-65 Red.** Full strike with a beautiful even color. A light speck on the reverse at 3:00 limits the grade. Housed in an Old Green Holder. **Pop 141; 16 finer, 15 in 66, 1 in 67.** (**PCGS # 2240**)
Estimated Value ..... $4,500 - 5,000

1200 **An old time group of Flying Eagle to Indian Cents.** Lots of better dates including nice condition coins. Careful study recommended.
Estimated Value $1,500-UP

1201 **A complete set of Flying Eagle and Indian Cents. Missing 56, 58/57, and 69/69. Coins will grade AG to EF, some damaged or cleaned.** A lot of 59 coins, housed in an old red lucite holder.
Estimated Value ..... $1,500 - 1,600

1202 **A collection of Indian Head Cents in old Meghrig holders.** Dates range from 1860 to 1909. Some better dates in this group along with some duplicates. **Coins will grade XF to Proof.** Many were cleaned years ago. Still a nice group to figure. Lot of 60 coins.
Estimated Value $1,000-UP

1203 **A partial collection of Flying Eagle and Indian Cents in a lucite holder.** 52 different coins including some better dates. **Coins will grade Good to UNC.** Many have been cleaned.
Estimated Value $600-UP

Lincoln Cents

1204 **1909. Proof 65 Red.** Superb golden-russet toning on both sides. The warm golden surfaces exhibit strong satin-like luster and a satin, matte-like quality on the portrait that really engages the aesthetic sense with its serene beauty. First year of issue. Broad, squared-off rims characterize most Proofs of this year. Details are needle-sharp.

In the initial years of the newly designed Lincoln cents, Proofs were struck with a satin surface and then given a light to medium sandblast effect at the mint (1909-1916) that many collectors of the day weren't prepared for. Innovations caused some to shun the new look. Today, let it be said, these little rarities are eagerly sought after for their beautiful texture and sharp detail, along with their historical significance, and aesthetic appeal. Housed in an Old Green Holder. Only 2,198 struck. **Pop 59; 47 finer.** (**PCGS # 3305**)
Estimated Value ..... $1,400 - 1,500

1909. PCGS graded Proof 65 Red. A beautifully toned specimen with some rose color on the obverse around the border. Housed in an Old Green Holder. Matte Proofs were struck in 1909-16. The types of coin designs in this period (Lincoln cent, Buffalo nickel, Mercury dime, etc.) did not permit the making of bright finish or brilliant Proof specimens. It seems that the face of the die touches almost every part of the planchet on the Victor D. Brenner cents, dulling the surface of even a polished blank. Proof coins of the series therefore were issued with a matte or sandblast finish. It wasn't until the 1930s that the mint developed a technique (still problematic) of creating polished mirror Proofs. A rare opportunity to acquire a fresh red Gem of 1909. Only 2,198 Proofs struck. **Pop 54; 47 finer. (PCGS # 3305)**

Matte Proofs were struck in 1909-16. The types of coin designs in this period (Lincoln cent, Buffalo nickel, Mercury dime, etc.) did not permit the making of bright finish or brilliant Proof specimens. It seems that the face of the die touches almost every part of the planchet on the Victor D. Brenner cents, dulling the surface of even a polished blank. Proof coins of the series therefore were issued with a matte or sandblast finish. It wasn't until the 1930s that the mint developed a technique (still problematic) of creating polished mirror Proofs. A rare opportunity to acquire a fresh red Gem of 1909.
Estimated Value ..... $1,300 - 1,400

6 **1909. PCGS graded Proof 64 Red.** A choice example with a beautiful untoned obverse. Some fly-specks shown on the reverse. Housed in an Old Green Holders. Only 2,198 struck. **(PCGS # 3305)**
Estimated Value ..... $850 - 900

7 **1909. VDB. PCGS graded MS-67 Red.**
Housed in an Old Green Holder. **Pop 228; 3 finer, 2 in 67+, 1 in 68. (PCGS # 2425)**
Estimated Value ..... $600 - 700

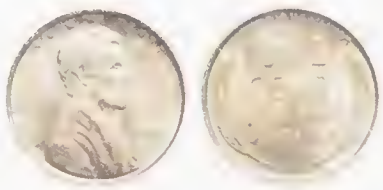
1909-S VDB Lincoln Cent

1208 **1909-S. VDB. PCGS graded MS-65 Red.**
Fully struck with blazing luster. An outstanding example for this coveted issue. This is without question a carefully preserved case in point of the first year Lincoln Cent with V.D.B., both sides comes alive with vivid, orange tinged luster. There are no vexing abrasions, and the absence of carbon is a major plus on this Gem. Sharply struck, and perfect for inclusion in a high grade set of Lincoln Cents. Only 484,000 were minted. **(PCGS # 2428)**

Victor David Brenner (born Viktoras Baranauskas; June 12, 1871 - April 5, 1924) was a Litvak-American sculptor, engraver, and medalist known primarily as the designer of the United States Lincoln Cent. Brenner was born in äiauliai, Lithuania. His name at birth was Viktoras Baranauskas, but he changed the name to Victor David Brenner, because this made it easier to obtain American citizenship.

He emigrated to the United States in 1890, living mostly in the New York City area. When Brenner arrived in America, he had little more to fall back upon except the trade taught him by his father -- gem and seal engraving. This technical preparation included the tools of the sculptor's craft.
Estimated Value ..... $4,000 - 4,500

Brilliant 1909-S VDB Lincoln Cent



1209 **1909-S. VDB. PCGS graded MS-65 Red.**
A brilliant lustrous example. Housed in an Old Green Holder. This is a lovely, radiant Gem, both sides being fully and dazzlingly original with frosted copper red luster that has a few hints of warm golden color. Just the ticket for the quality minded bidder. In light of that, we can also say this Gem Red piece is nicely struck with extremely full details on both sides including the wheat kernels and "beard" or chaff representing the top grasses in the stylized wheat ears. **(PCGS # 2428)**
Estimated Value ..... $4,000 - 4,500

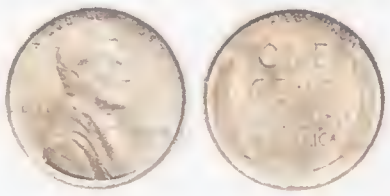
GEM 1909-S VDB LINCOLN CENT.

1210 **1909-S. VDB. PCGS graded MS-65 Red.** A blazing spot-free golden tone mint red gem. Popular Key Date Lincoln and always in demand. Housed in an Old Green Holder. The entire mintage of 309,000 Indian Cents dated 1909-S, was executed in January. Why no additional ones were coined is unknown, but the Lincoln dies were not ready until June. Like its Philadelphia Mint counterpart, 1909-S V.D.B. is usually well struck. The Holy Grail for Lincoln Cent collectors, the acquisition of a 1909-S V.D.B. cent usually marks the completion of this series. While a number of other issues might be slightly rarer in Mint condition, this coveted coin remains the most famous regular-issue entry in terms of the total number available in all grades. For many years it has also been the most widely known outside of the numismatic community. Only 484,000 produced. (**PCGS # 2428**)
Estimated Value ..... $4,000 - 4,500

1211 **1909-S. VDB. PCGS graded MS-64 Red.**
An outstanding totally brilliant mint red example. A satiny red gem with strong underlying luster and delightful overall eye appeal. About as fully struck as these are normally found, with just terrific detail in the key components on obverse and reverse. Almost gem condition. (**PCGS # 2428**)
Estimated Value .....$2,000 - 2,100

1212 **1909-S. VDB. PCGS graded MS-64 Red.** A blazing light golden mint red specimen. A choice Premium Quality example and comparable to the other hand-picked '09-S V.D.B. cents in this fine group! (**PCGS # 2428**)
Estimated Value .....$2,000 - 2,100

1213 **1909-S. VDB. PCGS graded MS-64 Red.**
blazing mint red example. A frosty, satiny MS64 with stro vivid coppery luster and a bold strike throughout much of t reverse details, though some typical obverse weakness is se at a portion of the beard along Lincoln's jaw and where the h merges with the top of his ear. Later, and especially at t branch mints in the 'teens and 'twenties, a soft impact was le by the recoil of the likely worn dies that struck this denomin tion; but in almost all instances like the present one, the 1909 V.D.B. is well made and the coin has a very convincing impre sion. (**PCGS # 2428**)
Estimated Value .....$2,000 - 2,1



1214 **1909-S. VDB. PCGS graded MS-64 Red.**
Full strike with great luster. A few light flyspecks limit the grad (**PCGS # 2428**)
Estimated Value .....$2,000 - 2,1

1215 **1909-S. VDB. PCGS graded MS-64 Brown.**
A very choice light chocolate brown example. Lustrous. Eve color and free of spotting. Minor weakness on the tops of GO WE and a small toned spot above E of Liberty. Sharp whea ears. Smooth fields and devices. **Pop 339; 58 finer.** (**PCGS # 2426**)
Estimated Value .....$1,200 - 1,30

1216 **1909-S. VDB. NGC graded MS-63 Brown.** Popular key date Lovely surfaces and original color, a legendary Lincoln Cent i the history of coin collecting. Initials V.D.B. are for Victor D Brenner, the coin's designer.
Estimated Value .....$1,100 - 1,20

1217 **1909-S. VDB. NGC graded EF-45 Brown.** Popular key date.
Estimated Value ..... $750 - 80

1218 **1909-S. VDB. NGC graded Fine-12 Brown**. Popular key date.
Estimated Value ..... $500 - 525

1219 **1909-S. PCGS graded MS-66 Red.** Lustrous and brilliant. Luminous coppery bright intensity provides this 09-S Lincoln added appeal. Given the proper amount of strike pressure, the coin was fully brought up by the dies. **Pop 120; 7 finer, 3 in 66+, 4 in 67. (PCGS # 2434)**
Estimated Value .....$2,200 - 2,400

1220 **1909-S. PCGS graded MS-66 Red.** A beautiful untoned mint red example. A superlative gem in all respects first year of issue, second Type of the year after the Mint, after much public controversy, removed the V.D.B. initials from further reverse dies. The luster is never-ending, the lovely coppery and gold highlights vie with each other for dominance, plus the strike is essentially as sharp as you will ever find for the date. Regarding this year, the clearest details are found throughout the peripheral areas and also encompassing the key centers which are crystal clear as noted in hair and beard, coat lapel and tie; while on the reverse, full wheat ears and kernels are noted. **Pop 120; 7 finer, 3 in 66+, 4 in 67. (PCGS # 2434)**
Estimated Value .....$2,200 - 2,400

1221 **1909-S, S over horizontal S. MS-66 Red.** A brilliant untoned mint red specimen destined for a top quality Registry Set. The new Cent of 1909 featured two stylized ears of durum wheat (the kind used today in making spaghetti). Designer Victor D. Brenner had signed his full name on the obverse model, but on Mint Director Leach's orders he removed his signature, substituting V.D.B. at bottom reverse. Owing largely to pressure from the White House, this version was approved, and the new cents appeared on Aug. 2, 1909. The initials were soon dropped. From 1909 to 1917 there is no reference made on the coins to who designed them. Then, in 1918, a small letter B was inserted on the die below the bust truncation, where it remains today (2013). Possibly the finest graded example of this popular variety. **Pop 45; 1 finer in 66+. (PCGS # 92434)**
Estimated Value .....$3,000 - 3,300

1222 **1909-S, S over horizontal S. PCGS graded MS-66 Red.** Blazing luster. Sharp early die state. One of the finest known. Following removal of the VDB initials from coining dies starting in mid-year, the Lincoln cent carried no identifier of the artist until his initial "B" was restored to the coins in 1918, where it was placed in a little noticed area on the truncation of Lincoln's bust. There it has remained to today. **Pop 45; 1 finer in 66+. (PCGS # 92434)**
Estimated Value .....$3,000 - 3,300

1223 **1909-S, S over horizontal S. PCGS graded MS-65 Red.** A brilliant untoned gem. Interesting die punching error. By no means rare, but decidedly beautiful in this Gem Red state of preservation. Strong bids encouraged. **Pop 184; 48 finer, 2 in 65+, 45 in 66, 1 in 66+. (PCGS # 92434)**
Estimated Value .....$900 - 1,000

1224 **1909-S, S over horizontal S. PCGS graded MS-65 Red. Pop 184; 48 finer, 2 in 65+, 45 in 66, 1 in 66+. (PCGS # 92434)**

According to the Breen Encyclopedia, "We owe the Lincoln design to a coincidence. The Lithuanian immigrant sculptor Victor David Brenner developed an obsession with the martyred President, and during the years just before Lincoln's birth centennial he modeled portrait medals and plaques. These came to the attention of Pres. Theodore Roosevelt, and probably played a part in Brenner's winning a commission to portray him on the Panama Canal service medal. During the sittings, Brenner became a close friend of Roosevelt. The President confided in Brenner about his "pet crime"(improving all our coin designs, favoring domestic artists above Mint Engraver Barber's mediocrity), and invited him to submit cent models."
Estimated Value .....$900 - 1,000

1225 **1909-S, S over horizontal S. PCGS graded MS-64 Red** A few minor fly-specks and fully brilliant mint red. **(PCGS # 92434)**
Estimated Value ..... $450 - 550

1226 **1910-S. PCGS graded MS-66 Red.** A light golden mint red gem. Housed in an Old Green Holder. **Pop 65; 3 finer, 1 in 66+, 2 in 67.** (**PCGS # 2440**)
Estimated Value .....$900 - 1,000

1227 **1910-S/S. RPM FS-502. PCGS graded MS-64 Red.** Wonderful mint color. This Lincoln is a beautiful example of a 1910 S/S RPM 2 Over Mint Mark (FS-01-1910S-S01) although not listed on the PCGS holder. The coin is the #6 most wanted in *The Complete Price Guide and Cross Reference to Lincoln Cent Mint Mark Varieties* by Brian Allen and John Wexler. It may be the finest certified example of the variety and a price for the Lincoln Cent collector. **Pop 2; 1 finer in 66.** (**PCGS # 37651**)
Estimated Value ..... $800 - 900

1228 **1910-S. PCGS graded MS-65 Red.** A golden mint red gem. **Pop 305; 68 finer.** (**PCGS # 2440**)
Estimated Value ..... $700 - 800

1229 **1911-S. PCI graded MS-65 Red.** Boldly struck although probably cleaned a long time ago. Still attractive looking.
Estimated Value ..... $800 - 850

1230 **1911-S. PCGS graded MS-64 Red.** A brilliant beauty! **Pop 97; 72 finer.** (**PCGS # 2449**)
Estimated Value ..... $500 - 600

1231 **1912. PCGS graded MS-66 Red.** Well struck and fully re and scarce this vibrant. **Pop 82; 10 finer, 2 in 66+, 8 in 67** (**PCGS # 2452**)
Estimated Value ..... $700 - 75

CAC Approved 1914-D Lincoln Cent

1232 **1914-D. PCGS graded MS-64 Red & Brown.** This key date specimen is mostly mint red. A frosty, satiny gem with strong luster and a bold strike throughout much of the reverse details, though some typical obverse weakness is seen at a portion of the beard along Lincoln's jaw and where the hair merges with the top of his ear. Later, and especially at the branch mints in the ëteens and ëtwenties, a soft impact was left by the recoil of the likely worn dies that struck this denomination; but in almost all instances like the present one, the 1909-S V.D.B. is well made and the coin has a very convincing impression. **Pop 219; 44 finer, 3 in 64+, 41 in 65.** (**PCGS # 2472**)

Historic Note: The 1914-D Lincoln Cent is a secondary key date of the series with a mintage of 1,193,000 coins. Although the coin can not claim the same high profile status of the 1909-S VDB Lincoln Cent, it does present a hurdle for collectors of the series looking to acquire an attractive Mint State specimen.

The largest part of the 1914-D Lincoln Cent production went into circulation, which makes high grade examples of the coin elusive. Lower grade examples are easily acquired at market prices, but problem-free coins even in lower grades can require some searching. Most examples, fortunately, deliver a sharp strike, unlike certain earlier Denver dates where the dies may have been overworked. The 1914-D will remain in strong demand as long as there are avid buyers, due to its status as a key date of one of the most widely collected series.
Estimated Value ..... $4,000 - 4,300

1233 **1914-S. PCGS graded MS-64 Red.** A brilliant mint red example with some minor fly-specks. Years ago it was discovered the '14-S Lincoln cent is rather scarce in full Red condition. This surprised many old-line collectors, but the PCGS census figures do not lie: **Pop 129; 37 finer, 2 in 64+, 32 in 65, 3 in 66** (**PCGS # 2476**)
Estimated Value .....$1,000 - 1,100

234 **1915-S. PCGS graded MS-64 Red & Brown. Pop 147; 19 finer in 65.** (**PCGS # 2484**)
Estimated Value ..... $550 - 600

235 **1916. PCGS graded Proof 64 Red & Brown.** A beauty exhibiting fiery sunset color. Only 1,050 struck. Though of matte finish, 1916 Proofs have finer surfaces than the Proofs of 1911-15. The dies for this issue were very skillfully prepared, the only evidence of polishing lines being between numerals 1 and 9 of the date, between letters US of TRUST and just a few fine lines at WE. The new obverse master hub introduced this year greatly enhanced the already rich detailing of Lincoln's hair and beard, making Proofs of this date perhaps the most desirable from a technical and aesthetic standpoint. (**PCGS # 3325**)
Estimated Value .....$1,400 - 1,600

236 **1916-S. PCGS graded MS-64 Red.** A nice coin in full mint red. A frosty MS64 with strong underlying luster, color and sleekness from the dies that reinforce the beauty of the design. Lincoln's hair and beard are noticeably stronger than 1909-15 dates. Mint engraver Charles Barber modified the portrait in 1916: Lincoln's coat and cheeks are less wrinkled; "the vigor of the design is attenuated" explains the Breen encyclopedia. (Barber also spruced up the Buffalo nickel's obverse master die in 1916.) **Pop 102; 23 finer, 1 in 64+, 22 in 65.** (**PCGS # 2494**)
Estimated Value .....$1,200 - 1,300

237 **1918. PCGS graded MS-66+ Red.** In a PCGS Secure Plus Holder. Whether it is due to the pure air of the country or to careful toil of not overhandling this remarkable Lincoln cent, the fact remains that collectors in villages to towns to giant megalopolises, whatever their other shortcomings, will greet this opportunity with eager bids. **Pop 10; 18 finer, 17 in 67, 1 in 68.** (**PCGS # 2506**)
Estimated Value ..... $800 - 900

1922 Lincoln Cent. No D

1238 **1922. Die Pair 2. NTC graded MS-63 Red Brown. Our grade is MS-60.** Some luster evident. Strong reverse; normal very weak reverse. With the exception of these few million pieces hastily struck during January and February of 1922, the Denver Mint coined no other cents from the end of 1920 through most of 1924. A short but severe nationwide recession following the end of World War I, combined with the repeal of various temporary wartime taxes, negated the demand for additional cents, while the massive mintages of 1916-20 were more than ample to meet the post-war demand. The exact reason for this anomalous coinage is not known; the Mint Director's Report does nothing more than acknowledge it, although the Denver Mint was shown to have on hand at the end of the fiscal year (June 30, 1922) some 20,250,700 cents!

Commenting informally on the limited coinage of cents for 1922, Mint Director F. E. Scobey remarked: "There have been approximately $46,000,000 worth of pennies coined since the mint began in 1792, so what's the use of making more, when about the only things you can still buy with a penny nowadays are lollypops?".
Estimated Value .....$8,000 - 9,000

1239 **1922. No D. Strong reverse. NGC graded VF-20 Brown.** Attractive for the given grade. Per Jaime Hernandez's commentary at Coin Facts which summarize this oddity's origin succinctly, "In 1922, the Denver Mint was the only Mint which produced cents for that year. Consequently, all 1922 cents should bare the D mint mark. However, since the Denver Mint was under extreme pressure to produce cents for that year, there was a lot of sloppiness in the production process.

"The 1922 No D is believed to exist due to a pair of dies clashing with one another without a coin being in between the two dies. As a result, it is believed that a mint employee obtained an old obverse die and filed it down in order to improve its appearance. But instead, the mint employee ended up filing the D mint mark too much, and in return, created the 1922 No D Lincoln cents.

"The 1922 No D Lincoln cent has always been recognized as a major variety within the Lincoln cent series. Due to its popularity this coin has always commanded a hefty premium.".
Estimated Value ..... $600 - 650

1240 **1922-D. Weak D. NGC graded MS-64 Red & Brown.** Weak Reverse. Nice blue and red patina. The obverse on this important Lincoln cent rarity displays much sharper than average detail, including full clear LIBERTY, mostly clear IN GOD WE TRUST, and an exemplary date with faint ghost of the mintmark. Excellent hair and beard detail on Lincoln, as well, which is noteworthy and desirable. The bow tie shows complete detail. There is a minor scratch on the face, possibly limiting the grade. Typical Weak Reverse variety in which a past-due die was kept striking coins well beyond its worn-out point, leaving being indistinct features around the periphery. **Pop 2; none finer at NGC.**
Estimated Value .....$3,400 - 3,500

1241 **1924-S. PCGS graded MS-64 Red & Brown.** Lots of mint red. Bright coppery-golden surfaces and remarkably clean, just a bit softly struck here and there. A semi-key date, always popular with collectors whenever a very choice example becomes available. **Pop 182; 22 finer in 65. (PCGS # 2556)**
Estimated Value ..... $450 - 500

1242 **1927-S. PCGS graded MS-64 Red & Brown.** Premium quality. Very choice for the grade. Well struck. Fully lustrous -- an important and rare feature for this not all that well preserved '27-D issue -- the surfaces display dominant coppery color. **Pop 151; 5 finer in 65. (PCGS # 2583)**
Estimated Value ..... $450 - 500

1243 **1954. NGC graded Proof 69 Red.** A near perfect proof. **Pop 43; none finer at NGC.**
Estimated Value ..... $600 - 900

1244 **1955. Doubled Die Obverse. NGC graded AU-58 BN.** Beautiful surface originality with the color blending nicely from deep chocolate brown to shimmering blue-brown as a natural sheen. Sharp detail in the doubled letters and date; even Lincoln's bow tie shows the doubling.
Estimated Value .....$1,500 - 1,700

1245 **1955. Doubled die obverse. NGC graded UNC Detail Improperly Cleaned.**
Estimated Value .....$1,200 - 1,30

1246 **1955. Doubled die obverse. ANACS graded MS-6 Details, Cleaned.**
Estimated Value .....$900 - 1,00

1247 **1972. Doubled die obverse. PCGS graded MS-66 Rec** Housed in an Old Green Holder. Only 20,00 struck. **Pop 507; 25 finer, 5 in 66+, 19 in 67, 1 in 68 (PCGS # 2950)**
Estimated Value ..... $600 - 65

1248 **1972. Doubled die obverse. PCGS graded MS-66 Red** Housed in an Old Green Holder. Only 20,00 struck. In 1972 workers at the Philadelphia Mint created thi famous error coin. While making a die that was used to mir Lincoln cents, a misalignment occurred when impressing a hu into a working die, causing the die with Lincoln's portrait t have doubled letters and date. All pieces were released befor the error was discovered. It has distinct doubling on the wor LIBERTY, the word "IN" appears to have doubled I, TRUST i also noticeably doubled, and the date shows two distinc impressions. **Pop 507; 25 finer, 5 in 66+, 19 in 67, 1 in 68 (PCGS # 2950)**
Estimated Value ..... $600 - 65

1249 **1983. Doubled die reverse. PCGS graded MS-66 Red CAC (Gold) Sticker.** Housed in an Old Gree Holder. **Pop 342; 44 finer, 5 in 66+, 39 in 67. (PCGS # 3056)**
Estimated Value ..... $500 - 60

1250 **A partial collection of Lincoln Cents in 2 lucite holders** Dated from 1909 through 1958-D. **Coins will grade UNC t Proof.** 1937 to 1948 the "P" mints are Proofs. A nice group. Lo of 100 coins.
Estimated Value $600-U

Two Cent Pieces

251 **1864. Large motto. PCGS graded MS-65 Red.** Wonderful luster with an attractive original look. Housed in an Old Green Holder. **Pop 230; 52 finer, 2 in 65+, 49 in 66, 1 in 67.** (**PCGS # 3578**)
Estimated Value .....$800 - 1,000

252 **1865. PCGS graded MS-65 Red.** An attractive example with generous mint luster. Few blazing copper-red satiny gems can be found nowadays with intense luster like this and grand eye appeal. What more could one ask from a beautiful representative of the post-Civil War period? A rounded impression is common enough for many Two-cent pieces imprinted by the stamp of the dies that struck this date and other years; however, we are happy to say that the present 1865 is a grand exception to that rule in being very sharp throughout including centers.**Pop 189; 41 finer, 40 in 66, 1 in 67.** (**PCGS # 3584**)
Estimated Value .....$2,000 - 2,200

1253 **1865. PCGS graded MS-65 Red.** Housed in an Old Green Holder. A highly lustrous Gem that has rich coppery to golden patina and a razor sharp strike. Struck with mathematical care by the dies, in other words. **Pop 189; 41 finer, 40 in 66, 1 in 67.** (**PCGS # 3584**)

Note: On Dec. 8, 1863, Director James Pollock wrote to Salmon P. Chase (Lincoln's Secretary of Treasury), recommending a 2c piece in French bronze (the alloy earlier chosen for the new cents). Pollock submitted for Chase's approval samples of two designs, one with a Washington head, the other with shield and arrows in saltire (similar to that adopted), preferring the latter -- probably because it was in lower relief. Secretary Chase concurred, but stipulated that the motto GOD OUR TRUST be changed to IN GOD WE TRUST. This wording was evidently influenced by the motto of Chase's alma mater, Brown University, IN DEO SPERAMUS, 'In God we hope.'Pollock's proposal was written into the pending Mint Bill, which became law April 22, 1864.
Estimated Value .....$2,000 - 2,200

Three Cent Pieces

Silver Three Cent Pieces

1254 **1853. PCGS graded MS-66.** Housed in an Old Green Holder. A lustrous example of this high mintage date, lightly toned and complete and unabraded, the satin luster exceeds most others in this condition, plus excellent silver color. The strike is strong, with clear definition to the high points. This includes full outline on the central shield and full "chief" and vertical stripes.

The silver three-cent pieces of 1851-53 were struck in a composition of .750 silver and .250 copper. In 1854, and throughout the remaining years of the series, the coins were produced from a composition of .900 silver and .100 copper, thus finally measuring up to all the other silver denominations of the era. **Pop 57; 7 finer, 1 in 66+, 5 in 67, 1 in 67+.** (**PCGS # 3667**)
Estimated Value .....$2,000 - 2,400

1255 **1862. PCGS graded MS-65.** Well struck and basically untoned. An unusually high quality Type 3 Three-cent Silver piece for the date, this specimen displays riveting lustrous satin surfaces, is untoned, with sharp detail including all legends. Moving along, we can gladly report a highly presentable strike on the star and large C as well, with boldness rare in this often unevenly produced series. (**PCGS # 3680**)
Estimated Value ..... $550 - 600

Nickel Three Cent Pieces

1256 **1866. NGC graded Proof 65.** Good mirrors and frosty devices. A scarce early date. Only 725 struck. **Pop 61; 18 finer, 17 in 66, 1 in 67.**
Estimated Value ..... $600 - 700

1257 **1867. NGC graded Proof 66 Cameo.** Outstanding eye appeal. Good mirrors with frosted devices. A scarcer early date in the series. Only 625 struck. **Pop 61; 3 finer in 67.**
Estimated Value .....$800 - 1,000

1258 **1869. PCGS graded Proof 65.** Good mirrors with very few marks. A scarcer early date in the series. **Pop 60; 9 finer in 66.** (**PCGS # 3765**)
Estimated Value ..... $700 - 800

1259 **1871. PCGS graded Proof 66.** Very good mirrors. Scarcer early date. **Pop 28; 1 finer in 67.** (**PCGS # 3767**)
Estimated Value .....$1,000 - 1,200

1260 **1873. Closed 3. PCGS graded MS-65.** Well struck with satiny luster. Very few marks. **Pop 33; 10 finer in 66.** (**PCGS # 3739**)
Estimated Value ..... $600 - 700

1261 **1873. Closed 3. PCGS graded Proof 65.**
Good mirrors and frosty devices. Very few marks. **Pop 100; 15 finer, 13 in 66, 1 in 66+, 1 in 67.** (**PCGS # 3769**)
Estimated Value ..... $450 - 550

1262 **1874. NGC graded Proof 66.** Medium mirrors. Small fly speck by the eye. At best, it is not easy to find such luster. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen in the sharp hair definition along with a full beaded edge on the coronet. Only 700 struck. **Pop 26; 2 finer in 67.**
Estimated Value ..... $600 - 700

1263 **1876. NGC graded Proof 66.** Good mirrors with very f marks. For the Centennial year, where orders from buy increased, the mint sold 1,150 Proofs, 450 pieces more than 1874. Proof coinage returned to normal the year following. **P 30; 3 finer in 67.**
Estimated Value ..... $600 - 7

1264 **1878. PCGS graded Proof 66.** Good mirr and outstanding eye appeal. Proof-only date. No three ce nickels were struck for ciculation in 1877 and 1878 due to t overabundance of small change in circulation (see historic nc below). This situation was brought on by a severe depression 1877 that caused hoards of coins to come back into circulatic Housed in an Old Green Holder. Only 2,350 struck. **Pop 85; finer, 3 in 66+, 12 in 67, 1 in 68.** (**PCGS # 3774**)

Historic Note: It had long been thought that the subsidia coins which suddenly disappeared in 1861-62 during the C War were melted or sent to Europe and sold as bullion. As matter of fact only a small proportion were disposed of in tl way. The great majority went to countries where they had v ues as coins above their bullion values, some to Canada b most to Latin-America. Their dramatic reappearance began earnest in December 1877. The capacity of Latin-America absorb United States silver was obviously limited in those da but there was some place for new coins even after the who sale exportation of 1862, and in later years the mints continu to coin silver for bullion dealers who shipped the coins to Lat America and brought back gold or foreign silver coins. Aft June, 1862, the United States mints were, so far as silver w concerned, merely establishments conducted for the benefit New York and San Francisco bullion dealers.
Estimated Value ..... $600 - 7

1265 **1879. PCGS graded Proof 66.** Very goo mirrors and frosted devices. **Pop 184; 46 finer, 1 in 66+, 4 in 67, 2 in 68.** (**PCGS # 3775**)
Estimated Value ..... $500 - 6

1266 **1880. PCGS graded Proof 66.** Very good mirrors with froste devices. **Pop 214; 39 finer, 2 in 66+, 37 in 67.** (**PCGS 3776**)
Estimated Value $500 6

1267 **1881. PCGS graded Proof 67.** Medium mirrors. Flawless surfaces. **Pop 59; 3 finer in 68. (PCGS # 3777)**
Estimated Value .....$900 - 1,000

1268 **1881. PCGS graded Proof 66.** Good mirrors and very few marks. **Pop 250; 64 finer. (PCGS # 3777)**
Estimated Value ..... $500 - 600

1269 **1882. PCGS graded Proof 66.** Good mirrors and heavily frosted devices. Graded prior to the "Cameo" designation being given by PCGS. **Pop 278; 94 finer. (PCGS # 3778)**
Estimated Value ..... $500 - 600

1270 **1883. NGC graded Proof 65 Cameo.** A Gem untoned coin with beautiful contrast between the reflective field and frosted devices.
Estimated Value ..... $550 - 600

1271 **1885. PCGS graded Proof 67.** Medium mirrors and superb nearly flawless surfaces. Housed in an Old Green Holder. Only 3,790 struck. Chief Engraver James B. Longacre was assigned the task of designing the nickel three-cent piece, and he wasted little time in doing so once congress passed the authorizing legislation in 1865. The head was taken from an unadopted cent design of 1857; it also had been used on a quarter eagle pattern of 1860. Longacre was partial to this head of Liberty and persuaded Mint Director Pollock to support it as well. The final decision was made by Treasury Secretary Hugh McCulloch and the president. The new coin was an instant hit with the citizenry, and mintage was relatively large during the rest of 1865 and well into 1866; during 1867 and 1868 there still was a substantial coinage, but after that the public lost interest and striking declined. Proofs were made every year, 1865 to 1889, after which the denomination was abolished by the Coinage Act of 1890. Strong interest in the Proofs has grown by leaps and bounds over the past 20 to 30 years. Although the coinage of three cent pieces was reasonably heavy in Proof, only few survive in this outstanding condition. **Pop 31; 1 finer in 68. (PCGS # 3781)**
Estimated Value $800 1,000

1272 **1885. PCGS graded Proof 66.** Medium mirrors with very few marks. **Pop 151; 34 finer, 2 in 66+, 31 in 67, 1 in 68. (PCGS # 3781)**
Estimated Value ..... $500 - 600

1273 **1886. PCGS graded Proof 66 Cameo.** Good mirrors with outstanding eye appeal. Only 4,290 struck. **Pop 35; 21 finer, 1 in 66+, 20 in 67. (PCGS # 83782)**
Estimated Value ..... $500 - 600

1274 **1887, 7 over 6. PCGS graded Proof 66 Cameo.** Strong Overdate. A beautiful example with deep mirrors and frosted devices. Very few are graded higher. **Pop 31; 6 finer, 2 in 66+, 4 in 67. (PCGS # 83784)**
Estimated Value ..... $700 - 800

1275 **1887, 7 over 6. PCGS graded Proof 65.** Strong overdate. Graded prior to that designation being given by PCGS. Slight debris strike-though by the obverse rim at 2:00. This does not limit the grade as it is as it left the mint. **Pop 174; 59 finer; 55 in 66, 4 in 67. (PCGS # 3784)**
Estimated Value ..... $500 - 600

1276 **1888. PCGS graded MS-67.** A superb brilliant untoned gem! Only 36,500 minted. Although struck on a standard 25% nickel, 75% copper planchet, both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured almost silvery white surfaces are glistening. No deviation in the sharp relief seen, not even in the centers of the coin. **Pop 36; 1 finer in 68. (PCGS # 3757)**
Estimated Value .....$2,000 - 2,200

1277 **1888. NGC graded MS-67.** A superb spot-free gem. Only 36,501 struck. While Mint State examples are routinely available through the near-Gem level, Superb Gems in the MS67 class are surprisingly elusive (see following census figures). This is a frosty, vibrant untoned survivor that is exquisite in every way. The Three-cent Nickel series isn't one where you are lured to begin collecting and then skinned to the bone by a plethora of impossible to find mega-expensive dates. All are readily approached and affordable, even in superb condition such as this 1888. **Pop 14; none finer at NGC.**
Estimated Value ..... $1,800 - 2,000

1278 **1889. NGC graded Proof 66 Cameo.** A beautiful example with good mirrors and frosted devices. An outstanding example of the last year of issue. Only 3,436 struck. **Pop 23; 11 finer in 67.**
Estimated Value ..... $500 - 600

1279 **1889. PCGS graded Proof 66.** Good mirrors and outstanding eye appeal. A beautiful example of this last year of issue. **Pop 255; 55 finer, 2 in 66+, 52 in 67, 1 in 68.** (**PCGS # 3786**)
Estimated Value ..... $500 - 600

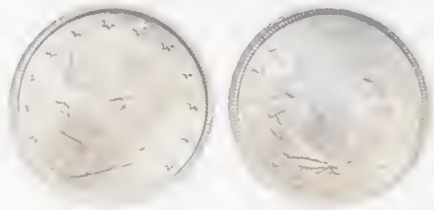
NICKELS

Shield Nickels

1280 **1880. PCGS graded Proof 66 PQ.** Lovely toning on both sides. A bold example. Only 3,955 minted. **Pop 120; 17 finer.** (**PCGS # 3835**)
Estimated Value ..... $700 - 800

The Coltrin Family Collection.

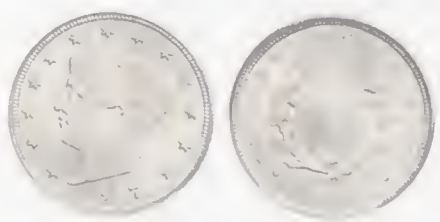
Liberty Nickels



1281 **1887. PCGS graded MS-65.** Well struck and frosty with a hi of gold tone. **Pop 110; 20 finer, 1 in 65+, 18 in 66, 1 i 66+.** (**PCGS # 3848**)
Estimated Value ..... $700 - 80

The Coltrin Family Collection.

1282 **1894. PCGS graded Proof 66 Cameo.** A brilliant untone gem. Only 2,632 Proofs were made. The mint must have bee on a quality regime in the year 1894 since Proofs this year ten to be outstanding. They often have strong frost on the device and eye-catching cameos. The presently offered 1894 Libert nickel is a prime example! **Pop 16; 5 finer with 1 in 66+, in 67.** (**PCGS # 83892**)
Estimated Value ..... $600 - 65



1283 **1897. PCGS graded MS-65.** Well struck, frosty, and lightl toned. **Pop 77; 12 finer, 10 in 66, 1 in 66+, 1 in 67.** (**PCG # 3858**)
Estimated Value ..... $700 - 80

The Coltrin Family Collection.

1284 **1898. PCGS graded MS-65 PQ.** Well struck with light eve toning. **Pop 84; 26 finer, 3 in 65+, 22 in 66, 1 in 67** (**PCGS # 3859**)
Estimated Value ..... $700 - 80

The Coltrin Family Collection.

Popular 1912-S Liberty Nickel

1285 **1912-S. PCGS graded MS-65**. The key date in the series, especially so in gem condition. Well detailed for this more difficult S-mint Liberty Nickel, a low mintage year, with the devices much crisper and showing finer detail than is usual with the day. Spot-free and offering a soft golden glow that adds considerably to the appeal of this nearly pristine Mint State 65 Gem. Only 238,000 pieces minted. Since most reached circulation, this date tends to be found well worn. Expect spirited bidding competition. **Pop 182; 30 finer, 18 in 65+, 12 in 66. (PCGS # 3875)**
Estimated Value ..... $4,000 - 4,400

Buffalo Nickels

286 **1913. Type 1. PCGS graded Proof 66 PQ.**
Housed in an Old Green Holder. Only 1,520 minted. Lovely rich golden toning on both sides. Here, front and center, we are pleased to describe a Gem Proof Type 1 of the finest order whose expansive matte or satin-finish luster adorns the attractively toned surfaces. Piercingly sharp for the date, princely in its obvious virtues and originality, easily finer in sharpness than most in nominally equal grades.

It appears that even the artist who designed this piece, James Earle Fraser, preferred the familiar term "buffalo" to the more zoologically correct bison. Semantics aside, the model for the nickel's reverse is known to have been a bull named Black Diamond. This animal was a resident of New York City's Central Park Zoo and was already about seventeen years old at the time. Fraser's own correspondence reveals his exasperation in attempting to keep this beast posed in profile as depicted on the coin. Evidently quite uncooperative, it insisted on confronting the artist head on and would return to this stance immediately after being corrected.

Black Diamond has erroneously been cited as the model for the $10 United States Note of 1901, the so-called "buffalo bill." This note portrays another buffalo, Pablo, a star attraction at the National Zoo in Washington, D.C. The mistaken identity is understandable, as the $10 note was in use alongside the nickel through the late 1920s. **Pop 90; 51 finer . (PCGS # 3988)**
Estimated Value .....$2,800 - 3,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1287 **1913. Type 1. PCGS graded MS-66 PQ.**
Wonderful rainbow toning on both sides. A coin that should bring a record price. **(PCGS # 3915)**
Estimated Value $250-UP

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1288 **1913-D. Type 1. PCGS graded MS-66.**
Lovely golden toning on both sides. Another attractive coin. **(PCGS # 3916)**
Estimated Value ..... $300 - 350

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1289 **1913-S. Type 1. PCGS graded MS-66 PQ.**
Well struck with a hint of light tone. A lustrous gem, the frostiness just streams in from all directions. **Pop 122; 21 finer, 1 in 66+, 19 in 67, 1 in 68. (PCGS # 3917)**
Estimated Value ..... $750 - 800

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1290 **1913. Type 2. PCGS graded Proof 67 PQ.**
Housed in an Old Green Holder. Only 1,514 minted. Super lilac and light blue toning. Well struck. A luminous superb gem of optimum quality for the grade: The luster is unbeatable with nickel blue sheen and as crisp and beautiful as when it was first issued. Furthermore, as a well made Proof, the strike is 100% full, being quite sharp in all places. **Pop 49; 7 finer, 2 in 67+, 5 in 68. (PCGS # 3990)**
Estimated Value .....$3,000 - 3,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1291 **1913. Type 2. PCGS graded Proof 66**. Housed in an Old Green Holder. Only 1,514 minted. Well struck with lovely golden obverse toning. Light reverse toning. **Pop 91; 58 finer.** (**PCGS # 3990**)
Estimated Value ..... $2,000 - 2,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1292 **1913. Type 2. PCGS graded MS-66**. Nice light gold toning. A resplendent beauty of a gem! The nickel-silvery surfaces are rippling with original rough-surface luster characteristic of the 1913 Type 2 and Type 1 issues, almost ruggedized instead of smooth and flat as on previous nickels. The artist, James Fraser, made a composite portrait of three aged chiefs: Iron Tail (Custer's opponent at Little Big Horn), Two Moons, and John Big Tree. The result is immediately identifiable as Native American, but cannot be attributed to any one tribe. It is nevertheless only the second realistic interpretation of an Indian on American coinage (the first is on the 1908-29 gold $2-1/2 and $5 coins).Well struck for the date and easily matching or surpassing others in this MS66 classification. **Pop 189; 19 finer, 1 in 66+, 17 in 67, 1 in 67+.** (**PCGS # 3921**)
Estimated Value ..... $700 - 750

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1293 **1913. Type 2. PCGS graded MS-66 PQ.**
Housed in an Old Green Holder. Frosty and well struck. **Pop 186; 19 finer, 1 in 66+, 17 in 67, 1 in 67+.** (**PCGS # 3921**)
Estimated Value ..... $700 - 750

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1294 **1913. Type 2. PCGS graded MS-66**. Housed in an Old Green Holder. A nice strike and mostly untoned. **Pop 186; 19 finer, 1 in 66+, 17 in 67, 1 in 67+.** (**PCGS # 3921**)
Estimated Value ..... $700 - 750

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1295 **1913. Type 2. NGC graded MS-66.** Pre
mium quality. Mostly untoned. Housed in an Old Style Holde
Pop 71; 12 finer in 67.
Estimated Value ..... $500 - 60

1296 **1913-D. Type 2. PCGS graded MS-66 PQ.**
Boldly struck with lovely toning on both sides. This sparkling highly lustrous coin has none of the usual grade-limiting prob lems such as marks or luster grazes. Suitable for any Registr collection. **Pop 57; 11 finer in 67.** (**PCGS # 3922**)
Estimated Value ..... $1,400 - 1,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1297 **1913-S. Type 2. PCGS graded MS-66 PQ.**
Housed in an Old Green Holder. Boldly struck with intense rain bow toning on both sides. Sparkling golden and rose irides cence permeates this satiny beauty with a life of its own. Add a sky-scraping level of mint frostiness and the appeal is ver tempting. The devices were struck with such force and energ by the dies that all design elements show boldly. Worthy of a record bid. **Pop 30; 4 finer, 1 in 66+, 3 in 67.** (**PCGS # 3923**)
Estimated Value ..... $3,800 - 4,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1298 **1913-S. Type 2. PCGS graded MS-66**. Rich golden toning and well struck. A frosty golden toned gem with strong underly ing luster whose rich dappled toned highlights bring forth the underlying surface originality on both sides. Nicely struck for the date, perhaps more so than usual, and certainly a coin that gets honorable mention where fullness of design is requisite for a Registry level grade. Struck with systematic exactness through out, in our estimation. **Pop 30; 4 finer, 1 in 66+, 3 in 67** (**PCGS # 3923**)
Estimated Value ..... $3,700 - 3,900

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

299 **1914. PCGS graded Proof 67 PQ.** Housed in an Old Green Holder. Only 1,275 minted. Well struck and mostly untoned. A hint of gold tone on both sides. Purely and simply, this is a superb matte-like gem whose strong underlying luster brilliance competes naturaly with the toning, and full silvery iridescence serves to highlight the strong design. Razor-sharp, the coin is struck with the expected Proof-quality detail on the Indian, his hair feathers and ribbon, and on the bison's head, horn, shoulder, and tail -- all the chief high points the graders at PCGS and the authorities at CAC look at when determining their opinion. **Pop 70; 12 finer, 1 in 67+, 11 in 68.** (**PCGS # 3991**)

Note: Proofs of 1913 "Type 2" through 1917 show more detail than any business strikes, but they differ somewhat from the 1913 Raised Ground "Type 1" Proofs. Many were mistakenly spent. Surfaces resemble the Lincoln cent proofs of the period, being uniformly minutely granular with a satiny effect. Borders are slightly broader than normal, with sharp inner rims. (Yes, there are a few Matte Proofs with the 1917 date, but these are mainly museum pieces, rarely seen in the marketplace and not generally collected as part of the established Mint State and Proof Registry categories.).
Estimated Value .....$3,000 - 3,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

300 **1914. PCGS graded Proof 66.** Housed in an Old Green Holder. Only 1,275 minted. Boldly struck with a hint of gold tone. **Pop 128; 82 finer.** (**PCGS # 3991**)
Estimated Value .....$1,700 - 1,800

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

301 **1914. PCGS graded MS-66 PQ.** Well struck with light even gold toning. **Pop 143; 26 finer, 5 in 66+, 21 in 67.** (**PCGS # 3924**)
Estimated Value ..... $700 - 750

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1302 **1914-D. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Boldly struck with even toning on both sides. This is a thickly frosted, Gem quality representative of this desirable Denver Mint issue. Only 3,912,000 were minted. **Pop 40; 8 finer, 2 in 66+, 6 in 67.** (**PCGS # 3925**)
Estimated Value .....$1,600 - 1,700

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1303 **1914-S. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Rich rainbow toning. Could run away. A resplendent gem that spares no compromises when it comes to its rich golden and multicolor iridescence on both sides. Strike is much sharper than average for a Buffalo Nickel, particular for the sometimes poorly made 1914-S, and indeed we find the devices were struck with such power by the dies that all design elements show boldly. **Pop 28; 4 finer, 3 in 66+, 1 in 67.** (**PCGS # 3926**)
Estimated Value .....$3,500 - 4,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1304 **1915. PCGS graded Proof 67 PQ.** Only 1,050 minted. Well struck and mostly untoned. A fully struck Superb Gem whose silvery brightness offers the viewer fresh frosted ice color, impressive, eye-catching, and all original. Close examination reveals this to be a well-struck example with razor-edge details. It has no bothersome abrasions or problems with discoloration, either. **Pop 53; 6 finer, 4 in 67+, 2 in 68.** (**PCGS # 3992**)
Estimated Value .....$3,000 - 3,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1305 **1915**. **PCGS graded Proof 66**. Only 1,050 minted. Well struck and mostly untoned. A brilliant, lustrous, and quite attractively preserved Gem. Nothing intermittent about it, everyone can see this Proof shimmering in the distance. It's gleam is like an effervescent silvery moonbeam that has burst suddenly into view. **Pop 136; 64 finer** . (**PCGS # 3992**)
Estimated Value .....$1,700 - 1,800

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1306 **1915**. **PCGS graded MS-66 PQ.** Light even toning and well struck. **Pop 238; 40 finer**. (**PCGS # 3927**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1307 **1915-D**. **PCGS graded MS-66 PQ.** Well struck with light even toning. A solid gem in all regards, one of the more splendid 1915-D Buffalo Nickels we've seen. The satiny surfaces are alight with sizzling luster, the strike is clear-cut on the Indian's hair and braid as well as the buffalo's main high points (this is key); moreover, the eye appeal is everything that the word "exceptional" illustrates! **Pop 31; 2 finer in 67**. (**PCGS # 3928**)
Estimated Value .....$2,800 - 3,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1308 **1915-D**. **PCGS graded MS-66**. Boldly struck with even toning on both sides. Small discoloration at 11:00 on the obverse near the edge. **Pop 31; 2 finer in 67**. (**PCGS # 3928**)
Estimated Value .....$2,600 - 2,700

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1309 **1915-D**. **PCGS graded MS-66**. Boldly struck with nice light toning. This conditionally scarce offering is nicely original with rich, frosted surfaces. The strike is free of criticism, being sharp in all areas especially the buffalo's head, hump and tail, all crisply delineated. **Pop 31; 2 finer in 67**. (**PCGS # 3928**)
Estimated Value .....$2,600 - 2,700

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1310 **1915-S**. **PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Well struck with lots of luster. A hint of tone. A satiny beauty. Smooth, rolling luster and splashes of rich gold mingle on the satiny gem surfaces. That it is solidly graded is obvious at once, and a CAC approved high quality Gem, this coin displays impressive striking definition for a San Francisco Mint nickel from this year and decade. This is also to say that the strike is full, including the key high points which, when weak, discourage the top buyers and collectors. **Pop 28; 3 finer in 67**. (**PCGS # 3929**)
Estimated Value .....$3,000 - 3,300

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Tied For Finest Graded Proof 1916 Buffalo Nickel At PCGS

1311 **1916 Buffalo Nickel. PCGS graded Proof 68.** Tied for finest graded at PCGS. A hint of light tone, quite attractive. Boldly strike. A wonderful coin.

Proof coins of the Indian head/buffalo nickel type were struck for sale to collectors from 1913 through 1916 and again in 1936 and 1937. The Proof five-cent pieces of 1913-16 are normally referred to as "matte" Proofs, but this term is misleading. True matte Proofs have a dullish finish completely dissimilar to the surfaces of normal circulation strikes, and this technique of Proofing using a sandblast process was used by the Mint exclusively for its gold coinage of 1908 and 1911-15, as well as for isolated issues of later years that were not sold publicly, such as commemorative half dollars.

The Proof nickels of 1913-16, like the cents of those years, possess a lovely satin finish. This varies in texture slightly from one date to the next and even within a single year's coinage. When found pristine Proof 68, these coins are extremely beautiful and visibly distinctive from currency strikes.

An very bright and lustrous gem that you can use as a benchmark for other examples that share this towering grade. The strike is forthright and crisp, it is only resolutely full, razor-sharp in other words, without doubt all head and shoulder details are clear. **Pop 7; none finer at PCGS.** (**PCGS # 3993**)

Note: Mint engraver Charles E. Barber again modified the design in 1916 after the earlier switch from a mound (Type 1). Coins of 1916-38 might almost be called "Type 3": LIBERTY is henceforth much sharper, the Indian's nose longer, and many other details have again been changed. Striking quality on the business strikes still suffered, though not on the Proofs, which are always bold; and resistance to wear is still problematic, dates becoming quickly illegible once in circulation. (Some mintmarked nickels 1918-35 are virtually unknown well struck.).
Estimated Value $10,000-UP

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

CAC Approved Gem Proof 1916 Buffalo

1312 **1916. PCGS graded Proof 67 PQ.** Only 600 minted. Well struck with light even bluish toning. A satiny beauty. Smooth, rolling luster and splashes of rich gold mingle on the satiny gem surfaces. That it is solidly graded is obvious at once, and a CAC approved high quality Gem, this coin displays impressive striking definition. **Pop 27; 8 finer, 1 in 67+, 7 in 68.** (**PCGS # 3993**)
Estimated Value ..... $4,500 - 5,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1313 **1916. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Lovely light rose toning and boldly struck. A fresh looking coin. **Pop 174; 20 finer, 5 in 66+, 15 in 67.** (**PCGS # 3930**)
Estimated Value ..... $500 - 550

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Among The Finest Graded 1916-D Buffalo

1314 **1916-D. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Boldly struck and mostly untoned. A showy gem with a cocktail of underlying luster, frosty to satiny, that breathes scorching life into the highlights, which are nicely struck with crisp details aplenty. As for the strike, If you were expecting the design left by the dies to be deficient in any way, lacking in robustness, take heart, since this is an exceptional 1916-D Buffalo Nickel and not the usual run-of-the-mill strike. It is, indeed, very bold. **Pop 12; 1 finer in 66+.** (**PCGS # 3932**)
Estimated Value ..... $6,000 - 6,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1315 **1916-S. PCGS graded MS-66 PQ.** Well struck with light even toning. A satiny gem. Supple underlying luster is enveloped in pale natural color acquired over nearly a century. A pleasing example of the elusive '16-S date, completely struck, and with sufficient detail in the head, horn, and shoulder area of the reverse bison that designer Fraser's intentions are clearly evident. Almost everyone likes to seek a Buffalo Nickel that was struck with precision and care by the dies in the outer margins and on all high points, that you'd expect; here too, the inner designs were left even more crisply detailed by the imprint of the dies. **Pop 29; 5 finer, 1 in 66+, 4 in 67.** (**PCGS # 3933**)
Estimated Value .....$3,500 - 3,800

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1316 **1916-S. PCGS graded MS-66.** Housed in an Old Green Holder. Well struck with light toning. Lots of luster evident. From center to periphery the intense radiant luster persists, glows, intensifies. Meticulous strike on every device is what collectors hope for in a '16-S, and this coin, unlike some that don't quite make the "full" grade, is extra sharp, twice as beautiful as an average specimen. For that reason, the numerical condition is exact. **Pop 29; 5 finer, 1 in 66+, 4 in 67.** (**PCGS # 3933**)
Estimated Value .....$3,400 - 3,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1317 **1916-S. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Well struck and nicely toned. Rose and pale lilac interspersed with bold nickel blue, all of which is iridescent. This lovely Gem is finished in satin luster with glowing fields beneath (and supporting) the color and sharply impressed devices. As is often seen for 1916-S, the imprint that was left by the dies lacks a certain sharpness on a Buffalo Nickel, but this specimen stands apart for this date. It has a wonderful clear sharp strike and array of possibilities for the Registry Set collector. **Pop 29; 5 finer, 1 in 66+, 4 in 67.** (**PCGS # 3933**)
Estimated Value .....$3,400 - 3,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1318 **1917. PCGS graded MS-66 PQ.** Bold struck with even toning on both sides. **Pop 150; 21 finer** (**PCGS # 3934**)
Estimated Value ..... $500 - 55

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

CAC Approved Gem 1917-D Buffalo Nickel

1319 **1917-D. PCGS graded MS-66 PQ.** Boldly struck with lovely light toning on both sides. A blazing beauty of a gem! The satiny surfaces are afire with bright volatile cartwheel luster that looks as though it would like nothing better than to explode with a loud bang. Luster is silvery with a blush, but only a blush of lovely nickel blue iridescence to it. Fantastic color to go along with impeccable surfaces. We note, too, that the coin is well struck for this often problematic '17-D date, and easily matching or surpassing others in this grade, hence the CAC approval and Premium Quality assessment. Sometimes on this issue, the devices that were left by the dies are short of the required precision on the Indian's braid and parts of the buffalo (highest design features) due to weak die pressure or from overworking the dies, but we find the opposite to be the case here, everything is finely detailed, including the centers. **Pop 15; 1 finer in 67.** (**PCGS # 3935**)
Estimated Value .....$6,000 - 6,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Well Struck Gem 1917-D Buffalo Nickel

1320 **1917-D. PCGS graded MS-66.** Boldly struck and untoned. An incandescent and sparkling gem whose satiny beauty comes with fully defined design features plus a torrent of varying smooth satiny perfection on both sides. Substantial detail to the highpoints on this fine example, most unusual, with a thorough and effectual imprint from the dies; the Indian has a wonderful profile. And there are no weak areas left by the recoil of the dies, none whatsoever. **Pop 15; 1 finer in 67.** (**PCGS # 3935**)
Estimated Value .....$6,000 - 6,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Tied For Finest 1917-S Buffalo Nickel At PCGS

1321 **1917-S. PCGS graded MS-66 PQ.** Well struck and mostly untoned. A lovely coin. A gorgeous gem of the optimum, hand-picked order, with devices that are almost as distinct as those on a P-mint Proof of the decade. The extremely lustrous surfaces show signs of almost no toning. Agreeably well struck to say the least, and if truth be told, fully so, with enough detail to merit reference here. Desirable with exact strikes are any S-mint Buffalo Nickel from the ëteens, even though we need to point out some examples show signs of weakness in the central regions. A bidding war could ensue. **Pop 24; none finer at PCGS** . (**PCGS # 3936**)
Estimated Value ..... $5,500 - 6,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1322 **1918 Buffalo Nickel. PCGS graded MS-66.** Premium Quality. Frosty and untoned. A superlative coin. The surfaces are bright from the lovely mint frost that swirls around both sides. Struck with exactitude rarely found on a 1918-P. **Pop 51; 7 finer in 67. (PCGS # 3937)**
Estimated Value ..... $1,600 - 1,700

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1323 **1918 Buffalo Nickel. PCGS graded MS-66.** Mostly untoned with a hint of gold tone. Struck with controlled precision throughout, as is consistently seen in this Registry set of Buffalo nickels. Hand-picked specimens with an eye for flashy luster, problem-free surfaces, and bold strikes. **Pop 51; 7 finer in 67.** (**PCGS # 3937**)
Estimated Value ..... $1,600 - 1,700

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1324 **1918. PCGS graded MS-66.** Housed in an Old Green Holder. Well struck and mostly untoned. A nice looking frosty Gem. **Pop 52; 7 finer in 67. (PCGS # 3937)**
Estimated Value ..... $1,600 - 1,700

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Lovely Gem 1918-D Buffalo Nickel

1325 **1918-D. PCGS graded MS-66 PQ.** Lovely toning on both sides. A nice bold strike. For the date, a frosty, satiny pale golden gem with full spinning luster on both sides. Attractively preserved as well, and free from marks or spotting. Some might argue that 1918-D is never found fully struck, that all have just a hint of softness at the centers or worse. In order to understand the grade further, notice that this particular coin is struck with care only now and then found even on a P-mint release! When it comes to the usual softness at the centers, this piece, by all measures, received a full, competent blow by the dies. It deserves full, competent attention from knowledgeable bidders! . **Pop 23; 1 finer in 67. (PCGS # 3938)**
Estimated Value ..... $5,500 - 6,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Scarce Gem UNC 1918-S Buffalo Nickel

1326 **1918-S. PCGS graded MS-65 PQ.** Lovely golden toning. Better than average strike. The dies on both sides seem to have been in better shape than usual, possibly newer than most where the design begins to blur or soften. A sparkling and lustrous golden toned gem, one with satiny beauty, with fully defined design features, and possessing a burst of varying hues in the surface color and luster on both sides. Far from the normal example of this elusive '18-S issue is the respectable amount of detail throughout with no appreciable weakness on the hair braid or buffalo's head and shoulder area. **Pop 32; 1 finer in 66. (PCGS # 3940)**

Note: The lack of high-grade 1918-S Buffalo nickels is the product of a conspiracy of factors. Minted during the closing year of the Great War, the 1918-S was a casualty of economic actions, in more ways than one. To conserve dies and prolong their life, and to ramp up production with as little machine down time as possible, the dies were often allowed to be worked beyond their set limits, and were also adjusted too far apart in the press to deliver strong blows to the hard nickel-copper alloy coins.
Estimated Value ..... $9,000 - 10,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1327 **1919. PCGS graded MS-66.** A nice untoned example. **Pop 134; 14 finer, 3 in 66+, 11 in 67. (PCGS # 3941)**
Estimated Value ..... $550 - 600

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Tied For Finest 1919-D Buffalo Nickel At PCGS

1328 **1919-D. PCGS graded MS-66 PQ.** A nice bold strike. Among the Finest Known. Mostly untoned. Collection sharp-looking Gem MS66, therefore, represents an opportunity of great magnitude for collectors who focus on this series.

The strike is almost certainly the fullest that one can expect to run into on a 1919-D Nickel. All design elements are sharply outlined. Further, there are no areas of inconvenient incompleteness in the detail on either side. The surfaces, for their part, are amply lustrous and satin-like beneath a delicate skin of nickel-silver color. There are no distracting abrasions to report. Only a few trivial tics seen under magnification. In summation, a beautiful coin and one for the record books. We feel it is destined for inclusion in another Buffalo Nickel Registry Set. **Pop 16; none finer at PCGS . (PCGS # 3942)**
Estimated Value ..... $7,500 - 8,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

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CAC Approved Gem UNC 1919-S Buffalo Nickel

1329 **1919-S. PCGS graded MS-65 PQ.** Housed in an Old Green Holder. Lovely toning on both sides. Well struck for this date. From high production to low, if 1916-18 witnessed enhanced minting hours to strike the requisite number of coins required for boom-time conditions, things changed after the war. The end of World War I (Nov. 1918) came with a far-reaching reduction in Nickel five-cent piece manufacture at both the Denver and San Francisco Mints in 1919. As far as the former facility is concerned, the total number of coins delivered that year amounted to a scarcely more than 8 million pieces. This reduced mintage, when combined with wide circulation, give explanation to why the 1919-D is scarce in all but the most worn grades. Add to that, the '19-D is also one of the more challenging Buffalo Nickels to locate with any degree of striking detail. A little less sharp than the preceding 1919-D, yet this 1919-S when assigned to its proper place in the Buffalo Nickel hierarchy, belongs in a museum-class or Registry Set, without question. Full dancing luster on satiny nickel-silver surfaces. A touch of weakness is seen at the bison's hair and horn on the reverse, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area; the obverse details are similarly outstanding. Struck with systematic exactness throughout for this elusive issue. **Pop 31; 3 finer, 1 in 65+, 2 in 66. (PCGS # 3943)**

Note: The proliferation of worn Nickel dies in the San Francisco Mint during the late 1910s -- and the lack of inhibition among employees at that facility from using those dies -- explain why the 1919-S is one of the most difficult issues to find well produced in the Buffalo series.
Estimated Value ..... $8,000 - 9,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1330 **1920 Buffalo Nickel. PCGS graded MS-66.** Well struck with gold and blue toning. The blue consists of lovely silvery nickel-blue sheen indicating its original (uncleaned) state of preservation. We note a grand display of detail on both sides. Boldly struck with full braid on the Indian's hair, and all the major detail showing on the shaggy coat of the buffalo at the hump and shoulder, perhaps more fully so than 95% of surviving 1920-dated nickels with this amount of detail at the bison's head. Its charm is enhanced immeasurably. **Pop 111; 11 finer, 2 in 66+, 9 in 67. (PCGS # 3944)**
Estimated Value ..... $750 - 800

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1331 **1920 Buffalo Nickel. PCGS graded MS-66.** Premium Quality. Boldly struck with nice toning on both sides. Nickel-white satin luster beneath very light toning skims along over both sides and is boldly displayed on this fresh-appearing 1920 Philadelphia Mint coin. The Type 2 design struck in 1913-38 has the bison standing on a straight platform whose base defines the recess for FIVE CENTS. The portrait and bison were notably modified from the Type 1 design by Charles E. Barber. Gone was much of the ruggedness of Black Diamond's hide, gone too were many details of the Indian's hair, wrinkles, and feathers. Fields are smoothed out. Some critics of the change to the Type 2 argue that these multiple minor changes greatly diluted the vigor of Fraser's original design. But this attractive MS66 1920 shows just how wrong their opinion is! **Pop 111; 11 finer, 2 in 66+, 9 in 67. (PCGS # 3944)**
Estimated Value ..... $750 - 800

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1332 **1920. PCGS graded MS-66.** Housed in an Old Green Holder. Frosty, well struck, and untoned. **Pop 111; 11 finer, 2 in 66+, 9 in 67. (PCGS # 3944)**
Estimated Value ..... $750 - 800

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Tied For Finest Graded 1920-D Buffalo Nickel At PCGS

1333 **1920-D. PCGS graded MS-66.** Nicely toned and better than average strike. Among the Finest Known. An issue that all who are familiar with Buffalo Nickels will agree saw considerable circulation beginning in the year of delivery, the 1920-D is a much more challenging coin to locate in circulated grades than a mintage of 9.4 million pieces might imply. Even an accurately graded, problem-free AU is a coin that is sure to find many willing buyers in today's market. Mint State specimens are available now and then, but they are mostly below par with lackluster luster.

While it would have been a sign of an important offering if the Forsythe Collection included even an MS65 example of this issue, the coin that we are presenting in this lot is everything one expects in a coin of near-pristine quality. Few ever get to see a '20-D Nickel whose surfaces are as smooth and blemish free as those of the present example. The strike is better-quality in all regards, while luminous mint frostiness blankets all areas with its satiny consistency. Finally, we note lovely toning in pale nickel blue colors. A coin of near-singularly beauty and appeal among available 1920-D Nickels, this top-of-the-census Gem MS66 belongs in the finest collection. **Pop 3; none finer at PCGS** . (**PCGS # 3945**)
Estimated Value .....$17,000 - 20,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

CAC Approved Gem UNC 1920-S Buffalo

1334 **1920-S. PCGS graded MS-65.** Lovely golden toning. Lots of mint luster. Satiny golden gray surfaces display a sheen of lively nickel iridescence. Well above average for the date where strike is often a problem, perhaps one of the finest strikes currently available for the date. All the main design features are present, and none of them are even a bit light. We do note a single mark on the buffalo's foreleg. David Lange referred to this date's striking problems and rarity in his book on the subject by noting "These are almost always quite weakly struck on the reverse. Adequate strikes do turn up, however, and are worth one's patience. In Mint State, the 1920-S is among the scarcest coins in the series. Gems are very rare." Providentially for our bidders, the Forsythe coin is a Gem with a strike to match its high grade: one that is well above average. For good measure we will note that PCGS has certified just one example of the date at a higher grade. What more can one ask? **Pop 17; 1 finer in 66.** (**PCGS # 3946**)
Estimated Value ..... $14,000 - 15,000

Ex: ADM Collection; The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1335 **1921. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Well struck, frosty, and mostly untone **Pop 157; 23 finer, 5 in 66+, 18 in 67.** (**PCGS # 3947**)
Estimated Value .....$900 - 1,00

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Very Rare CAC Approved 1921-S Buffalo

1336 **1921-S. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Lovely rich golden toning on both sides. Among the Finest Known.

All of this issue's mintage was coined during the latter half of the year. It is doubtful that any of these coins were needed at the time, and they were probably not released until the coining of nickels resumed late in 1923. The production of nickels would be suspended in 1922 at this Western mint, only to be resumed in the latter months of 1923.

The post-World War I recession that seemed to come on in 1919 but then ebbed, gripped the nation anew in 1921 and slowed the demand for coinage. Fewer than 1.6 million 1921-S Nickels were coined for this issue. This appealing high-grade specimen secretly tiptoes around most of the problems often associated with this often weak and dull issue. The luster is strong. Like on most pieces in the Forsythe group, it has eye-appeal. Oceans of eye-appeal. The toning that covers the piece appears in varying strips, as opposed to the sometimes-uneven splotches that appear on other examples. The strike average to better than average and is far superior to the usual weak coins, in spite of a touch of softness on the bison's head and shoulder, and the duly well preserved surfaces have scarcely any marks. **Pop 8; none finer at PCGS** . (**PCGS # 3948**)
Estimated Value ..... $13,000 - 15,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1337 **1923. PCGS graded MS-66.** Well struck, frosty, and untoned. **Pop 139; 16 finer, 6 in 66+, 10 in 67.** (**PCGS # 3949**)
Estimated Value ..... $700 - 750

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

38 **1923 Buffalo Nickel. PCGS graded MS-66**. Light even toning and well struck. A beautiful sleek coin with no objectionable marks or tarnish. Beams with originality. A jewel. **Pop 139; 16 finer, 6 in 66+, 10 in 67. (PCGS # 3949)**
Estimated Value ..... $700 - 750

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

39 **1923. PCGS graded MS-65.** Premium Quality. Housed in PCGS First Generation Holder. Nicely toned and well struck. **(PCGS # 3949)**
Estimated Value ..... $425 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Tied For Finest 1923-S Buffalo Nickel At PCGS

1340 **1923-S. PCGS graded MS-66**. Boldly struck and primarily untoned. A very difficult date to find in this grade. Fully lustrous -- an important and rare feature for this not all that well preserved issue -- the surfaces display dominant pearl-white color as they beam with originality. Struck with exactly the required mathematical precision by the dies in which all areas of the Indian's profile and the buffalo Black Diamond, not just some, are complete, detailed, and accomplished by a highly successful strike. **Pop 3; none finer at PCGS** . **(PCGS # 3950)**
Estimated Value ..... $12,000 - 15,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Lovely 1923-S Buffalo Nickel

1341 **1923-S. PCGS graded MS-65**. Well struck with nice toning on both sides. A simply stunning example for the '23-S date, the strike is noteworthy for this often poorly produced design. The focal features are all beautifully original, and the luster is full with a richly frosted sheen beneath the toning. Where a collector might expect to see the usual deviation from the sharp relief of a P-mint 1923, mainly in the centers of the coin where the design often failed to completely fill the dies when San Francisco issued a coin, this standout specimen takes the opposite road by being boldness personified! **Pop 42; 4 finer, 1 in 65+, 3 in 66. (PCGS # 3950)**
Estimated Value ..... $4,700 - 4,900

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1342 **1924. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Lovely rainbow toning. **Pop 84; 6 finer, 1 in 66+, 5 in 67. (PCGS # 3951)**
Estimated Value ..... $1,200 - 1,300

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1343 **1924. PCGS graded MS-66**. Housed in an Old Green Holder. Frsh golden toning, swirling mint luster. **Pop 84; 6 finer, 1 in 66+, 5 in 67. (PCGS # 3951)**
Estimated Value ..... $1,200 - 1,300

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

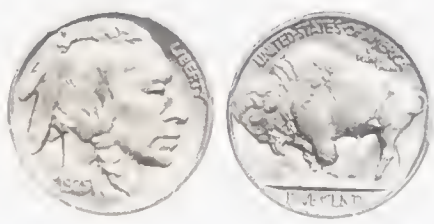
1344 **1924-D. PCGS graded MS-65 PQ.** Housed in a First Generation Holder. Above average strike with rich toning on both sides. Should be in a MS66 holder. An intensely beautiful Buffalo nickel, a coin with superb iridescent luster and a strike that while note full, is still close to complete. Predominant nickel-blue color is surrounded by a tint of gold toning and tells us that the present specimen spent much of its life in an old coin envelope or Wayte Raymond style album. About as fully struck as these are likely to be found. **Pop 102; 3 finer in 66.** (**PCGS # 3952**)
Estimated Value .....$2,800 - 3,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Rare 1924-S Buffalo Nickel CAC Approved

1345 **1924-S. PCGS graded MS-65 PQ.** Housed in an Old Green Holder. A hint of light tone and well struck for this rare date. A definite highlight in any collection of Buffalo Nickels would be this memorable 1924-S Nickel that stands as one of the finer, more charismatic survivors of this semi-key-date issue. All areas sport resolute luster, silver-white underneath light champagne gold iridescence. Impressive to say the least, and sharp in the striking category, neither side reveals what we would classify as distracting or otherwise noticeable lack of detail. Smooth and satiny, with the strongest eye appeal many collectors will ever see in a '24-S Buffalo. Original mintage was a meager 1.4 million pieces, most of which were rather poorly struck. Many of them have long since been worn out in circulation. **Pop 39; 1 finer in 66.** (**PCGS # 3953**)
Estimated Value ..... $7,000 - 8,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.



1346 **1925 Buffalo Nickel. PCGS graded MS-66.** Lovely golden obverse toning. **Pop 214; 22 finer, 11 in 66+, 11 in 67.** (**PCGS # 3954**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1347 **1925. PCGS graded MS-66 PQ.** Bol struck with wonderful blue and golden toning. **Pop 214; finer, 12 in 66+, 11 in 67.** (**PCGS # 3954**)
Estimated Value ..... $400 - 4

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1348 **1925. PCGS graded MS-66.** Well struck, very frosty, a untoned. **Pop 214; 23 finer, 12 in 66+, 11 in 67.** (**PCGS 3954**)
Estimated Value ..... $400 - 4

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1349 **1925-D. PCGS graded MS-65 PQ.** Hous in a First Generation Holder. Lovely rose and golden toning. prominent strike and condition rarity in the Buffalo Nickel serie the 1925-D is just as taxing to locate in the finest Mint Sta grades as the 1919-D, 1919-S, 1920-S, 1925-S and 1926- One can imagine our delight, therefore, at being able to prese this beautiful Forsythe Collection Gem to the advanced Buffa Nickel collectors among our bidders. A coin that impresses o and all because both sides have above average devices for t issue with overall bold definition on the buffalo and only mode weakness on the Indian. Trivial lack of highpoint detail on t obverse could point to it having been kept in the coining pre beyond its normal production cycle. The toning is sublime well, with the surfaces fully lustrous, satiny in sheen and sile on the subject of grade-limiting blemishes or spotting. We cou detail a whole list of positive attributes that this coin has. A '2 D Nickel high in the Condition Census! **Pop 87; 8 finer in 6** (**PCGS # 3955**)
Estimated Value .....$3,000 - 3,2

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1350 **1925-D. PCGS graded MS-65.** Housed in an Old Gree Holder. Lightly toned on both sides. Normal strike. **Pop 87; finer in 66.** (**PCGS # 3955**)
Estimated Value .....$3,000 - 3,2

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1 **1925-D. PCGS graded MS-65**. Light even toning and a better than average strike. The blazing nickel-white surfaces are smooth from rim to rim with no carbon to report and free of marks. Well struck and fully lustrous examples are few and far between on the '25-D, both sides possess eye appeal to spare. **Pop 87; 8 finer in 66**. (**PCGS # 3955**)
Estimated Value ..... $3,000 - 3,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

2 **1926. PCGS graded MS-66.** A hint of light gold tone. The "19" is somewhat weak in the date. **Pop 370; 40 finer, 8 in 66+, 32 in 67**. (**PCGS # 3957**)
Estimated Value ..... $250 - 300

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

CAC Approved Gem Unc 1926-D Buffalo

353 **1926-D. PCGS graded MS-66 PQ.**
Housed in an Old Green Holder. Boldly struck for this date with lovely toning. A blazing gem-level luster with highly concentrated frost on the high points plus almost ostentatious eye appeal. Don't mind the lack of weakness at the bison's shoulder as typically seen for this issue, the coin is downright bold, which has clearly been taken into consideration by the grading service in assigning the MS66 grade!

David Lange, who published the definitive work on Buffalo Nickels, says "... certified coins would likely be higher if not for the fact that the poor quality of most uncirculated 1926-D nickels discourages submissions." The poor quality that he describes includes a weak strike (evident on the bison's horn, often either flat or missing) and often poor luster, which he terms "average or below average" in most cases, or with "subdued brilliance." The present coin is a bold alternative to those one finds day to day in the coin marketplace. We expect to see strong bidding action. **Pop 24; 2 finer, 1 in 66+, 1 in 67**. (**PCGS # 3958**)
Estimated Value ..... $6,800 - 7,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Tied For Finest Graded 1926-S Buffalo Nickel At PCGS

Enlargement

1354 **1926-S. PCGS graded MS-65. Premium Quality.** Wonderful toning on both sides. Well struck. Long regarded as a key date in the series, the 1926-S Buffalo nickel reached a series low when only 970,000 pieces were struck. The issue is particularly hard to pin down in Mint condition with Gems obtainable only on rare occasions.

The Forsythe specimen is a strong candidate for World Class honors, since it is tied with just a few other specimens certified at this level by PCGS, with none finer. The consistent technical quality of this piece is fully harmonized by the important subjective aspect we all know at once but often find difficult to put into words: eye appeal. A memorable coin in this grade.

To say there were virtually no collectors for the 1926-S nickel the year it came out is simple fact; the majority of the production went into circulation. Few were saved; original rolls are something to imagine in a Wizard of Oz realm, they never have existed. Today, collectors attach great importance to the issue, more so as the years slip by. The situation would change dramatically were a few dozen to turn up as if by magic in gem grade, but this isn't about to happen, Mint State specimens have dwindled to almost nothing in the marketplace.

According to Bowers, "Among Mint State 1926-S nickels, many are dull, stained, artificially toned, or otherwise unsatisfactory -- including more than a few in certified holders. The striking is unremarkable, the result of inaccurate die spacing and, perhaps, keeping dies in the press too long." Well, this specimen is a step above those unremarkable ones, several steps above, in fact. The strike is much bolder than normally seen, with only residual softness on the bison's head and none in the Indian's hair. The surfaces delight the viewer with their lustrous glow and delicate original patina. Overall the appearance is unapproachable; the well-preserved surfaces mark-free. Everyone should jump at the chance to acquire this prime example, since few others exist in a similar state of preservation and these may lie hidden for decades. **Pop 14; none finer at PCGS.** (**PCGS # 3959**)
Estimated Value ..... $45,000 - 50,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1355 **1927. PCGS graded MS-66.** Well struck and mostly untoned. **Pop 283; 13 finer, 7 in 66+, 6 in 67.** (**PCGS # 3960**)
Estimated Value ..... $275 - 325

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Tied For The Finest Graded 1927-D Buffalo Nickel At PCGS

Enlargement

1356 **1927-D. PCGS graded MS-66 PQ.** Light golden toning. Well struck for this date. Were it not for the small D mintmark below FIVE CENTS on the reverse, a cursory glance might almost make someone believe this is a bold Philadelphia Mint issue that someone hand-picked from an original roll! Lustrous, mint-frosty surfaces put on a show with their rich nickel-bright iridescence, the overall appearance greatly reinforced by spinning luster. Regarding this date, it, along with 1925-D and 1926-D is notorious for its poor quality. Unlike the usual survivor, however, with its diminished impression left by a weak blow of the (possibly worn) dies, this handsome Gem is extraordinarily sharp from top to bottom, center to periphery. **Pop 4; none finer at PCGS** . (**PCGS # 3961**)

Background Information: James Earle Fraser had made numerous studies of Native Americans before undertaking the task of creating an Indian head for the nickel. The obverse portrays a mature warrior facing right. His hair is braided in the style of the plains Indians with a ribbon securing the braid. Two feathers are affixed near the part of the hair, and a third one is only partly visible. The garment across his shoulder provides a foundation for the coin's date, and Fraser's initial letter 'F'appears below the date. On both the original model and the struck coin, the subject appears to be in a contemplative state with eyes half closed. (For a detailed account of this fascinating coin, see David W. Lange's The Complete Guide to Buffalo Nickels.).
Estimated Value .....$17,000 - 18,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Among The Finest Graded 1927-S Buffalo

1357 **1927-S. PCGS graded MS-65 PQ.** Housed in an Old Green Holder. Mostly untoned with lots of luster evident. An astonishing gem of the best possible order whose satiny surfaces play host to robust devices. Baking bright luster on satiny surfaces. That is how we would describe the color and surface flash. A touch of weakness as sometimes seen at the bison's shoulder on the reverse, is all but absent here, the shoulder, head and horn are all finely detailed; plainly, the dies were spaced just right and the coining press stamped the planchet with the requisite pressure to enable strong metal flow in the deepest recesses. **Pop 21; 1 finer in 66**. (**PCGS # 3962**)
Estimated Value ..... $9,000 - 10,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1358 **1928. PCGS graded MS-66.** Well struck and untoned. **Pop 198; 21 finer, 7 in 66+, 14 in 67**. (**PCGS # 3963**)
Estimated Value ..... $325 - 350

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1359 **1928. PCGS graded MS-66**. Untoned. **Pop 198; 21 finer, 7 in 66+, 14 in 67**. (**PCGS # 3963**)
Estimated Value ..... $325 - 350

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1360 **1928. PCGS graded MS-66**. Lightly toned and frosty. **Pop 198; 21 finer, 7 in 66+, 14 in 67**. (**PCGS # 3963**)
Estimated Value ..... $325 - 350

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1361 **1928-D. PCGS graded MS-66.** Mostly untoned. A glittering bright gem with concentrated luster, an intrepid strike, and eye appeal that just won't quit! **Pop 43; none finer at PCGS** . (**PCGS # 3964**)
Estimated Value .....$2,100 - 2,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

CAC Approved 1928-S Buffalo Nickel

1362 **1928-S. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Well struck with lovely light golden toning. A satiny gem of the finest order for this often unimpressive issue (due to poor strike detail). Explosive cartwheel luster underlies the faint champagne surfaces. Sharply struck for the date, easily finer in sharpness than most others nominally graded MS66. **Pop 66; 6 finer in 67.** (**PCGS # 3965**)
Estimated Value ..... $10,000 - 11,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1363 **1929. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Boldly struck with light even toning. **Pop 165; 16 finer, 13 in 66+, 3 in 67.** (**PCGS # 3966**)
Estimated Value ..... $425 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1364 **1929-D. PCGS graded MS-66.** Housed in an Old Green Holder. A nice bold strike with lovely toning. Lots of luster on the obverse. **Pop 48; 2 finer, 1 in 66+, 1 in 67.** (**PCGS # 3967**)
Estimated Value .....$1,300 - 1,400

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1365 **1929-D. PCGS graded MS-66.** Boldly struck with lovely golden toning. The animated luster on both sides is full with a somewhat satin texture. This is a decidedly well-struck '29-D with good details, unlike most from the Denver Mint. It has no bothersome abrasions or points of wear, as is often the case, nor did the dies leave behind a less than rigid impression of softness in the centers. The main designs are fully defined. **Pop 48; 2 finer, 1 in 66+, 1 in 67.** (**PCGS # 3967**)
Estimated Value .....$1,300 - 1,400

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1366 **1929-D. PCGS graded MS-66.** Light even toning and well struck. **Pop 48; 2 finer, 1 in 66+, 1 in 67.** (**PCGS # 3967**)
Estimated Value .....$1,300 - 1,400

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1367 **1929-S. PCGS graded MS-66.** Well struck with lovely toning on both sides. **Pop 181; 9 finer, 4 in 66+, 5 in 67.** (**PCGS # 3968**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1368 **1929-S. PCGS graded MS-66.** Well struck with lovely lilac toning. **Pop 181; 9 finer, 4 in 66+, 5 in 67.** (**PCGS # 3968**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

9 **1930. PCGS graded MS-66.** Well struck with gold toning on the obverse. **Pop 354; 45 finer, 19 in 66+, 26 in 67.** (**PCGS # 3969**)
Estimated Value ..... $200 - 225

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

0 **1930-S. PCGS graded MS-66.** Well struck with lovely toning on both sides. **Pop 142; 7 finer, 2 in 66+, 5 in 67.** (**PCGS # 3970**)
Estimated Value ..... $550 - 600

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1 **1931-S. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Nice strike with gold toning. **Pop 416; 9 finer, 6 in 66+, 3 in 67.** (**PCGS # 3971**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

72 **1931-S. PCGS graded MS-66 PQ.** Boldly struck with a hint of even tone. **Pop 416; 9 finer, 6 in 66+, 3 in 67.** (**PCGS # 3971**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1373 **1931-S. PCGS graded MS-66.** A hint of gold tone. Low mintage date, 1,200,000 struck. There were no further issues by any of the mints until 1934, this being a time of busines stringency around the world. **Pop 417; 9 finer, 6 in 66+, 3 in 67.** (**PCGS # 3971**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1374 **1931-S. PCGS graded MS-66.** Nice even gold toning. **Pop 416; 9 finer, 6 in 66+, 3 in 67.** (**PCGS # 3971**)
Estimated Value ..... $400 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1375 **1934. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Well struck and untoned. **Pop 186; 26 finer, 4 in 66+, 21 in 67, 1 in 67+.** (**PCGS # 3972**)
Estimated Value ..... $300 - 325

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1376 **1934. PCGS graded MS-66.** A hint of light tone. **Pop 186; 26 finer, 4 in 66+, 21 in 67, 1 in 67+.** (**PCGS # 3972**)
Estimated Value ..... $300 - 325

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1377 **1934-D. PCGS graded MS-66 PQ.** Boldly struck with lovely rainbow toning. **Pop 53; 1 finer in 66+.** (**PCGS # 3973**)
Estimated Value ..... $1,200 - 1,250

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1378 **1934-D. PCGS graded MS-66 PQ.** Lovely golden toning and another desirable Gem with mint frostiness throughout. **Pop 53; 1 finer in 66+. (PCGS # 3973)**
Estimated Value ..... $1,200 - 1,250

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1379 **1934-D. PCGS graded MS-66.** Rich golden toning. Frosty golden gray surfaces display strong luster with not even a whisper of carbon flecks or discoloration. Sharp and appealing. 1934-D is one of the more difficult dates in the 1930s to find well struck. A solid Gem! **Pop 53; 1 finer in 66+. (PCGS # 3973)**
Estimated Value ..... $1,200 - 1,250

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1380 **1934-D. PCGS graded MS-66.** Pleasiing golden toning, a lustrous Gem. **Pop 53; 1 finer in 66+. (PCGS # 3973)**
Estimated Value ..... $1,200 - 1,250

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1381 **1935. PCGS graded MS-66.** Housed in an Old Green Holder. Well struck and nice light toning. **(PCGS # 3974)**
Estimated Value ..... $120 - 130

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1382 **1935-D. PCGS graded MS-66 PQ.** Housed in an Old Green Holder. Well struck with lovely golden toning. **Pop 142; 12 finer, 7 in 66+, 5 in 67. (PCGS # 3975)**
Estimated Value ..... $425 - 450

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1383 **1935-S. PCGS graded MS-66.** Housed in an Old Green Holder. Lightly toned. **Pop 395; 49 finer, 18 in 66+, 31 in 67. (PCGS # 3976)**
Estimated Value ..... $200 - 225

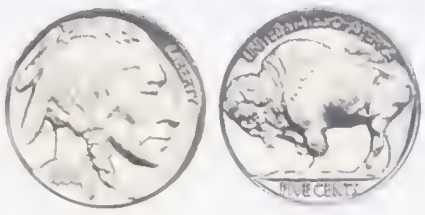
The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Wonderful Gem Proof 1936 Buffalo Nickel. Type 1

1384 **1936. Type 1. PCGS graded Proof 68 PQ.** Housed in a First Generation Holder. Only 4,420 minted. Lovely lavender and blue toning. A near perfect coin. A radiant gem of the kind of quality one likes to describe in a Proof Buffalo Nickel for bidders of this actively collected design. Careening mirror-deep luster blends easily with the toning highlights on the exquisite, near-perfect surfaces.

When the sale of Proofs resumed in 1936 the brilliant style was restored, but without the frosted relief that had made earlier Proofs (Liberty and Shield nickels) so dramatic. The textured fields evident in Fraser's original models and in the Type 1 coinage of 1913 had been refined by Charles Barber that same year when he prepared the Type 2 reverse. This made both obverse and reverse receptive to proper polishing, though such polishing also led to certain low-relief features of the dies being easily obliterated. Nevertheless, collectors were more enthusiastic now about the end product than they were during the years the "matte" Proofs of 1913-16 were produced. Alas, almost as soon as Proof coinage resumed, the buffalo nickel was discontinued in favor of the Jefferson type. This left only the issues of 1936 and 1937 obtainable to collectors desiring brilliant Proofs of this artistic design. **Pop 31; 1 finer in 69. (PCGS # 3994)**
Estimated Value ..... $5,000 - 5,500

The Gerald Forsythe Duplicate Buffalo Nickel Collection.



1936. Type 2. PCGS graded Proof 67 PQ. Only 4,420 minted. A lovely example. **Pop 123; 11 finer, 5 in 67+, 5 in 68, 1 in 69.** (**PCGS # 3995**)
Estimated Value ..... $1,600 - 1,700

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1936. PCGS graded MS-66 PQ. Housed in an Old Green Holder. Untoned and boldly struck. (**PCGS # 3977**)
Estimated Value ..... $70 - 80

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1936. PCGS graded MS-66. A nice untoned coin. (**PCGS # 3977**)
Estimated Value ..... $70 - 80

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1936-D. PCGS graded MS-66 PQ. Housed in an Old Green Holder. Well struck and lightly toned. **Pop 719; 68 finer.** (**PCGS # 3978**)
Estimated Value ..... $90 - 100

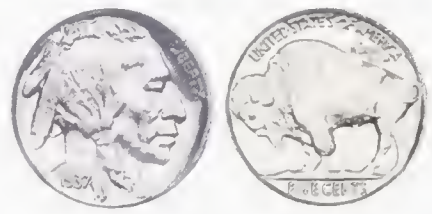
The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1936-S. Repunched S. PCGS graded MS-66. Housed in an Old Green Holder. Well struck and untoned. **Pop 634; 71 finer.** (**PCGS # 3979**)
Estimated Value ..... $130 - 140

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1390 **1937. PCGS graded Proof 67 Cameo.** Well struck and a wonderful cameo proof with a hint of light gold tone. Only 5,769 struck. **Pop 5; none finer at PCGS.** (**PCGS # 83996**)
Estimated Value ..... $3,500 - 4,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.



1391 **1937. PCGS graded Proof 67.** Premium Quality. Fully brilliant gem proof. Housed in an Old Green Holder. Only 5,769 struck. **Pop 397; 34 finer, 20 in 67+, 13 in 68, 1 in 69.** (**PCGS # 3996**)

The reverse of James Earle Fraser's five-cent piece is memorable in its profile view of a bison bull. In recalling this particular work, Fraser spoke of its unique character: "My first objective was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no motif within the boundaries of the United States so distinctive as the American buffalo." (For a detailed account of this fascinating coin, see David W. Lange's The Complete Guide to Buffalo Nickels.
Estimated Value ..... $1,800 - 1,900

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1392 **1937. PCGS graded Proof 66 PQ.** Only 5,769 minted. Fully brilliant with a hint of gold tone. (**PCGS # 3996**)
Estimated Value ..... $1,100 - 1,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1393 **1937. PCGS graded Proof 66.** Housed in an Old Green Holder. Only 5,769 minted. Wonderful rainbow toning on both sides. (**PCGS # 3996**)
Estimated Value $1,100 1,200

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1394 **1937. PCGS graded MS-66.** Housed in an Old Green Holder. Lightly toned. (**PCGS # 3980**)
Estimated Value ..... $50 - 60

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1395 **1937. PCGS graded MS-66.** Housed in an Old Green Holder. Mostly untoned. (**PCGS # 3980**)
Estimated Value ..... $50 - 60

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1396 **1937-D. PCGS graded MS-66.** Housed in an Old Green Holder. Well struck and mostly untoned. (**PCGS # 3981**)
Estimated Value ..... $50 - 60

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1397 **1937-D. PCGS graded MS-66.** Lightly toned. **Pop 1,660; 90 finer.** (**PCGS # 3981**)
Estimated Value ..... $50 - 60

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Popular Gem UNC 1937-D Buffalo Nickel. 3 Legs

Enlargement

1398 **1937-D. 3 Legs. PCGS graded MS-66**. Lovely golden toning. A popular date and rare in this grade. This popular Buffalo Nickel has been a favorite with collectors for all intents and purposes since the time of production. "As early as 1937-1938, C. L. 'Cowboy'Franzen was offering examples for sale in The Numismatic Scrapbook," writes numismatic scholar Q. David Bowers. "Whether or not he was the first person to discover the '37-D Three-Legged Nickel we do not know. What we do know is that the main distribution area for these error coins seems to have been somewhere in Montana. This is unfortunate since coin collectors were quite rare in the Northwest at that time, and most examples acquired at least light wear before being set aside. As such, the majority of coins offered in today's market are circulated to one degree or another, and the '37-D 3-Legged remains rare in Mint State."

At the upper reaches of Condition Census standing for the issue, this exquisite Gem MS66 is, simply put, among the finest examples of this 20th century error that we have ever offered. The luster is uncommonly brilliant beneath the lovely toning, with a satiny texture to the surfaces. Both sides are well detailed beneath an overlay of balanced warm golden to nickel-blue and pale lavender patina.

Diagnostics of the reverse die that all genuine 1937-D 3-Legged Nickels display: (1) A series of raised lumps curving toward the ground from the top of the bison's left rear leg (2) A pointed beard on the bison with the right tip longer than the left (3) Thin and roughly textured rear legs on the bison (4) A smaller bison than typically seen on regular 1937-D Nickels.

In the same fashion as the almost unknown 1936-D 3-1/2 Legs variety, the '37-D 3-Legged was created by overzealous polishing of the die to remove clashmarks. According to Breen, the culprit for the latter error is one Mr. Young, a recently hired coiner at the Denver Mint. **Pop 6; none finer at PCGS.** (**PCGS # 3982**)
Estimated Value ..... $45,000 - 50,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Gem UNC 1937-D Buffalo Nickel. 3 Legs

Enlargement

1399 **1937-D. 3 Legs. PCGS graded MS-66**. Nicely toned on both sides. Medium golden toning over lustrous surfaces. An amazing coin in this grade, scarce enough in even AU or Mint State 60, rare in Mint State 65, but next to unobtainable when certified as Mint State 66. Add to this the perpetual appeal of this unusual variety and all fundamentals are in place for a coin that will be a pride and joy in your Buffalo Nickel collection.

The exact number of '37-D 3-Legged Nickels produced is hard to say. What we do know is that the state of Montana seems to have been the main distribution region for these. The scarcity of coin collectors in that section of the country in the late 1930s may explain why few Mint State examples are in existence. Few people bothered to retrieve these coins when they were first issued. This conditionally rare Gem, therefore, should be of added interest to experts in this series. Free of distractions, we note no obvious marks or spots on the smooth surface. A delightful Buffalo Nickel irrespective of issue, and a coin that would be the focal point of even the most complete collection. **Pop 6; none finer at PCGS.** (**PCGS # 3982**)
Estimated Value ..... $45,000 - 50,000

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1400 **1937-S. PCGS graded MS-66.** Housed in an Old Green Holder. Well struck and lightly toned. (**PCGS # 3983**)
Estimated Value ..... $50 - 60

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1401 **1937-S. PCGS graded MS-66**. Housed in an Old Green Holder. Mostly untoned. (**PCGS # 3983**)
Estimated Value ..... $50 - 60

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1402 **1938-D. PCGS graded MS-66.** Housed in an Old Green Holder. Boldly struck and untoned. (**PCGS # 3984**)
Estimated Value ..... $40 - 50

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1403 **1938-D. PCGS graded MS-66**. A hint of light gold ton
(**PCGS # 3984**)
Estimated Value ..... $40 - 5

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1404 **1938-D, D over D. PCGS graded MS-66.**
Well struck with rich golden toning. (**PCGS # 93984**)
Estimated Value ..... $40 - 5

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1405 **1938-D, D over D. PCGS graded MS-66**. A hint of gold ton
(**PCGS # 93984**)
Estimated Value ..... $40 - 5

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

1406 **1938-D, D over S. PCGS graded MS-66 PQ.** Lovely golden toning and boldly struck. (**PCGS 3985**)
Estimated Value ..... $120 - 13

The Gerald Forsythe Duplicate Buffalo Nickel Collection.

Jefferson Nickels

1407 **1942. Type 1. PCGS graded Proof 67**. Outrageous mult color toning including vivid hues of green and rose. Worthy of premium bid for the gorgeous toning. **Pop 156**. (**PCGS 4179**)
Estimated Value $500-U

Half Dimes

Draped Bust Half Dimes

Enlargement

1408 **1797. 16 stars. LM-2, V-4. NGC graded VF-20**. Evenly struck with no major problems. Some minor marks in the right obverse field; there is a faint old hairline on the right wing of the eagle. Uniform slate-grey toning that lightens slightly around the device. Only 44,527 struck for the type. Important two-year Type. One reason for the paucity and low quality of coinage during this period was the yearly outbreak of yellow fever in Philadelphia during the summer and fall months. The epidemic was particularly ferocious from 1797 through 1804, and during some of these years the Mint was temporarily closed throughout the yellow fever season. Key employees such as engraver Joseph Wright and assayer Joseph Whitehead succumbed in 1793, and Mint Treasurer Dr. Nicholas Way was felled in 1797. Official procedures were instituted for closing the Mint in these emergencies, including provisions to pay off the workers and instructions for coining or securing the bullion that remained on hand. All dies were to be packaged and sent to the Bank of the United States for safe keeping.

It should be noted that most Draped Bust, Small Eagle half dimes of 1796-97 are usually weakly struck, particularly in the center of the coin. This presents a grading challenge, since the typical specimen may grade only Fine. Wear first shows on the hair above Liberty's forehead, at the hair over her ear and shoulder and on the area where the bust meets the drapery line. On the reverse, check the center of the eagle's breast and the ribbon.

No half dimes were struck in 1798 and 1799. The coin was again minted in 1800 with the same Draped Bust obverse, but with a new reverse by Robert Scot that copied the heraldic eagle device from the Great Seal of the United States.

Diagnostics: This is one of two varieties with 16 obverse stars. LM-2 has a leaf piercing the bottom of C at its center. The other 16 stars variety has a leaf close to the bottom of this letter but not touching. The final 7 in the date is larger than the other digits, and it is broken at the junction of the upright and top. The obverse has parallel cracks from the border to stars 7 and 8, the lower crack continuing into the field between these stars, the upper crack joining the upper outside point of star 8. The reverse has a small rim break in the dentils over ME most visible on higher grade specimens. Clash marks are almost always visible on both sides.
Estimated Value .....$3,000 - 3,500

Capped Bust Half Dimes

1409 **1829. PCGS graded MS-64**. A nice example with a hint of gold tone here and there. Very choice and frosty. First year of the Capped Bust design after a lengthy hiatus between 1806 and 1819 when no Half Dimes were produced. **Pop 71; 36 finer, 1 in 64+, 24 in 65, 9 in 66, 2 in 67.** (**PCGS # 4276**)
Estimated Value ..... $850 - 900

Seated Liberty Half Dimes

1410 **1837. No Stars, Small Date. PCGS graded MS-64.** A little jewel featuring a needle sharp strike and lustrous surfaces over laid with delicate hues of natural pastel toning. This resplendent coin displays much appeal from underlying luster in the fields. A generous amount of crisp detail for the type as well, including those areas with the usual weak metal flows into the deepest channels of the dies leaving the centers bold. **Pop 41; 37 finer.** (**PCGS # 4312**)
Estimated Value .....$1,400 - 1,500

Fabulous 1838 Liberty Seated No Drapery Half Dime

Enlargement

1411 **1838. Stars, No Drapery. NGC graded MS-67.** A needle sharp strike and beautifully toned. The surfaces on both sides feature a natural blending of violet, rose, and turquoise colors. A fabulous example of this popular no drapery type coins. For the type collector who chooses to go for finest most superb coins for his collection, we are proud to present this eye-catching No Drapery half dime. The surfaces glow with a kaleidoscope of iridescent purple and blue hues. The photographs, thanks to our proficient photographer, do it full justice. Coruscating mint luster is seen below and through the vibrancy, projecting the toning outwards and upwards, while the devices are completely sharp from a crisp blow from the dies. Blemish-free, this Gem is among the most impressive No Drapery half dimes known to the two major grading services. Housed in an Old Style Holder. **Pop 21; 9 finer, 2 in 67 Star, 2 in 68, 5 in 68 Star.**

Die notes: From Jan. 1838 through Nov. 1840, half-dime working dies came from the old starless hub of 1837, but with 13 stars added by hand into each die (about 18 obverses in all for Philadelphia, 10 for New Orleans). Stars therefore vary in spacing, never completely even; they also vary slightly in size according to how forcefully they were entered into each die, or how much the working dies were later repolished. Double punching on stars is the rule, not the exception.
Estimated Value $7,500-UP

1412 **1853. With Arrows, Dot Below 5. FS-401. PCGS graded Genuine. Surface Damage - AU Details.** The only example reported. Rumored to be a record specimen, but never confirmed.

The *1853 Seated Liberty Half Dime "with Arrows" Dot Below 5* became a controversial piece since it firstly reported by Linda Hagopian in 1999. One might just consider the dot as being an random die chip at the first glance. However, if examined under a magnifier, it is clear that the dot was struck intentionally. Numismatists still couldn't figure out the exact purpose of the dot, and therefore, still cannot identify the coin as an independent variety. One possible reason given by Ken Potter is that the dot was "used to 'locate'the stationary end of a compass", this explanation was also confirmed by Joseph E. Dinardo, a New York sculptor, engraver, and minter. But the controversies still exist, such as "why no other examples have been found in the dozen years". Therefore, the Hagopian's piece remains to be the only specimen, and the reason for the existence of the variety still remains as a mystery.
Estimated Value $1,000-UP

1413 **1856. NGC graded Proof 63.** A needle sharp strike with mirror fields and lightly toned. In an old style NGC holder. Probably less than 50 struck. **Pop 3; 13 finer.**
Estimated Value .....$2,500 - 2,800

1414 **1857. NGC graded Proof 64.** A needle sharp strike with full proof surfaces overlayed with natural hues of deep blue and violet iridescent toning. A stunning example. In an old style NGC holder. Probably about 50 - 75 pieces struck. **Pop 10; 17 finer, 11 in 65, 3 in 66, 3 in 67.**
Estimated Value .....$2,500 - 2,800

Dimes

Draped Bust Dimes

15 **1796. JR-6. PCGS graded Genuine. Damage - F Details.** Light even grey toning. This is the so-called "hyphenated date" because of the die crack through the date. (**PCGS # 4461**)
Estimated Value .....$2,000 - 2,200

1802 Draped Bust Dime

Enlargement

1416 **1802. JR-4. NGC grade UNC Details. Obverse Improperly Cleaned.** Nice golden toning. nice looking coin. Only 10,975 struck. Although 1802 dimes are seen on occasion, the date is elusive in all grades. The Mint coined 10,975 dimes on July 22, the only delivery recorded for the year. Possibly additional examples were struck in 1803. About 125 to 150 pieces known. The die combination of JR-4 is the most plentiful of four known die varieties of 1802 dimes.

Draped bust, large eagle dimes of this type were struck at the Philadelphia Mint, 1798 to 1807. Eight years are represented in the series (no dimes were made bearing the dates 1799 or 1806), with production totaling only 422,010 pieces. The most plentiful dates, accounting for more than 65% of the total mintage, are the last two, 1805 and 1807. The rarest issues are the 1798 with thirteen-star reverse and the low mintage 1804, with 1802 not all that far behind in terms of scarcity.

Even though produced during a brief period, the series has many interesting varieties, an inherent problem of issues produced with the relatively primitive technology of the Mint's early years. Major and minor design variations include overdates, differing sized date punches, thirteen- and sixteen-star reverses and four- and five-berry reverses. Curiously, Yeoman's Guide Book lists fourteen date and variety combinations, Breen's Encyclopedia lists seventeen and the bible of avid dime variety collectors.

Generally, variety devotees and date collectors pursue coins in VF to XF grade, while type collectors seek pieces grading AU or better. Mint state specimens are quite rare, but examples dated 1805 or 1807 are available with some frequency.
Estimated Value ..... $15,000 - 16,000

Rare 1822 Capped Bust Dime

Enlargement

1417 **1822. JR-1. NGC graded MS-63**. Nice even toning. A lovely Mint State example of this rare issue, the only die variety of this key date. The smooth surfaces are natural silver gray with lovely antique overtones. A very pretty dime for the grade, showing great originality, sharply struck everywhere but the first three stars and the final star (#13), showing bold detail in Liberty's cap and hair, the eagle's feathers and shield. Some minor hairline, surface free from spots or corrosion, and any marks that are present are neither large nor substantial in number. It is easy to call this piece choice for the grade, which is not to call it perfect but we certainly feel that it is far finer than most Mint State 63 coins of this type seen lately.

A rare date, highly sought in all grades. The preponderance of 1822 dimes are in low circulated condition, usually well worn or damaged, although a handful of Mint State pieces are known. When the authors of the JR dime book wrote, they estimated just 10 Uncirculated examples, an educated guess that dovetails fairly nicely with a few of the Uncs today being old Aus, a few regrades, and perhaps a few coins still raw in old-time collections. A wonderful opportunity for the specialized Bust Dime buyer. **Pop 7; 3 finer, 1 in 64 Star, 1 in 65, 1 in 66.**

Historic note: In March of 1807, Mint director, Robert Patterson, hired the German-born John Reich as second engraver. Reich began work under Robert Scot, receiving a salary of $600 per year. From 1807 to 1817 he performed most of the chief engraver's duties without receiving the salary or prestige of the higher office. Coming aboard on April 1, he was cutting dies for his first Capped Bust coins, the 1807 half dollars, by April 2. Only after getting the half dollar, half eagle, cent and quarter eagle out of the way did Reich tackle the dime.

As she first appeared on the 1809 Capped Bust dime Reich's Liberty was, if anything, a trifle more streamlined than her predecessor. Fifty years later, U.S. Mint writer William Ewing DuBois would claim that the model for all these rather stout, ample-bosomed Liberties was a woman he called "Reich's fat German mistress."

The reverse bears an American eagle with head turned left, holding three arrows symbolizing strength, and an olive branch representing peace. On its breast is the Union Shield composed of six horizontal lines indicating blue, with 13 stripes below, six of these made of three vertical lines each indicating red. Such lines were an 18th century engraver's standardized method of showing colors in black-and-white engravings; blue representing dominion, red signifying force, with white denoting purity. Encircling the top of the eagle is the inscription UNITED STATES OF AMERICA and a scroll with the incuse motto E PLURIBUS UNUM. Beneath the eagle is the denomination 10 C.

Reich prepared a single, steel punch of his Liberty bust, impressing it into each working die by blows of a small hammer. He then impressed each star by eye, seven on Liberty's left, six on her right, placing the date in the space below the bust. Although known as "Large Size," these dimes should more properly be called the "Open Collar" type. They were struck from 1809 to 1828 without a restraining collar, giving them a broad, low-rimmed look. Averaging 1.1 millimeters smaller in diameter than the preceding Draped Bust dime, this type is only large in relation to its smaller successor issued from 1828 onward. In reality, diameters vary widely over the years. (Reich left the mint in 1817.)

Capped Bust dime production was not continuous, with only three dates struck while Reich was in Mint employ. Dimes were issued dated 1809, 1811, 1814, 1820 through 1825 and 1827. Large quantities were struck only in 1820, 1821 and 1827.
Estimated Value ..... $35,000 - 40,000

Tied For Finest Graded

Enlargement

1418 **1863. NGC graded Proof 67 Ultra Cameo.** A totally brilliant white superb gem with outstanding cameo contrast. Only 460 Proofs minted. With business strike 1863 Seated Dimes a rarity, and virtually unobtainable in high grades, the weight falls on the supply of Proofs, which was limited in the extreme and the mintage shows. A few, but only a very few, survive with this coin's gorgeous originality. Per the population figures, bidders will see why we expect this handsome offering to realize a firm price realized: **Pop 3; none finer at NGC.**
Estimated Value ..... $6,000 - 7,000

1419 **1879. PCGS graded Proof 66 Cameo.** A brilliant white gem loaded with "bling." Only 1,100 struck. A brilliant, gleaming Gem with no visible imperfections. Sheer boldness of strike throughout, as one might expect from a high-grade Proof. There is attractive contrast between the mirror surface and frosted devices. **Pop 5; 2 finer in 67.** (**PCGS # 84776**)
Estimated Value .....$1,400 - 1,600

Barber Dimes

1420 **1893-O. NGC graded MS-65.** Frosty white gem. This radiant Gem has an outstanding strike and fresh-off-the-dies sheen, simply beautiful! In reference to the strike, which on O-mint Barbers can be iffy, now that the luster has been told, we see a gorgeous and meticulous strike on every device, including the ribbon with LIBERTY, the hair and leaves, and on the reverse a complete, bold wreath. This coin impresses us very much. **Pop 9; 8 finer, 5 in 66, 3 in 67.**
Estimated Value .....$1,500 - 1,550

1421 **1899. PCGS graded Proof 64.** Premium Quality. Lovely rainbow toning. (**PCGS # 4883**)
Estimated Value ..... $750 - 800

1422 **1899-O. NGC graded MS-64.** Mostly untoned. Soft strike on the reverse. A satin frosted O-mint issue, choice and appealing. **Pop 12; 12 finer, 8 in 65, 2 in 66, 1 in 67, 1 in 67 Star.**
Estimated Value .....$1,500 - 1,550

1423 **1912. NGC graded Proof 65.** Housed in an Old Holder. Only 700 struck. Mottled multi-color toning on both sides. A lightly frosted Gem Proof that has a swirling color upon a base of full mirror luster. Circumstances with the outstanding bloom off the dies being what they are, sharp-edged devices and lettering throughout add nicely to this Barber Dime's merit. 1912 is the year of the famous Titanic shipwreck tragedy. **Pop 35; 32 finer, 17 in 66, 10 in 67, 2 in 67+Star, 3 in 68.**
Estimated Value .....$900 - 1,000

Mercury Dimes

Gem 1919 Mercury Dime

1424 **1919. PCGS graded MS-67 Full Bands.**
A superb satin mint gem. Free from blemishes and creamy-white in appearance. Struck with exactitude by the dies, a rare occurrence with this date, even though Philadelphia-made Mercury dimes tended to be of more consistent high quality than products from Denver and San Francisco. One of the top specimens graded. **Pop 10; 1 finer in 67+.** (**PCGS # 4923**)

In "The Silver Coinage of 1916 - An Artistic Renaissance," Thomas S. LaMarre, in referring to the new designs introduced in 1916, wrote, "the Winged Liberty Head dime was first to appear, entering circulation in the latter part of October 1916. 'The design of the dime, owing to the smallness of the coin, has been held quite simple,' Mint Director F.J.H. von Engelken said. 'The obverse shows a head of Liberty with winged cap. The head is firm and simple in form, the profile forceful. The reverse shows a design of the bundle of rods, with battle-ax, known as Fasces, and symbolical of unity, wherein lies the Nation's strength. Surrounding the fasces is a full-foliaged branch of olive, symbolical of peace.'".
Estimated Value $7,000-UP

1425 **1923. NGC graded MS-67 Full Bands.** Frosty and white with blazing luster, first-rate devices, and endless eye-appeal. **Pop 28; 1 finer in 68.**
Estimated Value ..... $450 - 500

1426 **1937. PCGS graded Proof 67.** A brilliant untoned gem. In an OGH. A simply exquisite Superb coin, the glowing white surfaces seem to glisten with full, mirror deep luster. Proofs featuring the Mercury Dime (introduced in 1916, but not sold in Proof form until 1936) caused the Mint a lot of trouble. The new 20th century designs on the Nickels through Silver Dollars rendered them unsuitable for the usual cameo-on-mirror treatment seen in Barber coinage years. But through major effort, the Mint was able to overcome the obstacles and prodcued some truly gorgeous Proof Mercury Dimes. We offer a superb one with this Lot. **Pop 197; 28 finer with 2 in 67+, 26 in 68. (PCGS # 5072)**
Estimated Value ..... $600 - 650

1427 **1940-D. PCGS graded MS-68 Full Bands.** Areas of natural green and russet toning on both sides adds to its appeal. **Pop 22; none finer at PCGS. (PCGS # 5025)**
Estimated Value .....$1,000 - 1,100

Twenty Cent Pieces

1428 **1875. PCGS graded Genuine. Quest. Color - AU Details.** Violet surrounded by iridescent blue on both side. The color looks natural to us. **Our grade is AU-58.** First year issue. The 20 Cent denomination lasted until 1878 for a four year production run. **(PCGS # 5296)**
Estimated Value ..... $500 - 550

Quarters

Capped Bust Quarter Dollars

1429 **1836. NGC graded AU-50.** Even grey toning. In 1831 the quarter dollar was reconfigured to make it a smaller diameter and to eliminate the motto E PLURIBUS UNUM. The design is by William Kneass. **Pop 13; 58 finer.**
Estimated Value .... $500 - 525

Seated Liberty Quarter Dollars

1430 **1878. NGC graded MS-65.** A dazzling gem. Well struck ar frosty throughout. Natural russet and electric blue toning su rounds the borders. **Pop 8; 4 finer in 66.**
Estimated Value .....$2,000 - 2,40

1431 **1887. NGC graded MS-66.** A blast whit frosty mint gem. Much scarcer than a Proof. Only 10,000 struck **Pop 13; 11 finer, 10 in 67, 1 in 68.**

Why such a low mintage of small denomination silver coins i 1879 to 1889? According to Neil Carrothers in "Fractiona Money", "In the winter of 1877 there suddenly reappeared i circulation literally hundreds of millions of the silver 3 cer pieces, 5 cent pieces, dimes, quarters, and half-dollars that ha as suddenly departed in 1862. They streamed in from Canada from Central America, from South America, and from the Wes Indies. A small quantity, probably, was brought out from domes tic hoards. With the value of silver going down and the value c greenbacks rising toward parity with gold a point had bee reached where these long absent coins were worth more a home than they were in foreign countries. The most interestin feature of this unexpected home-coming was the information i afforded as to the fate of the coins in 1862. It showed that the had not been melted or exported to Europe as bullion, althougl there was a definite profit in melting the coins at that time They had gone to Latin-America, served as local currency for fif teen years, and then returned. Sherman in 1880 estimated th value of the coins returned in the preceding two years a $22,000,000, and a large amount came back after that time.

"The immediate effect of this development was to stop the sal of new coins. [Treasury Secretary] Sherman suspended subsid iary coinage in the last month of 1877. A later result was th gradual accumulation in the Treasury of an embarrassing vol ume of excess coins. More than $10,000,000 was stored in th vaults by 1880. The coins came in through small tax payments postal operations, and various change transactions at Treasur offices. Eventually they became a Treasury problem."
Estimated Value .....$3,000 - 3,20

1432 **1888-S. PCGS graded MS-62.** A brilliant frosty white exam ple. **Pop 12; 54 finer. (PCGS # 5521)**
Estimated Value ..... $700 - 75

1433 **1891. NGC graded Proof 67 Cameo**. Only 600 minted. A dazzling brilliant white cameo gem specimen. Moon-glow bright silver-white frosted luster radiates on both main devices of this exquisite example. With tops of stars, date and legends also cameo frosted against the smooth, rolling mirrors. Additionally, this date is easier said than done to find fully struck. The centers pack full detail into the design from a decidedly precision strike. **Pop 9; 4 finer, 2 in 67 Star, 1 in 67+Star, 1 in 68.**
Estimated Value ..... $4,000 - 4,500

Barber Quarter Dollars

Gem 1892 Barber Quarter Dollar

1434 **1892. PCGS graded MS-67.** Wonderful rainbow toning on both sides. Bright silver color bursts forth from its hiding place behind the colorful toning on this handsome coin whose original surfaces remain unmarred post-striking handling. A strong strike as expected for a Philadelphia Mint issue, making this a desirable superb specimen. Incorporating the familiar Barber design of 1892 to 1916, this displays a precision strike on the legends and main device, which is always appreciated by buyers of high-quality coins, and not even a trace of soft detail at Liberty or eagle. **Pop 23; 4 finer, 1 in 67+, 2 in 68, 1 in 68+. (PCGS # 5601)**
Estimated Value ..... $5,000 - 5,500

1435 **1895. PCGS graded Proof 67 Cameo.** Only 880 struck. Marvelous Cameo contrast. Bright satin finish devices surrounded by rolling mirror fields, mimicing the light that glints off it, reflecting it back into your eyes; the field sparkles as when first issued. Barber Quarters of this caliber are difficult to find, to say the least (notice the low census). Something perhaps worth pausing to study as well is the fact that all devices were struck with the usual and desirable consistency of Proof coinage this year, that is, sharply by the dies, which then left behind bold elements of detail throughout. **Pop 4; 6 finer, 2 in 67+, 4 in 68. (PCGS # 85681)**
Estimated Value ..... $4,000 - 4,500

Ex: Larry Shapiro Collection.

Great MS-68 Star 1898 Barber Quarter

1436 **1898. NGC graded MS-68. Star.** One of the highest graded non-proof Barber Quarters to exist. In addition, the colors are absolutely stunning. Charles E. Barber's coinage was made its debut in 1892 after a long span when the familiar Seated Liberty ruled the roost (1838-91). Barbers were coined yearly thereafter through 1916. Annual Proofs were what early collectors sought, however. For business strikes such as the present piece, we owe a salute of thanks to some long ago farsighted collector who had the temerity, the utter disdain for Proofs, to collect lowly circulation strikes. (Here we are speaking tongue in cheek.) This 1898 Barber Quarter is remarkable, alluring, and boasts fantastically lustrous surfaces whose sparkle beneath multicolored toning of varying depth brings out the full beauty of the piece like nothing else. Everything about the color is iridescent. One almost wants to say effervescent. And the portrait has a smooth clean cheek to go with the Liberty's bold, crisp relief. Consider it solidly struck, and essentially as fine any product the mint could make on its electric-motor operated coining presses back then. Its 1890s status adds to the appeal as the supreme type coin. **Pop 1; none finer at NGC.**
Estimated Value $15,000-UP

Deep Cameo 1898 Barber Quarter Dollar

1437 **1898. PCGS graded Proof 67 Deep Cameo**. Blast white perfection! Only 735 struck. Aesthetically appealing, a handsome full strike Superb Gem Proof bristling with bright mint bloom and without toning. Proofs tend to come well struck, of course. And unlike business strikes which have the faintest touch of weakness at the centers, this exemplary coin is bold. All stars needle-sharp as well. An endearing specimen for the Barber Quarter aficionado. **Pop 10; 8 finer, 6 in 68, 1 in 68+, 1 in 69. (PCGS # 95684)**
Estimated Value ..... $4,000 - 5,000

Ex: Larry Shapiro Collection.

1438 **1901. PCGS graded Proof 65.** Turquoise and electric blue iridescent toning grace the surfaces on both sides. Only 813 struck. A sparkling coin bursting with mirror reflection streaming through the toning and gorgeous in appearance. The surfaces are clear of marks. Taking stock of another key element of the grade, this piece has knife-edged devices throughout, including centers, rather than a soft, mushy strike as most often seen on the business strike issue. **Pop 27; 28 finer, 19 in 66, 8 in 67, 1 in 68.** (**PCGS # 5687**)
Estimated Value .....$1,600 - 1,700

Ex: Larry Shapiro Collection.

1439 **1904. PCGS graded Proof 66.** Housed in an Old Green Holder. Lovely light golden toning. The mirror reflection rolls around both sides with a pleasing depth and sheen, and none of the features reveal any bothersome distractions such as hairlines. Only 670 struck. **Pop 28; 10 finer in 67.** (**PCGS # 5690**)
Estimated Value .....$1,900 - 2,000

1440 **1909. PCGS graded Proof 66 Cameo.** Blast white. Only 650 struck. A lustrous example that has dazzling snow white brilliance, the devices capped off by beautiful cameos, the surrounding field deep and watery. A great deal of stress is laid on the strike detail of these, and this piece is bold on all devices. Put this charmer in your rare coin collection. Although be prepared for bidding rivalry from others who like it. **Pop 12; 5 finer, 3 in 67, 2 in 67+.** (**PCGS # 85695**)
Estimated Value .....$3,000 - 3,300

CAC Approved 1910 Barber Quarter

1441 **1910. PCGS graded Proof 68.** Magnificent golden and electric blue iridescent toning on the obverse, with the reverse exhibiting iridescent blue hues. Certainly a candidate for Finest Known Barber Proof Quarters. Housed in an Old Green Holder. Only 551 struck. **Pop 4; none finer at PCGS.** (**PCGS # 5696**)
Estimated Value $7,500-UP

Standing Liberty Quarter Dollars

1442 **1917. Type 1. PCGS graded MS-66 Full Head.** Needle sharp and shimmering with untoned mi luster. A distinguished looking coin in such lofty conditio Deserves everyone's attention. Housed in an Old Green Holde

United States silver coins struck in 1916 and early 1917 posse a "textured" luster, almost velvety, distinct from anything befo or since. The velvet texture is most notable on sharp Mint Sta specimens of the new designs: Mercury Dime, Standing Liber Quarter, Walking Liberty Half Dollar. The closest one can com in comparison is to the very rare Matte Proofs and Satin Fini Proofs also struck in the teens. The present Standing Liber Type 1 Quarter shows this textured luster to its fullest (and, might add, quite alluring) effect. We encourage all collectors examine such coins for their beauty and artistry, since th shows American coining ability at its zenith. **Pop 373; 7 finer, 10 in 66+, 64 in 67, 4 in 67+.** (**PCGS # 5707**)
Estimated Value .....$1,500 - 1,60

1917-D Liberty Standing Quarter Type 2

1443 **1917-D. Type 2. NGC graded MS-66.** A gorgeous gem. Shimmering with intense luster and enhanced by natural golden and electric blue toning about the borders on both sides. Clearly, a stunning example! Housed in an Old Style Holder. **Pop 16; 3 finer, 2 in 66 Star, 1 in 67.**

Historic note: According to researches done by Stack's, "whether or not there really was any public criticism of the bare-breasted first type, no mention was made of it either in the letters of Treasury Secretary McAdoo to Representative Ashbrook (chairman of the House committee on coinage), nor in the bill introduced by Ashbrook and actually passed by the House on July 1917. That bill was quite specific as to the allowable changes in the design: 'No changes shall be made in the emblems or devices used. The modifications shall consist of the changing of the position of the eagle, the re-arrangement of the stars and lettering, and a slight concavity given to the surface.'Under these provisions, the addition of the armor on Liberty was in straight violation of the enabling law."
Estimated Value ..... $5,000 - 6,000

1444 **1918/7-S. Overdate FS-101 (FS-008.5). PCGS graded VG-10.** The only example of the variety graded at PCGS. Popular key date. **Pop 1; none finer at PCGS for the variety.**
Estimated Value ..... $2,200 - 2,300

1445 **1923-S. PCGS graded AU-55.** Light even toning on both sides. Semi-key date. Elusive in upper grades. (**PCGS # 5744**)
Estimated Value ..... $1,600 - 1,700

Gem 1928-S Liberty Standing Quarter

Enlargement

1446 **1928-S. NGC graded MS-68 Full Head.** Fantastic natural rainbow color on the obverse that are shockingly vivid! Even close scrutiny with a loupe fails to reveal any noticeable abrasions, large or small. The 1928-S is among the more underrated issues in the Standing Liberty Quarter series. An original mintage of 2.6 million pieces is certainly respectable for an S-mint Quarter of this type, and the 1928-S has the added benefit of having been produced toward the end of the series at a time when more coins were kept from entering circulation.

An incredible specimen worthy of a record bid. The surfaces are about as colorful and radiant as we have ever seen, iridescent in color, and quite lustrous from the jet-propulsion assist from the radiant luster below. Often, a soft impact was left by the recoil of the often worn dies that struck this coin's design; but in a few instances, and only a few like the present one, the opposite is the case and the coin has a very agreeable convincing impression. Should break records! Advanced SLQ collectors would be wise to take full advantage of the fleeting bidding opportunity that this lot represents, particularly if they are competing for top-ranked honors on the NGC Registry. **Pop 2; none finer at NGC.**

In 1925 the date on the Standing Liberty quarters was recessed into the step, creating a sub-type. This allowed the coin's rim to protect the numbers better from wear. Evidently this modification did improve the situation, since pre-1925 dates fetch prices many times higher than post-1925 dates, even given roughly equal mintage numbers in the same state of preservation.
Estimated Value $15,000-UP

1447 **A lot of Standing Liberty Quarters** A total of 380 coins with partial to full dates, bearing **a total face value of $95.00.**
Estimated Value ..... $1,100 - 1,200

Washington Quarter Dollars

1448 **1932. PCGS graded MS-66 PQ.** Hint of turquoise toning on the obverse, and grey toning around the border of the reverse. Popular first year of issue for the type. **Pop 177; 6 finer, 4 in 66+, 2 in 67.** (**PCGS # 5790**)
Estimated Value ..... $750 - 800

1449 **1932-D. PCGS graded MS-64.** Lightly toned on both sides; lustrous and satiny. Popular key date. Hard to find in high grades. (**PCGS # 5791**)
Estimated Value .....$1,500 - 1,600

1450 **1932-D. PCGS graded MS-63.** A nice untoned example whose silvery satin color and choice fields improve the overall beauty. Only 436,800 minted. (**PCGS # 5791**)
Estimated Value .....$1,100 - 1,150

1451 **1932-D. NGC graded MS-62.** A nice white coin. Satin luster that is smooth and swims in traditional Washington Quarter fashion for this initial year. Later dates, particularly those in the 1940s and beyond, had more robust luster in place of the more satin finish seen on 1932 and some other early issues.
Estimated Value .....$950 - 1,000

1452 **1932-S. PCGS graded MS-65.** A beautiful untoned wh gem, satiny pure surfaces and plenty of pizzazz. Desirable date. Tough to find in brilliant uncirculated grades. (**PCGS 5792**)
Estimated Value .....$3,000 - 3,2

1453 **1932-S. PCGS graded MS-64.** Mostly untoned. Lowest mi age in the series at 408,000 pieces. (**PCGS # 5792**)
Estimated Value ..... $800 - 8

1454 **1934. PCGS graded MS-67.** Hint of turquoise toning on bo sides with Superb originality. **Pop 78; 8 finer, 7 in 67+, 1 68.** (**PCGS # 5793**)
Estimated Value ..... $500 - 5

1455 **1934. Heavy motto. PCGS graded MS-66.** Slightly toned on both sides. **Pop 42; 10 finer, 8 in 67, 2 67+.** (**PCGS # 85794**)
Estimated Value ..... $750 - 8

1456 **1934-D. PCGS graded MS-66 PQ.** Premiu Quality. Beautiful old grey toning on both sides. The obver also shows hint of rainbow colors. Housed in an Old Gre Holder. **Pop 80; 10 finer, 5 in 66+, 5 in 67.** (**PCGS # 579**
Estimated Value .....$1,300 - 1,4

1457 **1935-D. PCGS graded MS-66.** **Pop 181; 18 finer, 2 in 66+, 16 in 67.** (**PCGS # 5798**)
Estimated Value ..... $600 - 650

1458 **1936. PCGS graded MS-67**. A minute trace of light russet toning on the obverse. **Pop 63; 5 finer in 67+.** (**PCGS # 5800**)
Estimated Value ..... $450 - 500

Ex: Stella Colbert Collection.

1459 **1936-D. PCGS graded MS-66**. A brilliant untoned white gem. Popular key date. **Pop 119; 16 finer, 5 in 66+, 10 in 67, 1 in 67+.** (**PCGS # 5801**)
Estimated Value ..... $1,300 - 1,400

1460 **1940-S. PCGS graded MS-67**. An untoned white gem. **Pop 55; 4 finer, 3 in 67+, 1 in 68.** (**PCGS # 5813**)
Estimated Value ..... $600 - 650

1461 **1943 Double Die Obverse Minor Variety. PCGS graded MS-63**. According to Jaime Hernandez of PCGS, "The 1943 Doubled Die Obverse Washington Quarter is by far the scarcest major doubled die for the entire Washington quarter dollar series. For over twenty years, PCGS has only graded about two dozen 1943 doubled die quarters. Since the coins bring hundreds of dollars even in lower grades, the PCGS population data is a good indicator of this coins scarcity." This rare chance to purchase such a desirable example is an opportunity that will excite the Washington quarter specialists and other numismatists alike. **Pop 4; 18 finer, 7 in 64, 4 in 65, 6 in 66, 1 in 67.** (**PCGS # 5820**)
Estimated Value $500-UP

1462 **1943-S. PCGS graded MS-67.** Russet toning around both sides. Tough to find in this premium quality. **Pop 41; 3 finer, 2 in 67+, 1 in 68.** Choice for this date. (**PCGS # 5822**)
Estimated Value ..... $650 - 700

1463 **1944-D. PCGS graded MS-67.** Lightly toned on both sides. **Pop 82; 11 finer, 10 in 67+, 1 in 68.** (**PCGS # 5825**)
Estimated Value ..... $650 - 700

1464 **1946-D. PCGS graded MS-67.** Premium Quality. **Pop 35; 1 finer in 67+.** (**PCGS # 5831**)
Estimated Value ..... $650 - 700

1465 **1950-S. PCGS graded MS-67 PQ.** A beautiful untoned gem with incredible smooth surfaces. A near perfect specimen. Tremendous eye appeal. **Pop 69; 5 finer in 67+. (PCGS # 5844)**
Estimated Value ..... $500 - 550

Ex: Omaha Bank Hoard.

1466 **1976-S. Silver clad. PCGS graded Proof 70 Deep Cameo.** A perfect white coin. **Pop 57; none finer at PCGS. (PCGS # 96008)**
Estimated Value ..... $500 - 700

Half Dollars

Flowing Hair Half Dollars

1467 **1794 PCGS graded Genuine Overton 104 Rarity 5. Our grade is Sharpness of VG with some damage.** Popular first year of issue. This rare variety pairs Obverse 2 from the earlier O-103 with a new Reverse D. On the reverse the 19 berries are arranged 9-10, this being the only reverse with such a configuration. From a later die state on the reverse with a rim break above ER which has developed into a cud. (**PCGS # 39204**)
Estimated Value .....$3,500 - 4,000

Draped Bust Half Dollars

1468 **1801 Overton 101 Rarity 3. NGC graded VF-20.** Light grey toning. A small rim imperfection at star 9 (as made), light to medium gray. The shield and wing at right moderately weak as often seen. Scarce.
Estimated Value .....$2,400 - 2,500

1469 **1801. O-101, R-3. Sharpness of VG or better.** We no some graffiti in the obverse field, scratches and rim marks. Aft a four-year hiatus, the Mint returned to Half Dollar production 1801. Although the Draped Bust obverse remained current, th Small Eagle reverse yielded to one with a Heraldic Eagle that credited to Robert Scot. Federal records indicate that 30,28 Half Dollars were delivered in 1801. The Mint achieved this tot using a single obverse die and two reverse dies.
Estimated Value ..... $500 - 55

1470 **1803. Small 3. O-104. NGC graded AU Details. Improp erly Cleaned.** Even gold toning on both sides.

Mintage on the 1803 is listed as only 31,715 coined. Howeve another 156,519 were struck during the year 1804, and most o these were surely dated 1803. This brings the total up to abou 188,234 pieces, which seems reasonable as this date is fair common in grades up to about Fine. In Extremely Fine an above, however, it is very scarce, and in Mint State conditio any 1803 is a great rarity. The Half Dollar denomination wa very popular and circulated widely; as a consequence, choic examples of any date before 1807 are rare and some date (1801, 1802) are unknown in full Uncirculated. In fact, all Ha Dollars before about 1810 are rare in full Mint State conditior as all were absorbed by the economy and none piled up in ban vaults as happened in the 1820s.
Estimated Value .....$1,800 - 1,90

1471 **1806 PCGS graded Genuine Unc Details Overton 10 Rarity 1.** Cleaning. Nicely toned. No stem through claw. A di bulge on the obverse has caused a slight raised area throug the field and portrait. Early dies often were made of poor qualit steel or were improperly annealed by the mint workers. The were often damaged or shattered in the coin manufacturin process. (**PCGS # 39310**)
Estimated Value .....$4,000 - 4,50

1472 **1806. Pointed 6, Stem Through Claw PCGS graded Genuine AU Details**. Cleaning. Well struck with excellent definition throughout. Untoned. All of the intricate details show on this sharply made Large Eagle coin, with clear E PLURIBUS UNUM legend on the ribbon, the feathers showing on the eagle's neck, and the horizontal lines and vertical stripes on the shield complete. An desirable looking coin in spite of the modest cleaning. (**PCGS # 6071**)
Estimated Value .....$1,800 - 1,900

1473 **1807. NGC graded AU Details. Planchet Flaw.** Still a nice looking coin.
Estimated Value .....$2,500 - 2,700

1474 **1807 Draped Bust PCGS graded Genuine AU Details**. Cleaning. Bright from an old cleaning, now turning a silvery-grey. Light die clash marks as almost always present on 1807 Bust Half Dollars of the Type. Excellent hair detail including drapery folds on Liberty's draped bust are just a few of the indications this was sharply struck for a Bust Half Dollar. The design, which was incorporated on the Dimes, Quarters and Half Dollars of 1807 comprise a worthwhile challenge for a Type collector. (**PCGS # 6079**)
Estimated Value .....$1,800 - 1,900

Capped Bust Half Dollars

1475 **1814. O-107. PCGS graded AU-53.** Attractive toning on this uncleaned Bust Half from the years of the second war between the United States and Great Britain (1812-15). (**PCGS # 6105**)
Estimated Value ..... $500 - 525

1476 **1818, 8 over 7. Small 8. O-102a (later die state). PCGS graded AU-50**. Dark old time toning on both sides. (**PCGS # 6114**)
Estimated Value ..... $500 - 550

1477 **1827. Square base 2. O-106, R-2. PCGS graded MS-62.** Pastel grey toning supplements satiny mint luster on the obverse, while mottled russet toning and smooth mint luster grace the reverse. (**PCGS # 6144**)
Estimated Value .....$1,000 - 1,100

1478 **1829, 9 over 7. NGC graded MS-61**. A hint of light golden tone. Very attractive. There is a sharp overdate on the 1829, 9 over 7 half dollar. In this series, having an overdate where the two numerals are anything but one year apart is rare. Indeed there are only two instances: 1817/3 and 1829/7. They are typically the result of leftover dies that the Mint resurrected and repunched with the current year, at a much later time. A lustrous Mint State example. **Pop 5; 44 finer.**
Estimated Value .....$900 - 1,000

1479 **1831. PCGS graded MS-62.** A trifle softly struck but the creamy-white satiny mint surfaces are far above what one would expect for the numerical grade. Since no silver dollars were minted after 1803 (until resumption in 1840), the venerable Bust Half Dollars served as the workhorse denomination in silver metal and was used extensively in import-export with those nations whose currency was based on silver. (**PCGS # 6159**)
Estimated Value .....$1,100 - 1,200

1480 **1837. NGC graded AU-58.** Beautiful multi-colored old time toning on both sides on a base of neutral old-silver gray. Some luster remains.
Estimated Value ..... $500 - 550

1481 **A Partial Collection of Bust Halves 1811 to 1834. Coins grade VG to VF.** Some cleaned. Should be examined for better varieties. Lot of 15 coins.
Estimated Value ..... $700 - 900

Seated Liberty Half Dollars

1482 **1847-O. Ex S.S. Central America Treasure. PCGS Certified with the Gold Sticker.**
Estimated Value .....$1,800 - 1,900

1483 **1848. Ex S.S. Central America Treasure. PCGS Certified with the Gold Sticker.**
Estimated Value .....$1,800 - 1,900

Specimen 1854-O Liberty Seated Half Dollar. With Arrows

Enlargement

1484 **1854-O. Arrows. NGC graded SP-63.** A needle sharp strike with semi reflective surfaces on both sides. The obverse displays light mottled russet and royal blue toning, while the reverse displays light golden hues within the recess. **Pop 1; none finer at NGC.**

This spectacular 1854-O Arrows half dollar traces to the famous Reed Hawn collection. To our knowledge this is the only Proof striking of the 1854-O half dollar. No others like it have surfaced in the years since, causing us to believe this is a unique piece where it is mentioned briefly on page 235 of Walter Breen's 1977 Proof Encyclopedia: "Date slants up to r., 54 touch. Reed Hawn:183, $1,300, unverified." Examination of the photo of Reed's coin in the Stack's catalog when it resold in Heritage's July 2008 ANA sale, positively identifies this as the coin from his historic offering of half dollars. The description in the Stack's catalog in 1973 was concise and explicit: "A magnificent Brilliant Proof, with full glittering surface even in the stripes of the shield on the reverse. There is no doubt that this is a specimen striking, not only because of its mirror surface, but also because of the perfection of strike. A lovely coin with pale russet and golden toning."

The surfaces display full, smooth mirror surface over both sides. Furthermore, the striking definition exhibits exceptional detail. As to the reason for such a coin to having been struck, Breen did not speculate. The true story behind this coin like so many before must be assumed to be lost forever. Yet, according to the Heritage description, the "attributes of the piece stand as testament that something special was done to create a specimen striking in New Orleans in 1854. This is the only coin even rumored to exist as a specimen or Proof striking of the 1854-O half dollar."

A landmark rarity for the Year 2013!

By 1850, the massive flows of gold from California had depressed the prices of that metal, and made silver more valuable by comparison. Hence, all silver coins disappeared from circulation as they were worth more than face value. Depositors gave little silver to the mints for coinage, and there were no denominations in circulation between the cent and gold dollar. Something had to be done, so in 1853 Congress reduced the amount of silver for minor denominations, in order to reflect the market value of silver as compared to gold. On the half dollar, the weight was reduced from 206.25 grains to 192 grains, and Mint Director George Eckert ordered quick changes to the dies so the entire design did not have to be changed. Arrows were added at the date, and on the reverse, rays were added surrounding the eagle. These design changes caused a problem, the dies cracked and broke to pieces much faster with the arrows and rays. In fact, die life fell to one-third normal, and dies had to be replaced rapidly. When Col. James Ross Snowden took as Mint Director in 1853, he immediately ordered the rays removed starting in 1854, both to extend die life and because so little of the heavier pre arrows coinage was in circulation by then. The arrows were later dropped starting in 1856.

Estimated Value $30,000-UP

Gem Proof 1855 Liberty Seated Half Dollar. With Arrows

Enlargement

1485 **1855. Arrows. NGC graded Proof 66 Cameo**. We note a minor planchet flaw on the reverse above "D". A mix of original colors on the obverse, with a bit less abundance on the reverse. The motifs are frosty while the fields are reflective; most importantly, the cameo they provide is noted on the NGC holder. Very few Proofs of this date exist. In addition to the perfect date Proofs minted in 1855, there are a few struck with an 1855/4 overdated die. On the present coin, the devices including date, stars, and legends, are strong and unmistakable, razor-sharpness noted everywhere. Fields are deep, reflective, and indeed, reflect perfectly the high grade that NGC has assigned to the coin A very rare and interesting With Arrows coin that will see a fair amount of bidding activity before it lends its beauty to an outstanding collection.

Why are there arrows beside the date on Half Dollars minted in 1853 to 1855? By 1850, the massive flows of gold from California had depressed the prices of that metal, and made silver more valuable by comparison in the better items-metallic system in use in the 19th century. The consequence was that most all silver coins disappeared from circulation as they were worth more than face value. Depositors gave little silver to the mints for coinage, and there were no denominations in circulation between the cent and gold dollar. Something had to be done. In 1853 Congress addressed the issue by reducing the amount of silver for minor denominations (but not the Silver Dollar), in order to reflect the market value of silver as compared to gold. On the half dollar, the weight was reduced from 206.25 grains to 192 grains, and Mint Director George Eckert ordered quick changes to the dies so the entire design did not have to be changed. Arrows were added at the date, and on the reverse, rays were added surrounding the eagle. These design changes caused a problem, the dies cracked and broke to pieces much faster with the arrows and rays. In fact, die life fell to one-third normal, and dies had to be replaced rapidly. When Col. James Ross Snowden took over as Mint Director in 1853, he immediately ordered the rays removed starting in 1854, both to extend die life and because so little of the heavier pre arrows coinage was in circulation by then. The arrows were later dropped starting in 1856. Only a few Proof specimens were struck, and their mintage was not recorded. Only estimates exist now as to how many Proofs are extant. **Pop 1; none finer at NGC.**
Estimated Value $30,000-UP

1486 **1858. NGC graded AU-58**. Premium Quality. Nicely toned and well struck.
Estimated Value ..... $450 - 500

1860-O Liberty Seated Half Dollar

1487 **1860-O. WB-102. PCGS graded MS-66.** Well struck and frosty with delicate golden and antique hues. A great deal of discussion also surrounds a coin's strike. This 1860-O has excellent detail with no sign of weakness to the key high points in the design; beautiful. The striking details are fully brought up on the head of Liberty and the eagle. A truly outstanding example of the second to last issue of half dollars made at the New Orleans Mint, a coin fit for a connoisseur's cabinet. **Pop 6; none finer at PCGS.** (**PCGS # 6300**)

Die note: A jagged die crack extends between the lower leaves to the border left of the H in HALF, and some die erosion is visible at the upper right quadrant of the shield, and into the right wing. This variety is named "Weird Vertical Stripes" in the Wiley-Bugert Seated Half Dollar reference.
Estimated Value ..... $8,000 - 9,000

1488 **1861-O 50¢ S.S. Republic Shipwreck Coins.** A Lot of 10-Pieces, each **NGC graded AU and Unc Shipwreck Effect.** Some described as **Confederate States Issue.** Each housed in a special deluxe wooden box with descriptive booklet by Odyssey Marine Exploration with a COA. Lot of 10 coins.
Estimated Value ..... $2,000 - 2,500

The Arden Collection.

1489 **1871. PCGS graded MS-62.** Bright, frosty, and untoned. **Pop 12; 37 finer, 12 in 63, 18 in 64, 4 in 65, 3 in 66.** (**PCGS # 6330**)
Estimated Value ..... $450 - 500

Cameo Proof 1872 Liberty Seated Half

1490 **1872. PCGS graded Proof 66 Cameo.** Only 950 minted. A lovely gem displaying a natural film of light cloudy grey toning. Mint luster like brilliant frosted glass gives this coin much of its life and pizzazz. Struck with scientific exactness throughout the stars, hair and shield along with Liberty's drapery folds and sandal. On the reverse, similar exactness presents itself. The scroll with IN GOD WE TRUST, all neck, wing, and leg feathers, and a downright bold shield. Among the finest reported: **Pop 2; none finer at PCGS** . (**PCGS # 86430**)
Estimated Value ..... $6,500 - 7,500

1491 **1886. NGC graded Proof 65.** Nice blue and gold toning. Only 886 struck. A high degree of mirror reflection spins smoothly on the beautifully toned surfaces of this elusive Gem Proof Seated Half Dollar. The strike is crisp in most areas, as one would expect from a Proof, with full detail noted at the surrounding stars, Liberty, and eagle. Proofs were struck twice by the dies, and usually on the Mint's special medal press, whereas circulation strike coins were run through the main steam (and later, electric motor operated) faster coining presses, and given only one strike by the dies. Hence the clearer, sharp details seen on the Proofs. A lovely example! Doubtless, it required many weeks or months of searching before the consignor located this splendid coin. We expect that bidders will recognize its superior condition and compete aggressively. **Pop 23; 26 finer.**
Estimated Value ..... $3,000 - 3,100

Barber Half Dollars

1492 **1892. PCGS graded MS-62.** Well struck and mostly untoned. (**PCGS # 6461**)
Estimated Value ..... $450 - 500

Gem Proof 1893 Barber Half Dollar

1493 **1893. PCGS graded Proof 65+DCAM.** Only 792 struck. A marvelous gem example. To say that this is an impressive gem tells only part of the story, with brilliant reflective luster and a bit of lavender-gold toning accents at the rims, the coin rocks. Representative strike for the date, meaning razor-sharp at the head and eagle with all stars resplendent and the legends also crisply formed by a dual strike from the dies. Proofs were struck on the Mint's medal press, which gave a uniform squeeze to the planchets, thereby imparting all of their most minute detail to the struck coin. Solid Gem quality-plus where objective standards are concerned. Subjectively, this Barber Half Dollar is downright gorgeous.**Pop 3; 6 finer, 2 in 66, 2 in 67, 2 in 67+.** (**PCGS # 96540**)
Estimated Value ..... $4,000 - 4,500

Ex: Larry Shapiro Collection.

1494 **1897-S. PCGS graded MS-63.** A frosty untoned example. Only 542,229 minted, this issue has always been uncommon in choice Mint State condition, with long waiting lists to find one. Act with purpose when deciding what to bid. **Pop 8; 33 finer, 17 in 64, 10 in 65, 2 in 66, 4 in 67.** (**PCGS # 6479**)
Estimated Value .....$2,900 - 3,000

1495 **1906. NGC graded MS-65.** Well struck and intensely lustrous with some mottled toning on both sides. **Pop 15; none finer at NGC** .

Historical note: Struck at the Philadelphia Mint in 1906, old photographs from the period show that there was still a preponderance of horse drawn carriages, wagons and carts at this time, with now and then a new-fangled horseless carriage in the picture. Newspaper columnists like H.L. Mencken welcomed the arrival of automobiles since they displaced the horseflies, the stench of in-town stables, and the problem of what to do with all the "leavings" of the horses, a major clean-up operation in metropolitan cities in those days.
Estimated Value .....$2,000 - 2,500

Gem Cameo Proof 1911 Barber Half

1496 **1911. PCGS graded Proof 66+ Cameo.** Lovely light rainbow toning around the edge. Because so few Proof examples of this issue were produced, we doubt that many can equal or surpass this for overall quality and eye appeal. The mintage of this issue is the one of the lower mintages of the series. This Proof 66 Cameo half dollar sparkles with originality, a prime example of the date to be certified. This is an outstanding Cameo Proof with brilliant surfaces and frosted devices that accompany the lovely toning. Only 543 struck. **Pop 2; 5 finer, 4 in 67, 1 in 68.** (**PCGS # 86558**)
Estimated Value .....$6,000 - 6,500

1497 **An 80-piece lot of Barber Halves.** A mixed date group including **some semi-key dates. Coins range from AG to Good.**
Estimated Value ..... $600 - 700

1498 **1916-D. PCGS graded MS-64**. Grey toning with light golden-violet colors on both sides. A bright coin radiating mint glow on silver surfaces with nothing to censor it from its bold Superb MS67 grade. In one way, the luster sets the beauty. In another, the precision strike on every device of this Antietam Half Dollar completes the picture. (**PCGS # 6567**)

Historic Note: Mint Director Robert Woolley (March 1915 to July 1916) described the new design in his report for the fiscal year ending June 1916: "The obverse of the half dollar bears a full length figure of Liberty with a background of the American flag flying to the breeze. The goddess is striding toward the dawn of a new day, carrying laurel and oak branches, symbolic of civic and military glory. The reverse shows an eagle perched high up on a mountain crag, wings unfolded. Growing from a rift in the rock is a sapling of mountain pine, symbolic of America."
Estimated Value ..... $600 - 650

1499 **1917-S. Mint mark on obverse. PCGS graded MS-63.** A popular variety with the mint mark on the obverse. Lovely toning on both sides with russet-golden color throughout. A beauty, with nice snappy luster below the natural golden color on choice, virtually undisturbed surfaces free of spotting or noticeable marks. From the luster, we next take stock of the details of the design. Given the proper amount of strike pressure, the coin was fully brought up by the dies in most areas with the possible exception of the branch end and Liberty's hand on the obverse (the high point on the obverse), and likewise, some residual weakness on the eagle's breast feathers and upper right leg. Choice. Scarce.

Mint Director F.J.H. von Engelken (September 1916 to March 1917), said in 1916, "The design of the half dollar bears a full-length figure of Liberty, the folds of the Stars and Stripes flying to the breeze as a background, progressing in full stride toward the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of Liberty."The reverse of the half dollar shows an eagle perched high upon a mountain crag, his wings unfolded, fearless in spirit and conscious of his power. Springing from a rift in the rock is a sapling of mountain pine, symbolical of America." (**PCGS # 6572**)
Estimated Value .....$3,000 - 3,500

1500 **1918-D. PCGS graded MS-64**. An untoned early date example. Smooth satiny surfaces on both sides. A beautifully struck white gem. Getting tough to find these coins in high grades. (**PCGS # 6575**)
Estimated Value .....$3,000 - 3,500

1501 **1918-S. PCGS graded MS-63**. A popular uncirculated early date example. Soft golden tone on both sides. (**PCGS # 6576**)
Estimated Value .....$900 - 1,000

Brilliant 1919 Liberty Walking Half Dollar

1502 **1919. PCGS graded MS-66.** Well struck and blast white. Housed in an Old Green Holder. No one will argue the point that this date is a condition rarity, 1919-P Walking Liberties are also problematic in the strike department with fully struck, Gem coins being very difficult to find. The striking details on this superlative Gem are unconditionally bold for an early Walker, with keen detailing on the skirt lines, hand area, and head on the obverse. All of the eagle's plumage is boldly defined as well, while the surfaces exhibit a creamy, satiny to well frosted appearance, silvery white throughout. **Pop 19; 5 finer in 67.** (**PCGS # 6577**)

Historic note: Weinman's Walking Liberty half dollar of 1916-47, highly regarded today, evoked mixed reactions when it made its debut. "At last we have on our coins the great American eagle in a natural, lifelike form," The Numismatist said. "As represented on the half dollar he is, as the small boy would say, 'some bird,'and his size and proportions are in keeping with the greatness and power of the country."However, ornithologist Frank M. Chapman chided, "The artist has made this bird a terrestrial fowl, striding or marching on the ground like a turkey- cock, and with as much dignity as one." Another critic said, "The eagle looks as though it were wearing overalls and marching through hot tar." Still another said, "Liberty in sandals taking giant strides across its face might burn her toes if she should step one millimeter nearer the rising sun." Although The Numismatist called the Standing Liberty quarter strikingly beautiful, New York Times saw it as "some too darkly veiled allegory of the Woman's Party and the suffrage movement." Philadelphia coin dealer Henry Chapman offered 1916 Standing Liberty quarters for a dollar a piece.
Estimated Value ..... $12,000 - 13,000

CAC Approved 1919-D Liberty Walking Half Dollar

1503 **1919-D. PCGS graded MS-63.** Weak strike as usually seen for the date. But overall a beautiful lustrous untoned example for this rare date. The end of the First World War, celebrated as Armistice Day, November 11, 1918, finally marked the end of the Great War. Between 1914 and 1918, much of America's economy had been supported by manufacturing and production for the war effort. With the troops coming home and due to the slackening need for war related supplies, the economy began to soften. The United States entered a period of slow-down which resulted in all three operational mints being ordered to produce fewer smaller denomination coinage, Cents, Nickels, Dimes, Quarters or Half Dollars. Hence, the rarity and lower mintage found on the 1919-P,D,S issues, which are revered by collectors as challenging items in Mint condition.

Aside from the fact that the supply of 1919-D Liberty Walking Half Dollar at the Mint State level is extremely limited, the single greatest limitation in acquiring a Choice or better example is the notable strike weakness. On the hand and head area of the obverse, in particular, weak areas seems common to virtually all 1919-D Half Dollars.

On this choice MS63 example, Liberty's hand is pretty much incomplete while the head details typically mushy; much better is the surface consistency: smooth, silken white with silvery iridescence and no spots or annoying marks. The luster of this coin parallels the choice quality, being thoroughly original and brilliant. (**PCGS # 6578**)
Estimated Value ..... $10,000 - 11,000

1504 **1920-S. PCGS graded MS-64.** The obverse bears satiny lustrous surface, while the reverse shows hint of light multi-colo toning. A highly sought early date example. (**PCGS # 6582**)
Estimated Value .....$2,400 - 2,50

Popular 1921-D Liberty Walking Half

1505 **1921-D. PCGS graded MS-63.** A choice Unc example with near immaculate surfaces free from marks; all delicately toned. The key date and always in demand. A hard to compete with array of rich natural toning hues enhance the smooth, lustrous surfaces of this scarce Denver Mint Walking Liberty Half Dollar. A small region of striking weakness is often seen at Liberty's head, hand and skirt lines, however the present prize much sharper than that, and indeed quite exceptional for this often average-strike date. We direct your attention as well to the broad bold rims, and Liberty's head detail. For the most part, the eagle follows the quality of the obverse, and in this instance we find much more representation of chest and leg feathers than normal for a product from Denver. Again, there are wide rims, scintillating luster lying under muted toning, and excellent, almost mark-free surface.

Beginning with 1917, the mint incorporated larger more regularly shaped stars on the flag than in 1916; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Liberty's hand are more clearly outlined and have sharp points as well as being aligned differently.

Again, with the change to 1920-dated dies the mint adjusted the design of the Walking Liberty Half Dollar. Liberty's cap has been redesigned with more grooves at the back and a larger fold at the top. Below, the ground line from date to sun has been given a sharp raised edge. Finally, the outer edge of the flag curl by the knee has had a raised border added to it. (**PCGS # 6584**)
Estimated Value ..... $10,000 - 11,000

1506 **1933-S. PCGS graded MS-65.** Slightly toned on the right field of both sides, a sterling Gem. Unlike the usual survivors from the 1920s to early 1930s from San Francisco Mint with its diminished impression left by a weak blow of the dies, this handsome 1933-S is very sharp from top to bottom, center to periphery. **Pop 3; 2 finer, 1 in 65+, 1 in 66.** (**PCGS # 6591**)
Estimated Value ..... $2,000 - 2,100

1507 **1934-D. PCGS graded MS-65.** Lightly toned. A frosty gem. Coming off years of interrupted mintage (1921-33), the government planted its proverbial feet in the ground and began striking large numbers of Walking Liberty Half Dollars in 1934 and beyond, with all three mints now participating annually with a brief interlude in 1938 and again in 1940. These are some of the most attractive, eye cataching coins in the series when found in quality like this. A first-class

Gem. (**PCGS # 6593**)
Estimated Value ..... $850 - 900

1508 **1935-S. PCGS graded MS-65.** Slightly toned on the top right corner of the obverse and the right side of the reverse. We noticed some hairlines under the tone, but the overall beauty of the coin is not declined. (**PCGS # 6597**)
Estimated Value ..... $1,500 - 1,600

1509 **1936. NGC graded Proof 65.** Nice light golden toning. **Only 3,901 struck.** An alluring Gem Proof of the finest order for its grade. Reflective surfaces play host to robust devices rising in splendor into the deepest recesses imprinted by the coining dies. A gem!
Estimated Value ..... $2,500 - 2,600

1510 **1936. PCGS graded MS-67.** A flawless white example which is solid for the grade. **Pop 129; 7 finer, 5 in 67+, 2 in 68.** (**PCGS # 6598**)
Estimated Value ..... $500 - 550

1511 **1936-D. PCGS graded MS-66.** An untoned white gem with lustrous frosty surfaces on both sides. **Pop 347; 31 finer, 6 in 66+, 25 in 67.** (**PCGS # 6599**)
Estimated Value ..... $450 - 500

1512 **1936-S. PCGS graded MS-66.** Beautiful satiny surfaces with cartwheel luster. An untoned white gem. **Pop 202; 18 finer, 10 in 66+, 8 in 67.** (**PCGS # 6600**)
Estimated Value ..... $600 - 650

1513 **1937. NGC graded Proof 67.** A glittering blast white Gem Proof. **Pop 223; 27 finer.**
Estimated Value ..... $1,000 - 1,100

1514 **1937-D. PCGS graded MS-66.** A superb example with frosty obverse and satiny reverse. Lustrous and beautiful strike. **Pop 300; 52 finer.** (**PCGS # 6602**)
Estimated Value ..... $600 - 650

1515 **1937-S. MS-66.** Another lustrous white gem with satiny surfaces on both sides. **Pop 325; 49 finer, 23 in 66+, 25 in 67, 1 in 67+.** (**PCGS # 6603**)
Estimated Value ..... $500 - 550

1516 **1938. PCGS graded MS-67.** A slightly toned example. Bold strike without any notable marks. **Pop 69; 2 finer, 1 in 67+, 1 in 68.** (**PCGS # 6604**)
Estimated Value ..... $1,300 - 1,400

Attractive 1939 Liberty Walking Half

1517 **1939. PCGS graded MS-68.** Soft pastel colors grace the immaculate surfaces on both sides. Do not see how a more beautiful example could exist! **Pop 21; 3 finer in 68+.** (**PCGS # 6606**)

A. A. Weinman's Walking Liberty half dollar, highly regarded today, evoked mixed reactions when it made its debut. "At last we have on our coins the great American eagle in a natural, lifelike form," The Numismatist said. "As represented on the half dollar he is, as the small boy would say, 'some bird,'and his size and proportions are in keeping with the greatness and power of the country."However, ornithologist Frank M. Chapman chided, "The artist has made this bird a terrestrial fowl, striding or marching on the ground like a turkey- cock, and with as much dignity as one." Another critic said, "The eagle looks as though it were wearing overalls and marching through hot tar." Still another said, "Liberty in sandals taking giant strides across its face might burn her toes if she should step one millimeter nearer the rising sun." Although The Numismatist called the Standing Liberty quarter strikingly beautiful, New York Times saw it as "some too darkly veiled allegory of the Woman's Party and the suffrage movement." Philadelphia coin dealer Henry Chapman offered 1916 Standing Liberty quarters for a dollar a piece.
Estimated Value $7,500-UP

1518 **1939-D. PCGS graded MS-67.** Brilliant satiny surfaces on both sides. Tough to find in this superb BU grade.No one can honestly deny the vibrancy of the surfaces. This, too, shows in the fully struck devices exhibiting fine detail to all the high points. **Pop 62; 3 finer, 2 in 67+, 1 in 68.** (**PCGS # 6607**)
Estimated Value ..... $800 - 850

1519 **1941. NGC graded Proof 68**. Beautiful violet-green colors on both sides. An exquisite specimen. Only 15,412 struck. **Pop 42; 6 finer in 68 Star.**
Estimated Value .....$2,000 - 2,500

1520 **1941. PCGS graded Proof 65**. Lovely partial rainbow toning on the obverse. Only 15,412 struck. (**PCGS # 6641**)
Estimated Value ..... $500 - 525

1521 **1942. PCGS graded Proof 68.** A brilliant untoned gem, the fields and devices sparkle with an inner energy rarely seen! Superb. Only 21,120 struck. **Pop 38; 1 finer in 69.** (**PCGS # 6642**)
Estimated Value .....$2,000 - 2,500

1522 **1942. NGC graded Proof 68**. Fully white and very splendid. Gleaming bottomless-mirrored surfaces swirl with luster. Unlike the general run of Proofs of this series, the strike is thoroughly convincing, critically outstanding in all places, even where some weakness is usually found due to die lapping and other production artifacts. **Pop 157; 22 finer, 17 in 68 Star, 1 in 68+, 3 in 69, 1 in 69 Star.**
Estimated Value .....$2,000 - 2,500

1523 **1942. NGC graded Proof 68**. Hint of golden toning on the fields. The mirror fields virtual perfection, the devices, boldly struck by the dies. Only 21,120 struck. **Pop 157; 22 finer, 17 in 68 Star, 1 in 68+, 3 in 69, 1 in 69 Star.**
Estimated Value .....$2,000 - 2,500

1524 **1942. PCGS graded Proof 67+.** Blast white throughout. Superb. Those in the room bidding will need to settle themselves into position to face the first volly of bids! **Pop 34; 38 finer, 37 in 68, 1 in 69.** (**PCGS # 6642**)
Estimated Value ..... $800 - 900

1525 **1942. PCGS graded Proof 64 PQ CAC Approved Gold Sticker**. Housed in a First Generation Holder. (**PCGS # 6642**)
Estimated Value ..... $425 - 450

1526 **1942-D. PCGS graded MS-67.** Brilliant satiny luster on both sides. A word about strike: this piece struck with controlled precision throughout stands front and center among its 1942-D peers. Hard to find in this premium quality. **Pop 136; 7 finer, 3 in 67+, 4 in 68.** (**PCGS # 6615**)
Estimated Value ..... $450 - 500

1527 **1942-S. PCGS graded MS-66.** Slightly weak strike is evident in the center of the obverse, but the smooth surfaces and pastel luster give the coin an eye appeal of a even higher grade. **Pop 400; 32 finer, 28 in 66+, 3 in 67, 1 in 67+.** (**PCGS # 6617**)
Estimated Value ..... $450 - 500

1528 **1944-D. PCGS graded MS-67.** A lustrous white gem. The powerfully struck, lustrous surfaces are readily appreciable at all angles. This is an important issue among Gem quality Walking Liberty Half Dollar collectors. **Pop 214; 10 finer in 67+.** (**PCGS # 6622**)
Estimated Value ..... $450 - 500

1529 **1945-D. PCGS graded MS-67.** A premium quality gem with some trace of golden toning. **Pop 151; 7 finer in 67+.** (**PCGS # 6625**)
Estimated Value ..... $450 - 500

1530 **1946. PCGS graded MS-67.** An untoned example with plenty of luster. **Pop 42; 2 finer in 67+.** (**PCGS # 6627**)
Estimated Value ..... $850 - 900

1531 **1946-D. PCGS graded MS-67.** Light golden surfaces. A perfect example and a potential candidate for "the Finest Known" for the date. **Pop 53; none finer at PCGS.** (**PCGS # 6628**)
Estimated Value .....$900 - 1,000

1532 **A set of Walking Liberty Halves**. From 1941 to 1947-D. **All coins graded MS-65 by PCGS**, and all housed in Old Green Holders. Mostly are white and many upgrades in this lot! Lot of 20 coins.
Estimated Value .....$3,000 - 3,300

1533 **A collection of Walking Liberty Half Dollars**. From 1916 through 1936, missing some dates, but includes **1916-S, 1916-D, 1921, 1921-D, 1921-S**, and some other better dates. **Coins will grade About Good to Fine.** Lot of 30 coins.
Estimated Value ..... $700 - 750

1534 **A High Grade Walker Lot**. Consists of: **A mixture of dates in the 1930's and 1940's. Coins grade AU-50 to AU-58.** Lot of 64 coins.
Estimated Value ..... $800 - 900

1535 **1938-D A 13-piece group. Coins range in grade from Good to Fine.** A nice group of this semi-key date.
Estimated Value ..... $600 - 650

1536 **A 37-piece lot of BU Walkers**. Consisting of: **Mixed dates in the 1940's. Coins will grade MS-60 and better.** Worth a closer look prior to bidding.
Estimated Value ..... $700 - 800

Franklin Half Dollars

1537 **1948-D. PCGS graded MS-66+ Full Bell Line. CAC Approved.** A satiny gem with hints of delicate pastel hues. **Pop 1; 1 finer in 67.** (**PCGS # 86652**)
Estimated Value ..... $600 - 800

Ex #1 Ranked PCGS Registry Napier Set.

Tied For Finest At PCGS 1949 Franklin Half Dollar

1538 **1949. PCGS graded MS-66+ Full Bell Lines.** A glittering creamy-white gem. Silver satin luster on a well presented and fully struck example. Elusive as a Gem and better, to say the least. A very pleasing example of this 1949-S Key Date. So ends the discussion of the luster. Now on to the detail. This piece is not just close to, but completely and sharply struck, with terrific detail at the portrait and on the high points of the bell. This is an example which proves once and for all the existence of an all-seeing, benevolent Providence, since the rigid grading standards set up by PCGS were obviously in place when this coin received the 66 grade! A candidate for "Finest Known"! **Pop 2; none finer at PCGS. (PCGS # 86653)**
Estimated Value $3,000-UP

Ex #1 Ranked PCGS Registry Napier Set.

1539 **1949-D. PCGS graded MS-66 Full Bell Lines.** Multi-color "tab" toning on both sides favoring the russet hues. **Pop 33; none finer at PCGS. (PCGS # 86654)**
Estimated Value $2,500-UP

Ex #1 Ranked PCGS Registry Napier Set.

1540 **1949-D. PCGS graded MS-65 Full Bell Lines.** This is a sparkling silver specimen radiating mint bloom, powerfully struck and impeccably preserved. Unlike many which are not quite fully struck on the horizontal lines of the Liberty bell, this marvel of precision minting shows all regions crisply detailed including the those areas. **Pop 543; 37 finer, 4 in 65+, 33 in 67. (PCGS # 86654)**
Estimated Value ..... $500 - 700

Another Candidate For A #1 Registry Set

1541 **1950. PCGS graded MS-67 Full Bell Lines.** A superb satiny mint gem with delicate hints of natural pastel toning about the borders. Metal flow enhances the glittering mint luster that covers the surfaces, giving the coin a shimmering, satin appearance. The original mint brilliance is only interrupted by an occasional aura of pale patina. It is easy to see this piece was delivered a hard blow by the dies, or as some researchers believe, the dies were nearly new and carefully set in the equipment to impart the requisite force, and which imparted their sharpness to the struck planchet. More to the point, we feel that enthusiastic admirers of the series will recognize its importance at once, and that the sight of other bidders in action should nerve the ultimate purchaser with the strength to assign this a bid indispensable to its superior condition. **Pop 6; none finer at PCGS. (PCGS # 86656)**
Estimated Value $5,000-UP

Ex #1 Ranked PCGS Registry Napier Set.

1542 **1950. NGC graded Proof 66 Cameo.** Fully struck and extraordinarily clean with thick, creamy mint frost on devices. Wholly brilliant with outstanding gleaming mirrors. Since it is a Proof, there is every reason to expect it to be struck with technical exactness throughout. **Pop 47; 16 finer, 2 in 66 Star, 1 in 66+, 9 in 67, 3 in 67 Star, 1 in 68.**
Estimated Value .....$2,000 - 2,500

1543 **1951. PCGS graded Proof 65 Deep Cameo.** Only 57,500 struck. Lovely deep cameo on this refreshing Gem Proof. Second year that the mint sold Proof Franklins to collectors. (There were no Proofs offered for sale in 1948 or 1949.) **Pop 13; 16 finer, 14 in 66, 1 in 66+, 1 in 67. (PCGS # 96692)**
Estimated Value ..... $2,500 - 3,500

1544 **1951. PCGS graded MS-66 Full Bell Lines.** Frosted glass luster and impressive fields. If you have ever seen magnesium powder flash by ignition you will be on familiar terms with the blinding white sparkle of this silvery 1951 Philly Mint gem. **Pop 112; 6 finer, 5 in 66, 1 in 67. (PCGS # 86658)**
Estimated Value .....$800 - 1,200

1545 **1951. NGC graded MS-66 Full Bell Lines.** Wonderful pastel lavender lilac to silvery blue toning evenly balanced over both sides. Clean as a whistle in terms of an absence of marks, as one would expect from the grade; however, what really sets this coin apart from others is its smooth underlying luster that rolls around each side. A hint of weakness at that is typically found on Franklins at the Liberty bell is missing on this sharply struck Full Bell Lines specimen, with the key central areas strongly hit by the dies. **Pop 18; 1 finer in 67.**
Estimated Value .....$700 - 1,000

Ex Napier Collecion.

1546 **1951-D. PCGS graded MS-66 Full Bell Lines.** Lightly toned. **Pop 79; 2 finer, 1 in 66+, 1 in 67. (PCGS # 86659)**
Estimated Value ..... $500 - 600

Ex #1 Ranked PCGS Registry Napier Set.

A Landmark 1951-S PCGS MS-67 FBL

1547 **1951-S. PCGS graded MS-67 Full Bell Lines.** Magnificent multi-color rainbow toning on both sides. Probably the "Finest Known" business strike example. We shall always remember the morning this piece arrived at our offices. It so happened that the day before we had been present at a rather cheery little Morgan Dollar consignment which the staff was unpacking, and we were feeling pretty elated. When in walked this fantastic Finest Known from the #1 ranked Napier Set. Words could be extended three ways from Sunday describing the coin to you, but enjoy the photographs, square your shoulders before bidding, and prepare for some anticipated action. Only 30,000 struck. **Pop 2; None finer at PCGS. (PCGS # 86660)**
Estimated Value $12,500-UP

Ex #1 Ranked PCGS Registry Napier Set.

1548 **1951-S. NGC graded MS-66 Full Bell Lines.** This is a lovely, radiant Gem, both sides being essentially well toned with frosty underlying luster. From the balanced color, circumstantial evidence suggests there is every reason to believe this came from an original Mint Set, though no confirming evidence supports this opinion. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for virtually any S-mint Franklin half dollar from the 1950s, particularly an elusive full bell lines 1951-S. **Pop 14; 2 finer, 1 in 66 Star, 1 in 67 Star.**
Estimated Value .....$600 - 1,000

Ex Napier Collecion.

CAC Approved Proof 66 Deep Cameo

1549 **1952. PCGS graded Proof 66 Deep Cameo.** Only 81,980 struck. An exciting example of a relatively straightforward date in the Franklin Half Dollar series, this untoned blazing gem displaying vivid mirrors against which rise well frosted devices. Clearly, an early strike by new dies. Furthermore, it being a Proof, this is a well-struck example with excellent details. It has no bothersome water marks or haze getting in the way of your enjoyment of its endless merits. **Pop 5; 1 finer in 67.** (**PCGS # 96693**)
Estimated Value ..... $8,000 - 12,000

Ex #1 Ranked PCGS Registry Napier Set.

1550 **1952-S. PCGS graded MS-66 Full Bell Lines.** Hints of light pastel toning graces the surfaces. **Pop 37; none finer at PCGS.** (**PCGS # 86663**)
Estimated Value .....$1,500 - 1,600

Ex #1 Ranked PCGS Registry Napier Set.

1551 **1953. PCGS graded MS-66 Full Bell Lines.** In a PCGS Secure Plus Holder. A superb piece, lightly toned on the obverse, and bearing soft pastel toning on the reverse. Enthusiasm runs high amongst the specialists in this series, or such of them as are familiar with how scarce these high-end specimens truly are. (**PCGS # 86664**)
Estimated Value .....$1,500 - 1,600

Ex #1 Ranked PCGS Registry Napier Set.

Key Date From The #1 Ranked Registry Set

1953 **1953-S. PCGS graded MS-65 Full Bell Lines.** A touch of delicate toning graces the surface on both sides. **The key Franklin Half with Full Bell Line. Pop 22; 1 finer in 66.** (**PCGS # 86666**)
Estimated Value $10,000-UP

Ex #1 Ranked PCGS Registry Napier Set.

Wonderful Gem Unc

1954 **1954. PCGS graded MS-66+ Full Bell Lines.** Lovely rainbow toning on both sides. **Pop 4; 1 finer.** (**PCGS # 86667**)
Estimated Value ..... $3,000 - 5,000

1957 **1957. PCGS graded MS-67 Full Bell Lines.** Beautiful "tab" multi-color toning on both sides. A candidate for "Finest Known". **Pop 13; none finer at PCGS.** (**PCGS # 86672**)
Estimated Value $1,500-UP

Ex #1 Ranked PCGS Registry Napier Set.

Finest Graded At PCGS

1957 **1957-D. PCGS graded MS-67 Full Bell Lines.** Even violet toning on the obverse and beautiful turquoise toning on the reverse. This conditionally challenging Franklin Half Dollar contribution to the sale is lustrous with supremely frosty surfaces. The strike is free of censure, as well, being sharp in all areas. On the heels of such active luster and strike perfection, we are pleased to describe a coin faithful to every detail from a full blow by the dies to the key bell lines on the LIBERTY bell. **Pop 9; none finer at PCGS.** (**PCGS # 86673**)
Estimated Value ..... $3,000 - 5,000

Ex #1 Ranked PCGS NAPIER Set.

Candidate For Finest Known 1958 Business Strike

1958. **PCGS graded MS-67+ Full Bell Lines.** Probably the "Finest Known" business strike to exist! Gorgeous multi-color hues on both sides. **Pop 1; none finer at PCGS. (PCGS # 86674)**
Estimated Value $5,000-UP

Ex #1 Ranked PCGS Registry Napier Set.

1957 **1958. NGC graded MS-67 Full Bell Lines.** Lightly toned. Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes. Desirable (and unusual) with this controlled strike on the key bell lines. Among the finest reported: **Pop 3; none finer at NGC.**
Estimated Value ..... $2,500 - 4,000

1958 **1958-D. PCGS graded MS-67 Full Bell Lines.** Another candidate for "Finest Known". Magnificent rainbow color graces the satiny perfect surface on both sides. **Pop 35; none finer at PCGS. (PCGS # 86675)**
Estimated Value $1,100-UP

Ex #1 Ranked PCGS Registry Napier Set.

1959 **1959 PCGS graded MS-66 Full Bell Lines.** Another candidate for "Finest Known". A brilliant gem example with hints of light gold toning. **Pop 35; non finer at PCGS. (PCGS # 86676)**
Estimated Value $900-UP

Ex #1 Ranked PCGS Registry Napier Set.

1961 Franklin Half Dollar. Doubled Die

1960 **1961. Doubled Die. NGC graded Proof 67** The 1961 Doubled Die Reverse Half Dollar is one of the most dramatic, exciting, and valuable of all Franklin Half Dollar rarities. There may be other lesser Doubled Die Reverses for this year, but they pale by comparison with this dramatic doubled die, being far less bold in the doubling. Strong doubling of E PLURIBUS UNUM, UNITED STATES, and HALF DOLLAR. **Pop 23; none finer at NGC.**
Estimated Value ..... $5,000 - 7,500

1561 **1963. PCGS graded MS-65 Full Bell Lines**. A brilliant white satiny mint gem. **Pop 155; 1 finer in 66. (PCGS # 86684)**
Estimated Value ..... $600 - 700

Ex #1 Ranked PCGS Registry Napier Set.

1562 **1948-1963. A 153-piece lot of BU Franklin Halves**. Mixed dates, includes some **Proofs as well as some 'sliders'**. Well worth of a closer look.
Estimated Value .....$1,400 - 1,500

1563 **1948-1963. A 140-piece lot of BU Franklin Halves**. Mixed dates. Includes some 'sliders'We urge inspection prior to bidding. Includes key dates.
Estimated Value .....$1,000 - 1,200

1564 **1950 and 1955 BU Rolls**. A $10.00 roll of each. Lot of 2 rolls.
Estimated Value ..... $700 - 800

Kennedy Half Dollars

1565 **1964. PCGS graded MS-67**. Lovely olive and russet color on the obverse. **Pop 31; none finer at PCGS. (PCGS # 6706)**
Estimated Value $700-UP

From the Napier Registry Collection.

1566 **1976-D. PCGS graded MS-67 Clad**. Fast becoming a rarity in high grade. Housed in an Old Green Holder. **Pop 27; none finer at PCGS. (PCGS # 6727)**
Estimated Value $500-UP

From the Napier Registry Collection.

1988-D Kennedy Half Dollar

1567 **1988-D. PCGS graded MS-68**. A brilliant satiny surface gem example. Connoisseurs of the 1988-D half dollar will recognize this at once as the Ultimate example. **Pop 1; none finer at PCGS. (PCGS # 6754)**
Estimated Value $2,000-UP

From the Napier Registry Collection; Ex: Richard Green Collection.

1568 **1990-D. PCGS graded MS-67**. A superb example with delicate golden toning on both sides. **Pop 12; none finer at PCGS. (PCGS # 6758)**
Estimated Value $750-UP

From the Napier Registry Collection; Ex: Richard Green Collection.

1569 **1992-P. PCGS graded MS-68**. Housed in an Old Green Holder. **Pop 6; none finer at PCGS. (PCGS # 6761)**
Estimated Value $900-UP

From the Napier Registry Collection.

1992-D Kennedy Half Dollar

1570 **1992-D. PCGS graded MS-68. Pop 3; none finer at PCGS. (PCGS # 6762)**
Estimated Value $1,000-UP

From the Napier Registry Collection; Ex: Richard Green Collection.

1571 **1995-P. PCGS graded MS-68. Pop 6; none finer at PCGS. (PCGS # 6767)**
Estimated Value $700-UP

From the Napier Registry Collection.

1572 **1995-D. PCGS graded MS-68. Pop 6; none finer at PCGS. (PCGS # 6768)**
Estimated Value $700-UP

From the Napier Registry Collection.

1573 **1996-D. PCGS graded MS-68.** Housed in an Old Green Holder. **Pop 15; none finer at PCGS. (PCGS # 6770)**
Estimated Value ..... $500 - 600

From the Napier Registry Collection.

1997-P Kennedy Half Dollar

1574 **1997-P. PCGS graded MS-68.** Creamy-white surface throughout. **Pop 7; none finer at PCGS. (PCGS # 6771)**
Estimated Value $900-UP

From the Napier Registry Collection; Ex: Richard Green Collection.

1575 **1997-D. PCGS graded MS-68. Pop 4; none finer at PCGS. (PCGS # 6772)**
Estimated Value $750-UP

From the Napier Registry Collection.

1576 **2003-D. PCGS graded MS-68.** A superb brilliant satiny mint gem. **Pop 3; none finer at PCGS. (PCGS # 6785)**
Estimated Value $1,500-UP

From the Napier Registry Collection.

1577 **2005-P. PCGS graded MS-70 Satin Finish.** Housed in a PCGS Satin Finish Holder. **Pop 7; none finer at PCGS.**
Estimated Value $500-UP

From the Napier Registry Collection.

1578 **2007-D. PCGS graded MS-68. Pop 4; none finer at PCGS. (PCGS # 149532)**
Estimated Value $850-UP

From the Napier Registry Collection.

Dollars

Flowing Hair Dollars

1579 **1795. Flowing hair 2 leaves beneath each wing. B-9, BB-13. Rarity 4. NGC graded VF-35**. Medium grey toning. Smooth surface with balanced, even color throughout, slightly lighter on the high point accents. A small mark on the eagle's breast noted. Exceedingly smooth fields on the obverse with some minor irregularity in the rim denticles below the date. Clear date, stars, and legends on this important Flowing Hair Type.

Die Notes: Flowing hair in six curls; the third one from the top turns downward and touches the fourth curl defining this obverse which was used to strike BB-11, BB-12, and BB-13. Two points of first star touch the lowest curl which ends at star point. The last star or lowest one on the right is mostly under the bust, and a point nearly touches. Close date; outlines from repunching appear at top of 5 and right top of 7 (most visible on early impressions from the die). I closer to L than to B with L slightly low.

On the reverse there are two leaves under each wing, 17 berries, nine of which occur on the left branch, eight on right. A berry is on the outside of the wreath midway between S and T of STATES, the only variety in which this occurs; the arrangement is similar to that used on the 1794 dollar. Reverse die used to strike 1795 BB-13 and BB-14.
Estimated Value ..... $4,000 - 4,500

CAC Approved 1795 Draped Bust Dollar. Off-Center Bust

1580 **1795. Off-center bust. B-14, BB-51. Rarity 2. PCGS graded EF-45.** Nice even toning. Exquisite surfaces and color of the most advantageous quality possible for the grade: The fields are unbeatable with medium antique gray offsetting lighter gray high points, as well, and the strike is nearly full, being quite crisp in most places barring some of the stars facing Liberty. Exceptional rim; preservation which any collector of museum quality specimens would give his eye tooth to own! **Pop 1; 6 finer for the variety, 2 in 50, 2 in 55, 2 in 58.** (**PCGS # 39996**)

The 1795 BB-51 is one of the most available varieties of the 1795 year and runs third only to the BB-27 and BB-21 Flowing Hair varieties. However, being a distinct new type with the Draped Bust, it receives strong interest from Type collectors. Over 1,000 specimens exist, according to the Bowers Silver Dollar encyclopedia, where the author states, "I estimate the number to be between 1,400 and 2,000.

"I believe the BB-51 to be the earlier of the two Draped Bust varieties dated 1795, as evidenced by the following: 1. The Draped Bust motif on the obverse was placed slightly to the left of where it should have been; this was corrected for the next variety, BB-52, and on all later dates of the type. 2. BB-51 exists in high grades in significantly larger numbers than does BB-52, and most of these are prooflike-indicating that some may have been made as presentation specimens of the new Draped Bust obverse, Small Eagle reverse design. Indicative of the availability of the issue, at the 1993 Florida United Numismatists Convention, dealer Ed Milas had three high-level Mint State coins on display.

"The striking of 1795 BB-51 is usually weak at the bottom reverse and top obverse (see details under Die States above); such coins are apt to have stars 7 through 10 weak at the centers, and the word LIBERTY slightly weak. Much rarer (about one in 10 coins) are well-centered pieces with all stars sharp, including full centers to stars 8 and 9 flanking LIBERTY; a "price is paid" for this sharpness, for such coins usually have the eagle's head and breast feathers less sharply detailed than on the off-center coins! Mint-caused planchet adjustment marks, when seen, are apt to be more prominent on the obverse, especially at the upper left. For some unexplained reason, more often than not these are oriented in a roughly northwest to southeast direction on the obverse.

"In the course of surveying close to 200 photographs of BB-51, I did not encounter any coins with die deterioration. The reverse die, as noted, went on to later use. What happened to the 1795-dated obverse is unknown. Perhaps like the famous one-hoss shay, it performed admirably and then broke apart all at once.".

Estimated Value ..... $8,000 - 8,500

1795 Draped Bust Dollar. Centered Bust

1581 **1795. Centered bust. B-15, BB-52. Rarity 2. NGC graded EF-45**. Even grey toning on both sides. Very attractive surfaces with natural highlights, the toning is deepest in the fields and then yields to more typical "rubbed silver" light gray color on the cheek, shoulder, and reverse high points. Nearly full curls and other head details on Liberty. A die break in the hair is noted on all seen from this obverse die. A truly pleasing specimen of a fashionable transition coin.

Late in the year 1795 the Draped Bust obverse with Small Eagle reverse was adopted for silver dollar coinage. Artist Gilbert Stuart, contemplating the Flowing Hair motif, remarked in 1795 that "Liberty on the other coins had run mad. We will bind it up and thus render her a steady matron." Accordingly, Stuart created what we know today as the Draped Bust obverse motif.

The new design depicted the draped bosom of Miss Liberty facing right, the word LIBERTY above, the date below, and stars to left and right, on the obverse. The reverse showed an eagle perched on a cloud within a wreath composed of an olive branch to the left and palm leaves to the right, tied with a bow at the bottom. The inscription UNITED STATES OF AMERICA surrounds, with particularly wide spacing between the words. Just two die varieties are known for the 1795 year: BB-51 and BB-52. Each is easy to find.

This style was continued through early 1798 and is similar to that used on half dimes and dimes of 1796 and 1797, quarters of 1796, and half dollars of 1796 and 1797. **Pop 6; 10 finer for the variety.**
Estimated Value ..... $8,000 - 8,500

1582 **1796. Small date, large letters. B-4, BB-61. Rarity 3. PCGS graded VF-25**. Nice even gray toning. The 1796 BB-61 dollar is the most often seen varieties of the year. An estimated 1,250 to 2,000 specimens exist. Most are in middle circulated grades, with VF being the median. EF coins turn up with regularity in dealers'stocks and auctions and make a nice "type" coin. In AU or better grade 1796 BB-61 is very rare. Due to unsatisfactory impressing of the eagle punch in the working die, specimens of 1796 BB-61 are not as well defined on the reverse as are most others of this general design type. Even AU and Mint State coins are apt to have the feathers appear "fuzzy" or indistinct. In worn grades the lack of detail on the eagle's breast feathers is even more apparent. (**PCGS # 40000**)
Estimated Value ..... $3,800 - 4,000

1796 Draped Bust Dollar

1583 **1796. Large Date, Small Letters. B-5, BB-65. Rarity 4. PCGS graded VF-35.** Deeply toned on both sides. This date has a single-use reverse. Small letters. Leaf under A of STATES. Seven large berries in wreath, and a very small 8th berry is made to show on inside stem of lowest sprig of leaves on left. Three leaves beneath eagle's right (to observer's left) wing, these having been added by hand in front of the cloud. Eagle punch impressed deeply and strongly into the working die; thus, coins from this die have much better breast feather definition than on BB-61. Wreath differs from any other variety, several leaves touching letters of legend. Quickly identifiable by a lump at right top of I in AMERICA; this lump does not touch C in the earlier state of the dies.

Note: This is the third and final Small Letters reverse die in the series. The others were the long-lived die first used to strike 1795 BB-51, later 1796 BB-62, BB-63, and BB-66 now relapped, 1797 BB-72, and 1798 BB-82, and another die used to strike 1795 BB-52. The obverse of BB-65 is believed to be the latest die made bearing the 1796 date, but the reverse, the Small Letters style, is the style of 1795 and, possibly, early 1796, and was probably the first 1796 reverse cut (before the two Large Letters dies). The reverse of BB-65 could have been made in 1795 but not used then. Reverse die used to strike 1796 BB-65 only. (**PCGS # 40002**)
Estimated Value ..... $5,000 - 5,500

1584 **1797. B-1, BB-73. Rarity 3. Large Letters. 9 x 7 Stars. Sharpness of Fine.** The fields show evidence of light burnishing. Moderate adjustment marks appears across the obverse.
Estimated Value ..... $1,500 - 1,750

Ex Stack's Oct. 2006 71st Anniversary Sale Lot 2825.

1797 Draped Bust Dollar

1585 **1797. 9 stars left, 7 right, large letters. B-1, BB-73. Rarity 3**. DESIRABLE 1797 BB-73 DRAPED BUST SILVER DOLLAR. **PCGS graded AU-50**. Mostly untoned. On this reverse, we find that a large letters style punch is used. 8 berries in left branch. Leaf ends under center of upright of E in STATES. Lowest berry near ribbon bow is on inside of wreath. E of STATES lightly repunched. All of the A's in the legend show a curious defect at their upper left corners. A leaf points to the left corner of the I in UNITED, another leaf points to the left corner of the first T in STATES while another leaf points to the very end of the O in OF. Another leaf is positioned away from the R in AMERICA.

According to the Bowers Encyclopedia, "Immediately after 1797 BB-73 Die State IV was coined, the reverse die was mated with a 1798 obverse and used to coin specimens of 1798 BB-82, Die State I. The die cracks advanced slightly during the coinage. When coinage of 1798 BB-82 was completed, the dies were re-mated with this 1797 obverse, and additional specimens of 1797 BB-73 were struck, with the reverse being in the same state as used to coin 1798 BB-82. It is likely that all specimens of 1797 BB-73 were struck at the Mint in calendar year 1798. Reverse die used to strike 1797 BB-73 and 1798 BB-82." **Pop 1; 9 finer for the variety, 1 in 53, 5 in 55, 2 in 58, 1 in 63. (PCGS # 40003)**
Estimated Value ..... $10,000 - 11,000

1797 Draped Bust Dollar

1586 **1797. 10 Stars Left, 6 Right. B-3, BB-71. Rarity 2. PCGS graded EF-45**. A hint of light tone. 1797 BB-71 is about tied with BB-73 in terms of availability. Estimates are that 1,200 to 2,000 are known. If anything, BB-71 is very slightly scarcer than BB-73. Similar to the two other varieties of this year, examples of 1797 BB-71 are usually only offered in lower grades. However, a few have been called Uncirculated over the years. Undoubtedly, most would come up short on that grade by today's more exacting interpretations of standards. However, any 1797 dollar that is a candidate for being in this grade is apt to be of the BB-71 variety. In October 1990, Superior sold a coin certified as NGC MS64, which may be the finest known.

Specimens are seen on large or slightly smaller planchets. The large-planchet coins have the obverse denticles especially boldly defined. Those on smaller planchets have narrower rims. **Pop 7; 5 finer for the variety, 1 in 53, 1 in 55, 3 in 58. (PCGS # 40004)**
Estimated Value ..... $8,000 - 8,500

1798 Draped Bust Dollar. Small Eagle

1587 **1798. Small Eagle, 13 Stars On Obverse. B-1, BB-82. Rarity 3. PCGS graded EF-45.** Lightly toned. A superlative specimen for the grade and of the optimum eye-appeal for this actively collected but often elusive Draped Bust, Small Eagle design. Some residual luster blends effortlessly with pale golden accents on the natural, light silver-gray surfaces. Top-notch in terms of aesthetic appeal. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a coin from this era that it is quality that counts. **Pop 3; 4 finer for the variety, 1 in 50, 1 in 53, 1 in 58, 1 in 58+.** (**PCGS # 40006**)

Die notes: 13 Stars (standard star count of the year), arranged 7 left and 6 right. Close date, knob 9, figures 98 close. Squared-off bottom to 7. The space between stars 6 and 7 is wider than the spaces between any stars 1 through 6. On the right, the space between stars 10 and 11 is wider than the spaces between any stars 8 through 13. Ray of star 13 points at junction of bosom and drapery. This obverse die was used to strike 1798 BB-82 (earlier use) and BB-91 (later use).

Small Eagle, Large Letters style reverse. Struck from the same die used to strike 1797 BB-73. Eight berries in left branch. Lowest berry near ribbon bow is on inside of wreath. E of STATES is lightly repunched. A leaf points to the left corner of the I in UNITED, another leaf points to the left corner of the first T in STATES while another leaf points to the very end of the O in OF. Another leaf is positioned away from the R in AMERICA.

This reverse die was used earlier to strike 1797 BB-73 dollars, Die States I through IV, then removed from the press and used to strike 1798 BB-82 Die State I (with cracks slightly advanced from 1797 Die State IV) and Die State II (equivalent to 1797 BB-73 Die State V), then the striking of 1798 BB-82 dollars was discontinued, and the reverse die was re-mated with the same 1797 obverse, and additional 1797 BB-73 dollars were struck.
Estimated Value ..... $11,000 - 12,000

1588 **1798. Large Eagle Point 9 10 Arrows. B-21, BB-107. Rarity 5. NGC graded EF-40**. Light grey toning. A choice Extremely Fine example whose surface condition points to even wear and years of unimpaired ownership by several generations of coin collectors. Adequately struck with nearly full details on both sides, only some central hair curls weak below Liberty's earlobe and the portion of the reverse defined by the overlap of the ribbon and the eagle's neck. Definitely worth of a US 18th Century Type Set. **Pop 3; 6 finer for the variety, 2 in 45, 2 in 55, 1 in 58, 1 in 61.**

Die Note: Only 10 arrows plus a stick (headless arrow) between the 2nd and 3rd shafts from the right. Five small berries, two top ones closest together. Point of leaf under left lower tip of I in AMERICA. Star distant from eagle's beak. Arc star pattern. Die crack along right wing tip, top of AM to border above E. In the later state of this reverse (used to coin 1798 BB-108), this reverse die was relapped, and just 10 arrows are visible, but no headless stick. 1798 BB-107 was struck before 1798 BB-108.
Estimated Value ..... $3,800 - 4,000

1589 **1798. Large Eagle Close Date B-25, BB-123 Rarity 4 PCGS graded Genuine AU Details**. Cleaning. Untoned. Several obverse die breaks are noted. Very sharply made and carefully preserved from damage, despite any little cleaning it shows. A coin that will tone further in the years to come, it has plenty of eye apple for a collector seeking one of these large, impressive Draped Bust silver dollars from the 18th century. (**PCGS # 6873**)
Estimated Value ..... $3,500 - 4,000

1590 **1798. Large eagle, point 9, close date. B-29, B-119. Rarity 4. NGC graded VF-20**. Old time grey toning on both sides with the deepest antique silver shade in the fields, lightening on the high points of the coin (sometimes referred to as "rubbed silver" color). An appealing coin from all angles and featuring unusual die breaks through the date, etc.
Estimated Value .....$1,900 - 2,000

Ex Miller Collection.

1798 Draped Bust Dollar.

1591 **1798. Large eagle, point 9 wide date, 13 arrows. B-23, BB-105. Rarity 3. NGC graded AU-50**. Mostly untoned. Unstoppable attractive surface graces the field and devices beneath the light to medium "antique silver" highlights, endless eye appeal forms from an aura of the coin's originality and careful handling which is obvious throughout, including at the edges of the rim where knocks and bumps all too often occur. The strike is better than average to strong save for a limited area of lightness at the curls below Liberty's ear. Similarly, the eagle's breast lacks its finer detail, but this is more than compensated for by a bold E PLURIBUS UNUM ("One Among Many") on the ribbon and detailed horizontal lines in the shield chief as well as sharp quadruple lines in the stripes. **Pop 1; 5 finer for the variety, 1 in 53, 2 in 55, 1 in 58, 1 in 61.**

Die Notes: On the reverse -- die used to strike 1798 BB-105 (late state) and BB-106 (early state) -- there are several die flaws which distinguish this reverse, one between ST, another between TE, another at right of E in STATES. Also, there is a curved die flaw above third upper right star on reverse. 5 small berries, the two above closest together. The leaf point is under left foot of I in AMERICA. Star distant from eagle's beak. The stars are arranged in an arc pattern with one star's ray pointing to center of B in PLURIBUS. 13 arrows.
Estimated Value ..... $6,500 - 7,000

1799 Draped Bust Dollar

1592 **1799. B-9, BB-166. Rarity 1. PCGS graded AU-55.** Attractive blue toning on both sides. Well struck for the issue and above-average. "Apostrophe" after final S in STATES on most (but not all) specimens. A star touches the point of the lower part of the eagle's beak. Far right edge of A is over cloud 3. Leaf points under right side of upright of I in AMERICA. A touches 3rd feather only. Die crack through MERIC. This reverse die was used to strike 1799 BB-166 only. **Pop 2; 3 finer in 58 for the variety.** (**PCGS # 40057**)
Estimated Value ..... $6,500 - 7,000

1593 **1799. B-11, BB-161. Rarity 3. PCGS graded EF-45**. Some what toned. The present population of 1799 BB-161 is believe to number between 600 to 1,100. Most of these are of Die Stat II, according to auction offerings, but probably most were fa into the category of Die State III. While BB-161 is obtainabl readily enough in lower grades, above Extremely Fine the issu is scarce, and in true Mint State it is a notable rarity.

BB-161 has no berries in the branch on the reverse, a fact n widely known, as Milferd H. Bolender noted that it has "one tin berry." Granted, it may have a trace of an erstwhile berry, bu anything approaching a full berry, no. The No Berry variety ha been listed in the Guide Book for many years, and, as such, has drawn a circle of collectors desiring it (especially true of th better known BB-160, which Bolender specifically noted a being berryless, but "from same die as Bolender-11," with n further explanation given).

Inasmuch as the without-berries feature on BB-161 and BB-16 was caused by relapping the die, it is not especially significan for that feature. Had the berries been omitted in error by th die sinker, that would constitute a variety worth striving for. **Po 1; 1 finer in 55 for the variety.** (**PCGS # 40052**)
Estimated Value .....$4,000 - 4,40

1594 **1799 B-16, BB-158 Normal Date 7x6 Stars Rarity 2 NGC graded AU Details**. Improperly cleaned. Faint cleaning gives this coin a matte-like pale silver appearance. Nevertheless, all design features are well struck and present themselves to the viewer in proper fashion, nicely portraying the maker's intent. There is a full E PLURIBUS UNUM clearly incised into the ribbon on the reverse, full horizontal and vertical shield lines and nice outline to the shield (unlike many where the edges merge into the eagle's wings. Detailed feathers in wings and tail as well, though less evident on the breast. Perfect rims both sides.
Estimated Value ..... $2,500 - 2,700

1595 **1799 B-22, BB-168 Rarity 5. PCGS graded VF-25.** Even grey toning. A popular variety, exhibiting a dramatic horizontal die crack which practically bisects the reverse. Even grey toning. (**PCGS # 40059**)
Estimated Value ..... $1,800 - 1,900

1596 **1799. Irregular date, 13 stars on reverse. B-15, BB-152. Rarity 3. NGC graded VF-30.** Grey toning on both sides.

Die Notes: This 1799 continues the use of a reverse of 1798 and is struck from the same die as BB-123 and BB-124 of the 1798 dollars. The 5 berries are the smallest of any variety of the 1799 date. A die crack joins stem end to border below. This is significant as the only 1799 dollar with a "line pattern " of stars on the reverse. Most seen are very weakly struck on the reverse stars, as here (but not as weak as on 1798 BB-124, on which the weakness was caused by an extensively damaged lower right obverse die being opposite on the coin). Far right edge of A is over cloud 3. Reverse die used to strike 1798 BB-123 (earliest state), BB-124 (intermediate state, now relapped); and 1799 BB 152 (latest state).
Estimated Value ..... $1,900 - 2,000

1597 **1799. 8 stars left, 5 right. B-23, BB-159. Rarity 4. PCGS graded EF-45**. Lightly toned on both sides. A famous Red Book variety. Only 5 stars to right of bust. The obverse stars are arranged eight to the left and five to the right; the only 1799 with this peculiar arrangement. The reason for this configuration is unknown. It may have been a blundered die, or the engraver may have accidentally punched the eight stars on the left after just having cut a die for a 1799 $10 gold coin (all of which have stars arranged 8x5 this year). He would then have been forced to complete the die using only five stars on the right. Given the care taken to prepare dies at the Mint for dollar coinage this year, the 8x5 stars blunder is all the more remarkable. This obverse die was used to strike 1799 BB-159 only. **Pop 4; 5 finer for the variety, 2 in 53, 1 in 55, 2 in 58.** (**PCGS # 40063**)
Estimated Value ..... $4,000 - 4,400

1799/8 Draped Bust Dollar

1598 **1799/8. 15 stars on reverse. B-3, BB-141. Rarity 3. NGC graded AU-58**. Nice bold strike and mostly untoned. A glistening AU58 with luster topping that seen on many nominally Mint State Bust Dollars; the smooth white frost practically flies off the surface! An absence of toning brings out the expansiveness of the smooth field along with all the bold detail. Unexpectedly beautiful eye appeal on this coin! One would be hard put to find a more truly beautiful 1799 15 Star specimen in the grade, one of the popular Red Book issues with not even a smidgen of softness on the centers. Complete stars increase the impressive appearance. **Pop 5; 6 finer for the variety, 1 in 61, 3 in 62, 2 in 64.**

Die Notes: 1799, last 9 punched over previous 8, and definitive as such; the only overdate die of the year. Last 9 of date very close to bust.

We append the description of this celebrated reverse from the Breen-Borkhardt reference on Bust Dollars to further clarify how such a strange coin happened: "15 stars on reverse; this is definitive, although to the uninitiated the two extra stars are not readily seen, at least at first. The two supernumerary stars are nearly lost in cloud 1 and cloud 8, and just the points show. The one protruding from the bottom of cloud 1 is the most easily seen. The result is a blundered arc pattern of stars with five (instead of six) stars in the top row, six (instead of five) in the second row, and the usual one to each side of the eagle's head, plus the superfluous star points peeking out from the bottoms of clouds 1 and 8.

"The process was accomplished as follows: The engraver first punched seven stars in the top row, six in the second row, and the normal single stars to each side of the eagle's head. He then took count and realized that he had one too many stars in the top row, and one too many stars in the second row, for a total of 15. To disguise his blunder, he enlarged clouds 1 and 8, making them greatly oversized to cover up the first and last stars in the top row, reducing the count to an abnormal five (instead of the normal six), so that the abnormal six (instead of five) in the second row would not have to be altered. The normal star arrangement, top to bottom, is: 6-5-2. Before alteration, this reverse die was 7-6-2. After alteration, it was 5-6-2.

"Leaf point under left upright of I in America. Die crack near border above ATES. Another crack above OF AM. The D in UNITED is repunched and there are die flaws in the right side of this letter. Far right edge of A is over cloud 3. Reverse usually not fully struck up at the center, due to sinking of the die."

Die state progressions reveal that the 1799/8 overdates, which are die linked to regular 1799 dollars, were struck after certain regular or perfect date (non-overdate) pieces were made. The overdates are listed first here, following numismatic tradition. Reverse die used to strike 1799 BB-141 (later use with 1799/8 overdate obverse) and 1799 BB-153 (earlier use with non-overdated obverse).
Estimated Value ..... $11,000 - 12,000

1599 **1800. B-5, BB-189. Rarity 5. NGC graded EF-40**. Mostly untoned. The surface quality is consistently choice from centers to peripheries over both sides, primarily light to medium silver-gray. Well centered on a problem-free planchet, all the major design elements show either completely or nearly so. Typical light strike on the central hair curls and above the shield where the designs high points offer less room for error when the dies come together. It is always wise to recall that these early Bust coins were struck on a press operated manually. A large, heavy T-shaped boom with weights on the ends was swung by a burly mint worker. The screw-shaped gear with die attached then quickly slammed down (in a squeezing motion) against the opposite die that was set in the base of the coining press. No records exist of how much pressure it required to strike a Bust silver dollar. But we know from Mint records a century later that the requisite force on a Morgan silver dollar was approximately 150 tons pressure per square inch! (Also, the proper annealing or softening of the planchets before striking affected the process, as the New Orleans Mint discovered around 1900 when it tried to process too many blank planchets through its limited furnaces. Proper annealing allowed for better metal flow into the die recesses.)**Pop 2; 7 finer for the variety.**
Estimated Value .....$4,000 - 4,400

1600 **1800. B-2, BB-182. Rarity 6. NGC graded Mint Error XF-40**. Incomplete Planchet. Has a small planchet clip at the 5th star on obverse, barely noticed in the grading holder. Mostly untoned with reflective fields. Entirely original, attractive, well struck for this sometimes problematic year, and eye-appeal it top-notch.

1800 BB-182 is one of the great rarities of the year. Only an estimated 30 to 50 are known to exist according the authoritative Bowers Silver Dollar Encyclopedia (which is somewhat dated and, sadly out of print, but the underlying estimates as to population are generally first-rate).

According to the author, "Years ago, the issue was regarded as unique. J.W. Haseltine knew of only one, and M.H. Bolender stated the same, noting that it may have been the Haseltine specimen that came under his view. Thus, when Bolender's book went to press in 1950, it was believed that there was just a single coin extant.

"Since then, additional pieces have been recognized. BB-182 is not only remarkable for its rarity, but also for the fact that all known specimens show evidence of circulation. Among examples which have been reported, not a single piece makes the AU level. It appears that the finest grade is about EF40.".
Estimated Value .....$4,000 - 4,400

1601 **1800. B-1, BB-181. Rarity 5. PCGS graded EF-45**. Mostly untoned. A well preserved example which prior owners must have spent endless hours enjoying looking at it (and caring for and handling it with kid gloves). One-use obverse on this scarcer variety. 180 close in date. TY too far apart. The 1 in date barely misses touching the hair. Slight elevation in field between lowest left star and hair due to depression in die. Die flaws near inside point of star 11 and also at lower outside of same star. Star 8 near Y, and star 13 near bust, the two about equidistant. On the left, stars 3 and 4 are closer together than are any others. Point of star 11 closest to border has its end bent upward, a most unusual characteristic. Obverse die used to strike 1800 BB-181 only. **Pop 2; 4 finer for the variety, 3 in 53, 1 in 55. (PCGS # 40067)**
Estimated Value .....$4,000 - 4,400

1602 **1800. B-13, BB-193. Rarity 4. NGC graded AU Details. Damaged, Cleaned.** Looks like this early bust dollar was struck from a faulty planchet. Plenty of detail present. Toned.

Die Notes: Obverse: Star 13 slightly closer to bust than Star 8 is from Y. Star 7 is much farther from L, and the star 1 is the farthest from hair, 2.75 mm. Left base of E slightly high in relation to bottom of B (this same characteristic is true of the different obverse used to strike BB-188 and BB-189). On the left, stars 4-5 and 5-6 are more closely spaced than are the others. On the right, stars 9-10 are the most closely spaced and stars 10-11 are the most widely spaced. Obverse die used to strike 1800 BB-193 only.

REVERSE H: Similar to BB-188, but A and M touch, and A in STATES is in different position; A over cloud 3 (mostly) and area between clouds 3 and 4. Tip of arrowhead under and just slightly right of center of U in UNITED. Reverse die used to strike 1800 BB-193 only.
Estimated Value ..... $2,500 - 3,000

1603 **1800. Wide Date. B-10, BB-190. Rarity 3. PCGS graded VF-35.** A hint of light tone. Wide date on this variety with 00 very wide apart, and the 8 too low. The 8th star is close to Y, last star not quite so near bust. Star 7 is distant from L, Star 1 still farther from hair. Die clash marks in field near stars 12 and 13, probably the cause of the relapping (a rather unusual occurrence among 1800-dated dollars) that made the highest curl on the head incomplete. This obverse die was used to strike 1800 BB-190 (earlier use) and BB-191 (later use). It uses the same reverse as BB-189, but now with light die crack from leaf through C to border. (**PCGS # 40076**)
Estimated Value ..... $2,500 - 2,700

1604 **1800. B-10, BB-190. Rarity 3. PCGS Graded Genuin Tooled VG Details.** Lightly toned. Original light to mediu gray with smooth surfaces and clear details. (**PCGS # 6887**)
Estimated Value ..... $500 - 5

1605 **1800. "Dotted date" from die breaks. B-14, BB-194. Ra ity 3. PCGS graded VF-30.** Popular variety. Lightly tone Tiny dot-like die breaks appear in many other places, partic larly between L and I, under nose, before chin, below first st and under the 6th and 7th stars. The steel used to make th die must have been defective. Star 8 is closer to the Y than st 13 is from the bust. Star 7 is a little farther from L, and star 1 very distant from hair, over 3 mm. On the left, stars 2 and 3 a closer together than are any others; 1-2 and 34 are farth apart than are any others and are also misaligned in relation each other. On the right, stars 8-9 are farther apart than a any others. Obverse die used to strike 1800 BB-194 onl (**PCGS # 40078**)
Estimated Value ..... $2,400 - 2,50

1800 Draped Bust Dollar. "AMERICAI"

1606 **1800. "AMERICAI". B-19, BB-192. Rarity 2. NGC graded AU-58.** Mostly untoned. A more than moderately attractive and lively high-end About Uncirculated with leftover luster around the devices, plus a confident, no-compromises strike. The small lovelock hair curl at Liberty's neck shows its tiny end curl (unusual, since this central portion often lacks detail on Bust Dollars). Everything you would want from the AU58 grade, and probably then some. **Pop 1; 2 finer for the variety. 1 in 64, 1 in 65.**

Die notes: Point of star I is closer to hair than point of star 7 is to L. Right stars are close to Y and bust. The last O in date is just as close to bust as is star 13. The 1 almost touches curl. Vertical die flaw below right side of first star near border. On the left, stars 1-2 and 5-6 are closer together than are other stars. On the right, stars 11-12 are farther apart than are other stars. This obverse die was used to strike BB-192 only.

REVERSE G: The famous AMERICAI variety (one of two AMERICAI varieties, the other, which shares this reverse, is BB-191) and listed separately in the Guide Book of United States coins as a distinct variety. After the word AMERICA, an almost vertical line, a stray mark (apparently, not a die crack), perhaps from a punch or from a stray piece of metal during the die making process, appears more or less like a letter "I" added. "There are no serifs to the stray mark," explains the Bowers encyclopedia, "and it takes some imagination to call it an I, but the nomenclature has been with us for a long time, and "AMERICAI" it is. Nowhere else in the silver dollar series has a stray die mark done so much for a coin's value and desirability in the eyes of collectors.

"Other characteristics: Star enters eagle's mouth; point of lower part of beak touches star lightly below point. Upper part of beak does not quite touch. Point of leaf slightly right of being under left upright of I in AMERICA. Middle berry is small and joined to a leaf point by what seems to be a die scratch. A touches 3rd feather only, and ME almost join at bottom. Center of A over cloud 3. Tip of arrowhead under left side of left serif of N in UNITED. Usually (always?) weakly struck at the reverse center and on the stars above the eagle's head. Reverse die used to strike BB-191 (earlier use) and BB-192 (later use).".
Estimated Value .....$15,000 - 17,000

1607 **1800 "AMERICAI" B-19, BB-192 Rarity 2. PCGS graded EF-40.** Deeply toned with the surface old-gray in color, somewhat silvery in areas. Devices as most often seen with the finer details in some areas complete and in others, weak as though struck from buckled dies. A popular Red Book variety that is relatively easy to find in grades such as this. **Pop 13; 39 finer.** (**PCGS # 6892**)
Estimated Value .....$3,500 - 4,000

Choice 1801 Draped Bust Dollar

1608 **1801. B-3, BB-213. Rarity 3. NGC graded MS-60**. Nice light grey toning. Most Silver Dollars of 1801, 1802, and 1803 saw strictly limited circulation. This was because their high silver content made it profitable to ship newly coined Dollars overseas. Once overseas they would be melted and sent back to the Philadelphia Mint for re-coinage -- in an endless circle -- with a small, but useful, profit left after two-way shipping and melting costs! As this practice became more and more flagrant, mint officials decided to halt coinage rather than debase the silver content of the Dollar which would have stopped the practice. Thus, many early Bust Dollars circulated but a short while before shipment overseas. One can only imagine how a high quality specimen such as this could have survived the ravages of time yet remain virtually as nice as the day it was minted. Whatever the number extant, it is a sure bet that only a limited number can approach this coin for overall desirability and eye appeal, let alone top it.

This nearly flawless Mint State 60 example has nice satin luster beneath delicate old-silver to light gold toning. The surfaces have a few wispy hairlines and a minuscule mark at the chin, but these are fewer than normally associated with the grade. The reverse remarkable for its boldness and attractive luster. Rims are ideally suited for the grade as well in showing complete elongated denticles. A hint of weakness at that is typically seen at the center on Bust Dollars is missing on this sharply struck 1801 specimen, with the key central areas such as the shield and eagle neck feathers strongly impress by the dies. **Pop 1; 1 finer in 62 for the variety.**

An estimated 400 to 750 specimens exist of the BB-234 overdate per the Bowers-Borckhardt reference material on this important US coin series, about as many as survive of BB-232. "Although several Mint State pieces are known, most are in significantly lower grades, with VF being average."
Estimated Value ..... $19,000 - 21,000

1609 **1801. B-4, BB-214. Rarity 4. PCGS graded VG-10.** Wear evenly distributed all uniformly toned. (**PCGS # 6893**)
Estimated Value ..... $900 - 950

1610 **1802/1. B-9, BB-235. Rarity 5. PCGS graded EF-40**. Dark toning on both sides. With the toning somewhat mottled in areas, deepest on the face and neck and into the field on either side of Liberty, lighter elsewhere. Excellent detail for this often unevenly struck coin (due to die damage on the later die states, as here). We note some minor weakness on the scroll, the eagle's head and chest feathers, and there is the usual slight bulge in the area above affecting some stars and clouds. Die crack as usual right of the second S in STATES. An impressing coin for this higher end, low-population grade: **Pop 2; 2 finer for the variety, 1 in 53, 1 in 55. (PCGS # 40095)**
Estimated Value ..... $4,000 - 4,400

1611 **1802/1 B-4, BB-232 Close Date Rarity 4 NGC graded VF Details**. Improperly cleaned. Struck on a problem-free planchet. Uniform light greyish violet toning. Much to the admiration of collectors, the overdate on the 1802, 2 over 1 dollar is clearly visible. This specimen has clear, bold devices on the reverse, including full motto on the ribbon which the eagle has in its beak. Strong shield.

In heraldry, the US shield is composed of the blue Chief (top horizontal bars) and the red and white Pales (thirteen vertical stripes, seven red background bars with six bands of raised lines representing the white) which represent the several states all joined in one solid compact entire, supporting a Chief which unites the whole and represents Congress. The motto E PLURIBUS UNUM alludes to this union.

The stripes are kept closely united by the Chief, and the Chief depends upon the union and the strength resulting from it for its support to denote the Confederacy of the United States of America and the preservation of their union through Congress.
Estimated Value .....$1,500 - 1,600

1802/1 Draped Bust Dollar

1612 **1802, 2 over 1. Narrow date. B-4, BB-232. Rarity 4. NGC graded AU-53**. Mostly untoned. Although essentially lightly circulated, the smooth, satiny surfaces show a decided luster evidence around the stars, date and legends as well as throughout the devices, pointing to the case where this coin must have resided out of mainstream commerce for most of its existence. An exceedingly attractive coin, and a bold one too. Here, we are struck by the nice, convincing design detail for all areas of this important early Draped Bust, Large Eagle dollar, a coin with not even the slightest amount of flatness on the stars or hair elements. The 2 over 1 overdate is an added feature. The only series dates where an overdate occurs is 1799 and 1802. **Pop 1; 4 finer for the variety, 1 in 55, 1 in 58, 1 in 61, 1 in 63.**
Estimated Value .....$8,000 - 8,500

1613 **1802, 2 over 1. B-4, BB-232. Rarity 4. Narrow date. PCGS graded EF-40.** Pleasing uniform antique grey toning. A we cared for early Draped Bust, Large Eagle dollar, one of the popular overdate 1802s, in fact, with emanations of faint gold to natural old-silve shades on both sides. Nearly fully struck, however just a hint of limitation in the detail at the center. One of two overdate obverses used thi year.**Pop 2; 4 finer, 1 in 45, 1 in 53, 2 in 55.** (**PCGS # 6898**)

The year 1802 was a key one for the future of the fast-spreading United States. In April 1802, the Jefferson administration learned that Napoleo Bonaparte of France had secured the return of the Louisiana Territory via a secret treaty with Spain. President Jefferson sought to buy land on th lower Mississippi River to use as a port, but the U.S. minister to France, Robert R. Livingston, was unsuccessful. In October 1802, the remainin Spanish officials in New Orleans refused to let American ships use the port. The prospect of continuing difficulties prompted Jefferson in 1803 t negotiate the purchase of the Territory from France. The Enabling Act, signed by Jefferson on April 30, 1802, provided that a territory establishe under the Ordinance of 1787 could become a state, once certain procedures were followed. Thus was born the famed Louisiana Territory whic greatly extended the landmass of the country.
Estimated Value .....$3,800 - 4,000

1802/1 Draped Bust Dollar

1614 **1802, 2 over 1. Wide date. B-3, BB-234. Rarity 3. NGC graded AU-58.** Even grey toning. A pleasingly original and naturally toned AU58 with mainly strong details beneath light silver-gray patina. Deeper accents surround the devices, stars, numerals and legends. The reverse and obverse centers play host to a finer detail than on some earlier dates in the series, showing how this coin was given a sharp blow by the dies. Always appreciated by the stronger buyers. In short, a lovely coin, one that certainly meets the qualifications for the grade. **Pop 1; 1 finer in 62 for the variety.**

Variety notes: Wide overdate, with most space between 8 and 0. Small die crack is usually seen in the field between stars 8 and 9 and Liberty's forehead. On the left, star pairs 1-2 and 6-7 are more widely spaced than any others. On the right, stars 8 and 9 are more widely spaced than are any others. Obverse die used to strike 1802/1 BB-234 only.

The reverse die was used to strike 1801 BB-214 (typically with crack from border toward cloud 6); 1802/1 BB-233 (perfect; first use of the die), then this BB-234 (where the die was relapped, causing cloud 6 to be mostly missing, and some arrowheads disconnected; with clash mark from cloud 5 to border above O, and BB-235; 1802 BB-242 (spur on D from now on); 1803 BB-251 (relapped, struck before BB-252) and BB-252 (relapped, struck after BB-251). A durable reverse die!

Die State III: Obverse with very light clash marks (from reverse clouds) visible above and slightly to the left of the date. Obverse crack opposite stars 8 and 9 has increased in size over Die State II to where it appears enlarged and in the shape of an oblong pellet. Reverse die relapped, as mentioned. Most of cloud 6 is missing. Some arrowheads disconnected. The usual die state seen.
Estimated Value ..... $11,000 - 13,000

1615 **1803. Small 3. B-5, BB-252. Rarity 3. PCGS graded EF-45**. Nicely toned on both sides. The reverse for BB-252 was used on several other die varieties, but the Thin top to 3 obverse in which the 3 is too high is unique to this variety. Figures of date all close. Stars 8 and 13 are about equidistant from Y and bust, and much closer than stars 1 and 7 are from hair and L. On the left, star pairs 23 and 5-6 are closest, while stars 6-7 are noticeably wider than any of the others. On the right, stars 10-11 and 12-13 are wider apart than any others, but not by much. The 3 almost touches bust, and 1 is near curl.

Obverse die used to strike 1803 BB-252 only. **Pop 1; 4 finer for the variety, 1 in 50, 2 in 53, 1 in 58+. (PCGS # 40097)**
Estimated Value ..... $4,500 - 5,000

Seated Liberty Dollars

Mint State 1841 Liberty Seated Dollar

1616 **1841. PCGS graded MS-63**. Light golden toning with reflective fields. All original, yet basically antique-silver in appearance. The few wispy abrasions do not detract from the overall pleasing eye appeal of this handsome dearly No Motto Seated Liberty Dollar. We note bold devices on Liberty and eagle which assures that the coin will get all the attention it deserves. Much eye appeal.**Pop 13; 4 finer, 2 in 64, 2 in 65. (PCGS # 6927)**
Estimated Value ..... $5,000 - 5,500

1617 **1843. NGC graded MS-61**. Nice golden toning on both sides. Fourth year of issue. A coin that has lustrous surfaces, a few normal bagmarks, and original toning throughout. **Pop 22; 31 finer, 13 in 62, 2 in 62+, 10 in 63, 6 in 64.**
Estimated Value ..... $2,400 - 2,500

Unc 1845 Liberty Seated Dollar

1618 **1845. NGC graded MS-61**. Nice even toning on both sides. Substantial detail to the highpoints on this fine example, although an ineffectual imprint was left in a few areas by the recoil of the dies such as the left leg on the eagle, portions of the upper left wing, and mild weakness on the neck feathers and shield "chief" (the upper horizontal lines). Original antique-finish toning commingling gray with lovely medium golden hues. The surfaces very choice for what is nominally a lower echelon MS61 grade. Far too few Seated Dollars have this coin's obvious attractiveness and originality! **Pop 7; 9 finer, 5 in 62, 3 in 63, 1 in 64.**
Estimated Value ..... $7,500 - 8,000

1619 **1847. PCGS graded MS-63**. Untoned with some reflective fields. A beaming MS63 with gorgeous surfaces rolling in unbeatable smooth, satin-like cartwheel luster that emits boldly beneath frostier highlights on Liberty and the eagle. Possessed of a much better-quality strike than is normally found for a Mint State 63. Use this as your guide when establishing what to bid. **Pop 20; 17 finer, 2 in 63+, 11 in 64, 4 in 65. (PCGS # 6934)**
Estimated Value ..... $4,000 - 4,500

1620 **1847. NGC graded MS-62**. Light gold toning on both sides. An attractive Mint State specimen with the kind of quality one likes to see for this actively collected early No Motto series design. Soft, all-encompassing luster blends naturally with pale golden highlights on the satin surfaces. **Pop 24; 31 finer, 1 in 62+, 20 in 63, 9 in 64, 1 in 65.**
Estimated Value .....$2,800 - 2,900

1621 **1849. NGC graded MS-61**. Nice old time toning. Neutral gray to smoky gold toning over relatively bagmark-free surfaces. Since half dollar coinage was more popular with the public and businessmen in this period, the Mint received orders for very few Silver Dollars in 1849 and the other years in the 1840s.
Estimated Value .....$2,400 - 2,500

1622 **1850-O. NGC graded EF-45**. Light golden toning. The 1850-O is one of the favorite issues in the entire Seated Dollar series. Federal records report a not overly generous mintage of 40,000 pieces, and domestic circulation throughout the South before the Civil War undoubtedly took a serious toll on this delivery. Examples are scarce in all grades. The '50-O is also a prime condition rarity, since even AU coins being elusive in today's market. Add to this the fact that so many 1850-O Dollars have been cleaned and one can easily understand the desirability of the very appealing, still-lustrous Extremely Fine 45 example offered here.
Estimated Value .....$1,500 - 1,600

1623 **1859-O. PCGS graded MS-63**. Frosty, lustrous, and light toned. Normal quotient of bagmarks. A brilliant and exceptio ally lustrous example that has frosty fields and devices. Stru with methodical precision in centers, though obverse stars a sometimes flat, particularly those on the right side. **Pop 56; 2 finer, 19 in 64, 1 in 65.** (**PCGS # 6947**)
Estimated Value .....$3,500 - 4,0

1624 **1859-O. PCGS graded MS-61**. Mostly untoned. Typical bag marks, with frosty white luster. Most BU 1859-O and 1860-O S ver Dollars trace to several bags which the Treasury Departme released to the general public in the 1960s. Hence, a popul collector date due to availability and frostiness. (**PCGS 6947**)
Estimated Value .....$1,200 - 1,3

1625 **1859-O. NGC graded AU-58**. Old time toning.
Estimated Value .....$1,100 - 1,2

1626 **1859-S. PCGS graded VF-20**. Even wear. Only 20,000 struc (**PCGS # 6948**)
Estimated Value ..... $600 - 65

1627 **1859-S. PCGS graded Genuine. Filed Rims - XF Details.** Only 20.000 struck. (**PCGS # 6948**)
Estimated Value ..... $550 - 600

1628 **1860-O. PCGS graded MS-62**. Nicely toned with reflective fields. The surface is quite nice on this handsome specimen, with far fewer bagmarks than generally seen on 1860-O. Permit us to also point out that the devices were given a generous strike by the dies, imparting the finer details to the head, drapery fold, both shields and the resplendent eagle. Choice throughout. (**PCGS # 6950**)
Estimated Value .....$2,300 - 2,400

1629 **1860-O. ICG graded MS-63. Our grade is MS60+**. Bright and frosty with the normal allotment of contact marks for the grade. The New Orleans mint struck three dates in this series, which ran from 1840 to 1873. These are 1846-O, 1850-O, 1859-O, and 1860-O. The latter two are the most often seen due to some old hoards that were discovered fifty or more years ago and distributed into the marketplace. Ideal for use in a U.S. 19th Century Type set. (**PCGS # 6950**)
Estimated Value .....$2,000 - 2,500

1630 **1869. PCGS graded Proof 62**. Mostly untoned. A well struck example of this early With Motto release (IN GOD WE TRUST was added to Silver Dollars beginning in 1866). Somewhat muted reflectivity. Level, rolling surfaces with splashes of natural toning mingle on the Select surfaces. One of only 600 Proofs this year. (**PCGS # 7017**)
Estimated Value .....$2,000 - 2,100

Rare 1871-CC Liberty Seated Dollar

1631 **1871-CC. PCGS graded VF-30**. Light even grey toning. Popular "CC" mint dollar. The 1871-CC lays claim to the lowest mintage in the Carson City Seated Dollar series with a small total of 1,376 pieces produced. Perhaps surprisingly, the '71-CC ranks only second in rarity after the final-year 1873-CC. This is because whereas melting in the Mint claimed many 1873-CC Silver Dollars, the 1871-CC was distributed into domestic circulation. That said, the 1871-CC issue is still an extreme rarity with perhaps just 85-125 coins extant in the various circulated grades (per Bowers, 1993). Mint State survivors number just a few pieces at both major grading services combined.

This original-looking example displays old-silver color with a few darker toned spot evident here and there toward the lower obverse and within the shield. The devices are quite nicely struck, including the often softness to the detail over Liberty's head and a few of the surrounding stars. Normal wear for the VF30 qualification. A no-questions highlight of the Seated Dollar series. (**PCGS # 6967**)
Estimated Value .....$8,000 - 8,500

1632 **1871-CC. PCGS Genuine. Holed/Plug - VF Details**. In a new PCGS Shield holder. Only 1,376 minted. Has a decent look for the given description. (**PCGS # 6967**)
Estimated Value ..... $700 - 900

1633 **1872. NGC graded MS-62**. Lovely natural toning on both sides. Some luster visible. **Pop 27; 43 finer, 1 in 62+, 16 in 63, 22 in 64, 4 in 65.**
Estimated Value .....$2,400 - 2,500

1634 **1872-S. PCGS graded EF-40**. Nice even grey toning. Only 9,000 struck. (**PCGS # 6970**)
Estimated Value .....$1,300 - 1,400

Near Unc 1873-CC Trade Dollar

1635 **1873-CC. NGC graded AU-58**. Well struck and toned. A gleaming, still highly lustrous example of the higher quality for this popularly collected Trade Dollar design. Much original luster blends smoothly with pale golden highlights on the frosted surfaces. Here, too, we are struck by the nice, convincing design detail for all areas on the eagle of this important Carson City Mint rarity with not even the slightest amount of flatness on the leg or neck feathers. On the obverse, all stars and most of Liberty's head detail complete. **Pop 35; 35 finer, 6 in 60, 8 in 61, 8 in 62, 7 in 63, 5 in 64, 1 in 65.**

Historic account: In an attempt to obtain the best possible design for the new Trade Dollar, Mint Director Linderman used a provision of the new Coinage Act of 1873 to hire outside artists. There were several patterns made for the 1873 trade dollar, but in the end Linderman chose one by Chief Engraver William Barber. The adopted design had the familiar figure of a seated Liberty, but in a somewhat different pose from the regular coinage.There was a great deal of ceremony connected with the first trade dollar coinage, and mintage was heavy for quite some time. Most of the 1873 coinage did go to the Orient, as intended in the legislation, but by 1874 the ever-declining world price of silver made it advantageous to dump many of the trade dollars on the American domestic market for whatever they would bring.By 1876 the dumping of trade dollars had become so prevalent that the government withdrew the legal-tender status of the coin. The market value then fell to about 80 cents, varying with the price of silver on the open market.The fall of silver made the owners of bullion even more desperate to get rid of their excess metal, and large numbers of trade dollars were made in 1876 and 1877 despite growing antagonism toward them by the public. There were always, however, unscrupulous individuals willing to put them in circulation at the expense of someone else.
Estimated Value .....$5,000 - 5,500

Choice Unc 1875-CC Trade Dollar

1636 **1875-CC. PCGS graded MS-64**. Nicely toned. Intensely blazing luster explodes like a fire storm on the satiny, chiefly toned surfaces of this carefully preserved and accurately graded MS64 Trade Dollar. A range of dancing toned highlight reveal underneath decent (but not bold) hair on the Liberty's head, with full stars around and decidedly superior strike at the centers than usually found. A scarce Mint State representative of the Carson City Mint production this year. **Pop 27; 2 finer, 1 in 64+, 1 in 66.** (**PCGS # 7038**)
Estimated Value ..... $6,000 - 6,500

1637 **1876. NGC graded Proof 61**. Fully untoned proof.
Estimated Value .....$1,500 - 1,600

1638 **1876. NGC graded MS-62**. Nice light toning on both sides.
Estimated Value ..... $800 - 850

1639 **1878-S. PCGS graded MS-62**. Well struck and untoned. A lustrous late-issue Trade Dollar with characteristic finely detailed devices of a San Francisco Mint product. In 1879-83, no further business strikes were made, only Proofs as the time slowly came to abolish this denomination (which occurred officially in 1887). (**PCGS # 7048**)
Estimated Value ..... $800 - 850

Gem Proof 1883 Trade Dollar

1640 **1883. NGC graded Proof 65**. A touch of delicate golden toning graces the borders. Only 979 proofs minted for this Proof-only year. **Pop 52; 45 finer**

An impressive looking and well featured Gem Proof. This abbreviated series spanned the years 1873 to 1883 and Proofs were sold to collectors each year, either in Proof sets or individually. Today, Gems are very scarce.

Regular issue Silver Dollars had always been shunned by Easterners, who had refused to lug bulky coins around with them in their pockets and purses. Paper money was the preferred medium of exchange for all larger purchases. And yet, the Mint kept right on striking Silver Dollars. That is, they were made each year until 1873, when Congress passed the Act of 1873 demonetizing Silver Dollars (at the time, Seated Dollars). Instead, a new Trade Dollar was introduced. The Trade Dollar was meant to circulate in the Far East, specifically in the China trade, which then was burgeoning.

However, quick-witted Americans soon began to buy them up at their bullion value which was less than face value. (Since Trade Dollars had never been monetized they could not technically be placed into circulation in the States.) The hoarders then sold to jobbers who turned around and wholesaled them to employers. The employers foisted them off on their captive employees, making a small, but useful profit in the process! Imagine the stink that would arise if your employer were to pay your wages in, say, Canadian dollars, and you get some idea of the hassle US Trade Dollars caused. Congress finally solved the mess in 1887 when it canceled the issue's authorization and ceased production.
Estimated Value ..... $5,000 - 5,500

1641 **1878. 8 tail feathers. PCGS graded MS-64. VAM 21 Broken R & B.** Lovely golden toning. The 1878 VAM-21 is an 8 tail feather coin with the A2/Axd reverse. The name of this variety refers to features on the obverse, which it shares with the 7/8 variety 1878-P VAM-43. However, its reverse is unique to this VAM, being primarily distinguished by a doubling down of the N in ONE and a pit or chip to the lower left of the O in ONE. (**PCGS # 133822**)
Estimated Value ..... $900 - 950

1642 **1878-CC. NGC graded MS-64+ CAC Approved.** Nice and frosty with a touch of gold tone. (**PCGS # 7081**)
Estimated Value ..... $500 - 600

Resplendent 1879-S Morgan Dollar. Reverse of 1879

1643 **1879-S. Reverse of 1879. PCGS graded MS-68.** Satin mint perfection and blast white. As a fully struck, and thoroughly Superb coin, it comes as no surprise that the fields and devices give out a sudden burst of bright light. Struck with meticulous care by the dies. **Pop 84; 3 finer in 68+. (PCGS # 7092)**
Estimated Value $4,000-UP

1644 **1879-S. Reverse of 1879. PCGS graded MS-65 Deep Mi ror Prooflike.** A blazing white DMPL. Housed in an Old Gree Holder. **Pop 150; 54 finer, 46 in 66, 8 in 67. (PCGS 97093)**

Side Note: DMPL (Deep Mirror Prooflike, or "dimple" for shor coins are regular Morgan Dollars that were struck for circulatio but have unusually frosted legends and devices and very refle tive, mirror-like, fields on both the obverse and reverse. The are coins that are heavy DMPL, meaning that they are ve frosted/mirrored, and coins that are light DMPL, meaning the are not completely frosted/mirrored. Such coins occur most fr quently during the pre-1883 run of San Francisco dollars. The are often worth considerably more than a typical lustrous co by the same grade. (Morgan dollars which have surfaces th are reflective but are not deeply mirrored enough to qualify f the Deep Mirror Proof Like designation are called simply "Proo like." Prooflike coins also carry a premium over Morgan Dolla with non-reflective surfaces.).
Estimated Value ..... $800 - 90

1645 **1880-S. PCGS graded MS-64.** Housed in an Old Gree Holder. Lovely rainbow toning with lots of green colors all on th obverse. Another frosty coin for the connoisseur of toned Mo gan Silver Dollars. (**PCGS # 7118**)
Estimated Value .....$1,300 - 1,40

1646 **1881-CC. NGC graded MS-64 Deep Prooflike.** Brilliant mirror surfaces and intense. (**PCGS 97127**)
Estimated Value .....$1,200 - 1,50

1647 **1881-S. PCGS graded MS-66**. Wonderful obverse rainbow toning with colorful green toning. A Run-Away coin. (**PCGS # 7130**)
Estimated Value .....$2,500 - 3,000

1648 **1881-S. NGC graded MS-67**. Wonderful reverse rainbow toning with some great green colors. The obverse is light golden toning. Superb fields and devices on this boldly struck Gem. (**PCGS # 7130**)
Estimated Value .....$900 - 1,000

1650 **1882-CC. PCGS graded MS-65 Deep Mirror Prooflike**. The obverse is black and white and the reverse has a touch of golden tone, lovely contrast between the mirror fields and frosty devices. A desirable CC-mint date. (**PCGS # 97135**)
Estimated Value .....$1,300 - 1,600

1651 **1882-S. PCGS graded MS-64**. Housed in an Old Green Holder. Lovely obverse rainbow toning with some green colors. (**PCGS # 7140**)
Estimated Value .....$900 - 1,000

1882 Proof Cameo Morgan Dollar

1649 **1882. PCGS graded Proof 65 Cameo**. Mottled iridescent toning on both sides. Only 1,100 struck. An absolutely splendid cameo Proof Dollar. Mirror reflectivity in the fields underlying the natural dusky gold and varied steel color, the devices are frosted and contrast well against the depth of mirror in the fields. A couple of tiny hairlines are the only surface distractions on this magnificent coin. **Pop 11; 13 finer, 2 in 65+, 5 in 66, 1 in 66+, 4 in 67, 1 in 68.** (**PCGS # 87317**)
Estimated Value .....$4,000 - 4,500

Gem 1883-CC Morgan Dollar

1652 **1883-CC. NGC graded MS-67**. Lovely rainbow toning graces the obverse surface. Sharply struck throughout with excellent silvery luster in the areas which did not receive Nature's toning. No need to worry about an unsuccessful strike left by the rebound of the dies that coined this handsome CC Mint Morgan Silver Dollar, since even a cursory examination of the piece reveals nice clarity of detail, including the centers. We doubt if many could come a mile and a half of this nearly perfect MS67 specimen in terms of originality and color. And it wouldn't surprise us to see a splendid spirit of confidence animating the bidders. **Pop 126; 12 finer, 7 in 67 Star, 4 in 67+, 1 in 67+ Star.** (**PCGS # 7144**)
Estimated Value .....$3,000 - 3,300

Finest Known 1885 Proof Morgan Dollar At PCGS

1653 **1885. PCGS graded Proof 67.** Magnificent! Bulls eye toning on both sides featuring a blending of light violet radiating outwards to rose and electric blue iridescent. Only 930 struck. A simply gorgeous Morgan Dollar Proof that boasts rich deep purple and blue iridescence on the obverse with radiant mirrors on both sides. The surfaces are superb, indeed, exquisite, and absolutely without a flaw. This combination of a superb gem Proof with toning originality means that few can have been certified. Unimprovable quality and certain to attract considerable attention from specialists. **Pop 1; none finer at PCGS.** (**PCGS # 7320**)
Estimated Value $10,000-UP

1654 **1885-CC. NGC graded MS-64.** Lightly toned. (**PCGS # 7160**)
Estimated Value ..... $650 - 700

1655 **1885-CC. NGC graded MS-64.** Nicely struck and brilliant throughout with heavily frosted surfaces and no distracting scuffs present, only a few normal bagmarks consistent with the grade. (**PCGS # 7160**)
Estimated Value ..... $650 - 700

1656 **1885-CC. PCGS graded MS-63.** Premium Quality. A hint of tone. (**PCGS # 7160**)
Estimated Value ..... $625 - 650

1657 **1885-CC. NGC graded MS-62.** A frosty white coin, beaming with luster. (**PCGS # 7160**)
Estimated Value ..... $525 - 550

1658 **1885-O. PCGS graded MS-66.** Lovely reverse rainbow tor ing, bright with vibrancy as a set of colorful creascents. Frost luster throughout propels the colors outward in a grand displa (**PCGS # 7162**)
Estimated Value ..... $500 - 60

1659 **1885-O. PCGS graded MS-65.** Love obverse rainbow toning. (**PCGS # 7162**)
Estimated Value ..... $500 - 55

1660 **1887-S. NGC graded MS-63.** Premium Quality. Lovely blu and golden toning on the obverse. (**PCGS # 7180**)
Estimated Value ..... $700 - 75

1661 **1889-CC. NGC graded VF Details. Obverse Improperl Cleaned, Scratches.** Old time toning on both surfaces. (**PCG # 7190**)
Estimated Value ..... $500 - 55

1662 **1890-CC. PCGS graded MS-63.** A total white example. Luster swirls around the coin like a spinning cartwheel, hence the name Cartwheel Luster for these large one-dollar coins; the silvery sparkle provides brilliance from region of the surface. (**PCGS # 7198**)
Estimated Value ..... $600 - 625

Gem Unc 1890-O Morgan Dollar

1663 **1890-O. PCGS graded MS-66.** Lightly toned on both sides. Above average strick. Among the more poorly defined issues in the series, this scintillating 1890-O example breaks that trend and displays uncommon sharpness on all but the highest points of the design. Even the normal softness on the hair above the ear is nearly absent. Both sides are graced by original toning, gorgeous, fresh, alluring. **Pop 20; 1 finer in 66+.** (**PCGS # 7200**)
Estimated Value ..... $6,000 - 6,500

1664 **1890-O. PCGS graded MS-65.** Hint of golden toning around both sides. A frosty Gem. **Pop 473; 32 finer, 11 in 65+, 20 in 66, 1 in 66+.** (**PCGS # 7200**)
Estimated Value ..... $1,000 - 1,100

1665 **1891. NGC graded MS-65. Star.** Intense blue toning on both sides. Iridescent turquoise deepens to cobalt blue and then lovely magenta-purple over Liberty on this strikingly attractive Morgan Dollar. Rare to find on an 1891 Philly Mint issue, as seen in this census: **Pop 2; 2 finer in 66.** (**PCGS # 7204**)
Estimated Value ..... $4,500 - 5,000

1666 **1891. NGC graded Proof 61.** Beautiful grey old time toning on both sides. Only 650 pieces struck. (**PCGS # 7326**)
Estimated Value ..... $1,200 - 1,300

1667 **1891-CC. NGC graded MS-62. Top-100, VAM-3 Spitting Eagle.** Popular variety. (**PCGS # 7206**)
Estimated Value ..... $500 - 550

1668 **1892-CC. NGC graded MS-63.** The strike on this issue is nearly always somewhat problematic centering on Liberty's ear, and the present MS63 is no exception. The obverse is vibrant with silvery white frostiness, however. Struck with exactitude elsewhere by the dies, in the cap and hair outside of the few strands above the ear, for instance, as well as on the eagle's wings, etc. A desirable CC mint issue. (**PCGS # 7214**)
Estimated Value ..... $1,450 - 1,500

Popular 1892-S Silver Dollar

1669 **1892-S. NGC graded UNC Details.** Improperly cleaned. Needle sharp within fully defined breast feathers. Light antique toning rests about the borders on both sides. A light mark appears before the ear and some faint hairlines appear under strong magnification under a light source.

Only 1.2 million Morgan Silver Dollars were made at the San Francisco Mint in 1892, and nearly all of these went into circulation. The mintage itself makes for a curious tale, since each and every month of the year saw exactly 100,000 coins minted. One can only guess why. Occasional Mint State would be found with other dates, but apparently not even a single bag of Mint State 1892-S dollars have been discovered since the late 1920s, when a bag (or possibly more) was paid out at the San Francisco Mint according to rumors. Few cared back then. Now it would make nationwide headlines in the mainstream press. (**PCGS # 7218**)
Estimated Value $5,000-UP

1670 **1892-S ANACS graded AU55 Details**. Scratched and cleaned. Still an attractive example of this important date.
Estimated Value $1,000-UP

1671 **1893-S. NGC graded VG-8**. Only 100,000 struck. Popular key date. (**PCGS # 7224**)
Estimated Value ..... $1,800 - 1,900

1672 **1894. NGC graded Proof 63 Cameo**. An attractive wh coin. And a brilliant one top to bottom, extremely flashy Choi Proof 63 that has radiant fields and devices. All minute det fully evident on this bold Morgan Dollar where the impact fro the Proof dies left full, crisp detail aplenty! Only 972 Proo struck. **Pop 5; 62 finer.** (**PCGS # 7329**)
Estimated Value ..... $2,500 - 2,6

1673 **1894. ANACS graded AU-50.** Mostly untoned. Popular lo mintage date. This coin looks cleaned.
Estimated Value ..... $1,000 - 1,0

1674 **1895-O. PCGS graded EF-45**. Even toning. (**PCGS # 7236**)
Estimated Value ..... $600 - 700

1675 **1895-O. NGC graded VF-35**. Lightly toned. (**PCGS # 7236**)
Estimated Value ..... $600 - 650

1676 **1895-O. PCGS graded Genuine. Cleaning - AU Details.** Lightly toned with nice details. (**PCGS # 7236**)
Estimated Value ..... $450 - 500

1677 **1896. PCGS graded MS-66**. Lovely rainbow toning on the obverse. A frosty specimen whose iridescent obverse gleams from yards away. (**PCGS # 7240**)
Estimated Value ..... $2,500 - 2,700

1678 **1896. PCGS graded MS-66+**. Partial obverse rainbow toning creates an attractive crescent over more than half the surface, leaving behind a spotlight of shimmering silvery brilliance. (**PCGS # 7240**)
Estimated Value ..... $2,000 - 2,200

1679 **A lot of Pre 1921 Morgan Dollars**. Dated from 1878 through 1904. A nice mix of dates. A total of 213 coins **grading Good to AU.**
Estimated Value ..... $4,500 - 4,700

1680 **Group of US Silver Dollars**. From 1878 through 1935, including some better dates and Carson City. A total of 140 coins, **will grade from Good through Uncirculated**.
Estimated Value ..... $2,800 - 3,000

1681 **A lot of NGC graded Morgan Dollars. All MS-63**, consist of: **1886 (16); 1889 (9); 1899-O (4); 1904-O (9).** A total of 38 coins.
Estimated Value ..... $1,500 - 1,550

1682 **A lot of 1921 Morgan Dollars. A total of 63 coins grading VF to UNC.**
Estimated Value ..... $1,350 - 1,400

1683 **A lot of Pre 1921 Morgan Dollars. A total of 41 coins grading from AU to UNC.**
Estimated Value ..... $1,200 - 1,300

1684 **A trio of different better NGC graded "CC" Morgan Dollars in GSA Holders**. Consist of: **1880-CC MS-61; 1881-CC MS-62; 1885-CC MS-61.** Lot of 3 coins.
Estimated Value ..... $1,200 - 1,250

1685 **A lot of Morgan Dollars**. Dated from 1878 through 1921. A lot of different dates **grading VG to BU**. A total of 45 coins in this lot. A nice lot.
Estimated Value ..... $1,100 - 1,200

1686 **A group of "CC" mint Morgan Dollars**. Consist of: **1878-CC (7); 1879-CC (2); 1880-CC (2); 1890-CC (2); 1891-CC (2); 1893-CC (3). Coins will grade Good to VF**. Lot of 18 coins.
Estimated Value ..... $1,100 - 1,200

1687 **A lot of better date Pre 1921 Morgan Dollars**. 1878 to 1900's. Some better date "S" mint and some other "O" mints. **A total of 35 coins grading About Good to Uncirculated.**
Estimated Value ..... $1,000 - 1,100

1688 **A lot of slightly better date Morgan Dollars**. Includes some "CC" mint dollars. A total of 19 coins, **grading Good to AU**. An interesting lot.
Estimated Value ..... $900 - 950

1689 **A lot of GSA "CC" Mint silver dollars**. All in black holders. Consist of: 1880-CC, 1882-CC, 1883-CC, and 1884-CC. **All MS-60 to 60+.**
Estimated Value ..... $800 - 850

1690 **A lot of CC Mint Morgan Silver Dollars**. 1878-CC through 1893-CC. A total of 15 **coins grading Poor to VF**. Includes: **1879-CC (2 pieces); 1885-CC (AG); 1892.**
Estimated Value ..... $750 - 800

1691 **A lot of 1878 silver dollars in a lucite holder**. Consist of: **1878 8 T. F; 1878 7 T. F; 1878 7/8 T. F; 1878-CC; 1878-S. Coins will grade MS-60 to 60+.** Lot of 5 coins.
Estimated Value ..... $500 - 550

1692 **A group of Morgan and Peace Dollars**. Consist of: **Morgan Dollars (11, 1880-O through 1921-S); Peace Dollars (9, 1922-D through 1935-S). Coins will grade Good to EF, some cleaned.** A lot of 20 coins.
Estimated Value ..... $500 - 525

1693 **A Lot of Morgan Silver Dollars 1878 to 1904 Coins will grade Fine to AU**. Lot of 58 common date dollars.
Estimated Value ..... $1,150 - 1,200

1694 **A lot of 1878-CC Morgan Dollars. Coins will grade XF to UNC, some cleaned.** Lot of 5 coins.
Estimated Value ..... $500 - 550

1695 **A lot of 1878-S Morgan Dollars. Coins will grade MS-60 to 64.** Lot of 16 coins.
Estimated Value ..... $625 - 650

1696 **1879-1926. A group of Morgan and Peace Silver Dollars.** Consists of: **Mixed dates of Morgans (68); mixed dates of Peace (7). Coins will grade from Very Fine through Uncirculated.** No keys, but there are some beautifully toned Mint State examples. Worth a closer look. Lot of 75 coins.
Estimated Value $1,500-UP

1697 **A Lot of "P" Mint Morgan Dollars 1879 to 1899. Coins grade MS60 or better** . Lot of 35 coins.
Estimated Value ..... $850 - 900

1698 **A Lot of Better Date Morgan Silver Dollars 1878 8TF to 1903-O.** A nice group **grading VG to AU.** A careful study is recommended. Lot of 20 coins.
Estimated Value ..... $800 - 900

1699 **A lot of 1880-S Morgan Dollars. Coins will grade MS-60 to 64.** Lot of 20 coins.
Estimated Value ..... $850 - 900

1700 **A Group of Unc "O" Mint Morgan Dollars.** Dates include: **1881-O (3), 1884-O (11), 1885-O (23), 1898-O (1), 1899-O (6), 1900-O (3), 1901-O (2), 1902-O (4), 1904-O (7). Coins grade MS60 to MS64.** Lot of 60 coins.
Estimated Value ..... $1,800 - 1,900

1701 **1881-S Morgan Dollars. Coins grade MS60 to MS65.** Lot of 25 coins.
Estimated Value ..... $1,000 - 1,100

1702 **A Lot of "CC" Mint Dollars.** Consists of: **1882-CC (5), 1883-CC (6), 1884-CC (9). Coins grade MS60 to MS64.** Lot of 20 coins.
Estimated Value ..... $2,300 - 2,500

1703 **1882-CC, 1883-CC, and 1884-CC.** 3-Piece lot all in GSA black holders. **The coins will grade MS-64.**
Estimated Value ..... $500 - 550

1704 **1882-CC, 1883-CC, and 1884-CC.** All housed in original GSA holders. **Our grade is MS-60+.**
Estimated Value ..... $450 - 500

1705 **1895-O and 1895-S.** Consist of: **1895-O Good and VG Cleaned (2); 1895-S AG and VG Scratched (2).** Lot of 4 coins.
Estimated Value ..... $600 - 650

1706 **1903-O. Coins will grade MS-60+.** Lot of 3 coins.
Estimated Value ..... $900 - 950

1707 **A trio of 1903-O Morgan Dollars.** A 3-piece group. **Coins grade MS-60+.**
Estimated Value ..... $850 - 900

Peace Dollars

1708 **1921. PCGS graded MS-65.** A choice exa
ple for this starting year of issue. Trace of light golden toning
both sides. A beautiful example of Anthony De Francisci's n
design and the only affordable date struck in high relief. Geor
T. Morgan, Mint Engraver at the time and whose own desi
had been replaced by De Francisci's, lowered the relief of t
electroplate model by hammering it with a flat board! The su
sequent lower relief was used for the remaining issues of Pea
Dollars, 1922 to 1935. Morgan elected to further cut down t
relief by lessening the striking pressure on the coin presse
ostensibly to reduce die wear. In a similar fashion to the beau
ful 1907 High Relief Double Eagles, De Francisci's beautiful 19
was thus greatly modified to adapt it to normal coin productio
Unfortunately, it is impractical to strike each coin with seve
blows from the dies to bring up the high relief. It is also n
practical to increase striking pressure to the point where t
dies wear rapidly and breakage occurs. As with other high rel
designs, the mint had to compromise the artist's concept
meet the demands of efficient coin production. (**PCGS # 735**
Estimated Value ..... $1,500 - 1,6

1709 **1921. PCGS graded MS-65**. A frosty example which displays luster supporting bright vibrant highlights on this, the first-year issue 1921 High Relief. More than adequately struck for a series that often shows weak centers, and a coin with the design comparable to the best preserved specimens of this date.

The federal Commission of Fine Arts announced a design competition, Nov. 23, 1921, inviting the nation's eight leading sculptors to submit models for the new Silver Dollar. The winner was Anthony de Francisci (pronounced fran-chee-shee), who portrayed his then 23-year-old wife Teresa as Liberty, with a "radiate" crown somewhat like that on certain ancient Roman coins, though more explicitly intended to recall that on the Statue of Liberty. Six days after the Commission had approved his sketches, Francisci submitted preliminary relief models, whose reverse showed the eagle breaking a sword, for disarmament. This device was publicized on Dec. 19, the same day the Commission approved his models -- only to meet with protest from officials who insisted that this design would be interpreted as defeat rather than as negotiated peace. Because of these objections, the Mint Bureau ordered changes, and Mint Engraver George Morgan remodeled the eagle, minus sword or arrows but with olive branch, atop an isolated mountain peak inscribed PEACE, in lettering of a style very different from that elsewhere on the coin. Once approved, it was even translated into working hubs and dies, and some 1,006,473 were struck Dec. 26-31, 1921, in high relief. A messenger delivered the first one to Pres. Harding, Jan. 3, 1922; others went the same day to the Secretary of Treasury and the Director of the Mint. Some of these are likely to have been among the matte-finish and satin finish 1921 Proofs. (**PCGS # 7356**)
Estimated Value .....$1,250 - 1,300

1710 **1922**. A roll of 20 Pieces. **Coins will grade MS-60 or better.**
Estimated Value ..... $625 - 650

1711 **1922-S. PCGS graded MS-65.** A beautiful example with satiny surfaces on both sides. A few marks on obverse, but still a brilliant piece and quite elusive in Gem condition due to typically poor storage in bags which tended to get abraded. **Pop 298; 11 finer, 4 in 65+, 7 in 66. (PCGS # 7359)**
Estimated Value .....$1,700 - 1,800

1712 **1923-D. PCGS graded MS-65**. Untoned. Die crack lines are evident around the obverse. **Pop 406; 88 finer. (PCGS # 7361)**
Estimated Value ..... $650 - 675

1713 **1924-S. PCGS graded MS-65**. Semi-prooflike surfaces with glacial, but very straightforward rotated luster. The strike is slightly better than average, but the beauty is absolutely obvious. **Pop 75; 6 finer, 1 in 65+, 5 in 66. (PCGS # 7364)**
Estimated Value .....$4,000 - 4,500

1714 **1926. PCGS graded MS-66**. A brilliant white gem. Outstanding bold strike and spot-free surfaces. The brightness of the fields supplements the chiaroscuro of the engraving, and therefore enhances the overall eye appeal of the coin. **Pop 175; 2 finer in 66+. (PCGS # 7367)**
Estimated Value .....$900 - 1,000

1715 **1926-D. PCGS graded MS-66**. Lovely smooth surfaces on both sides. Ultra bold strike gives the coin extraordinary eye appeal. **Pop 179; 12 finer, 4 in 66+, 8 in 67.** (**PCGS # 7368**)
Estimated Value .....$900 - 1,000

1716 **1926-S. PCGS graded MS-66**. Satiny surfaces with pastel luster. Beautiful bold strike. **Pop 66; 2 finer in 67.** (**PCGS # 7369**)
Estimated Value .....$1,900 - 2,000

1717 **1927. PCGS graded MS-65**. An attractive untoned specimen with full original luster. **Pop 280; 11 finer, 3 in 65+, 8 in 66.** (**PCGS # 7370**)
Estimated Value .....$1,200 - 1,300

1718 **1927-D. PCGS graded MS-65.** A lustro and attractive example. This silvery bright specimen has glo ing original mint bloom. No more than the luster comes a des able strike. And that is what we find here, a piece struck w scientific exactitude throughout the hair and eagle. **Pop 14 12 finer, 2 in 65+, 10 in 66.** (**PCGS # 7371**)
Estimated Value .....$2,700 - 2,8

1927-S MS-65 Peace Dollar

1719 **1927-S. PCGS graded MS-65**. A lovely untoned white coin which is solid for the grade. Extremely rare and hard to locate in brilliant conditions. **Pop 70; 2 finer in 66.** (**PCGS # 7372**)
Estimated Value .....$5,500 - 6,000

1720 **1927-S. PCGS graded MS-64.** A choice mi white example with a frosty reverse. Lustrous but deep wh frostiness dominates the surfaces of this very Choice coin, w a particular glow to the reverse fields. (**PCGS # 7372**)
Estimated Value ..... $650 - 7

1721 **1928. PCGS graded MS-65.** A true gem with no notable flaw. Untoned smooth surfaces bear stunning cartwheel luster. **Pop 243; 15 finer, 3 in 65+, 12 in 66.** (**PCGS # 7373**)
Estimated Value ..... $2,200 - 2,300

1722 **1928-S. PCGS graded MS-64.** Light golden-orange toning with pastel luster. (**PCGS # 7374**)
Estimated Value ..... $550 - 600

1723 **1934-D. PCGS graded MS-65.** A bold satiny gem. Bright snow-white frost with a change to more subtle 1930's style luster. Putting aside the luster for a moment, on to the strike. Here again, it is easy to see this '34-D received a full, sharp blow by the dies. (**PCGS # 7376**)
Estimated Value ..... $900 - 950

CAC Approved 1934-S Peace Dollar

1724 **1934-S. PCGS graded MS-65.** Popular rare date. Slightly weak strike on the center of the obverse, but still an attractive white gem with choice smooth surfaces. This is a pleasing attractive Gem Peace dollar with the key '34-S signature as the scarcest in the series, a coin that would be among the finest in just about any Peace Dollar collection comprising this popular series. There is not a single abrasion of consequence on either side, and only the obverse displays a few minor scuffs in the frost on the neck. The outward appearance is one of satiny brilliance, imperial excellence, and the highpoints are uncommonly well defined for a silver dollar struck at the San Francisco Mint in this period. A MS65 that is unstoppable in terms of both technical and aesthetic merit in this grade. Housed in a PCGS Secure Plus Holder. **Pop 180; 35 finer, 11 in 65+, 24 in 66.** (**PCGS # 7377**)
Estimated Value ..... $4,500 - 5,000

1725 **1935-S. PCGS graded MS-65.** A perfect white gem with choice smooth surfaces. This lovely Gem is blazing with full, pleasing white luster, but we are hard pressed to find even a single carbon fleck or annoying abrasion, just a few minor ticks here and there. Having that in mind for the mint frostiness, we see as well a full, bold transfer from die to planchet notable in the hair, and especially the eagle which is well struck. Had these continued beyond 1935, we expect that the mint at San Francisco would have continued along these improved lines. Far choicer detail than S-mint dates in the 1920s. (**PCGS # 7379**)
Estimated Value ..... $750 - 800

1726 **A 204-Piece lot of Silver Dollars**. Consist of: **Morgan Dollars (22); Peace Dollars (182). Coins will grade from Fine to Uncirculated.**
Estimated Value ..... $3,900 - 4,000

1727 **A lot of Peace Dollars**. 1922 through 1935-S. **A lot of 143 coins grading from Good to BU.** Some better dates in this lot.
Estimated Value ..... $3,100 - 3,200

1728 **A partial set of Peace Dollars**. From 1921 through 1935-S, **missing 1925-S, and 1928-P is suspected**. A total of 23 Silver Dollars. **Coins will grade Fine through Extremely Fine. Also include a partial set of Flying Eagle and Indian Cents**, consist of: **Flying Eagles (3); Indians (43)**. The pennies will **grade from About Very Good to Very Fine**. Sold as is, no return.
Estimated Value ..... $500 - 550

Eisenhower Dollars

1972-S Eisenhower Dollar

1729 **1972-S**. **NGC graded MS-69**. Blast white. Looks absolutely perfect to us! Is it any doubt the competition's Registry coins will never be composed of the same material as this marvelous Ike Dollar. Under ordinary circumstances, the successful bidder will have crowing rights, but modesty should prevail and a simple wide smile be your reward for acquiring this property. **Pop 6; none finer at NGC.**
Estimated Value $1,500-UP

Presidential Dollars

1730 **(2009). Edge Error. Missing Edge Lettering. W. H. Harrison - Satin Finish**. **PCGS graded MS-66**. This coin has wonderful luster. No marks or toning. The satin finish missing edge lettering of this variey is extremely rare, while its counterpart, which is the circulation business strike missing edge letterin is very common. **Pop 1; 4 finer in 67.**
Estimated Value ..... $1,500 - 1,600

The Buck Stops Here Executive Collecion.

1731 **(2008). Edge Error. Missing Edge Lettering. James Mon roe - Satin Finish**. **PCGS grade SP-64.** Slightly toned, a fe marks. Solid for the grade. This variety has one of the lowe pops among the missing edge lettering varieties, and only four in mint sets.
Estimated Value $800-U

The Buck Stops Here Executive Collection.

1732 **(2007). Edge Error. Missing Edge Lettering. Thomas Jef ferson**. **PCGS graded MS-66**. Very nice cartwheel luste Housed in a PCGS Secure Plus Holder. Somewhat rare due to large number of previous buyers who paid as much as $30,00 and now do not want to sell at a major loss.
Estimated Value ..... $250 - 30

The Buck Stops Here Executive Collection.

1733 **(2010). Edge Error. Missing Edge Lettering. Jame Buchanan**. **PCGS graded MS-64**. Some toning spots o obverse and reverse.
Estimated Value ..... $170 - 18

The Buck Stops Here Executive Collection.

1734 **(2007). Mint Error. John Adams. Missing Edge Letterin** Nice luster with few marks.
Estimated Value ..... $160 - 17

The Buck Stops Here Executive Collection.

1735 **(2008). Edge Error. Missing Edge Lettering. Van Burer PCGS graded MS-66**. Nice for the grade and lots of luster.
Estimated Value ..... $150 - 16

The Buck Stops Here Executive Collection.

1736 **(2009). Edge Error. Missing Edge Lettering. W. H. Harri son**. **PCGS graded MS-66**. Still retains some luster but toned Bold Strike with extremely fine details especially in the presi dent's hair.
Estimated Value ..... $150 - 16

The Buck Stops Here Executive Collection.

1737 **(2010). Edge Error. Missing Edge Lettering. Millar Fill more**. **PCGS graded MS-65**. Nice luster and good coin for th grade.
Estimated Value ..... $150 - 16

The Buck Stops Here Executive Collection.

1738 **(2007). Edge Error. Missing Edge Lettering. Thomas Jef ferson - Satin Finish**. **PCGS graded SP-66.** Few marks bu some toning. Variety was only found in mint sets. **Pop 97; 3 finer in 67.**
Estimated Value ..... $150 - 16

The Buck Stops Here Executive Collection.

1739 **(2007). Missing Edge Lettering. John Adams Satin Finish. PCGS graded SP-63.** This variety is only found in mint sets. Somewhat common.
Estimated Value ..... $130 - 140

The Buck Stops Here Executive Collection.

1740 **(2008). Edge Error. Missing Edge Lettering. James Monroe. PCGS graded MS-65.** Very beautiful violet toning on both sides. This variety has one of the lowest pops among the Missing Edge Lettering varieties.
Estimated Value $130-UP

The Buck Stops Here Executive Collection.

1741 **(2009). Edge Error. Missing Edge Lettering. Zachary Taylor. PCGS graded MS-66.** Real nice for the grade. Some toning on the reverse.
Estimated Value ..... $120 - 130

The Buck Stops Here Executive Collection.

1742 **(2009). Edge Error. Missing Edge Lettering. James K. Polk. PCGS graded MS-64.** Nice for the grade.
Estimated Value ..... $80 - 90

The Buck Stops Here Executive Collection.

1743 **(2010). Edge Error. Missing Edge Lettering. Franklin Pierce. PCGS graded MS-64.** Nice for the grade. Some toning.
Estimated Value ..... $80 - 100

The Buck Stops Here Executive Collection.

1744 **(2008). Edge Error. Missing Edge Lettering. John Q. Adams - Satin Finish. PCGS graded SP-66.** Housed in a PCGS Secure Plus Holder.
Estimated Value ..... $70 - 80

The Buck Stops Here Executive Collection.

1745 **(2009). Edge Error. Missing Edge Lettering. John Tyler. PCGS graded MS-65.** Some toning on the fields of both sides.
Estimated Value ..... $60 - 70

The Buck Stops Here Executive Collection.

1746 **(2007). Mint Error. George Washington. Missing Edge Lettering. PCGS graded MS-66.** PCGS Presidential Series Tag. A nice lustrous piece, with minor scratches on Washington's nose on the obverse and some small scratches in the field of the reverse. (**PCGS # 149317**)
Estimated Value ..... $60 - 70

The Buck Stops Here Executive Collection.

1747 **(2007). Missing Edge Lettering. Madison - Satin Finish. PCGS graded SP-64.**
Estimated Value ..... $50 - 60

The Buck Stops Here Executive Collection.

1748 **(2008). Edge Error. Missing Edge Lettering. Andrew Jackson - Satin Finish. PCGS graded SP-64.**
Estimated Value ..... $50 - 60

The Buck Stops Here Executive Collection.

1749 **(2008). Edge Error. Missing Edge Lettering. Van Buren - Satin Finish. PCGS graded SP-65.**
Estimated Value ..... $40 - 50

The Buck Stops Here Executive Collection.

Unique 2007-P. Edge Error.

1750 **2007-P. Edge Error. Double Edge Lettering - Overlap. Thomas Jefferson. PCGS graded MS-65.** Housed in a PCGS Secure Plus Holder. The original coin of PCGS Coinfact's picture of the variety. Discovery coin. A beautiful lustrous piece with a few marks on the obverse. No others known among any grading services or raw coins. **The Unique Coin know so far according to the collector.** Required to complete the PCGS complete variety and major variety sets. Has assigned its own PCGS variety number. Ultra rare.
Estimated Value ..... $7,500 - 10,000

The Buck Stops Here Executive Collection.

2007-P. Edge Error Dollar.

1751 **2007-P. Edge Error. Double Edge Lettering - Overlap. George Washington. PCGS graded MS-64.** Housed in a PCGS Secure Plus Holder. The coin bears cartwheel luster on both sides. Some small scratches on washington's face, which otherwise would been graded higher. Extremely rare. **Pop 1; 2 finer, 1 in 65, 1 in 66.**
Estimated Value ..... $5,000 - 6,000

The Buck Stops Here Executive Collection.

2007-D. Edge Error.

1752 **2007-D. Edge Error. Partial Edge Lettering. Washington - Position B. PCGS graded MS-64.** Housed in a PCGS Secure Plus Holder. Nice cartwheel luster. Some toning on the obverse. Extremely rare. **Pop 2; none finer at PCGS.**
Estimated Value ..... $5,000 - 6,000

The Buck Stops Here Executive Collection.

1753 **2007-P. Weak Edge Lettering - Position B. Madison - Satin Finish. PCGS graded MS-67**. Almost no marks. Beautiful cartwheel luster. Nice bold strike with a lot of details. A great candidate for "the Finest Known". Rare. **Pop 5; none finer at PCGS.**
Estimated Value $750-UP

The Buck Stops Here Executive Collection.

1754 **2007-D. Edge Error. Partial Edge Lettering. Jefferson - Position B. PCGS graded MS-65**. Housed in a PCGS Secure Plus Holder. Very nice luster with few marks and very nice for the grade. Coin is extremely rare and has always been highly sought by collectors. This coin is not a first day issue. **Pop 1; none finer at PCGS.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collection.

1755 **2007-P. Washington Pos A Satin. Weak Edge Lettering. PCGS graded MS-66**. The edge lettering position B is more common than the position A version of this variety. Very rare. **Pop 1; 6 finer in 68.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collection.

1756 **(2007) Presidential $1 John Adams Missing Edge Lettering. NGC graded Mint Error MS-66**. A desirable error. **Pop 117; none finer at NGC .**
Estimated Value ..... $400 - 500

1757 **2007-P. Edge Error. Weak Edge Lettering - Position Jefferson - Satin Finish. PCGS graded SP-66.** Housed in PCGS Secure Plus Holder. Nice for the grade with few mark **Pop 21; 38 finer, 21 in 67, 17 in 68.**
Estimated Value ..... $300 - 35

The Buck Stops Here Executive Collection.

1758 **2007-P. Edge Error. Weak Edge Lettering. Position Washington - Satin Finish**. PCGS graded SP-66. Housed in PCGS Secure Plus Holder with a photo online for certificatio Used to be common but now rare. **Pop 42; 28 finer, 19 in 6 9 in 68.**
Estimated Value ..... $250 - 30

The Buck Stops Here Executive Collection.

1759 **2007-P. Weak Edge Lettering. Adam - Position B - Sat Finish. PCGS graded MS-66**. Nice satiny soft luster wi some minor marks on the obverse. An uncommon variety. **Pc 13; 8 finer in 67.**
Estimated Value ..... $250 - 30

The Buck Stops Here Executive Collection.

1760 **2007-P. Mint Error. Adams - Position B. Weak Edge Le tering. PCGS graded MS-64**. Lustrous coin with minor mar on the reverse. Used to be common but somewhat rare no **Pop 19; 13 finer, 12 in 65, 1 in 66.**
Estimated Value ..... $250 - 30

The Buck Stops Here Executive Collection.

1761 **2007-P. Weak Edge Lettering. Madison - Position PCGS graded MS-65**. Nice semi-reflective surfaces, almost n marks. **Pop 7; 4 finer in 66.**
Estimated Value ..... $250 - 30

The Buck Stops Here Executive Collection.

1762 **2007-D. Weak Edge Lettering. Madison - Position PCGS graded MS-64**. Finely struck details with luster. **Pop 4 14 finer, 9 in 65, 5 in 66.**
Estimated Value ..... $250 - 30

The Buck Stops Here Executive Collection.

1763 **2007-D. Weak Edge Lettering. Madison - Position E PCGS graded MS-65**. Nice strike with luster and a lot c details. Uncommon now and hard to find in premium qualit **Pop 14; 9 finer in 66.**
Estimated Value $175-U

The Buck Stops Here Executive Collection.

1764 **2007-D. Weak Edge Lettering. Washington - Position A PCGS graded MS-64**. PCGS Presidential Series Tag. Position is more difficult to find than the common weak edge letterin position B. Semi-key variety. **Pop 12; 4 finer, 3 in 65, 1 i 66.**
Estimated Value ..... $60 - 70

The Buck Stops Here Executive Collection.

1765 **2007-P. Weak Edge Lettering. Jefferson - Position B. First Day of Issue. PCGS graded MS-65**. PCGS Presidential Series Tag.
Estimated Value ..... $60 - 70

The Buck Stops Here Executive Collection.

1766 **2007-P. Mint Error. Jefferson - Position B. Weak Edge Lettering. First Day of Issue. PCGS graded MS-66**. PCGS Presidential Series Tag. Somewhat uncommon in brilliant uncirculated grades. **Pop 69; none finer at PCGS.**
Estimated Value ..... $60 - 70

The Buck Stops Here Executive Collection.

1767 **2007-D. Mint Error. Jefferson - Position B. Weak Edge Lettering. PCGS graded MS-66**. PCGS Presidential Series Tag. Somewhat uncommon in brilliant uncirculated grades. **Pop 68; 7 finer in 67.**
Estimated Value ..... $50 - 60

The Buck Stops Here Executive Collection.

1768 **2007-D. Weak Edge Lettering. Washington - Position B. PCGS graded MS-65**. A lustrous nice piece.
Estimated Value ..... $40 - 50

The Buck Stops Here Executive Collection.

1769 **2007-P. Double Edge Lettering - Overlap. John Adams. PCGS graded MS-65. Pop 757; 24 finer in 66.**
Estimated Value ..... $40 - 50

The Buck Stops Here Executive Collection.

1770 **2007-P. Double Edge Lettering - Inverted. John Adam. PCGS graded MS-65. Pop 773; 33 finer in 66.**
Estimated Value ..... $40 - 50

The Buck Stops Here Executive Collection.

1771 **2007-P. Weak Edge Lettering. Jefferson - Position A. First Day of Issue. PCGS graded MS-66**. PCGS Presidential Series Tag. Nice cartwheel luster with two tiny marks on obverse field at 8 o'clock. **Pop 125; none finer at PCGS.**
Estimated Value ..... $40 - 50

The Buck Stops Here Executive Collection.

1772 **2007-P. Mint Error. Jefferson - Position A. Partial Edge Lettering. First Day of Issue. PCGS graded MS-65**. PCGS Presidential Series Tag. **Pop 46; 6 finer in 66.**
Estimated Value ..... $40 - 50

The Buck Stops Here Executive Collection.

1773 **2007-P. Mint Error. Jefferson - Position B. Partial Edge Lettering. First Day of Issue. PCGS graded MS-65**. PCGS Presidential Series Tag. **Pop 121; 14 finer in 66.**
Estimated Value ..... $40 - 50

The Buck Stops Here Executive Collection.

2008-D. Edge Error.

1774 **2008-D. Edge Error. Partial Edge Lettering. Monroe - Position B. PCGS graded MS-67**. Beautiful cartwheel luster with strong strike and a lot of details. Absolutely no marks. A beautiful gem and a great addition to one's collection. The partial edge lettering variety makes the coin highly desirable. The coin is housed in a PCGS Secure Plus Holder, and has picture with PCGS certification. Coin is the feature coin for PCGS online Coinfacts. The only highest grade in this variety. The coin is required for completion of all PCGS registry variety sets. **Pop 1; none finer at PCGS.**
Estimated Value ..... $5,000 - 6,000

The Buck Stops Here Executive Collection.

1775 **2008-P. Edge Error. Partial Edge Lettering. Monroe - Position A. PCGS graded MS-66**. Beautiful cartwheel luster with bold strike and a lot of details. A great candidate of "the Finest Known". **Pop 2; none finer at PCGS.**
Estimated Value ..... $700 - 800

The Buck Stops Here Executive Collection.

1776 **2008-D. Weak Edge Lettering. Monroe - Position A. PCGS graded MS-65**. Nice luster with few marks. Very rare. **Pop 5; 6 finer in 66.**
Estimated Value ..... $400 - 500

The Buck Stops Here Executive Collection.

1777 **2008-P. Weak Edge Lettering. Van Buren - Position A. PCGS graded MS-66**. Nice coin with sarking brilliance. Very rare in this BU grade. In 2007 and 2008, the U.S. mint didn't produce high quality graded coins for most of the presidential dollars. **Pop 1; none finer at PCGS.**
Estimated Value $650-UP

The Buck Stops Here Executive Collection.

1778 **2008-P. Weak Edge Lettering. Van Buren - Position B. PCGS graded MS-66**. Nice coin with sarking brilliance. In 2007 and 2008, the U.S. mint didn't produce high quality graded coins for most of the presidential dollars. Therefore, very rare in this premium quality. **Pop 2; none finer at PCGS.**
Estimated Value $650-UP

The Buck Stops Here Executive Collection.

1779 **2008-D. Edge Error. Partial Edge Lettering. Monroe - Position A. PCGS graded MS-65**. Housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts. Discovery coin. Satiny fields with great cartwheel luster. No marks except for microscopic light scratch in obverse field at 3 o'clock. **Pop 4; none finer at PCGS.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collection.

1780 **2008-P. Weak Edge Lettering. Monroe - Position B. PCGS graded MS-66**. Nice luster and strong strike with details. A beautiful sarking gem. A candidate of "the Finest Known". **Pop 2; none finer at PCGS.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collection.

1781 **2008-P. Weak Edge Lettering. Monroe - Position A. PCGS graded MS-65**. Nice luster and bold strike. Very rare in high grades. **Pop 6; 2 finer in 66.**
Estimated Value ..... $500 - 600

The Buck Stops Here Executive Collection.

1782 **2008-D. Weak Edge Lettering. Monroe - Position B. PCGS graded MS-66**. Nice for the grade. Harder to find one in higher grades. **Pop 29; 4 finer in 67.**
Estimated Value ..... $60 - 70

The Buck Stops Here Executive Collection.

2009-P. Double Edge Lettering.

1783 **2009-P. Edge Error. Double Edge Lettering - Overlap. Zachary Taylor - Position B. PCGS graded MS-65**. Housed in a PCGS Secure Plus Holder. Coin is the featured photo coin of PCGS coin facts. Discovery coin. Only one known including all third party grading services and any raw ones among collectors so far. Required to complete PCGS complete variety registry set. **Pop 1; none finer at PCGS.**
Estimated Value ..... $7,500 - 10,000

The Buck Stops Here Executive Collection.

2009-P Double Edge Lettering John Tyler

1784 **2009-P. Edge Error. Double Edge Lettering. Overlap. John Tyler - Position B. PCGS graded MS-66**. Nice luster with no toning and few marks. Housed in a PCGS Secure Plus Holder. Coin is the feature coin pictured for PCGS online coin facts. Discovery coin. Coin is required for completion of PCGS registry variety sets. Coin is extremely rare in this variety, only three were found in 2009 (this one included) in the Kentucky/Ohio area, and that pop remained so until this year when another one was found. **Pop 1; none finer at PCGS.**
Estimated Value ..... $7,500 - 10,000

The Buck Stops Here Executive Collection.

2009-P. Partial Edge Lettering.

1785 **2009-P. Edge Error. Partial Edge Lettering. James K. Polk, Position A. PCGS graded MS-64**. Nice luster. It would grade at PCGS MS-65 except for two marks on obverse at 11 o'clock and 2 o'clock near rim. Only one know so far. Variety is required to complete PCGS presidential dollar complete variety set. **Pop 1; none finer at PCGS.**
Estimated Value ..... $7,500 - 10,000

The Buck Stops Here Executive Collection.

2009-P. Weak Edge Lettering.

1786 **2009-P. Edge Error. Weak Edge Lettering. James K. Polk. Position B. PCGS graded MS-67**. Housed in a PCGS Secure Plus Holder. Coin is also featured as the coin for PCGS coin facts. A great coin with sparkling cartwheel luster and virtually no marks except for some small ones on the reverse above liberty's crown. A beautiful coin and work of art. The variety is required for all PCGS presidential variety sets. the position B of this variety is extremely rare. Very rare in premium grades, especially in MS-67. A candidate for "the Finest Known". **Pop 1; none finer at PCGS.**
Estimated Value ..... $7,500 - 10,000

The Buck Stops Here Executive Collection.

2009-P. Double Edge Lettering.

1787 **2009-P. Edge Error. Double Edge Lettering - Overlap. Zachary Taylor - Position A. PCGS graded MS-65**. Housed in a PCGS Secure Plus Holder. Coin is also the featured photo coin of PCGS coin facts. Discovery coin. Only one known including all third party grading services and any raw ones among collectors so far. Required to complete PCGS complete variety registry set. **Pop 1; none finer at PCGS.**
Estimated Value ..... $7,500 - 10,000

The Buck Stops Here Executive Collection.

2009-P Weak Edge Lettering.

1788 **2009-P. Edge Error. Weak Edge Lettering. James K. Polk, Position A - Satin Finish. PCGS graded SP-65.** Housed in a PCGS Secure Plus Holder. Coin is featured in pcgs coin facts for this variety, and only found in mint sets. Required to complete PCGS presidential dollar complete variety set. **Pop 1; 1 finer in 66.**
Estimated Value ..... $5,000 - 6,000

The Buck Stops Here Executive Collection.

1789 **2009-P. Partial Edge Lettering. John Tyler - Position B. PCGS graded MS-65.** Nice for the grade. Coin is extremely rare in this variety in edge lettering position B versus the more common position A of the same variety. **Pop 6; 1 finer in 66.**
Estimated Value ..... $800 - 900

The Buck Stops Here Executive Collection.

1790 **2009-D. Weak Edge Lettering. W. H. Harrison - Position A. PCGS graded MS-66.** Coin is a gem with cartwheel luster. Nice strike with details. **Pop 1; none finer at PCGS.**
Estimated Value $800-UP

The Buck Stops Here Executive Collection.

1791 **2009-P. Partial Edge Lettering. John Tyle - Position PCGS graded MS-65.** Nice brilliant luster with one sm scratch above liberty's crown. Has always been sought by co lectors from its first discovery in 2009. **Pop 3; 1 finer in 66.**
Estimated Value $650-U

The Buck Stops Here Executive Collection.

1792 **2009-P. Partial Edge Lettering. W. H. Harrison - Positio A. PCGS graded MS-63.** Nice for the grade. For this variet coin in any grade is extremely rare. **Pop 1; 3 finer, 1 in 64, in 66.**
Estimated Value $650-U

The Buck Stops Here Executive Collection.

1793 **2009-P. Weak Edge Lettering. Zachary Taylor - Positio B. PCGS graded MS-64.** Lovely coin for the grade. **Pop 1; finer, 1 in 65, 1 in 66.**
Estimated Value $600-U

The Buck Stops Here Executive Collection.

1794 **2009-D. Edge Error. Weak Edge Lettering. W. H. Harri son - Position A. PCGS graded MS-65.** PCGS Secure Plu Holder with picture on PCGS online certification. Coin is a ger with sarking cartwheel luster. Nice strike with details. Extremel rare. **Pop 1; 1 finer in 66.**
Estimated Value $600-U

The Buck Stops Here Executive Collection.

1795 **2009-D. Edge Error. Weak Edge Lettering. W. H. Harrison - Position B. PCGS graded MS-64**. PCGS Secure Plus Holder with picture on PCGS online certification. Coin is a gem with sarking cartwheel luster. Extremely rare. **Pop 2; 2 finer in 65.**
Estimated Value $600-UP

The Buck Stops Here Executive Collection.

1796 **2009-P. Edge Error. Weak Edge Lettering. James K. Polk, Position A. PCGS graded MS-67**. Housed in a PCGS Secure Plus Holder. Coin is a gem with sarking cartwheel luster. Nice strike with details. The MS-67 grade is hard to find in ordinary mint state of the James K. Polk coins, making this coin extremely rare. Coin is the feature coin pictured for PCGS online coin facts. **Pop 1; none finer at PCGS.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collection.

1797 **2009-P. Edge Error. Weak Edge Lettering. John Tyler - Position A. PCGS graded MS-67**. Housed in a PCGS Secure Plus Holder. Coin is also featured as the coin for PCGS coin facts. A great coin with sarking cartwheel luster. Virtually no marks except for some small marks on the obverse by rim at 11 o'clock and a tiny scratch on reverse above liberty's crown. This variety is rare, and the MS-67 grade is hard to find in an ordinary mint state John Tyler. **Pop 1; none finer at PCGS.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collection.

1798 **2009-P. Double Edge Lettering - Overlap. John Tyler - Position A. PCGS graded MS-66**. Pleasant satiny luster in the obverse and reverse fields. Few marks. Nice for the grade. A great candidate for "the Finest Known". **Pop 7; none finer at PCGS.**
Estimated Value ..... $400 - 600

The Buck Stops Here Executive Collection.

1799 **2009-P. Edge Error. Double Edge Lettering - Overlap. John Tyler - Position A. PCGS graded MS-66**. Housed in a PCGS Secure Plus Holder. Nice luster in the obverse and reverse fields. Solid for the grade. This coin is the feature coin on PCGS online coin facts, and also a discovery coin. **Pop 7; none finer at PCGS.**
Estimated Value ..... $400 - 600

The Buck Stops Here Executive Collection.

1800 **2009-P. Weak Edge Lettering. Harrison - Position A. PCGS graded MS-66**. A real nice coin. Used to be common but rare now. **Pop 29; 3 finer in 67.**
Estimated Value ..... $250 - 300

The Buck Stops Here Executive Collection.

1801 **2009-D. Edge Error. Weak Edge Lettering. Zachary Taylor - Position B. PCGS graded MS-66**. Very nice luster and satiny finish. **Pop 1; none finer at PCGS.**
Estimated Value ..... $200 - 220

The Buck Stops Here Executive Collection.

1802 **2009-P. Edge Error. Weak Edge Lettering. John Tyler - Position B. PCGS graded MS-65**. Nice for the grade. The position A of this variety has remained rare, the position B can be characterized as being very rare. **Pop 24; 2 finer in 66.**
Estimated Value ..... $200 - 300

The Buck Stops Here Executive Collection.

1803 **2009-P. Weak Edge Lettering. W. H. Harrison - Position B. PCGS graded MS-63**. The coin is a beautiful untoned gem with cartwheel luster. Finely struck with nice details in president's hair and liberty's robe. **Pop 1; 9 finer, 1 in 64, 5 in 65, 2 in 66, 1 in 67.**
Estimated Value ..... $200 - 300

The Buck Stops Here Executive Collection.

1804 **2009-P. Weak Edge Lettering. Zachary Taylor - Position A. PCGS graded MS-64.** Lovely coin for the grade. **Pop 2; 12 finer, 6 in 65, 5 in 66, 1 in 67.**
Estimated Value ..... $100 - 125

The Buck Stops Here Executive Collection.

2010-P. Weak Edge Lettering.

1805 **2010-P. Edge Error. Weak Edge Lettering. Fillmore - Position B. PCGS graded MS-64.** Lots of luster but some marks. Nice for the grade. Although the Fillmore weak edge lettering position A is well known, however, the weak edge lettering position B has not been found except for this specimen so far. As time marches on, it seems unlikely that another position B will ever be found since these coins are placed in Federal Reserve Storage. Therefore, this coin is probably unique. This coin is a great addition for any collector to complete the PCGS presidential dollar complete variety set. **Pop 1; none finer at PCGS.**
Estimated Value ..... $7,500 - 10,000

The Buck Stops Here Executive Collection.

1806 **2010-P. Edge Error. Weak Edge Lettering. Pierce - Position B. PCGS graded MS-66.** Nice coin. A gem. **Pop 2; none finer at PCGS.**
Estimated Value $1,000-UP

The Buck Stops Here Executive Collection.

1807 **2010-P. Edge Error. Double Edge Lettering - Overlap. Lincoln - Position B. PCGS graded MS-64.** A nice untoned coin housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts, was once common but now rare. **Pop 2; 1 finer in 65.**
Estimated Value ..... $800 - 900

The Buck Stops Here Executive Collection.

1808 **2010-P. Weak Edge Lettering. Millard Fillmore - Positi A. PCGS graded MS-65.** Housed in a PCGS Secure Pl Holder. Nice luster and few marks. **Pop 11; 1 finer in 66.**
Estimated Value ..... $450 - 50

The Buck Stops Here Executive Collection.

1809 **2010-P. Edge Error. Weak Edge Lettering. Millard Fil more - Position A. PCGS graded MS-66.** Nice coin with sa iny luster. Used to be common but now rare, especially in to grades. **Pop 1; none finer at PCGS.**
Estimated Value ..... $400 - 50

The Buck Stops Here Executive Collection.

1810 **2010-P. Edge Error. Double Edge Lettering - Overla Lincoln - Position A. PCGS graded MS-65.** A nice co housed in a PCGS Secure Plus Holder. Coin is the feature coin c PCGS online coin facts. The coin was once very common b now rare. **Pop 4; 1 finer in 66.**
Estimated Value ..... $400 - 42

The Buck Stops Here Executive Collection.

1811 **2010-P. Edge Error. Weak Edge Lettering. Buchanan Position A. PCGS graded MS-66.** Lovely satiny fields wi nice sparkling luster. There are a few minor marks on obvers and reverse which prevented this coin from obtaining a high grade. Difficult to find in this higher grade. **Pop 23; 4 finer i 67.**
Estimated Value $200-U

The Buck Stops Here Executive Collection.

1812 **2010-P. Edge Error. Weak Edge Lettering. Buchanan Position B. PCGS graded MS-66.** Lovely satiny fields wi nice sparkling luster. One mark on obverse field at 4 o'cloc which prevented this coin from obtaining a higher grade. Diff cult to find in this higher grade. **Pop 11; none finer at PCGS**
Estimated Value $200-U

The Buck Stops Here Executive Collection.

1813 **2010-P. Edge Error. Weak Edge Lettering. Millard Fillmore - Position A. PCGS graded MS-65.** A nice coin. Used to be common but now rare. **Pop 11; 1 finer in 66.**
Estimated Value ..... $200 - 220

The Buck Stops Here Executive Collection.

1814 **2010-P. Edge Error. Partial Edge Lettering. Buchanan - Position B. PCGS graded MS-66.** Housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts. **Pop 2; none finer at PCGS.**
Estimated Value ..... $200 - 220

The Buck Stops Here Executive Collection.

1815 **2010-P. Edge Error. Weak Edge Lettering. Lincoln - Position B. PCGS graded MS-65.** Satiny luster on obverse and reverse. No toning. Mark in obverse field at 2 o'clock. Still a nice coin. **Pop 8; 4 finer, 3 in 66, 1 in 67.**
Estimated Value ..... $200 - 250

The Buck Stops Here Executive Collection.

1816 **2010-P. Edge Error. Weak Edge Lettering. Pierce - Position A. PCGS graded MS-66.** Beautiful satiny fields on both sides. **Pop 6; none finer at PCGS.**
Estimated Value ..... $180 - 200

The Buck Stops Here Executive Collection.

1817 **2010-P. Edge Error. Weak Edge Lettering. Lincoln - Position A. PCGS graded MS-65.** Satiny luster on obverse and reverse. No toning. Nice coin. **Pop 11; 5 finer, 4 in 66, 1 in 66+.**
Estimated Value ..... $150 - 200

The Buck Stops Here Executive Collection.

2011-P. Partial Edge Lettering.

1818 **2011-P. Edge Error. Partial Edge Lettering. Grant - Position A. PCGS graded MS-65.** Nice coin and a sparkling gem. Housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts. Extremely rare. **Pop 2; none finer at PCGS.**
Estimated Value $5,000-UP

The Buck Stops Here Executive Collection.

2011-P. Weak Edge Lettering.

1819 **2011-P. Edge Error. Weak Edge Lettering. Grant - Position B. PCGS graded MS-67.** Sharp strike with fine details and no marks. Brilliant cartwheel luster. A sparkling gem. Housed in a PCGS Secure Plus Holder. Somewhat common variety, but very rare in this ultra premium grade. **Pop 1; none finer at PCGS.**
Estimated Value $5,000-UP

The Buck Stops Here Executive Collection.

1820 **2011-P. Edge Error. Double Edge Lettering - Overlap. Garfield - Position A. PCGS graded MS-64.** Nicely struck. Cartwheel luster. A sparkling gem. No toning. A beautiful coin for the grade. Housed in a PCGS Secure Plus Holder. **Pop 2; 2 finer in 65.**
Estimated Value ..... $800 - 850

The Buck Stops Here Executive Collection.

1821 **2011-P. Edge Error. Double Edge Lettering - Overlap. Hayes - Position A. PCGS graded MS-66.** Sharply struck with details in Hayes'beard and Liberty's gown. Brilliant cartwheel luster with no marks. A sparkling gem. Housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts. **Pop 2; 1 finer in 66+.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collection.

1822 **2011-P. Edge Error. Weak Edge Lettering. Garfield - Positin A. PCGS graded MS-66.** Coin has wonderful luster with no marks except minor small scratch in obverse field at 2 o'clock. Extremely rare. **Pop 1; 4 finer in 67.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collecion.

1823 **2011-P. Edge Error. Weak Edge Lettering. Hayes - Position A. PCGS graded MS-67.** Sharply struck with details in Hayes'beard and Liberty's gown. Brilliant cartwheel luster with no marks. A sparkling gem. Housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts. **Pop 4; none finer at PCGS.**
Estimated Value ..... $500 - 600

The Buck Stops Here Executive Collection.

1824 **2011-P. Edge Error. Double Edge Lettering - Overlap. Hayes - Position B. PCGS graded MS-64.** Sharply struck with details in Hayes'beard and Liberty's gown. Brilliant cartwheel luster with no marks. A sparkling gem. Housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts. **Pop 1; 3 finer, 2 in 65, 1 in 66.**
Estimated Value ..... $500 - 600

The Buck Stops Here Executive Collection.

1825 **2011-P. Edge Error. Double Edge Lettering - Overlap. Grant - Postition A. PCGS graded MS-66.** Nice strike with high relief in Grant's hair and beard. Rare coin. **Pop 5; none finer at PCGS.**
Estimated Value ..... $400 - 420

The Buck Stops Here Executive Collection.

1826 **2011-P. Edge Error. Weak Edge Lettering. Johnson Position A. PCGS graded MS-66+.** Few marks with ca wheel luster on both sides. Satiny reverse and no toning. Th type II planchet with strong strike and high relief details Johnson's hair. Nice centered even width rims on the obve and reverse. Housed in a PCGS Secure Plus Holder. Coin is feature coin on PCGS online coin facts. Used to be very comm but now rare, especially in top grades. **Pop 2; 2 finer in 67**
Estimated Value ..... $400 - 4

The Buck Stops Here Executive Collection.

1827 **2011-P. Edge Error. Weak Edge Lettering. Johnson Position A. PCGS graded MS-66+.** Few marks with ca wheel luster on obverse and reverse. Satiny reverse and no to ing. Thick type II planchet with strong strike and high re details in Johnson's hair. Nice centered even width rims on t obverse and reverse. Housed in a PCGS Secure Plus Hold Coin is the feature coin on PCGS online coin facts. Used to very common but now rare, especially in top grades. **Pop 2, finer in 67.**
Estimated Value ..... $400 - 4

The Buck Stops Here Executive Collection.

1828 **2011-P. Edge Error. Partial Edge Lettering. Johnson Position A. PCGS graded MS-65.** Nice luster and great co Housed in a PCGS Secure Plus Holder. Coin is the feature co on PCGS online coin facts. Very rare. **Pop 4; 2 finer in 66.**
Estimated Value ..... $400 - 4

The Buck Stops Here Executive Collection.

1829 **2011-P. Edge Error. Double Edge Lettering - Overlap. Grant - Position B. PCGS graded MS-65.** Sharply struck with details in Grant's beard and nice luster. Housed in a PCGS Secure Plus Holder. Coin is the feature coin on PCGS online coin facts. **Pop 8; 3 finer, 2 in 66, 1 in 67.**
Estimated Value ..... $400 - 420

The Buck Stops Here Executive Collection.

1830 **2011-P. Edge Error. Weak Edge Lettering. Grant - Position A. PCGS graded MS-67.** Sharp strike with fine details and no marks. Brilliant cartwheel luster. A sparkling gem. Housed in a PCGS Secure Plus Holder. Once common but now rare. **Pop 7; none finer at PCGS.**
Estimated Value ..... $350 - 400

The Buck Stops Here Executive Collection.

1831 **2011-P. Edge Error. Partial Edge Lettering. Johnson - Position A. PCGS graded MS-64.** Nice luster and great coin. Housed in a PCGS Secure Plus Holder. Very rare. **Pop 4; 6 finer, 4 in 65, 2 in 66.**
Estimated Value ..... $250 - 300

The Buck Stops Here Executive Collection.

1832 **2011-P. Edge Error. Partial Edge Lettering. Johnson - Position A. PCGS graded MS-64.** Nice luster and great coin. Housed in a PCGS Secure Plus Holder. Very rare. **Pop 4; 6 finer, 4 in 65, 2 in 66.**
Estimated Value ..... $250 - 300

The Buck Stops Here Executive Collection.

1833 **2011-P. Edge Error. Weak Edge Lettering. Johnson - Position B. PCGS graded MS-65.** A beautiful gem. Used to be common but now rare. **Pop 10; 5 finer in 66.**
Estimated Value ..... $200 - 250

The Buck Stops Here Executive Collection.

1834 **2012-P. Edge Error. Weak Edge Lettering. Harrison - Position B. PCGS graded MS-66.** This coin has a wonderful cartwheel luster with no marks. A sparkling gem. Extremely rare. **Pop 1; 1 finer in 67.**
Estimated Value ..... $1,600 - 1,700

The Buck Stops Here Executive Collecion.

1835 **2012-P. Edge Error. Partial Edge Lettering. Cleveland 22nd - Position B. PCGS graded MS-62.** Coin has sharp luster and no toning, but has a lot of marks on obverse. The partial edge lettering attribution which is rarer than a weak edge variety, and one is fortunate to be able to own this variety in the series. The coin is extremely rare. **Pop 1; 3 finer, 2 in 64, 1 in 66.**
Estimated Value ..... $600 - 700

The Buck Stops Here Executive Collecion.

1836 **2012-P. Edge Error. Weak Edge Lettering. Arthur - Position A. PCGS graded MS-65.** Nice coin with luster and no toning. Once very common but now rare. **Pop 2; 4 finer, 3 in 66, 1 in 67.**
Estimated Value ..... $200 - 250

The Buck Stops Here Executive Collection.

1837 **2012-P. Grover Cleveland 24th - Position B. PCGS graded MS-65.** Finely struck with lots of luster. A gem. Housed in a PCGS Secure Plus Holder.
Estimated Value ..... $200 - 250

The Buck Stops Here Executive Collection.

1838 **2012-P. Edge Error. Weak Edge Lettering. Harrison - Position A. PCGS graded MS-64.** Nicely struck with details in Harrison's beard and lots of luster. No toning. **Pop 4; 7 finer, 2 in 65, 2 in 66, 3 in 67.**
Estimated Value ..... $150 - 160

The Buck Stops Here Executive Collection.

1839 **2012-P. Edge Error. Weak Edge Lettering. Cleveland 22nd - Position A. PCGS graded MS-65.** Nice strike with lots of luster and no toning. **Pop 8; none finer at PCGS.**
Estimated Value ..... $150 - 160

The Buck Stops Here Executive Collection.

1840 **2012-P. Edge Error. Weak Edge Lettering. Leveland 22nd - Position B. PCGS graded MS-65.** Nice strike with lots of luster and no toning. **Pop 4; 1 finer in 66.**
Estimated Value ..... $150 - 160

The Buck Stops Here Executive Collection.

1841 **2012-P. Edge Error. Weak Edge Lettering. Cleveland 24th - Position A. PCGS graded MS-64.** Nice strike with lots of luster and no toning. Housed in a PCGS Secure Plus Holder. Once common but now becoming rare. **Pop 5; 5 finer, 4 in 65, 1 in 66.**
Estimated Value ..... $140 - 150

The Buck Stops Here Executive Collection.

Commemorative Silver Coins

1842 **1925. Norse Medal, Thick and Thin. PCGS graded Each MS-65**. Both varieties. The thick variety is blast white, the thin example is attractively toned. The PCGS Population Report on the scarcer Thin variety is **41, with 4 finer in 66.**
Estimated Value .....$2,000 - 2,500

1843 **1925. Norse Medal, Thick and Thin. PCGS graded Each MS-64**. Both varieties. Each is a brilliant white example.
Estimated Value .....$900 - 1,000

1844 **1921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-64.** Nicely toned. Frosty, well struck, and attractive. Scarcer issue: only 15,000 made. (**PCGS # 9225**)
Estimated Value ..... $450 - 500

Ex A. J. Brown 5/31/35 $3.25.

Wonderful 1936 Albany Half Dollar

1845 **1936 Albany Half Dollar. NGC graded MS-68**. Vivid reddish-golden toning on both sides. A beauty! Only 17,671 struck. For years there was a dispute as to which side of this coin was intended for obverse. Fortunately, we have the testimony of Gertrude K. Lathrop, the designer, in The Numismatist 11/1936:909, who referred to the side with the beaver as obverse. This is an American beaver (Castor canadensis), common enough in the Albany area in the 17th century that trapping them for their pelts was the main occupation of the settlers; a fact indicated by the beaver's appearance on the city seal. Use of maple keys for punctuation, and a maple branch in the beaver's mouth and paws, alludes to the maple being the New York state tree. Lathrop intended a symbolic reference to the growth and fertility of the community.

On the reverse, Governor Thomas Dongan bids farewell to Robert Livingston and Peter Schuyler (later Albany's first mayor), the latter holding the newly acquired Albany city charter of July 22, 1686. (This charter is in the Manuscript Room of the New York State Library in Albany.) All are dressed in garments of the period and near Governor Dongan's foot are the designer's minute initials, GKL. Behind Dongan is a pine tree, echoed in the twin pine cones used for punctuation. These also were intended as symbolic of growth and fertility. They also commemorate the plentiful pine trees in the Albany area. Airborne above the three gentlemen is an eagle, with the minute letters LIBERTY, balancing the plaque underfoot with 1936. **Pop 5; 2 finer in 68 Star.** (**PCGS # 9227**)
Estimated Value $9,000-UP

Lovely 1936 Albany Half Dollar

1846 **1936 Albany Half Dollar. PCGS graded MS-67.** "Monster toning" on both sides. The surfaces feature a range of vibrant and distinct hues of green, rose, and violet. Worthy of a record bid. Housed in an Old Green Holder. Only 17,671 struck. Gertrude K. Lathrop, of Albany, was the designer and sculptor of the coin. She spent time at the Metropolitan Museum of Art, the Smithsonian Institution, the Museum of the City of New York, and the New York Historical Society, researching the costumes, and obtaining access to authentic portraits of Livingston and Schuyler. As no authentic portrait of Governor Dongan is known, she had to rely on contemporaneous descriptions. **Pop 121; 5 finer, 4 in 67+, 1 in 68. (PCGS # 9227)**
Estimated Value $5,000-UP

Ex Shepherd Collection.

1847 **1937 Antietam Half Dollar. PCGS graded MS-67.** Only 18,028 minted. A bright coin radiating mint glow on silver surfaces with nothing to censor it from its bold Superb MS67 grade. In one way, the luster sets the beauty. In another, the precision strike on every device of this Antietam Half Dollar completes the picture. **Pop 259; 21 finer, 4 in 67+, 14 in 68, 3 in 68+. (PCGS # 9229)**
Estimated Value ..... $700 - 750

1848 **1935 Arkansas Half Dollar. PCGS graded MS-66.** Lovely toning on both sides. **Pop 167; 24 finer, 8 in 66+, 13 in 67, 3 in 67+. (PCGS # 9233)**
Estimated Value ..... $500 - 550

1849 **1935-D Arkansas Half Dollar. PCGS graded MS-67.** Only 5,505 struck. Swirls of silvery frosted luster with richer texture than average for an Arkansas commemorative. Next a word about the strike. The pressure transmitted from the die to the blank reveals itself in sharp design features on both sides. A superb, original coin. **Pop 40; 6 finer, 5 in 67+, 1 in 68. (PCGS # 9234)**
Estimated Value .....$1,200 - 1,400

1850 **1936-S Arkansas Half Dollar. PCGS graded MS-67.** Only 9,662 struck. The reverse symbolism on the Arkansas Commemorative Half Dollars is extremely complicated, in some ways more so even than on the Texas coins, though not quite so crowded in execution. Behind the eagle is a diamond-shaped symbol derived from the state flag, referring to Arkansas'diamond field (then the only one in the United States) in Pike County. (On Burr's original sketch for the coin, the actual state flag was shown behind the eagle, allegedly referring to federal protection of the state -- but this was an obvious attempt to defuse possible objections to the Confederate symbolism (see below). Walter Breen offers this pithy explanation of one other feature: "On this diamond symbol are 13 stars which do not refer to the 13 original colonies though possibly the designer and the Centennial Commission intended that gullible "damyankees" should make such an erroneous assumption. Any local yokel could identify these as the upper half of the complete array of 25 stars in the state flag." **Pop 14; 1 finer in 67+. (PCGS # 9239)**
Estimated Value .....$2,000 - 2,500

1938 Arkansas Half Dollar

1851 **1938 Arkansas Half Dollar. PCGS graded MS-67.** Crisp freezing white, undisturbed mint luster that is only gently burshed by toning on the reverse leaving the obverse mostly bright. We leave behind the luster and move on to the devices. Even the most delicate detail seen on this Arkansas shows it was made with uncommon exactness for the issue. Only 3,156 struck. **Pop 8; 1 finer in 67+.** (**PCGS # 9245**)
Estimated Value ..... $5,000 - 6,000

1939-S Arkansas Half Dollar

1852 **1939-S Arkansas Half Dollar. PCGS graded MS-67.** Only 2,105 struck. The dates 1836-1936 on this piece allude to the centennial of admission of Arkansas to the Union (June 15, 1836). The two watered-down Art Deco heads are more enigmatic. According to the Breen reference: "What looks vaguely like either a prizefighter or an Aztec chieftain, though with a feathered headdress, is evidently intended for a Quapaw Indian since this friendly tribe formed the greater part of the population of what became the Territory of Arkansaw. As the female head wears a Phrygian cap, we can assume that it is intended for a 1936 version of Ms. Liberty. There is no clue to the type of plant forming her garland; appropriate leaves could include apple, oak, hickory, sweet gum, or cypress -- or, most of all, perhaps, cotton." **Pop 9; 1 finer in 67+.** (**PCGS # 9251**)
Estimated Value ..... $4,000 - 5,000

1853 **1936-S Bay Bridge Half Dollar. PCGS graded MS-67+.** Beautiful smooth surfaces on both sides. Golden toning across the left part of the obverse and surround the reverse. One of the marvels of modern engineering, th original San Francisco-Oakland Bay Bridge (not to be confuse with the Golden Gate Bridge) was opened to traffic Novembe 1936. It is now being refurbished using 21st century technolog by a firm out of China. The coin's obverse depicts "Monarch II, lovingly known as the "last of the grizzlies" a California brow grizzly bear. Monarch spent a contented, well-fed residency i San Francisco's Golden Gate Park for 26 years and makes a fi emblem as the state animal. Designs are by Jacques Schnie (whose initials JS are in the right field). Of 200,000 authorized a total of 71,369 Bay Bridges were sold for $1.50 apiece. Thos left unsold were melted. **Pop 5; 10 finer, 8 in 68, 2 in 68+.** (**PCGS # 9254**)
Estimated Value .....$3,500 - 4,00

1854 **1936-S Bay Bridge Half Dollar. PCGS graded MS-67.** A splendid gem with hints of soft pastel hues. Prob ably a good many are not as carefully struck as this piece, wit no suggestion or even a whisper of weakness at the bear's facial features. Only 71,424 struck. **Pop 131; 15 finer, 5 i 67+, 8 in 68, 2 in 68+.** (**PCGS # 9254**)
Estimated Value .....$1,500 - 2,00

1855 **1936-S Bay Bridge Half Dollar. PCGS graded MS-67.** Vibrant russet color adds to its appeal. Housed in an Old Green Holder. Only 71,424 struck. **Pop 131; 15 finer, 5 in 67+, 8 in 68, 2 in 68+.** (**PCGS # 9254**)
Estimated Value .....$1,500 - 2,00

1856 **1937-S Boone Half Dollar. NGC graded MS-67. Star.** Blazing mirror surface on the obverse. Only 2,506 struck. **Pop 3; 4 finer, 3 in 68, 1 in 68 Star. (PCGS # 9272)**
Estimated Value ..... $500 - 600

1952-S Carver-Washington Half Dollar

1857 **1952-S Carver-Washington Half Dollar. NGC graded MS-67.** The magnificent rainbow colors are vibrant on both sides. Worthy of a premium bid. Only 8,006 struck. **Pop 7; 4 finer, 3 in 67 Star, 1 in 68. (PCGS # 9436)**

Historical Note: From Walter Breen's ascerbic pen we learn, "S. J. Phillips, the impresario we have to thank for the original BTW halves, found himself unable to sell the remainder of his original authorization by the deadline, August 7, 1951, and managed to push a bill through Congress which became the Act of September 21, 1951. This bill probably would have failed except for a clause specifying that the profits of the new issue were to be used "to oppose the spread of Communism among Negroes in the interest of the national defense." As these were the days when the late and unlamented Senator Joseph R. McCarthy (R.Wisc.) exercised extraordinary power and was apt to denounce anyone who disagreed with his extreme anti-communist position, Congress, doubtless afraid to seem like a pack of what McCarthy called "comsymps" or "communist dupes," at once approved Phillips'bill, and President Truman signed it in equal haste. This bill authorized all the unsold BTW coins (both those in Treasury vaults and those already in the Booker T. Washington Birthplace Memorial's hands -- in all, 1,581,631) to be re-melted for re-coinage into the new design; in addition, the bullion earmarked for the uncoined moiety of the BTW halves -- enough to make 1,834,000 -- could be used for the same purpose. This meant a maximum of 3,415,631 Washington/Carver halves could be coined.".
Estimated Value $5,000-UP

1953-S Carver-Washington Half Dollar

1858 **1953-S Carver-Washington Half Dollar. PCGS graded MS-67.** Beautiful turquoise toning covers the surfaces on both sides. Worthy of a record bid. **Pop 7; 1 finer in 67+. (PCGS # 9440)**
Estimated Value $3,000-UP

1954 Carver-Washington Half Dollar

1859 **1954 Carver-Washington Half Dollar. PCGS graded MS-67.** A common coin but only seen chopped-up. Here is a splendid near perfect example and a candidate for Finest Known. Only 12,006 struck. **Pop 2; none finer at PCGS. (PCGS # 9442)**
Estimated Value $5,000-UP

1954-S Carver-Washington Half Dollar

1860 **1954-S Carver-Washington Half Dollar. PCGS graded MS-67.** Natural russet toning hugs to the outside borders. A mark-free gem and a candidate for Finest Known. The jugate portraits are of George Washington Carver, at left, and Booker T. Washington, on a larger scale. Date behind Carver's neck is that of issue of the individual coins -- 1951 through 1954. The reverse was originally to show the American Legion badge with the motto UNITED AGAINST THE SPREAD OF COMMUNISM and a reference to some group calling itself the National Americanism Commission, together with the names of the Booker T. Washington Birthplace Memorial in Virginia and the George W. Carver National Monument Foundation in Missouri. However, after the State Department vetoed this reverse -- in an action unprecedented in the history of American coinage -- the designer substituted the less politically charged design adopted, with a map of the United States and the usual mottoes. **Pop 3; none finer at PCGS. (PCGS # 9444)**
Estimated Value $5,000-UP

Gem 1936 Delaware Half Dollar

1861 **1936 Delaware Half Dollar. PCGS graded MS-67+.** An arc of rainbow toning graces the obverse surfaces. A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom under the color that seesaws with every angle. Only 20,993 struck. **Pop 8; 2 finer in 68.** (**PCGS # 9301**)
Estimated Value $5,000-UP

1862 **1936 Delaware Half Dollar. PCGS graded MS-67.** A superb satiny gem with a hint of golden blush. Only 20,993 struck. **Pop 88; 10 finer, 8 in 67+, 2 in 68.** (**PCGS # 9301**)
Estimated Value $1,000-UP

1863 **1936 Gettysburg Half Dollar. NGC graded MS-65.** A white gem. Both the strike and satiny luster on this handsome Commemorative type coin are simply outstanding, and only the presence of a few scattered field abrasions precludes a Superb rating. (**PCGS # 9305**)
Estimated Value ..... $625 - 650

Gem 1922 Grant Half Dollar, With Star

1864 **1922 Grant Half Dollar, with star. PCGS graded MS-66.** Delicate light rainbow toning enriches the borders on both sides. Only 4,256 struck. A lock-solid frosty gem with strong primary luster and rich toned highlights on both sides, undipped, exquisite, gleaming with fresh radiance. More than adequately struck for the date, almost 100% so, since this issue rarely is on Grant's temple where the hair strands tend to merge together, but certainly a coin that earns credit where fullness of design is of major concern. **Pop 40; 8 finer, 3 in 66+, 5 in 67.** (**PCGS # 9307**)

Note: The dates 1822-1922 refer to the centennial of birth of General (later President) Ulysses Simpson Grant, whose portrait (after a Mathew Brady photograph) adorns the obverse. The tiny letter c between those dates is actually a monogrammed LGF for Laura Gardin Fraser, the illustrious sculptor who modeled these coins.

The reverse depicts a small frame house at Point Pleasant, Ohio, near Cincinnati, where Grant was born on April 27, 1822. Laura Gardin Fraser worked from photographs of the house taken before it was restored, showing two stands of trees omitted on the centennial medal.

The log cabin label was affixed to this design by Andrew W. Mellon, then Secretary of the Treasury, who so described it in his annual report for fiscal 1922. As Slabaugh has pointed out, Mellon confused this frame house with a log cabin Grant built over 30 years later on his wife's farm near St. Louis.
Estimated Value $10,000-UP

1865 **1922 Grant Half Dollar, no star. NGC graded MS-67.** Delicately toned. Only 67,405 struck. Explosive min luster graces satiny and lively silvery fresh surfaces beneath th toning. Varying hues of gold mingle broadly with serene irides cence. An attractive Superb Gem '67 that wears its bold strik proudly, like a badge of honor. **Pop 25; 7 finer, 5 in 67 Star 1 in 67+, 1 in 68 Star.** (**PCGS # 9306**)
Estimated Value $2,500-U

1928 Hawaiian Half Dollar

1866 **1928 Hawaiian Half Dollar. PCGS graded MS-66**. Delicate rainbow toning graces the reverse surface. Worthy of a premium bid. Housed in an Old Green Holder. Only 9,958 struck, plus 50 Sandblast Proofs. A satiny gem with engaging satin luster (the nature of the surface on this particular issue precludes a "cartwheel" like effect) and light rainbow pastels on the reverse that seem to want to hypnotize bidders to increase their bids as though by subtle whispers in the ear! Nicely struck, as always, and unlike those which have the usual scuffs and small hairlines of handling by an unappreciative public, this exemplary coin is several steps above.

There were three commemorative half dollars in the Classic Series that each had a distribution of 10,000: The 1928 Hawaiian, the 1935 Spanish Trail, and the 1935 Hudson. However, today the Hawaiian is several times rarer than either of the other two in grades such as MS65 and MS66. The reason is that the Hawaiian pieces were true commemoratives, made for the residents of those islands, and mostly distributed there. The buyers, who tended not to be numismatists, took no particular care in their handling, with the result that today many of the pieces sold in the islands show signs of polishing or light wear. Gems at the MS66 level, which we offer here, were rare to begin with, since the coins were minted on a high speed production press, with no special care given at all given to handling them with kid gloves. They were run through a counting machine and bagged, then shipped. Likely, anyone in Hawaii when the bags arrived would find that a typical mix of grades would have been MS62 to MS64 by today's standards. However, now and then a few gems escaped the jostling, yielding coins such as offered here.

Subscriptions at $2 each were also invited from numismatists, and several thousand were sold to buyers on the mainland. In 1928 commemoratives were not a hot topic in collecting circles, and there was no mad rush to buy them. However, it was soon learned that the supply was exhausted, and the price rose naturally (not speculatively) soon thereafter. By the time of the 1935-1936 commemorative boom, this was a key issue, right along with the even rarer 1922 Grant With Star. **Pop 83; 8 finer, 6 in 66+, 2 in 67+. (PCGS # 9309)**
Estimated Value ..... $7,000 - 8,000

Gem 1928 Hawaiian Half Dollar

1867 **1928 Hawaiian Half Dollar. PCGS graded MS-66**. Soft natural pastel toning on both sides adds to its appeal. Only 9,958 struck. The opportunity to strike this issue came in conjunction with sesquicentennial celebrations then being planned throughout the Hawaiian Islands; local groups came up with the idea of establishing a Captain Cook Memorial Collection, to be housed in the Archives of Hawaii. This collection was to be financed in part by proceeds from the sale of the half dollars. Accordingly, Commander Victor Stewart Kaleoaloha Houston, the Delegate to Congress from the then Territory of Hawaii, sponsored a bill which would authorize coinage of 10,000 souvenir half dollars for these purposes; this became the Act of March 7, 1928. Participants in the design process include: Chester Beach, sculptor; Miss Juliette Mae Frazer of Honolulu, designer; Bruce Cartwright, Jr., who contributed preliminary sketches of the reverse; V.S.K. Houston, who demanded dozens of minute changes, the major one being removal of the chief's anklet of shark teeth, as "pertaining to a dancer instead of a warrior." **Pop 83; 8 finer, 6 in 66+, 2 in 67+. (PCGS # 9309)**
Estimated Value ..... $7,000 - 8,000

1868 **1928 Hawaiian Half Dollar. PCGS graded MS-65**. Only 9,958 struck. This is a shimmering, silver-colored Gem. The bold strike on Cook and the Hawaiian chief is impressive for the series and both sides are typically smooth with luster and gleaming luster for the grade. A bold Gem. **(PCGS # 9309)**
Estimated Value ..... $3,500 - 4,000

1869 **1928 Hawaiian Half Dollar. PCGS graded MS-64.** An untoned choice qulity satiny mint beauty. Only 9,958 struck. Official mintage figure shows 10,008, but 50 of these refer to the Sandblast Proofs, leaving the net number of 1928 "Captain Cook" Half Dollars (as collectors from our fiftieth state prefer to call them) sold to collectors; of these, far too many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the islands. Once in the public's hands many became mishandled and abraded. To this day, well-toned About Uncirculated specimens turn up regularly at coin stores in Honolulu. Having that in mind you have before you one of the choicer, near pristine Mint State examples left. (**PCGS # 9309**)
Estimated Value .....$2,200 - 2,300

1870 **1935 Hudson Half Dollar. PCGS graded MS-66.** Nice golden toning on both sides. This is a bold example of one of the scarcer issues from the 1930s decade. Only 10,000 minted. Conservatively graded. **Pop 215; 18 finer, 7 in 66+, 10 in 67, 1 in 67+.** (**PCGS # 9312**)
Estimated Value .....$1,300 - 1,400

Lovely 1918 Illinois Half Dollar

1871 **1918 Illinois Half Dollar. NGC graded MS-67.** It's all about the obverse toning on this gorgeous gem. The colors include gold, rose, and iridescent blue. The portrait is from the beardless (pre-60) bust of Lincoln; a defiant eagle was picked to adorn the reverse on this well-made Commemorative; it may have been copied, loosely, from Morgan's pattern dollar design of 1882, found with the "Second Schoolgirl" or "Shield Earring" head. However, the motto STATE SOVEREIGNTY NATIONAL UNION is that of Illinois; the eagle turns away from the rising sun, i.e., toward the west, as did the people who migrated there from the East Coast in search of vast tracts of farmland. "Note also that the olive branch for peace is prominent," observes Walter Breen, "but that there are no arrows for war: their presence on a coin designed during the concluding months of World War I might have been considered just a bit raw." **Pop 7; 7 finer, 2 in 67+ Star, 3 in 68, 2 in 68 Star.**
Estimated Value $4,000-UP

Tied For Finest 1946 Iowa Half Dollar

1872 **1946 Iowa Half Dollar. NGC graded MS-69.** A vivid spectrum of colors on both sides that will probably result in a record bid. The presence of a new administration (that of Harry S. Truman) gave promoters of this and other commemorative issues some hope of passage of authorizing acts after a 7 year hiatus interrupted by World War 2; accordingly, the Iowa State Centennial Committee under Governor Blue exerted pressure in Congress in 1945-46, so that on July 15, 1946, a bill passed the House. President Truman -- doubtless favorably influenced by the coin's being for a state centennial rather than some a commercial enterprise -- signed it into law on August 7, 1946. Adam Pietz, sculptor and Assistant Engraver of the Mint, designed the Iowa Half Dollar. **Pop 2; none finer at NGC.** (**PCGS # 9316**)
Estimated Value $10,000-UP

Ex Schultz Collection.

1873 **1946 Iowa Half Dollar. NGC graded MS-68. Star.** Intense deep toning on the reverse, lighter hues surround the obverse borders. Worthy of a premium bid. **Pop 21; 2 finer in 69.** (**PCGS # 9316**)
Estimated Value $2,000-UP

1874 **1946 Iowa Half Dollar. PCGS graded MS-68.** Blast white. Scintillating, beautiful, a work of art. **Pop 65; 3 finer in 68+.** (**PCGS # 9316**)
Estimated Value ..... $1,500 - 1,800

1875 **1936 Long Island Half Dollar. PCGS graded MS-66.** Creamy-white surfaces throughout. Housed in an Old Green Holder. Only 81,826 struck. **Pop 425; 55 finer.** (**PCGS # 9322**)
Estimated Value ..... $500 - 525

1876 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-65.** Lovely rainbow toning on both sides. A vibrant and highly lustrous Gem whose rush of surface frost and wonderful color shows this has exquisitely preserved surfaces. All but fully struck, with just a small area of softness on the back and shoulders of the pioneer represented as talking to the Indian chief on the obverse of the coin.

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powder horn (apparently on the old theory that 'the only good Injun is a dead Injun'appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400. **Pop 280; 28 finer, 2 in 65+, 26 in 66.** (**PCGS # 9331**)
Estimated Value ..... $2,500 - 2,600

1877 **1921 Missouri Half Dollar, 2 x 4. NGC graded MS-65.** Delicate pastel colors grace the obverse surface. Forsty, well struck, and pleasing to the eye. Only 5,000 struck. (**PCGS # 9331**)
Estimated Value ..... $2,000 - 2,200

1878 **1921 Missouri Half Dollar, no 2 x 4. NGC graded MS-64+.** Naturally toned over frosted surface. An especially attractive coin. Only 15,428 struck. (**PCGS # 9330**)
Estimated Value ..... $750 - 800

Monster Toning 1923 Monroe Doctrine

1879 **1923 Monroe Doctrine Half Dollar. NGC graded MS-66.** A gem example exhibiting "Monster Toning"! A "bulls eye" gem with silver centers radiating outward terminating in electric blue iridescence. Worthy of a record bid. Probably the most beautiful example we have ever handled. **Pop 53; 13 finer, 2 in 66 Star, 2 in 66+, 1 in 66+ Star, 6 in 67, 1 in 67 Star, 1 in 68.** (**PCGS # 9333**)
Estimated Value $5,000-UP

Lovely 1923 Monroe Doctrine Half Dollar

1880 **1923 Monroe Doctrine Half Dollar. NGC graded MS-66.** Soft pastel color, particularly across the reverse certainly adds to its appeal. The accolated busts labeled MONROE and ADAMS represent President James Monroe and his Secretary of State (later also President) John Quincy Adams. Their names are separated by two links of chain. This refers to their unanimity in promulgating the so-called Monroe Doctrine; a doctrine developed by Quincy Adams, but proclaimed by Monroe in his Presidential message of December 2, 1823. The S below the date is the San Francisco mintmark -- the entire mintage was struck there.

What appears on reverse to represent the continents of North and South America proves on closer examination to depict two female figures. **Pop 53; 13 finer, 2 in 66 Star, 2 in 66+, 1 in 66+ Star, 6 in 67, 1 in 67 Star, 1 in 68.** (**PCGS # 9333**)
Estimated Value $4,500-UP

1881 **1936 Norfolk Half Dollar. PCGS graded MS-68.** Lightly toned. Almost perfect, an ideal specimen for a high-end collection. **Pop 163; 10 finer, 9 in 68+, 1 in 69.** (**PCGS # 9337**)
Estimated Value ..... $500 - 550

Tied For Finest 1928 Oregon Trail Half Dollar

1882 **1928 Oregon Trail Half Dollar. PCGS graded MS-68.** Soft pastel toning adds to its appeal. Only 6,028 struck. One of the finest certified! The Oregon Trail Memorial Association, Inc., a New York corporation, sought in early 1926 to have Congress authorize no less than 6,000,000 commemorative half dollars. In the language of the bill, these were "to commemorate the heroism of the fathers and mothers who traversed the Oregon Trail to the Far West with great hardship, daring, and loss of life, which not only resulted in adding new States to the Union, but earned a well-deserved and imperishable fame to the pioneers; to honor the 20,000 dead that lie buried in unknown graves along 20,000 miles of the great highway of history; to rescue the various important points along the trail from oblivion and to commemorate by suitable monuments, memorial or otherwise, the tragic events associated with that immigration, erecting them either along the trail itself or elsewhere in localities appropriate for the purpose, including the City of Washington ." The House Coinage Committee reported the bill favorably, and it became the Act of May 17, 1926. Coins were struck intermittently until 1939. **Pop 3; none finer at PCGS.** (**PCGS # 9342**)
Estimated Value $7,500-UP

1883 **1915-S Panama-Pacific Half Dollar. NGC graded MS-64+.** Premium Quality. Lovely original toning on both sides and lustrous. Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the style up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted. (**PCGS # 9357**)
Estimated Value .....$1,000 - 1,100

1884 **1921 Pilgrim Half Dollar. PCGS graded MS-66.** Nice light golden toning over lustrous surfaces. The 1921 issue has a much lower mintage than 1920. **Pop 256; 34 finer, 10 in 66+, 23 in 67, 1 in 67+.** (**PCGS # 9360**)
Estimated Value ..... $500 - 550

1885 **1936 Rhode Island Half Dollar. PCGS graded MS-67.** Satin white luster with beautiful peripheral toning. Superb. Housed in a PCGS Secure Plus Holder. Only 20,013 struck. **Pop 33; none finer at PCGS.** (**PCGS # 9363**)
Estimated Value ..... $1,000 - 1,200

Ex Paul Denby Collection.

1886 **1936-D Rhode Island Half Dollar. NGC graded MS-67.** Only 15,010 struck. **Pop 36; 6 finer, 3 in 67 Star, 2 in 68, 1 in 68 Star.** (**PCGS # 9364**)
Estimated Value ..... $1,000 - 1,200

1887 **A pair of 1937 Roanoke Half Dollar. NGC graded MS-67 and MS-66.** Both coins nicely toned. Comes with the original envelope of issue. Lot of 2 coins.
Estimated Value ..... $1,600 - 1,700

1888 **1936 Robinson-Arkansas Half Dollar. NGC graded MS-67.** Beautiful natural greenish-golden toning graces the surfaces on both sides. Only 25,265 struck. **Pop 31; 2 finer in 67 Star.** (**PCGS # 9369**)
Estimated Value ..... $1,400 - 1,600

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CAC Approved 1936-D San Diego Half Dollar

1889 **1936-D San Diego Half Dollar. PCGS graded MS-67+ CAC Approved.** Here is a candidate for "Finest Known" This superb specimen exhibits vivid pastel color on both sides. Worthy of a Premium Bid. Only 30,092 struck. The obverse has been adapted from the California state seal. Despite the word LIBERTY the allegorical female is meant to be Minerva, goddess of wisdom. For the reverse, sculptor Robert Aitken chose to depict two of the exposition buildings, the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was considered a world's fair in its day and was the second such event held in San Diego (the earlier one in 1915). It consisted of 1400 acres of events in Balboa Park and drew an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those of 1936 have a "D" for Denver. **Pop 5; none finer at PCGS.** (**PCGS # 9372**)
Estimated Value $1,000-UP

1890 **1935 Spanish Trail Half Dollar. PCGS graded MS-67.** Nice golden toning. Silver satin luster on a well presented and original Spanish Trail example. Elusive as a Superb Gem as anyone knows who has tried to locate one. Sharp-edged devices and lettering throughout the centers are typical on this well-made issue, as commonly seen; however, a small percentage of this year's production is found with even more convincing detail to be called "extra bold" and this is one such Gem! Only 10,000 minted. **Pop 113; 3 finer, in 67+, 2 in 68.** (**PCGS # 9376**)
Estimated Value .....$1,900 - 2,000

1891 **1935 Texas Half Dollar. PCGS graded MS-67.** Shiny satiny surfaces on both sides, while the obverse is slightly toned. Housed in an Old Green Holder. **Pop 220; 11 finer, 6 in 67+, 5 in 68.** (**PCGS # 9382**)
Estimated Value ..... $600 - 700

1892 **1935-D Texas Half Dollar. NGC graded MS-67.** A nice white coin, superb in every way. **Pop 179; 6 finer in 68.** (**PCGS # 9383**)
Estimated Value ..... $450 - 500

1893 **1936 Texas Half Dollar. NGC graded MS-67.** Natural antique toning that deepens to the borders on both sides. Only 8,911 struck. **Pop 126; 19 finer.** (**PCGS # 9386**)
Estimated Value ..... $500 - 550

Wonderful 1946-D Booker T. Washington

1894 **1946-D Booker T. Washington Half Dollar. NGC graded MS-68. Star.** Here is a candidate for not only the Finest to Exist but also the most beautiful! It's the stunning array of vivid colors that sets this specimen apart. **Pop 3; none finer at PCGS.** (**PCGS # 9405**)
Estimated Value $5,000-UP

Candidate for Record Bid 1946-S Booker T. Washington Half Dollar

1895 **1946-S Booker T. Washington Half Dollar. NGC graded MS-68. Star.** Here is a candidate for a World Record Bid! The entire spectrum of colors are vibrant and alive on both sides. This coin must be seen in-person to really appreciate. **Pop 8; 2 finer in 68+ Star.** (**PCGS # 9406**)
Estimated Value $3,500-UP

1896 **1946-S Booker T. Washington Half Dollar. NGC graded MS-67.** Intense vivid toning including reds, greens, gold, etc. Worthy of a healthy bid for the gorgeous color. **Pop 74; 39 finer.** (**PCGS # 9406**)
Estimated Value $1,000-UP

1897 **1948 Booker T. Washington Half Dollar. PCGS graded MS-67.** Blast white. Only 8,005 struck. The portrait is from a life mask of Dr. Washington provided by Isaac Scott Hathaway. This issue was struck at all three mints in each year from 1946 through 1951. Included are several low mintage issues. Prices ranged from $1 a coin in 1946 to $3 each in 1951. A 10c stamp honoring Booker T. Washington was issued in 1956. **Pop 6; none finer at PCGS.** (**PCGS # 9412**)
Estimated Value .....$2,000 - 2,400

1898 **1951-S Booker T. Washington Half Dollar. PCGS graded MS-67.** A creamy-golden gem. Only 7,004 struck. **Pop 34; 1 finer in 67+.** (**PCGS # 9426**)
Estimated Value .....$1,400 - 1,500

1899 **1936 Wisconsin Half Dollar. PCGS graded MS-67+ CAC Approved.** A beauty! Hints of delicate pastel tones adds to its desire. Only 25,015 struck. Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts a disembodied arm and hand wielding a pick over a pile of lead ore (one of Wisconsin's chief mineral resources). The reverse carries an American badger, the state animal. This is another Art Deco coin having stylized themes. Benjamin Hawkins, a New York City artist, designed the piece. **Pop 29; 28 finer, 24 in 68, 4 in 68+.** (**PCGS # 9447**)
Estimated Value ..... $500 - 600

Gem 1900 Lafayette Dollar

1900 **1900 Lafayette Dollar. PCGS graded MS-65**. Attractively toned. A gorgeous gem example! Only 36,026 struck. Without doubt the most visually stunning feature of this Lafayette Dollar is its soft, frosted mint luster. Full swirling luster on both sides, in fact. Of course, collectors seeing the photos understand this coin is nicely struck for the date as well, best of all entirely so. Certainly a coin that gets proper mention where completeness of design across the board in the Commemorative Silver series is almost impossible to attain.

The heads of Washington and Lafayette appear jugate -- here actually cheek to cheek, in a singularly appropriate testimony not only to their joint role in the Revolution but to their relationship in life. "The childless Washington and the then extremely handsome young Lafayette were closer than brothers throughout the war," explains Breen in his book on Commemorative coinage. "It might have been even more appropriate to portray them as they appeared then, rather than decades later, but possibly no engraved portrait of Lafayette of that time was available to go with those of Washington by Pierre Eugene du Simitiere."

Lafayette's pose on the statue, as depicted on the coin, was meant to represent him in triumphal procession rather than charging against the enemy -- note the sheathed sword serving as a standard rather than brandished unsheathed as a weapon. (**PCGS # 9222**)
Estimated Value ..... $7,000 - 8,000

Ex Troy Wiseman Collection.

1901 **1900 Lafayette Dollar. NGC graded MS-64**. The obverse is nicely toned while the reverse is frosty white. The United States'first Commemorative Silver Dollar, designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted. (**PCGS # 9222**)
Estimated Value .....$1,900 - 2,000

1902 **1900 Lafayette Dollar. PCGS graded MS-62**. Only 36,02 minted. A lustrous example whose soft satin fields and device provide support for the light toning at the periphery. (**PCGS # 9222**)
Estimated Value ..... $800 - 85

1903 **Group of Commemorative Half Dollars**. From 1893 through 1952, no keys included, but consists **1893 Isabella, 1915-S Panama-Pac, and 1921 Missouri**. A total of 45 coins wit some duplicates, will grade from **Very Fine through Uncircu lated**. Some coins have PVC on the surface, but still a nice lot.
Estimated Value $2,000-U

1904 **Group of 11-Piece Commemorative Half Dollars**. Consis of: **Columbian Expo (3); San Diego (3); California (2) Oregon Trail (1); Monroe (1, Polished); Bay Bridge (1)** The total bid price on Greysheet is $833.00. **Coins will grad Extremely Fine to Uncirculated.**
Estimated Value ..... $650 - 70

1905 **A 25-Piece lot of Commemorative Half Dollars**. Consist of **Columbian (8); 1923-S Monroe (4); 1925 Lexington (1) 1925 Stone Mountain (3); 1935 San Diego (2); 193 Long Island (1); 1948-P-D-S Set of B. T. Washington 1954-P-D-S Set of Carver/Washington. Coins will grad Very Fine through Uncirculated**. Lot of 25 coins.
Estimated Value ..... $450 - 50

1906 **A 24-piece lot of miscellaneous Commemorative Halves** A nice mix of types that includes some better issues such as **1918 Lincoln, 1920 Maine, 1921 Alabama, 1925 Ft. Van couver, 1936 Lynchburg. Coins grade EF to Mint State.**
Estimated Value ..... $600 - 65

1907 **Washington-Carver Commemoratives**. A lot of 2 rolls con sisting of mixed dates, **1951-1953. Coins grade AU to Unc** Lot of 40 coins.
Estimated Value ..... $500 - 55

1908 **Hoard of 1892-1893 Columbian Exposition Halves Coins grade VF to EF.** Lot of 60 coins.
Estimated Value ..... $600 - 70

1909 **Hoard of 1925 Stone Mountain Half Dollars. A 33-piece group. Coins grade Very Fine to Mint State,** some cleaned Includes some attractively toned uncirculated examples. Worth of a closer look.
Estimated Value ..... $800 - 90

Modern Commemorative Coins

1910 **A 3-Piece US Silver & Gold Set of Los Angeles Olympiad** Consist of: **1984-W Olympic Torch Bearers Gold $10 1983-S Discus Thrower Silver Dollar; 1984-S Olympi Coliseum Silver Dollar.** All graded Brilliant Proof, housed i the original 1984 US Mint holder with certificate.
Estimated Value ..... $500 - 60

1911 **A large group of U.S. and world modern silver coins, medals, and ingots**. Consist of: **Silver Eagles (11); US silver medallic issues (31); 10 oz silver ingot (1); 1 oz silver ingot (1); Nevada 2 oz silver medallic issues (10); Washington Half Dollar Commemorative (1); World silver coins (5).** The total weight is **68 oz**. A very interesting lot to figure out. Lot of 60 coins.
Estimated Value ..... $1,000 - 1,200

1912 **An important group of U.S. medals, silver ingots, and tokens**. Consists over 500 silver and bronze medals, including **378 brilliant proof silver medals** (a total weight of **513.30 oz** in silver). Also consist of: **US Silver Eagles (3); Franklin Halves (3); Kennedy Halves (8)**; and other U.S. coins. An old collection of a lot of items, and some may be very rare. Careful examine recommended before bidding.
Estimated Value $9,750-UP

1913 **States of the Union Series Sterling Silver Proof Medals by the Franklin Mint**. A lot of 50 medals, the total weight is **25 oz in sterling silver. All Gem Proof**. Housed in the original album of issue.
Estimated Value ..... $450 - 475

Bullion Coins - 90% Silver

1914 **$500 Face Value in Silver Dimes**. In a sealed old canvas bag. Unsearched.
Estimated Value ..... $7,000 - 7,500

The Arden Collection.

1915 **A lot of 20th Century US 90% Silver Coins**. Consists of: Walking Halves; JFK's, Wash. Quarters, Mercury Dimes, Roosevelt Dimes. A total of 550 coins, with a total **Face Value of $94.55.** Also includes approximately $4.00 Face Value Canadian Silver. **Coins will grade from Fine to Uncirculated**, including some damaged coins.
Estimated Value ..... $1,300 - 1,400

1916 **Group of 90% Silver Half Dollars**. Consist of 1916 through 1964, including some slightly better dates. **The total face value is $418.00. Coins will grade from About Good to Uncirculated**. Careful study recommended.
Estimated Value ..... $5,000 - 5,500

1917 **Group of 90% Silver Half Dollars**. Consist of: **Bust Halves (5); Liberty Seated Halves (21); Barber Halves (83); and 2 later coins. The total face value is $55.50. Coins will grade from About Good through Uncirculated**.
Estimated Value ..... $900 - 950

1918 **Group of Silver Dimes**. Consist of: **Capped Bust Dimes (low grade, some damaged) through Roosevelt Dimes**. Some slightly better dates are included. **A total of $1,135.90 face value. Coins will grade from About Good to Uncirculated**.
Estimated Value ..... $12,500 - 13,500

1919 **Group of Silver Quarters**. Consist of: **Liberty Seated Quarters through Washington Quarters, including some semi key dates. The total face value is $593.75. Coins will grade from About Good to Uncirculated**. Careful study recommended.
Estimated Value ..... $7,000 - 7,500

World's Columbian Exposition Medals

1920 **1892 Administration Building - Landing of Columbus medal. Eglit-54.** White metal, 50mm. One of the more popular medals in the series. It displays the typical dark areas of oxidation on the high points, but lacks the detrimental spots of corrosion so often found on medals of this composition. This medal grades **Uncirculated.**
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1921 **1892 American Railway Supply Medal Set in NGC Multi-Coin Holder.** Rulau-NYK-4, Silver, gilt and nickel, 13mm. Columbus bust on obverse. Reverse inscribed "Compliments of American Railway Supply Co. Manuf'r's of medal, check, badges". This is an impressive set of hard to find high grade medals. The silver medal is **NGC graded MS64**. The gilt medal is **NGC graded MS65**. The nickel medal is **NGC graded MS68**. The only set graded by NGC and likely the **finest known** examples.
Estimated Value $500-UP

Hoffman Collection of World's Columbian Exposition Medals.

1922 **1892 Brass Coin Box with Hinged Lid. Eglit-132A.** Designed to look like a stack of ten reeded edge coins, the hinged top opens to reveal a hollow container that originally contained Exposition medals, Eglit-118 to 131. These are rarely found in as nice condition as this one, with working, hinged lid.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1923 **1892 Columbus Bust - Three Caravels Medal, Eglit-334. NGC graded MS-64 Red & Brown**. Bronze, 35mm. Deep brown surfaces with red highlights are periphery.
Estimated Value $250-UP

Hoffman Collection of World's Columbian Exposition Medals.

1924 **1892 Cristofor Colombo Esposizione Italo-Americana Medal, Eglit-273. NGC graded MS-62**. Aluminum, 50mm
This is the Italian version of Eglit-55. NGC lists Eglit-55 on label.
Estimated Value $250-UP

Hoffman Collection of World's Columbian Exposition Medals.

1925 **1892 Cristoforo Colombo - Ricardo Dell-Esposizione Italo-Americana Medal, Eglit-427. NGC graded MS-63 Deep Mirror Prooflike**. Aluminum, 35mm.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1926 **1892 Esposizione Italo-Americano, Genova. Eglit-200.** Gilt, 51mm. This attractive medal is housed in a custom acryllic holder. **Our grade is Brilliant Uncirculated.**
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1927 **1892 Germany, Columbus Commemorative Medal by Oertel & Co. NGC graded MS-64 Brown.** This German medal was produced by Oertel & Co. and engraved by I. Christensen and Deitenbeck for the National Maritime Museum. It commemorates Columbus and uses the Eglit-91 obverse die. This is a wonderful example of this medal. It is conservatively graded.
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

1928 **1892 Mexico, Columbus Statue Medal - G.L. Lohse y Cia Sucs, Eglit-260, bronze. NGC graded MS-62.**
Estimated Value $50-UP

Hoffman Collection of World's Columbian Exposition Medals.

1929 **1892 Spain, Columbus Return to Spain. World's Columbian Exposition Medal, Eglit-111. NGC graded MS-64**
Bronze, 70mm. Obverse of Columbus on deck of ship with crew during voyage. Reverse of Columbus paying homage to the king and Queen on his return to Spain. This is an exceptional medal with deep burgundy brown color and spot-free surfaces. It is conservatively graded by NGC. The NGC label mistakenly states this medal is 77mm.
Estimated Value $600-UP

1930 **1892 Washington, Lincoln, Grant medal, Eglit-88, brass. NGC graded MS-64**. The Columbus bust obverse paired with the bust of Presidents Washington, Lincoln and Grant make this one of the most popular Columbian Exposition medals. This medal is a better example of this variety.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1931 **(1892-93) 9th Medical Congress in Washington, D.C., Medal, Eglit-341. NGC graded MS-62**. White metal, 33mm. Columbus bust right - U.S. Capital Building. Frosted Raised devices and slightly prooflike fields give this medal a lot of eye appeal.
Estimated Value $250-UP

Hoffman Collection of World's Columbian Exposition Medals.

1932 **(1892-93) Christophorus Colombo Medal, Eglit-286. NGC graded MS-61**. Silvered-bronze, 44mm. Housed in custom acrylic holder. Comes with NGC photo-certificate.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1933 **(1892-93) Columbian Exposition Calendar Medal, Eglit 413.** Aluminum, 35mm. Obverse with three Exposition build ings. Reverse: Movable disk at center with dates surrounded b days of the week around at the edge. Prooflike fields make ligh hairling and scuffing stand out in contrast to its mirrored sur face. Possibly one of the finest known. **Our grade is Uncircu lated.**
Estimated Value $200-U

Hoffman Collection of World's Columbian Exposition Medals.

1934 **(1892-93) Columbus Bust - Masonic Temple Medal.** Pot metal, 69mm. Unlisted in Eglit. Masonic Temple reverse similar to Eglit-475 but with erected dated added below temple and out legend on raised ring. Mature bust of Columbus in ruffled collar on obverse. **Our grade is About Uncirculated.**
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1935 **(1892-93) Consilio et Animus Medal, Eglit-302.** Aluminum, 51mm. **Our grade is Uncirculated, improperly cleaned.**
Estimated Value $175-UP

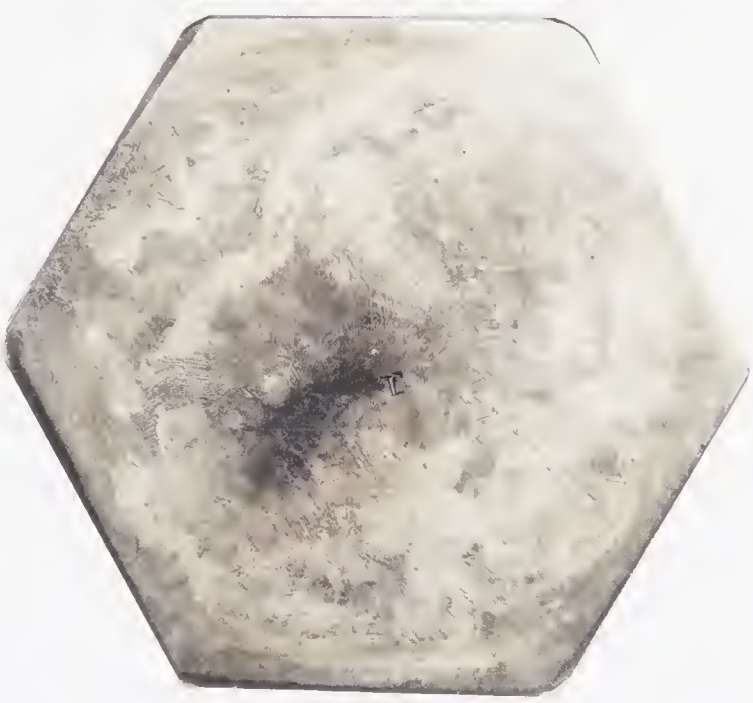
Hoffman Collection of World's Columbian Exposition Medals.

1936 **(1892-93) Johns & Ostendorp, German Village, Good For Token, Eglit-472. NGC graded MS-63.** Brass, hexigonal, 27mm. The 1890's were known for the wide spread use of small brass and aluminum good for tokens at bars, hotel, and stores. This one is very rare and high grade good for token was issued at the Columbian Exposition and in the German Village. Its value was "1 cup of cocoa.
Estimated Value $1,000-UP

Hoffman Collection of World's Columbian Exposition Medals.

1937 **(1892-93) Sailor & Soldier Medal. Eglit-221. NGC graded MS-62 Prooflike.** Aluminum, 38mm. A sailor and a soldier on right and left with battleship and Statue of Liberty behind on Obverse. Columbus landing scene on reverse, with "Columbus Discovering America, 1492" on raised, frosted border. Holed at top.
Estimated Value $50-UP

Hoffman Collection of World's Columbian Exposition Medals.



1938 **1892-93 Uniface Octagonal Columbus Bust Medal, Eglit-231. NGC graded MS-62.** Brass, 57mm. Very scarce.
Estimated Value $750-UP

Hoffman Collection of World's Columbian Exposition Medals.

1939 **1893 Administration Building - Blank Reverse.** Pot meta copper plated, 69mm. Unlisted in Eglit. The Administratio Building obverse is shared with many of the large pot meta varieties. The reverse is blank with a raised rim and denticles a the edge. Traces of copper plating remain at edges of letters **Our grade is About Uncirculated.**
Estimated Value $120-U

Hoffman Collection of World's Columbian Exposition Medals.

1040 **1893 C. Potter, Jr & Co. Lithographing Presses.** Pot metal copper plated, 69mm. Unlisted in Eglit. Machinery Hall in high relief on obverse. Numerous small contact marks. Traces of copper plating remain. **Our grade is About Uncirculated.**
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1041 **1893 Canadian Court Medal Struck on 1875 Seated Liberty Quarter. Eglit-216.** Silver. Struck in the Canadian Court in commemoration of the exposition. **Our grade is About Uncirculated.**
Estimated Value $175-UP

Hoffman Collection of World's Columbian Exposition Medals.

1042 **1893 Columbus & Queen Isabella Medal. Eglit-39. NGC graded MS-64.** Aluminum. Obv. Facing busts of Columbus and Isabella. Rev. Santa Maria above World's Fair buildings. Holed at top as issued. Brilliant luster.
Estimated Value $75-UP

Hoffman Collection of World's Columbian Exposition Medals.

1043 **1893 Columbus - Land in Sight Medal, Eglit-583. NGC graded MS-64.** Bronze, 46mm. Struck by Stephano Johnson in Milan. Even brown color and great eye appeal.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1944 **1893 Columbus - Land in Sight Medal, Eglit-583.** White metal, 46mm. Less often seen than bronze issue. This attractive medal has a few minor rim dings which can be expected with soft metal composition. **Our grade is About Uncirculated.**
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1946 **1893 Columbus Guided by Light Medal, Eglit-337. NGC graded MS-64 Red & Brown.** Bronze, 51mm. Bonze version of this medal may be rare than white metal issue. Housed in custom acryilic holder with NGC photo-certificate. One of the finest known.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1945 **1893 Columbus Guided by Light Medal, Eglit-337. MS-63.** White metal, 51mm. Allegorical figure of Light guiding Columbus steering vessel.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1947 **1893 Columbus Guided by Light Medal, Eglit-337. MS-61.** White metal, 51mm. Allegorical firgure of Light guiding Columbus steering vessel. Housed in custom acryllic holder with NGC photo-certificate.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1948 **1893 High Relief Columbus Bust - Administration Building Medal, Eglit-135.** Pot metal, 69mm. This is one of several large pot metal medals with the Administration Building reverse. This medal has exceptional surfaces--rarely are pot metal issues found with out corrosion. This medal is **Uncirculated**.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1949 **1893 Inter-State Building & Loan Assn, Eglit-585.** Pot metal, copper plated, 69mm. Most of the large pot metal varieties were copper plated and have oxidized to very dark brown or black. This medal, on the other hand, still shows areas of bright copper plating. **Our grade is Uncirculated.**
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1951 **1893 Lauer Bust of Columbus Medal, Eglit-117.** White metal, 70mm, 106.5g. This medal is listed in Eglit as silver plated, but white metal examples are known. This piece appears to be a white metal casting. It is **Uncirculated** with a few dark areas of oxidation.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1950 **1893 Irish Village at Columbian Expo Medal, Eglit-215. NGC graded Proof 62 Ultra Cameo.** White medal. This is a superior example of this medal.
Estimated Value $300-UP

Hoffman Collection of World's Columbian Exposition Medals.

1952 **1893 Lawson Varnish Co. - Administration Building, Eglit-569.** Pot metal, 70mm. Issued by the Lawson Varnish Co. of Chicago and Boston with high relief of Expo Administration building on reverse. This rare medal has some surface roughness on obverse. **Our grade is Uncirculated.**
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1953 **1893 Leif Erikson - Norway Medal. Eglit-47, Aluminum. NGC graded MS-62 Prooflike**. One of many Exposition medals often described as an unlisted So-Called Dollar. This medal is quite rare, especially in high grade. It is holed at top as issued.
Estimated Value $75-UP

Hoffman Collection of World's Columbian Exposition Medals.

1954 **1893 Machinery Hall Pressed Wood Medal, Eglit-149.** Listed at 91mm, this medal is 87mm and comes with its original paper box. It is made of pressed wood, often described as Black Oak. This medal is in exceptional condition with attractive dark brown color and wood grain. The box is original but somewhat tattered and separating at its edges. This medal is **Brilliant Uncirculated**.
Estimated Value $110-UP

Hoffman Collection of World's Columbian Exposition Medals.

1955 **1893 Masonic Temple Building Medal, Eglit-454.** Copper-plated pot metal, 69mm. One of a handful of large, high relief and extremely detailed pot metal medals issued for the Expo. This medal, like similar pieces in this collection, is better than typically seen. The surfaces lack the corrosion and surface impairment that is common to pot metal. This medal is **Uncirculated.**
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

1956 **1893 Robert T. Almy & Co., Boston. Eglit-46, silver plated. NGC graded MS-64.** Only listed by Eglit in brass and copper. However, numerous silver plated examples are known and believed to be original. This is one of the finest known examples of this off-metal variety.
Estimated Value $50-UP

Hoffman Collection of World's Columbian Exposition Medals.

1957 **1893 Santa Maria - Expo View Medal, Eglit-535. NGC graded MS-61.** Aluminum, 50mm. One of the more popular Exposition medal designs. Brilliant frosty white devices.
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1958 **1893 Santa Maria - Expo View Medal, Eglit-535.** Bronze, 50mm. This medal has deep brown color on prooflike surfaces. One light scratch in the obverse field. A wonderful example of this popular medal. **Our grade is Brilliant Uncirculated.**
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1959 **1893 Shell Medal with Strip of 14 Lithographs, Eglit-137.** Tin, 52mm. This is a very unusual and interesting medal. The tin shell opens and the strip unfolds to reveal 14 color lithographs of the Exposition buildings. The strip is complete and the color is vibrant unlike many surfiving pieces. **This medal is Uncirculated** with light oxidation.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1960 **1893 World's Columbian Dental Congress Medal, Eglit-454. NGC graded MS-65 Brown**. Bronze, 64mm. An usual and seldom-seen medal exquisitely detailed and popular for its depiction of the American Eagle on the reverse. Possibly the **finest known**.
Estimated Value $300-UP

Hoffman Collection of World's Columbian Exposition Medals.

1961 **1893 World's Congress of Beauty Medal, Eglit-579.** Brass, 34mm, reeded edge. Obvervse view of Exposition Building. The side of the building is inscribed "World's Congress of Beauty International Dress & Costume Co." The reverse has a hanging banner engraved, "Edward J Langon Quartette". This medal is exceptionally rare. Some researchers speculate there may only be two or three known including this one and the one listed in Eglit. **Our grade is Brilliant Proof.**
Estimated Value $500-UP

Hoffman Collection of World's Columbian Exposition Medals.

1962 **1894 Guatemala, Columbus Statue Medal, Eglit-264.**
Estimated Value $50-UP

Hoffman Collection of World's Columbian Exposition Medals.

1963 **1910 Columbus Day, Massachusetts Medal, Eglit-492.** Bronze, 77mm.Obverse of Columbus on land next to tall cross with ships anchored behind. Arms of Massachusetts on reverse. Whitehead-Hoag Co. on edge. **Our grade is Uncirculated.**
Estimated Value $100-UP

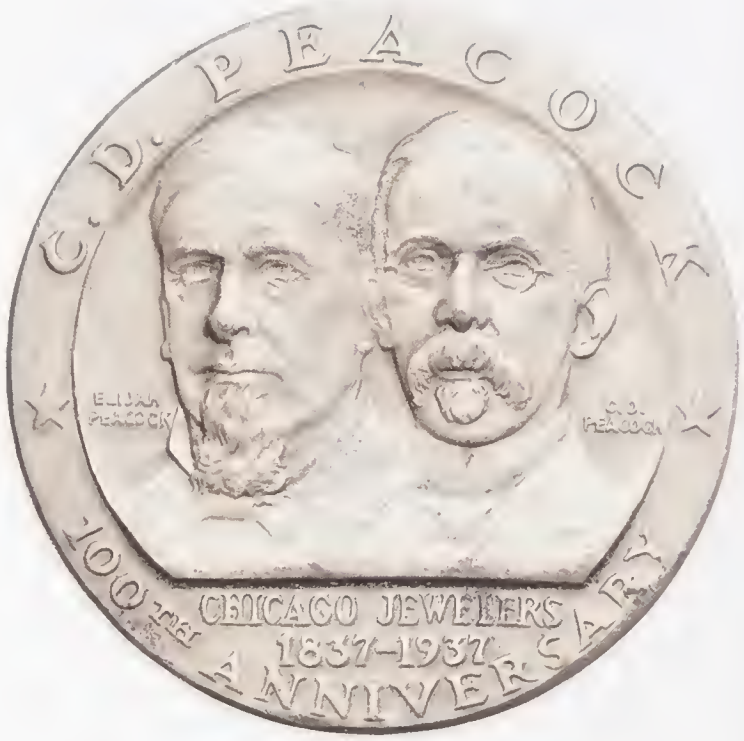
Hoffman Collection of World's Columbian Exposition Medals.

1964 **1910 Columbus Day, Massachusetts, Eglit-492.** Silver plated bronze, 77mm, 190g. Light cabinet friction on reverse and a couple of minor rim dings. **Eglit reference plate medal. Our grade Uncirculated.**
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1965 **1910 Italian Colony of Lawrence, Mass., Gov. Draper Medal, Eglit-227.** Bronze, 47mm, with original plush-lined case. Loop attached as issued. Grade is **Brilliant Uncirculated, brown**. Eglit reference plate medal.
Estimated Value $150-UP

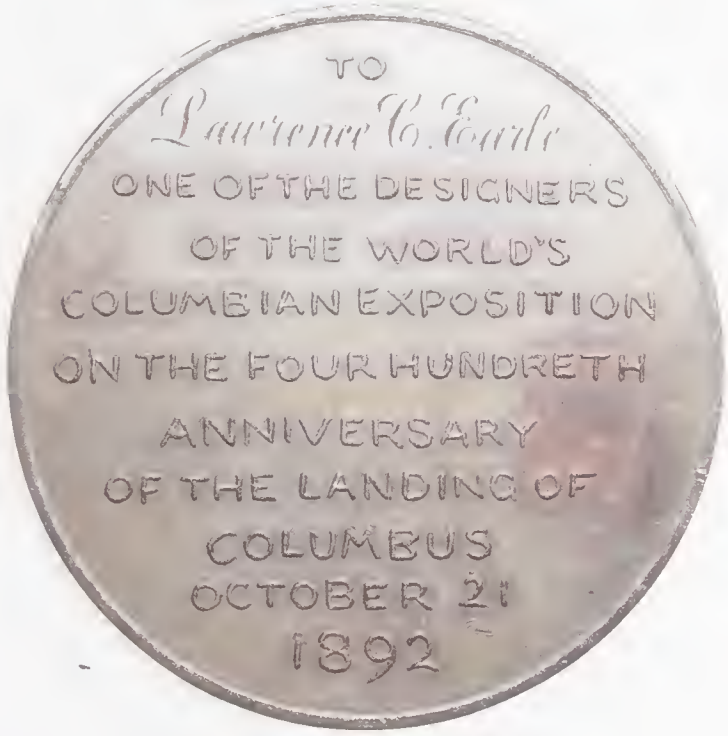
Hoffman Collection of World's Columbian Exposition Medals.



1966 **1937 C.D. Peacock 100th Anniversary Medal, Eglit-439A.** Brass, 76mm. This is the larger and rare of two C.D. Peacock medals listed by Eglit. This medal, although issed long after the Expo has the Ferris Wheel on its reverse. This medal is well know for containing a small piece of steel from the Peacock Vault door that survived the Chicago Fire. This medal is **Brilliant Uncirculated** and offered here with its original and some what tattered original box.
Estimated Value $350-UP

Hoffman Collection of World's Columbian Exposition Medals.

1967 **An important lot of Sterling Silver Medals**. Consist of: **Patriot Hall of Fame (20); Medallic Art large size silver medals (6); 1976 National Bicentennial silver medal (8.6 ozt); 1972-73 Franklin Mint Christmas Ingots (15).** Also includes some bronze and pewter medals. **A total of 83 ozt Sterling Silver.**
Estimated Value .....$1,400 - 1,500



1968 **Extremely Rare 1892 Designers of the World's Columbian Expo Medal. Eglit-335.** Bronze, 64mm. One of just a couple of surviving specimens of special presentation medal giving to Exposition staff. This medal is engraved to "Lawrence C. Earle" on the reverse. **Our grade is Brilliant Uncirculated.** Attractive brown color with red highlights.
Estimated Value $750-UP

Hoffman Collection of World's Columbian Exposition Medals.

1969 **Fantastic Tin Shell Medal with 14 Colored Expo Scenes, Eglit-230.** This unusual medal is a tin shell that opens to reveal a series of 14 colored scenes from the Exposition. It is very difficult to find this variety so well preserved and with the fold out scenes complete intact and not faded.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1970 **Group of 3 1892-93 Columbian Exposition merchant tokens & medals.** Eglit-26, brass, Mandel Brothers Boys Clothing Dept. with loop - **NGC MS61**. Eglit-29, aluminum, Nason Manufacturing Co. Water Heaters - **NGC MS62.** Eglit-38, aluminum, Illinois Pure Aluminum Co. - **NGC MS62 Proof Like.**
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1971 **Group of 3 1892-93 Columbian Exposition merchant tokens & medals.** Eglit-26, brass, Mandel Brothers Boys Clothing Dept. with loop as made. Our grade EF - AU, cleaned. Eglit-29, aluminum, Nason Manufacturing Co. Water Heaters. Our grade EF-AU. Eglit-38, aluminum, Illinois Pure Aluminum Co. Our grade AU.
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

1972 **Group of 5 Looped & Holed Medals for Suspension Expo Medals.** Eglit-24, brass with loop, Lauer's Colmbus Bust - Brilliant Uncirculated. Eglit-27, bronze with loop, Administration Building - About Uncirculated red-brown. Eglit-33, aluminum, holed, Queen Isabella - Brilliant Uncirculated. Eglit-34, aluminum, holed, U.S. Presidents - Uncirculated with small area of environmental damage on rev. Eglit-39, aluminum, Columbus & Isabella - Brilliant Uncirculated.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1973 **Group of Four Different 1892-93 Italian Commemoration Medals.** This lot consists four of the five tinned copper, 28mm, Italian Commemoration medals. They all have loops for suspension. Eglit-175 "Buenos Ayres" is UNC. Eglit-176 "Mendoza" is UNC, Eglit-178 "Delores" is AU. Eglit-180 "United Societies" is AU.
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1974 **Impressive High Relief Rambler Bicylcles Medal, Eglit-417.** Copper plated pot metal, 69mm, 8.9mm thick. High relief depiction of Administration building on the obverse. Rambler Bicycles above a bicycle in the center of the reverse. This is a seldome seen medal. The copper plating has oxidized, a few areas of dark brown are still visible. This medal is **Uncirculated**.
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1975 **Lot of Six 1893 World's Columbian Expo Elongated Coins.** Eglit-367 on 1881, 1883 and 1893 Indian Head cents. The 1893 elongate cent has been holed. Eglit-370 on 1883 "no cents" Liberty nickel (cracked during elongating) and 1887 Liberty nickel. The last piece in this lot has "*Columbian Exposition* 1893" rolled on to an unknown copper planchet weighing 5.8 grams. "W.F. Reyce DeKalb Ill" is lightly scratched into reverse.
Estimated Value $150-UP

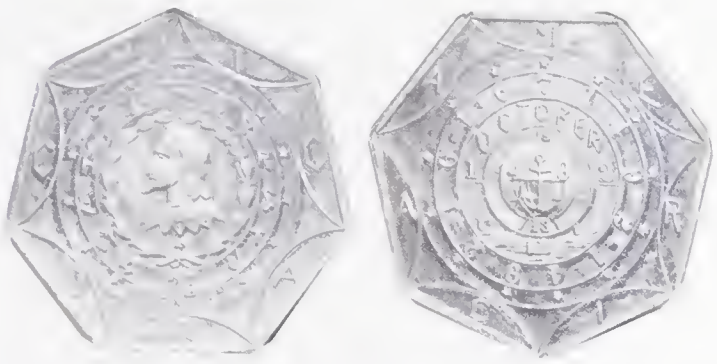
Hoffman Collection of World's Columbian Exposition Medals.

1976 **Lot of Two G.H. Lovett 1892 Columbus Bust Medals, Eglit-228.** White metal variety is NGC graded MS62. The bronze variety is NGC graded MS64 brown. Very few grade higher.
Estimated Value $300-UP

Hoffman Collection of World's Columbian Exposition Medals.

1977 **Lot of Two Very Rare 1893 Buffalo Bill's "Wild West at World's Fair" Medals, Eglit-361B & C.** Eglit-361B with three Expo buildings on reverse in gilt bronze is NGC certified as bronze and graded **AU55**. Eglit-361C with Expo grounds reverse in aluminum is **NGC graded MS60**.
Estimated Value $650-UP

Hoffman Collection of World's Columbian Exposition Medals.



1978 **Rare & Usual, Columbian 13 Star Medal, Eglit-322. NGC graded MS-62**. Aluminum, 36.5mm. One of the more unusual Exposition medal designs, this piece was sold as a good luck or success medal in the *World's Columbian Exposition Illustrated Journal*.
Estimated Value $250-UP

Hoffman Collection of World's Columbian Exposition Medals.

1979 **Rare Die Trial. 1893 Columbus Octagonal Blank Reverse, Eglit-66, HK-237A.** Brass, 32mm. This medal is believed to be a trial of Eglit-34. Bottom edge is stamped "1". Possibly one of only a few pieces struck. **Our grade is Brilliant Uncirculated** with prooflike obverse.
Estimated Value $750-UP

Hoffman Collection of World's Columbian Exposition Medals.

1980 **Set of Two 1893 Santa Maria Medals. Eglit-63 & 63B.** This lot consists of two metal content varieties of the 31mm Santa Maria medal. Eglit-63, aluminum, 31mm, is **NGC graded MS61**. Eglit-63B, gilt bronze, 31mm, is **NGC graded MS60**. These are nice examples of this popular and rare variety.
Estimated Value $80-UP

Hoffman Collection of World's Columbian Exposition Medals.

1981 **Six Piece Set of 1892-1893 Columbian Expo Gilt Lord's Prayer Medal Set.** Eglit-251, Bearded Columbus Bust, **NGC MS64**. Eglit 252, Columbus Bust with hole at top, **NGC MS66**. Eglit-253, U.S. Mint with hole, NGC MS67. Eglit 254, U.S. Grant's Tomb with hole, NGC MS66. Eglit 255, G. Washington with hole, NGC MS64. Unlisted in Eglit, Bust of U.S. Grant with hole, NGC MS66. It is believed the Grant bust medals was first issued around 1885 and again for the Columbian Exposition. This set consists of some of the highest graded pieces known.
Estimated Value $550-UP

Hoffman Collection of World's Columbian Exposition Medals.

1982 **Stunning Columbus Bust - Landing Scene Medal, Eglit-325. NGC graded MS-64 Red & Brown**. Copper, 26mm. Perhaps one of the most eye-appealing examples we have seen, this medal displays brilliant, rich, deep, red brown color and frosted raised devices. Exceptional for vareity and grade.
Estimated Value $75-UP

Hoffman Collection of World's Columbian Exposition Medals.

1983 **Three Piece 1893 Mississippi Society Ev. Assn Memorial Medal Set, Eglit-327.** The white metal issue, with hole, is **NGC graded MS61**. The bronze medal is **NGC graded MS65 Brown, Prooflike** and could be the **finest known**. The aluminum medal is **NGC graded MS62 Prooflike**.
Estimated Value $250-UP

Hoffman Collection of World's Columbian Exposition Medals.

1984 **Three Piece Set of Recuerdo Del 4 Centenario Medals, Eglit-224.** This lot consists of all three compositions of Eglit-224 by Lauer. The silvered bronze is **NGC graded MS64**. The gilt medal is **Brilliant Uncirculated**. The bronze medal has a loop and is **Brilliant Uncirculated, brown**. Reverse is signed by Lauer at bottom.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1985 **Three Thomas Elder Columbian Exposition Related Medals. Eglit-64 and 65.** Struck in 1907, these three Thomas Elder medals use dies that were previously used to produce nummerous medals for the Columbian Expositon such as Eglit 63, the Santa Maria Medal. Eglit-64, gilt, 31mm, uses the Eglit-63 Columbus bust die with Elder's ANA Triennial Convention die that was issued in 1907. Eglit-65, both in gilt and copper, shares the Eglit-63 Santa Maria die with Elder's Jamestown Ter-Centennial medal die. As such, Eglit saw fit to include these medal in his reference. Eglit-64, gilt, is **NGC graded MS62**. Eglit-65, gilt, is **NGC graded MS62**. Eglit-65, copper, is **NGC graded MS61 Red-Brown**.
Estimated Value $600-UP

Hoffman Collection of World's Columbian Exposition Medals.

1986 **Trio of 1892 W.with. Kitchen Perpetual Calendar Medal Varieties.** Aluminum, 30mm. Eglit-415 is **NGC graded MS62**. Eglit-415A is **NGC graded MS64**. Eglit-416 with brass center has three small scratches in obverse field, and grades **Uncirculated**.
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1987 **Trio of 1893 Exposition Pin-Back Buttons, Eglit-455.** White metal with colored cardboard insert. Unusual and hard to find, these pin-back buttons each feature a different color printed drawing inserted into a metal ring with "World's Columbian Exposition" around edge. There are in particularly good condition but do show signs of handling and use.
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

1988 **Two 1892 Chicago Celebration Medala, Eglit-239.** Bronze and tin, 32mm. Copper medal has even, deep brown color. Tin medal has some hairlines across obverse field and frosted cameo and inscriptions. Both medals grade **Brilliant Uncirculated.**
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1989 **Two 1892 Chicago Celebration Medals, Eglit-239.** Listed by Eglit as bronze and tin, 32mm. The bronze medal is certified by NGC as copper and is graded **MS63 brown.** The tin medal is certified by NGC as white metal and is graded **MS62 Prooflike.**
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1990 **Two 1892-93 New York Celebration Medals. Eglit-204 & 211.** Eglit-204, New York Celebration in bronze, **NGC graded MS64** (labelled Eglit-203 by NGC). Eglit-211, U.S. Battleship New York in white metal, **NGC graded MS62.**
Estimated Value $150-UP

Hoffman Collection of World's Columbian Exposition Medals.

1991 **Two 1893 High Relief Liberty Head Medals. Eglit-51 in bronze and aluminum.** This design was issued in six different diameters starting at 28mm up to 120mm. This lot consists of a bronze and aluminum version of Eglit-51 in 28mm. The 28mm variety offered here is rarer than most of the larger diameter varieties. Eglit-51C is bronze and **NGC graded MS64 Brown.**The second medal is attributed by NGC as Eglit-101, but should be Eglit-51C in aluminum. It is **NGC graded MS63 Prooflike.**
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

1992 **Two Exceptional 1893 Columbus Bust - Bird's Eye View Medal, Eglit-356.** Bronze medal has deep and even rich brown color. It is very likely the **finest known.** It is **NGC graded MS67 Brown.** The white metal variety is a beautiful deep mirror prooflike and frosted example. **NGC graded MS63 Deep Prooflike.**
Estimated Value $500-UP

Hoffman Collection of World's Columbian Exposition Medals.

1993 **Two Medal Lot: The Record Newspaper & J.Friedman & Co. Tobacco.** Copper plated pot metal or lead, 69mm. Unlisted in Eglit. The Record medal has a few areas of bright copper color and a small spot of corrosion on the Administration building. **Our grade is Uncirculated.** The Friedman medal has a few areas of reddish brown copper, a small area of surface roughness on the obverse and numerous rim dings. **Our grade is About Uncirculated.**
Estimated Value $175-UP

Hoffman Collection of World's Columbian Exposition Medals.

1994 **Two Piece 1893 French Award Medal Set, Eglit-234.** Bronze and silver plated bronze, 53x51mm. Silver plated medal was issued to "Vaury" and is in its original plush lined presentation box. The bronze medal is unissued. Both medals grade **Uncirculated.**
Estimated Value $400-UP

Hoffman Collection of World's Columbian Exposition Medals.

1995 **Two Piece Lot of Exceedingly Rare Varieties, Eglit-140 & 141.** Eglit-140, high relief Columbus bust brass shell medal, 22mm is **Brilliant Uncirculated** (possible finest known). Eglit-141, Uniface Columbus silver medal is **XF-AU.**
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

1996 **Two Piece Set of 1893 Eureka Tempered Copper Company, Eglit-22 in copper and silver plated.** The copper variety offered here is Brilliant Uncirculated prooflike, red-brown. The silvered plated variety is Uncirculated. Eglit only listed this medal in copper. However, numerous silver plated examples are known. We can only speculate as to if they were issued as such.
Estimated Value $125-UP

Hoffman Collection of World's Columbian Exposition Medals.

1997 **Two Piece Variety Set of Chicago 1833 & 1893 Medals, Eglit-42 & 42A.** Aluminum, 45mm. Obv. log cabin scene representing 1833 Chicago. Rev. lists railroads, banking, agriculture and development of Chicago up to 1893 World's Columbian Exposition. Eglit-42 has "Patent applied for" on reverse while Eglit-42A does not. E-42 grades UNC. E-42A grades AU. Both have minor scratches and contact marks in fields.
Estimated Value $120-UP

Hoffman Collection of World's Columbian Exposition Medals.

1998 **Two Piece, 1892 New York Celebration Set, Eglit-203 & 204.** This variety set for the New York Celebration consists of Eglit-203 in white metal and Eglit-204 in bronze. Both medals measure 32mm. Eglit-203 is holed at top as issued and grades **Uncirculated**. Eglit-204 grades **Brilliant Uncirculated, brown**.
Estimated Value $120-UP

Hoffman Collection of World's Columbian Exposition Medals.

1999 **Two Rare 1893 Buffalo Bill's "Wild West at World's Fair" Medals, Eglit-361C.** One version of Eglit-361C has brilliant prooflike surfaces with some hairlines in the field. **Our grade is Uncirculated, prooflike**. The second Eglit-361C in this lot has uniformly matte surfaces. **Our grade is Brilliant Uncirculated**. It is pressumed these medal were issued with both types of surfaces.
Estimated Value $500-UP

Hoffman Collection of World's Columbian Exposition Medals.

2000 **Two1893 Landing of Columbus Medals, Eglit-242.** Silver and gilt bronze, 28mm. Gilt medal has loop at top and is **NGC graded MS63**. Silver plated medal is **NGC graded MS62.**
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

2001 **Ultra-Rare 1893 Columbian Exposition President's Medal, Eglit-408.** Silver, 63.6mm, 131g. Engraved to John R. Walsh on reverse. It is estimated that only 50 of these medals were struck and presented to selected officers and directors of the Exposition. Only 2 or 3 specimens are known to still exist. **Our grade is About Uncirculated.**
Estimated Value $2,500-UP

Hoffman Collection of World's Columbian Exposition Medals.

2002 **Undated Tiffany & Company, ANS Columbus Medal, Eglit-104.** This medal was struck by Tiffany & Company and issued by the American Numismatic and Archaeological Society of New York. It was designed by Whitehouse. It is listed in Eglit at 78mm in copper, bronze and silver. This piece is gilt as several bronze colored spots can be seen in areas where gilt is missing. This piece exhibits light hairlining in fields. **It grades AU.**
Estimated Value $300-UP

Hoffman Collection of World's Columbian Exposition Medals.

2003 **Unique (1892-93) Personalized Commemorative Columbian Half Dollar, Eglit-461.** Silver and gold, 31mm. This very unusual lot consists of a Columbian Half Dollar with the portrait removed and replaced with ornate gold inlay of the initials "J.D." set on a stippled background and surrounded by the original legends. The reverse is unaltered. An ornate attachment with eyelet is at top for wear. We can only speculate as to its use, but it is very well executed. **From Eglit's personal collection.**
Estimated Value $250-UP

Hoffman Collection of World's Columbian Exposition Medals.

2004 **Unlisted in Eglit - Sterling Stoves Columbian Expo Photo Medal. NGC graded MS-61**. Aluminum, 45mm. Obverse with Columbus over two globes and eagle. Reverse with Fort Dearborn. Obverse and reverse are attached with pin and slide open. Inside is an advertisement for Sterling Stoves and a place to put "your best girl's picture". This medal is housed in a custom acrylic holder with NGC certification label inside.
Estimated Value..... $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

2005 **Unlisted Spanish Version of 1892 Memento - Civilization Medal, Eglit-105**. White metal, 59m. Idental to Eglit-105 except for Spanish legends on obverse. The medal loop attached to edge for suspension. Produced by Stefano Johnson in Milan. **Our grade is Uncirculated.**
Estimated Value $200-UP

Hoffman Collection of World's Columbian Exposition Medals.

2006 **Unlisted Variation of Eglit-335 for Makers of the Exposition.** Bronze, 64mm. This medal is a variation of Eglit-335 that was presented to the Makers of the World's Columbian Exposition. Our grade Brilliant Uncirculated.
Estimated Value $750-UP

Hoffman Collection of World's Columbian Exposition Medals.

2007 **Unusual and Rare, 1893 Indian Temple Pressed Paper Medal, Eglit-242.** 36mm. Made from pressed brown paper, similar to the pressed wood medals, with a small piece of ribbon inserted into top edge for suspension. Details of temple are weak. **Our grade is Uncirculated.**
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

2008 **Variety Set of Washington, Lincoln, Grant medal, Eglit-89.** Eglit listed this medal in brass, copper and silver plated. This lot consists of the brass and copper varieties. This variety uses the older, ruffled collar bust of Columbus and the popular Washington, Lincoln, Grant reverse of Eglit-88. Both of these medals are holed at top as so often found. The brass example is AU and the copper example is XF-AU.
Estimated Value $100-UP

Hoffman Collection of World's Columbian Exposition Medals.

2009 **Very Rare, 1893 World's Congress Auxiliary Medal, Eglit-249**. Silver, 30mm, reeded edge. Obverse has globe with North and South America featured. "World's Congress Auxilliary, World's Columbian Exposition" around globe at rim. The reverse has Africa, Europe, Asia and Australia. **Grade is Fine to Very Fine**.
Estimated Value $250-UP

Hoffman Collection of World's Columbian Exposition Medals.

Proof Sets

2010 **1938. All coins graded by PCGS as: 1¢ PR-65 RD; 5¢ PR-66; 10¢ PR-65; 25¢ PR-64; 50¢ PR-64.**
Estimated Value .....$1,200 - 1,250

2011 **1938 5-piece Proof Set**. A gem quality proof set in an old white Capital holder. The cent and nickel have pleasing colors.
Estimated Value .....$1,300 - 1,400

The Coltrin Family Collection.

2012 **1938 5-piece Proof Set.** A gem quality proof set in an old white Capital holder. The cent has nice light sunset colors with some spots.
Estimated Value .....$1,300 - 1,400

The Coltrin Family Collection.

2013 **1941 Five-Piece Proof Set**. Housed in a Capital Plastics holder. The cent and nickel have lovely toning.
Estimated Value .....$1,000 - 1,100

The Coltrin Family Collection.

2014 **1942 Six-Piece Proof Set**. Housed in a Capital Plastics holder. The cent has been cleaned.
Estimated Value .....$1,000 - 1,050

The Coltrin Family Collection.

2015 **1942 Five-Piece Proof Set**. A Gem set housed in a Capital Plastics holder.
Estimated Value .....$900 - 1,000

The Coltrin Family Collection.

2016 **1942 Five-Piece Proof Set**. A Gem set housed in a Capital Plastics holder. The nickel has rainbow toning.
Estimated Value .....$900 - 1,000

The Coltrin Family Collection.

2017 **1970-S. No "S" Set**. The dime is missing the "S" mint mark. In the original US mint box.
Estimated Value ..... $550 - 600

2018 **A large group of US Proof, Mint, and Special Mint Sets**. Dated from 1956 through 1981, bearing **a total bid price of $10,932.50** according to the Greysheet. An outstanding offering well worth careful inspection before bidding. Lot of 723 sets.
Estimated Value .....$6,000 - 6,500

2019 **Group of US Silver Proof, Proof, and Mint Sets**. Consist of: **Silver Proof Sets from 1998 through 2010 (6 sets, including 2010 14-pc set); 1986 Prestige Proof Set (1); Proof Sets from 1955 through 1991 (14 sets); Mint Sets from 1963 through 2009 (15 sets)**. A lot of 36 sets, bearing a total Greysheet bid price of $677. Preview recommended before bidding.
Estimated Value ..... $450 - 500

2020 **1941 Five-Piece Proof Set**. Housed in a plastic Lucite holder.
Estimated Value ..... $900 - 950

2021 **Large group of US Proof, Mint, and Special Mint Sets**. Dated from 1959 through 2004, bearing a total **bid price of $3333.00** according to the Greysheet. The group includes Silver and Premier Proof Sets: **1993 Premier (5); 1994 Premier (5); 1995 Silver (5); 1995 Premier (5); 1998 Premier (4); 2001 Silver (5).** Lot of 341 sets.
Estimated Value .....$2,200 - 2,400

Hawaii Coins and Tokens

2022 **1847 Hawaiian Cent. Medcalf 2CC-2. Crosslet 4, 15 berries. PCGS graded MS-63 Red & Brown.** Normal dark areas due to water damage to the ship's borders which flooded the keg below containing the Hawaiian cents shipped to Hawaii. The development of large sugar plantations and the adoption of a Western style economy beginning about the 1820s created a demand for coined money in Hawaii. At first, this money consisted of cardboard scrip and tokens as well as coins carried in from a variety of countries having interests in the islands. This source proved unreliable, and coins were in chronically short supply. As frustration grew, King Kamehameha III (1825-54) set out to rectify this shortage by including a provision for a Hawaiian monetary system in his new legal code of 1846. This system provided for a unit known as the dala, which was based on the American dollar. The dala was divided into 100 keneta, or cents. Several denominations of fractional silver coins were included in this system, as well as a copper 1847 piece (the only one to be struck under his reign) to be valued at one keneta. **Pop 61; 24 finer, 2 in 63+, 20 in 64, 1 in 64+, 1 in 65.** (**PCGS # 10966**)
Estimated Value .....$1,300 - 1,500

2023 **1883 Hawaiian Ten Cents. NGC graded MS-62.** Lightly toned. **Pop 20; 77 finer.** (**PCGS # 10979**)
Estimated Value ..... $800 - 900

2024 **1883 Hawaiian Half Dollar. PCGS graded MS-63.** Pleasing multi-color toning. **Pop 63; 76 finer.** (**PCGS # 10991**)

The Hawaii State Motto, which originated on the early Kindom-issue silver coins of 1883 is, 'Ua mau ke ea o ka aina i ka pono.'The life of the land is perpetuated by righteousness. It refers to the speech of Kiing Kamehameha III at the time of cession, Feb. 25, 1843. 'I have given away the life of the land. I have hope that the life of the land will be restored when my conduct is justified.'It very naturally alludes to the righteousness of the British government, in returning the Island to their legal sovereign, to the righteousness of the Hawaiian which secured the restoration, and to the general principle, that it is only by righteousness that national existence is preserved." King Kalakaua I (r.1874-91) included it on his 1883 silver coin issue.
Estimated Value .....$2,000 - 2,200

2025 **1883 Hawaiian Dollar. PCGS graded AU-55.** Nice even toning on both sides. Lustrous and well struck. Half a million Silver Dollars were struck, but most were later melted, leaving this as one of the major important Types in the limited Hawaiian silver coinage set that included the dime, quarter dollar and half dollar as well. The Kalakaua coins were withdrawn by the United States in 1904 and melted. (**PCGS # 10995**)
Estimated Value .....$1,000 - 1,100

Miscellaneous

2026 **A 5-piece gold and silver lot**. Consist of: **$5.00 1912 EF-45; $1.00 Type 3 1889 rim damage; 50¢ 1834 VF-23; 25¢ 1909 AU-50; 1936 Long Island 50¢ MS-63.** Lot of 5 coins.
Estimated Value .... $500 - 550

2027 **A miscellaneous lot of U.S. coins**. Consist of: **Indian Cents, Nickels, Half Dimes, Bust Dimes, and a 1907-S $10 gold in XF condition.** A lot that should be carefully examined.
Estimated Value ..... $800 - 900

1994 MGM Grand Hotel Gaming Token Struck In Silver

2028 **1994 MGM Grand Hotel Gaming Token Grouping**. This unique lot consists of: **Obverse and Reverse dies for this token, a silver striking .999 Fine Choice Proof only 5 struck (1) and regular Unc golden plated $1 gaming tokens (2)**. A very unusual group of the Julio Cesar Chavez gaming tokens.
Estimated Value $1,500-UP

2029 **A balance of a collection from a local doctor**. Contains mostly modern sets, including **Kennedy Halves, Eisenhower Dollars, Sacagawea Dollars, Presidential Dollar sets. There are sets of late date nickels, dimes, quarters, some US silver commemoratives, and 2 sheets of 1976 $2 bills containing 4 uncut notes in each sheet.** There are also some silver medals included. Careful study recommended.
Estimated Value .....$500 - 1,000

2030 **A box filled with medals and tokens**. Some made of silver. A very interesting lot to figure.
Estimated Value $500-UP

2031 **A Large Group of Nickels**. From Shields through Jeffersons, consist of: **Shields (3); Liberties (113); Buffalos (2,239); Jeffersons (446); Silver Wartime Nickels (1,030). The total face value is $191.55.** Coins will grade from **About Good through Uncirculated**. Lot of 3,831 coins.
Estimated Value $500-UP

2032 **A large group of U.S. cents and other minors**. Consist of: **Flying Eagle Cents (2); Indian Cents (443); Wheat Cents (1,242); Zinc-Coated Steel Wheat Cents (1,938); Lincoln Memorial Cents (1,167)**. Some early and slightly better date Lincoln Cents included. Also consists: **Half Cents (3 pieces, all holed); Large Cents (3); 2- Cent piece (1)**. Coins will grade from **About good to AU, some holed, environmental damage, and cleaned coins**. A lot of 4,799 coins. Careful study recommended before bidding.
Estimated Value $1,000-UP

2033 **A large group of U.S. silver dimes and nickels**. Consist of: **Barber Dimes (3,076); Mercury Dimes (94); Roosevelt Dimes (60); Buffalo Nickels (38); Jefferson Nickels (146, including 5 Wartime Nickels)**. A total of **$323.00 face value silver dimes** and 174 nickels. Coins will grade **About Good to AU**.
Estimated Value .....$4,000 - 4,500

2034 **A large group of US Mint Products and Miscellaneous** Consist of: **Wartime Silver Nickels (220); 1972 to 1974-S Silver Proof Ike Dollars (3); 1884 AU Morgan Dollar (1); US Silver Eagles (2, 1986 and 1996); 2009 Lincoln 4-Piece Pennies and Silver Dollar Proof set; Modern Silver Commemorative Issues (8, in 7 different types); America the beautiful 5 oz silver; and other US Mint products. The total Greysheet bid price is over $800.** A very interesting offering with a lot of coins and sets, well worth our conservative estimate. Careful study recommended before bidding.
Estimated Value ..... $650 - 700

2035 **A large group of US Silver Proof Sets, Modern Commemorative, and Mint Sets**. Consist of: **1976 3-Piece Proof Sets (4 sets without cases); 1998 Premier Silver Proof Set (1); Silver Proof Sets from 1995 through 2009 (10); State & Territory Silver Proof Sets from 2005 through 2009 (4); General US Proof and Mint Sets from 1986 through 2008 (19); 2006 Benjamin Franklin "Founding Father" (1); 1983-84 Olympic Set (1); 1986 Statue of Liberty Proof Silver Dollar (2); 2006 San Francisco Old Mint (2); and other Modern Commemoratives.** Most of the sets and coins are in original holders of issue. A lot of 38 sets and 13 commmemoratives, bearing a total bid price of over $1,000 according to the Greysheet. Well worth the time of careful examine.
Estimated Value ..... $750 - 800

2036 **A large lot of US Miscellaneous Pieces**. Consist of: **1883-CC (in GSA holder) and other normal date Morgan Dollars (5, all UNC); UNC 1916, 1917, 1935-FB, and 1939-FB Mercury Dimes (4); 1876-S Trade Dollar (1); Proof and UNC Ike Dollars (36); Proof Franklin Halves (7); Barber, Walker, and JFK Halves (5); Wartime Nickel Sets (4); 1943 Steel Cents (5); 2001-P Proof Silver Buffalo PCGS PR-69 (1); 1892 Barber Dime ANACS AU-53 Details (1); 6-Piece US Type Set (1); BEP uncut 2-Dollar Bills (4); Other Minors, currency, and medals.** A nice lot well worth our conservative estimate. Careful study recommended.
Estimated Value $700-UP

2037 **A large miscellaneous group of US Types**. From Half Cents through Modern Dollars. Consist of: **$97.00 face value Silver Clad Halves; $105.00 face value Uncirculated and Proof Eisenhower Silver Clad Dollars; US Type Sets of Small and Large Silver Coins; Modern Commemoratives; a lot of US coins in 7 different denominateions.** A very interesting offering with huge amout of coins, well worth our conservative estimate.
Estimated Value .....$1,800 - 2,000

2038 **A Lot of BU and Proof Coins**. Consists of: **Dimes; 1944-D BU Full Bands (1), 1945-P BU better than average strike (6), Halves; 1941 (1), 1944 (4), 1945-D (2), 1946 (2), and 1954 Gem Proof (1)**. A nice lot. Some are toned.
Estimated Value ..... $500 - 550

2039 **A lot of U.S. silver coins**. Consist of: **Barber Quarters (140); Washington Quarters (301); Mercury Dimes (395); Roosevelt Dimes (224). A total of $172.15 face value in silver.**
Estimated Value .....$2,300 - 2,400

2040 **A mail bin filled with US Mint Products and Promoted Items**. Consist of: **Silver Clad Eisenhower Mint & Proof Dollars (29 Blue IKE's and 11 Brown Proofs); 1982 Washington Commemoratives (15); 1983-S Proof LA Olympiad Discus Thrower Silver Dollar; 5-Piece US type sets (42); 1963-1997 US coin sets issued by American Historic Society in deluxe velvet box; Other Modern Issues. The total face value of 90% Silver Halves, Quarters, and Dimes is $37.40.** A very interesting collection of US modern coinage history, well worth our conservative estimate. Careful inspection before bidding is highly recommended.
Estimated Value ..... $800 - 850

2041 **A miscellaneous lot of U.S. Mint products**. Consist of: **2011-P Medal of Honor Silver Proof Dollars (10); 2006-P Benjamin Franklin "Scientist" Silver Dollar (1); 2005 Silver Eagle (2); 2005-P & 2005-D Mint Sets (2); 2006 Benjamin Franklin Coin & Chronicles Set (1, consists a "Scientist" Silver Dollar); 1958-D Franklin Silver Halves (5); 2005 and 2006 mint sealed $25.00 face value bags of Nickels (5)**. A box of lots of different types of coins, careful examine before bidding recommended.
Estimated Value ..... $650 - 675

2042 **A mixed lot of US coins and Medals**. Highlight consist of: **12 Morgan Dollars which include some better dates; 1828 Dime graded Good; 1875 quarter "Love Token"; 1915 70mm Panama-Pacific Exposition Bronze Medal; 14kt yellow gold Masonic 32 Degree pendant (17.1g), etc.** Well worth examining prior to auction. Lot of 26 items.
Estimated Value ..... $700 - 750

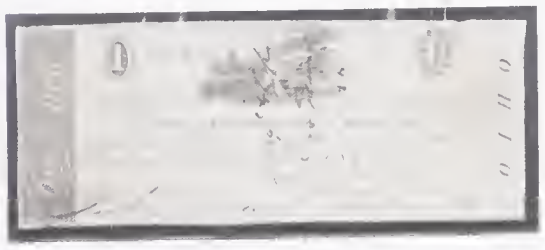
2043 **The balance of the Carmel holdings**. $56.50 in U.S. silver coins including some better coins. **There is a 1932-S Washington Quarter included.**
Estimated Value ..... $775 - 850

2044 **Group of Bust and Seated coins**. Consist of: **Bust Half Dime (9); Seated Half Dimes (36); Bust Dimes (11); Bust Quarters (4); Seated Quarters (14). Coins will grade Poor to Very Fine.** Lot of 74 coins.
Estimated Value $600-UP

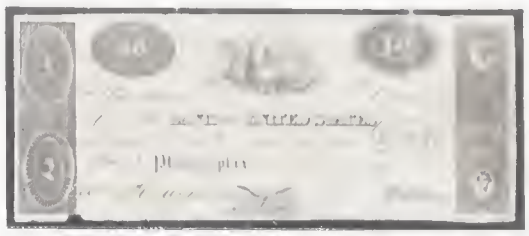
2045 **Lot of silver cameo proof 25¢ and 50¢ rolls and half rolls**. All gem cameo proof. Total face value is $65.00.
Estimated Value ..... $700 - 750

U.S. Currency

Broken Bank Notes



2046 **Cincinnati, OH - Farmers & Mechanics Bank. $1.00 July 25, 1815. PCGS Very Fine 25 Apparent**. A nice example of this early issue, with the "Apparent" notation given only for some trivial mounting remnant on the blank back.
Estimated Value ..... $100 - 150



2047 **Philadelphia, PA - Bank of the United States $10.00 March 9, 1831 Counterfeit. PCGS Very Fine 25 Apparent**
A nice example of a contemporary counterfeit from the Second Bank of the U.S. Although PCGS notes minor edge damage and splits on the label, the appearance is not dramatically affected.
Estimated Value ..... $150 - 200

2048 **A 7-piece lot of Obsolete Notes**. Consists of: **1862 5¢ and 10¢ notes of Summit County Bank, Cuyahoga Falls, Ohio; 1862 50¢ Knox Corners, Oneida Co. New York; 1862 $1.00 Virginia Treasury Note; 1872 $10 State of South Carolina; $20 and $100 notes from the Canal Bank in New Orleans.** Notes grade from **EF to Unc**.
Estimated Value ..... $150 - 200

2049 **A lot of a Dozen Obsolete Notes**. Consists of: **1861 12½¢ Note of Corp. of Winchester, Virginia; 1862 25¢ note Greensboro Mutual, North Carolina; 1863 $1.00 State of Alabama; ND The New England Commercial Bank of Newport, Rhode Island (2); ND $1.00 Egy Forint (signed); July 21, 1862 $1.00 Virginia Treasury Note; Oct. 21, 1862 $1.00 Virginia Treasury Note; ND $1.00 The Salmon Falls Bank, Rollinsford, New Hampshire; 1862 $5.00 Virginia Treasury Note; ND $100.00 Bank of Augusta, Georgia; 186_ $100.00 The Traders Bank of Richmond, Virginia.** Notes range from **VG to Crisp Unc.** A very nice lot of obsoletes. Lot of 12 notes.
Estimated Value ..... $250 - 300

2050 **Republic of Texas Trio**. Three Republic of Texas "orange back" notes, two Cr. A5 $10s and one Cr. A6 $20, all cut cancelled as usual, and all three graded by PCGS. The two $10s are graded VF 20 Apparent (small edge tears) and Fine 15 Apparent (minor edge damage; hinge repairs), and the $20 is graded Fine 15. Lot of 3 notes.
Estimated Value ..... $300 - 400

2051 **Seven Graded Obsoletes**. A nice group of seven obsolete notes from different states. All are graded by PCGS Currency except the Michigan note, which is graded by PMG:

Savannah, GA - Bank of Commerce $10.00 Oct. 1, 1856, VF 20 Apparent (small edge splits)

Terre Haute, IN - Commercial Exchange Bank $1.00 Aug. 3, 1858, Choice About New 58PPQ, HPC

New Orleans, LA - Citizens'Bank of Louisiana $5.00 18__ Remainder, Gem New 65PPQ

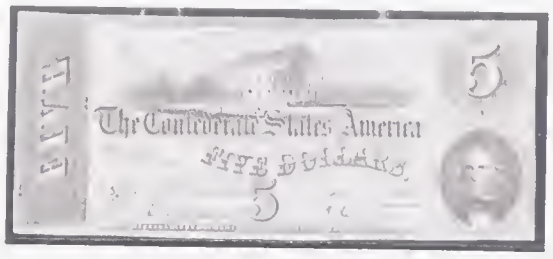
Detroit, MI - State Bank of Michigan $1.00 18__ Remainder, Choice XF 45EPQ

New Brunswick, NJ - State Bank of New Brunswick $3.00 18__ Remainder, Choice About New 55

Charleston, SC - S.C. Rail Road Co. $2.00 18__ Remainder, New 62PPQ

Richmond, VA - Cr. 17 Virginia Treasury Note $1.00 July 21, 1862, Choice About New 58PPQ. Lot of 7 notes.
Estimated Value ..... $450 - 600

Confederate Notes



2052 **T-53 1862 $5 Confederate States. PCGS Very Fine 35PPQ. Fr-CT-53.** A very attractive, and completely original, circulated example.
Estimated Value ..... $125 - 150

2053 **T-66 1864 $50 Confederate States. PCGS Very Fine 35PPQ. Fr-CT-66.** This example has the deep red underprint that is highly valued by collectors.
Estimated Value ..... $75 - 100

2054 **A Large Lot of Confederate Currency.** A 43-Piece lot of miscellaneous Confederate notes. Includes some choice quality specimens and better types. We urge inspection prior to bidding.
Estimated Value $750-UP

The Arden Collection.

Large Size Notes

2055 **5-piece lot of Large Size Notes.** Consists of: **$1.00 Legal Tender Fr-36; $2.00 Legal Tender Fr-60; $5.00 Legal Tender Fr-90; $5.00 FRB Kansas City Fr-800; $20.00 Gold Cert. Fr-1187. Notes grade G-VG.**
Estimated Value ..... $250 - 275

Choice Quality $1 1862 "Greenback"

2056 **1862, $1 United States Note. Fr-16c. KL-4. PMG Choice About Unc 58.** Series 235-284, Chittenden and Spinner. Serial #41802. Series 259 pp B. No ABNco monogram and no green patent date for this scarcer Friedberg numbered variety. We cannot detect any handling on this lovely note. The paper is bright and the inks are vivid while being free from smears, smudges, stains or folds. Looks like a choice crisp uncirculate note to us.
Estimated Value ..... $3,000 - 3,500

2057 **1880, $1 United States Note. Fr-34. KL-21. PCGS Superb Gem New 67PPQ.** Serial #A3655918. We cannot conceive how this note could be improved. The ink colors are bright and the paper is white and the margins are full. Here is an ace for the perfectionist.
Estimated Value ..... $3,500 - 4,000

2058 **1917, $2 United States Note. Fr-60. KL-120. PMG Gem Uncirculated 66 Exceptional Paper Quality.** Serial # B60383653A. Full originality, bright and fresh as it comes. A true gem Large Size Deuce.
Estimated Value ..... $800 - 900

Choice Uncirculated $5 1862 "Greenback"

2059 **1862, $5 United States Note. Fr-61a. KL-190. PMG Choice Uncirculated 64 Exceptional Paper Quality.** Serial #3144. Chittenden and Spinner. SERIES 82 is printed at lower left for this Friedberg number. The paper is bright and bold green, red, and black inks provide this top quality "greenback" with tremendous eye appeal. An historic note that is always in great demand.
Estimated Value .....$3,000 - 3,500

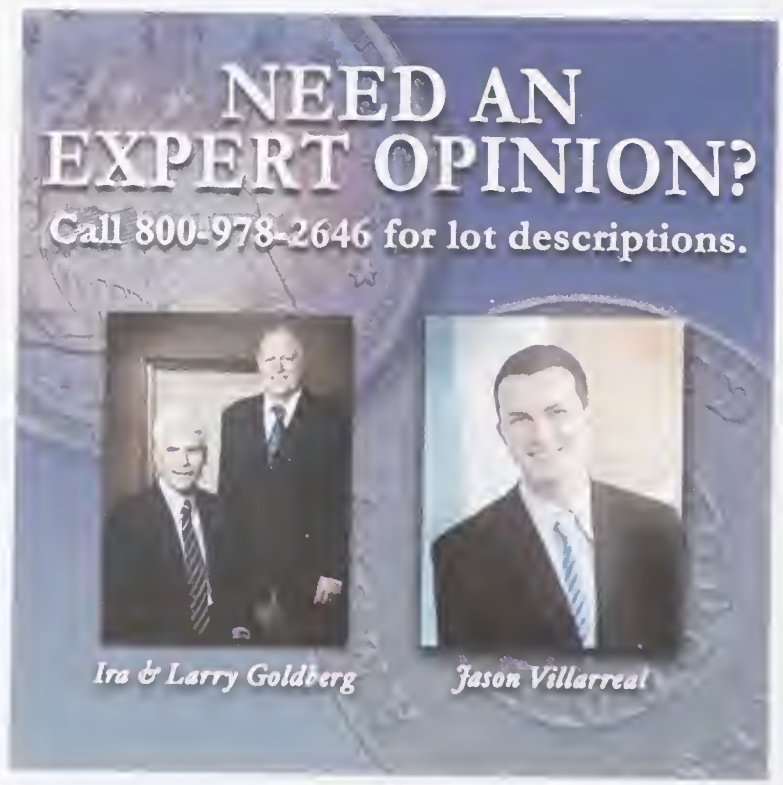
2060 **1880, $5 United States Note. Fr-72. KL-201. PMG Gem Uncirculated 65 Exceptional Paper Quality.** Bruce and Wyman. Serial # Zi8321444. A beautifully preserved early Woodchopper with all of the expected attributes at this grade level, this gem has tremendous visual appeal.
Estimated Value .....$2,500 - 3,000

Superb Quality Edcuational Ace

2061 **1896, $1 Silver Certificate. Fr-225. KL-39. PCGS Gem New 66PPQ.** Serial #38681363. Exquisite Edcuational Ace! Nice wide margins, perfectly centered and the colors are bright and crisp as the day this note was printed. Always in great demand, here is one for a connoisseur.
Estimated Value ..... $5,000 - 6,000

1899 $1 Silver Certificate Serial #A66666666A

2062 **1899, $1 Silver Certificate. Fr-230. KL-45. PCGS Extremely Fine 45PPQ.** Serial #A66666666A. Plate #B8096/3548. Desirable repeating numeral 6's.
Estimated Value ..... $4,000 - 5,000



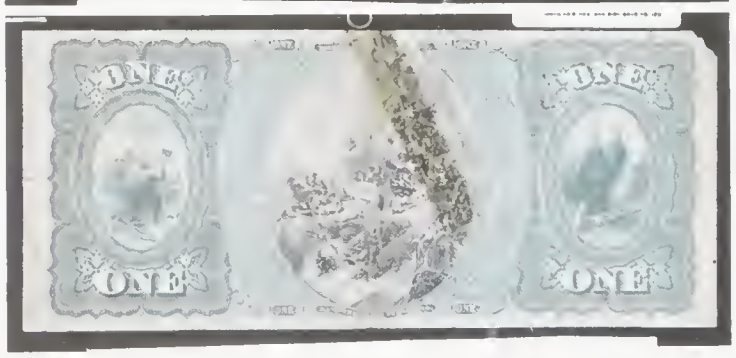
Outstanding 1886, $5 Silver Certificate

2063 **1886, $5 Silver Certificate. Fr-263. KL-233. PMG Choice Uncirculated 63 Exceptional Paper Quality.** Serial #B25575348. Rosecrams and Huston. A gorgeous example, this popular coin note with the Morgan silver dollars featured on the reverse, displays paper originality, nice margins, and great color. A rare note and one of the most popular designs in paper money.
Estimated Value $10,000-UP

Coin Notes (Treasury Notes)

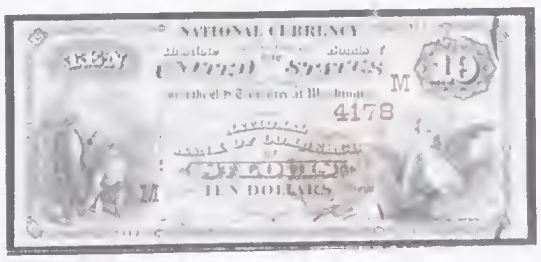
2064 **1891, $2 Coin Note. Fr-357. KL-144. PMG Choice Uncirculated 64 Exceptional Paper Quality.** Serial #B8363325. Tillman and Morgan. Nicely margined on both sides, this splendid Treasury Note deuce displays great paper and ink colors. The face features a portrait of Civil War General McPherson.
Estimated Value ..... $2,500 - 3,000

National Bank Notes - Large



2065 **1875, $1 National Bank Note. FNB of Northfield, Minnesota. Fr-385. KL-1091.** This banknote was printed for the Northfield, Minnesota Bank in 1875. This piece was not taken when Jesse James robbed the bank in 1876 and is only one of three known surviving specimens. **Good to Very Good with tape repair.**
Estimated Value ..... $3,500 - 4,000

Gorgeous 1882, $10 National Bank Note

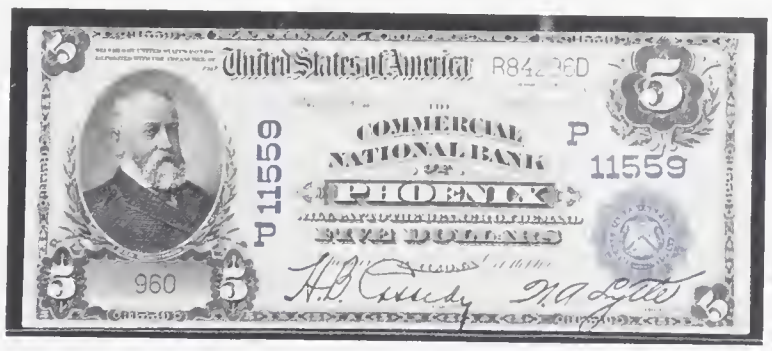


2066 **1882, $10 National Bank Note. The NB of Commerce in St. Louis, Missouri. Fr-484. KL-1190. Ch. #4178. PCGS Gem New 66PPQ.** Seriea #50956R. A wonderfully fresh $10.00 Brown Back and one of the finest in existence.
Estimated Value ..... $3,500 - 4,000

2067 **1882, $10 National Bank Note. The State NB, St. Louis, MO. Ch. # 5172. PCGS Fine 12. Fr-545. KL-1205.** A little soiled from circulation, but this second charter period Date Back $10 has no mentionable problems.
Estimated Value ..... $300 - 400

2068 **1902, $5 National Bank Note. The Farmers and Merchants NB of Los Angeles, California. Fr-590. KL-1146.** A pleasing problem-free note from this popular Southern California bank. **Very Fine.**
Estimated Value ..... $300 - 400

Rare Phoenix, Arizona 1902, $5 National Bank Note



2069 **1902, $5 National Bank Note. The Commercial NB of Phoenix, Arizona. Fr-606. KL-1163. Charter #11559. PCGS Extremely Fine 40** A rare note and seldom seen this choice.
Estimated Value ..... $4,000 - 5,000

2070 **1902, $5 National Bank Note. The First NB of Brigham City, Utah. Fr-608. KL-1165. Charter #6036. PMG Very Fine 30.** All signatures are nice and clear. A scarce note.
Estimated Value .....$2,000 - 2,500

2071 **1902, $5 National Bank Note. The National City Bank, Los Angeles, CA. Ch. # 12410. PMG Extremely Fine 40. Fr-609. KL-1166.** A pretty, high grade circulated large size note with original paper surfaces.
Estimated Value ..... $200 - 250

2072 **1902, $10 National Bank Note. The Peoples NB, Rocky Mount, VA. Ch. #8984. PCGS Fine 15. Fr-626. KL-1230.** Clean and problem-free for the grade, and one of only about two dozen large size notes known from this bank.
Estimated Value ..... $300 - 400

Federal Reserve Notes - Large

2073 **1914, $50 Federal Reserve Note. Red Seal. PCGS Fine 12 Apparent. Fr-1022.** Less than 20 examples of this rare Fr. number are known. The PCGS Currency label states "paper toned; overprint faded; stains and discoloration on back; missing LR corner tip" all as reasons for the "Apparent" grade. Although this one is low grade with some problems, it is still a seldom encountered note with rarity on its side.
Estimated Value ..... $700 - 900

Gold Certificates - Large

2074 **1882, $100 Gold Certificate. Fr-1214. KL-826.** Minor left bottom corner piece missing and a minor tear on the left margin. We also note some light water starins on the lower reverse margin. **Very Good.**
Estimated Value ..... $400 - 450

Silver Certificates - Small

2075 **1935-C, $1 Silver Certificate. SEQUENTIAL Serial Numbers. Fr-1612. KL-1455. PCGS Extremely Fine 45.** Serial # R66666666D.
Estimated Value .....$1,000 - 1,100

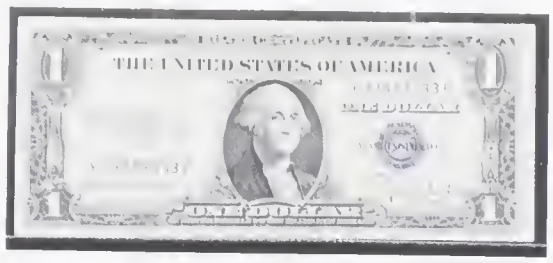
Ex James W. "Billy" Key Collection.

2076 **1935-C, $1 Silver Certificate. SEQUENTIAL Serial Numbers. Fr-1612. KL-1455. PCGS Choice About New 55.** Serial # C22222222E.
Estimated Value .....$1,000 - 1,100

Ex James W. "Billy" Key Collection.

2077 **1935-D, $1 Silver Certificate. SEQUENTIAL Serial Numbers. Fr-1613N. PCGS Gem New 65 PPQ.** Serial #A44444444F.
Estimated Value .....$1,500 - 2,000

Ex James W. "Billy" Key Collection.

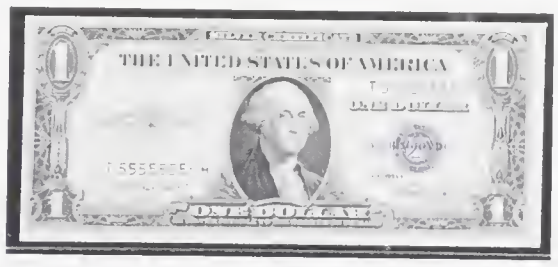


2078 **1935-D, $1 Silver Certificate. SEQUENTIAL Serial Numbers. Fr-1613W. PCGS Choice About New 58.** Serial #Y33333333E.
Estimated Value .....$1,000 - 1,100

Ex James W. "Billy" Key Collection.

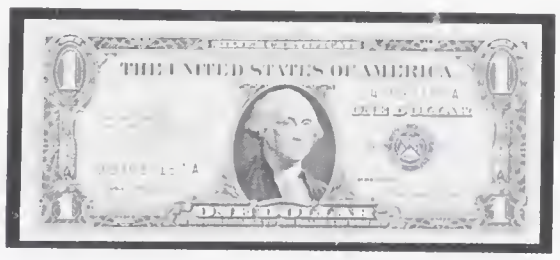
2079 **1935-D, $1 Silver Certificate. SEQUENTIAL Serial Numbers. Fr-1613N. PCGS About New 50.** Serial # D11111111F.
Estimated Value .....$1,000 - 1,100

Ex James W. "Billy" Key Collection.

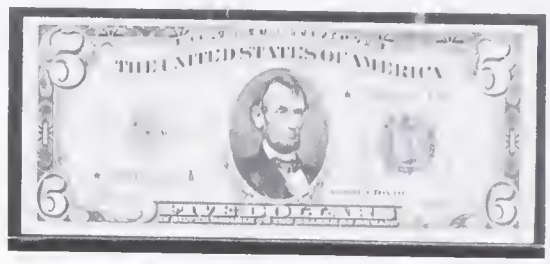


2080 **1935-E, $1 Silver Certificate. SEQUENTIAL Serial Numbers. Fr-1614. KL-1457. PCGS Choice New 63 PPQ.** Serial # T55555555H.
Estimated Value .....$1,500 - 1,800

Ex James W. "Billy" Key Collection.



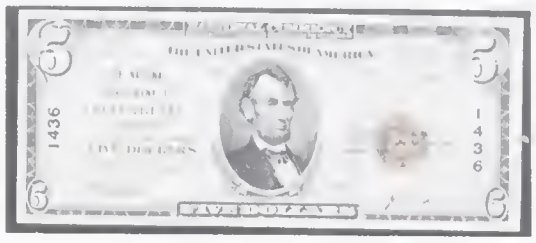
2081 **1957-B, $1 Silver Certificate. ERROR NOTE. Fr-1621. KL-1464. Mismatched Serial Numbers. PCGS Gem New 65 PPQ.**
Estimated Value ..... $350 - 400



2082 **1934, $5 Silver Certificate Star Note. Fr-1650*. KL-1651*. PCGS Choice New 63PPQ.** Serial #*00900281A
This lovely Star Note displays bright color and originality.
Estimated Value ..... $300 - 400

National Bank Notes - Small

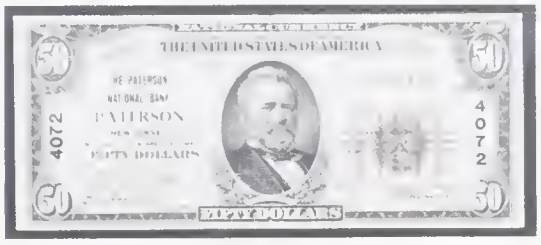
Popular Serial Number 1 1929, $5 National Bank Note



2083 **1929, $5 National Bank Note. The National State Bank of Elizabeth, New Jersey. Fr-1800-1. KL-1170. Charter 1436. Serial Number 1. PMG About Uncirculated 50 Exceptional Paper Quality.** Serial #C000001A.
Estimated Value ..... $2,500 - 3,000

2084 **1929, $5 National Bank Note. The First NB, Elberton, GA. Ch. # 9252. PCGS Fine 15. Fr-1800-1. KL-1170.** This note faces up well for the grade, although a couple of minor stains that are not mentioned by the grading service (but likely affected the assigned grade) are noted for complete accuracy.
Estimated Value ..... $100 - 125

2085 **1929, $5 National Bank Note. The First NB, Portland, ME. Ch. # 221. PCGS Very Good 10 Apparent. Fr-1800-1. KL-1170.** Moderately circulated but intact for the grade. Given the "apparent" notation for stains.
Estimated Value ..... $50 - 75



2086 **1929, $50 National Bank Note. The Paterson NB Paterson, New Jersey. Fr-1803-1. KL-1378. Charter #4072. PMG Chice Uncirculated.** Serial #D000818A.
Estimated Value ..... $600 - 700

Federal Reserve Bank Notes - Small

2087 **1929, $20 Federal Reserve Bank Note. PCGS Very Fine 25. Fr-1870-L. KL-2273.** From the San Francisco district bank, the second scarcest district for this denomination behind only Dallas.
Estimated Value ..... $100 - 125

2088 **1929, $50 Federal Reserve Bank Note. Very Fine-Extremely Fine. Fr-1880-D. KL-2527.** Problem-free and original.
Estimated Value ..... $70 - 80

2089 **$1 Federal Reserve Note Philadelphia. ERROR NOTE. Fr. # Unknown. PMG Gem Uncirculated EPQ Missing Print Error.** The second printing is missing. Quite spectacular and excellent for display.
Estimated Value ..... $500 - 600

2090 **1999, $1 Federal Reserve Note. FW Star Note. PCGS Very Fine 30PPQ. Fr-1925-H*.** A star note from the St. Louis district, bearing the fancy serial number H00210000*.
Estimated Value ..... $100 - 150

2091 **1969-D, $1 Federal Reserve Note. ERROR NOTE. Fr-1907-C. Full Back to Face Offset. PCGS Extremely Fine 45 PPQ.**
Estimated Value ..... $250 - 300

2092 **1974, $1 Federal Reserve Note. Atlanta. ERROR NOTE. Fr-1908-F. Fold Over Error. PMG Gem Uncirculated 66 Exceptional Paper Quality.** A very eye appealing printing error and excellent for display.
Estimated Value ..... $500 - 600

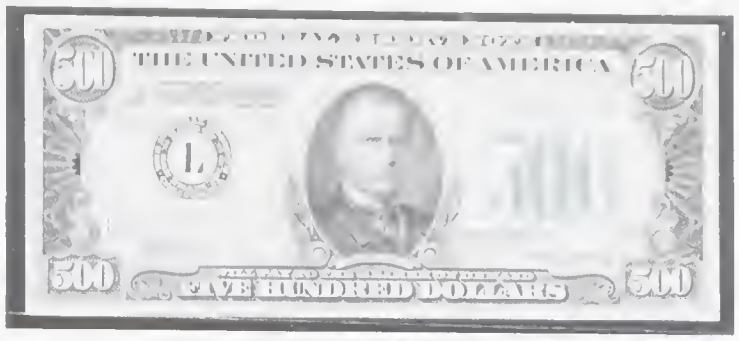
2093 **2006 $1 Federal Reserve Notes. Bundle of $100 Notes with SEQUENTIAL Serial Numbers. Fr-1933-B.** Original BEP wrapped notes starting with serial # B11111101E. Included of coarse will be **B11111111E.** A **Gem Uncirculated** Bundle.
Estimated Value ..... $2,000 - 2,500

2094 **$5 Federal Reserve ERROR Note. Fr. # Unknown. PCGS Superb Gem New 67PPQ. Missing Face Printing.** An exceptional example of this appealing printing error.
Estimated Value ..... $700 - 800

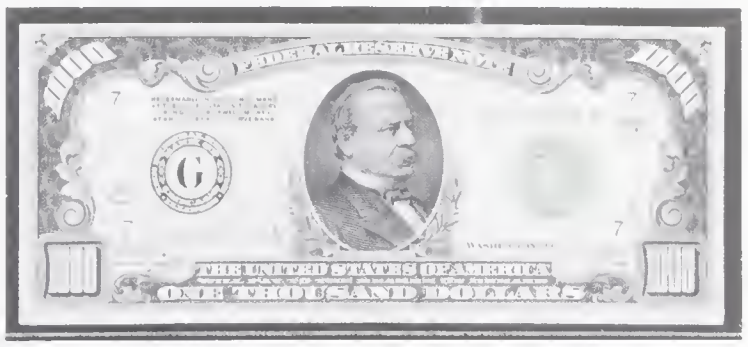
2095 **1985, $20 Federal Reserve Note. ERROR NOTE. Fr-2075-L. Missing Print Error. The overprint is missing. PMG Gem Uncirculated 66 Exceptional Paper Quality.**
Estimated Value ..... $400 - 450

2096 **1988-A, $20 Federal Reserve Note. Error. PMG Gem Uncirculated 65EPQ. Fr-2076-K.** An attractive fold over error with the green Treasury seal printed on the affected area.
Estimated Value ..... $200 - 300

Among the Finest $500.00 Notes to Exist



2097 **1934, $500 Federal Reserve Note. Fr-2201-L. PCGS Gem New 66PPQ.** San Francisco. Serial #L00026931A. A magnificent gem, as fresh as the day this note was printed. It does not get any better than this. Probably the finest example we have handled.
Estimated Value ..... $6,000 - 7,000



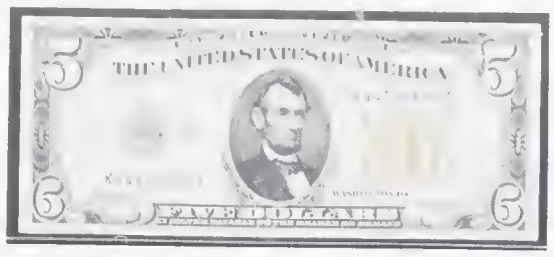
2098 **1928, $1000 Federal Reserve Note. Fr-2210-A. PCGS About New 53.** Chicago. Serial #G00089309A. Decent margins, and paper originality are among the attributes of this scarce high denomination note.
Estimated Value ..... $3,000 - 3,500

Ex James W. "Billy" Kay Collection.

World War II Emergency Notes

Superb Gem Quality Hawaii Overprint Star Note

2099 **1935-A, $1 World War II Emergency Star Note. Hawaii Overprint. Fr-2300*. KL-1609*. PMG graded Gem Uncirculated 66 Exceptional Paper Quality.** A superb example and always in demand.
Estimated Value ..... $5,000 - 6,000



2100 **1934-A, $5 World War II Emergency Note. Fr-2307. KL-1962. PCGS Gem New 65PPQ.** Serial #K44125469A. A beautiful gem note displaying bright colors throughout.
Estimated Value ..... $500 - 600

2101 **A 3-piece Type Set of WW II Emergency Notes. Fr-2300. KL-1609.** Consists of the following: **Fr. 2306 1935-A $1.00 North Africa Silver Cert. PCGS VF 35PPQ; Fr. 2307 1934-A $5.00 North Africa Silver Cert. PCGS Choice AU 55PPQ; Fr. 2309 1934-A $10.00 North Africa Silver Cert. PCG Choice CU 64.** The complete type set of notes.
Estimated Value ..... $300 - 350

Gold Certificates - Small

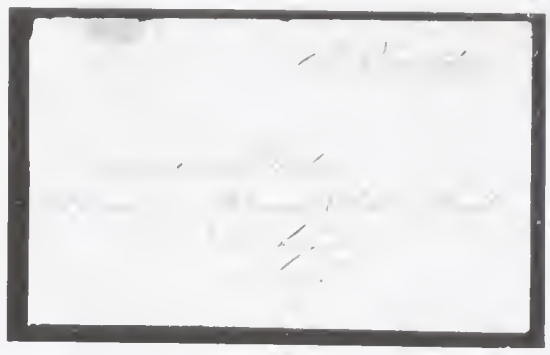
2102 **1928, $50 Gold Certificate. Fr-2404. KL-2525.** Nice and bright and quite pleasing for the grade. **Very Fine.**
Estimated Value ..... $250 - 300

Fractional Currency

2103 **1863, 5¢ Fractional Currency. Second Issue, without surcharges. PCGS Choice About New 58. Fr-1232. KL-3226.** Broadly margined and with a partial plate number "243" in the bottom margin, this piece has a light hidden fold but looks like a Gem at first glance.
Estimated Value ..... $150 - 200

Miscellaneous

2104 **1861 California Gold Deposit.** Memorandum of gold bullion deposited at the Assay Office of **S. MOLITOR & CO.** Some water stains and foxing, still **Very Fine.**
Estimated Value ..... $200 - 250



2105 **Elbridge G. Spaulding Free Frank.** (1809-1897). Known as the "Father of the Greenbacks." He supported the idea for the first U.S. currency not backed by gold or silver, thus helping to keep the Union economy aloat during the Civil War. He introduced bill authorizing treasury notes payable on demand, 1861, resultant law provided for the issuance of the legal tender notes or greenbacks to the amount of $150 million.

Signature, as a Free Frank on a cover from Buffalo N.Y. May 16, 1863 to Mose Stebbins. **Very Fine.**
Estimated Value ..... $200 - 250

2106 **U.S. Carson City Mint Silver Deposit of 1891.** "Original" Memorandum of Silver Bullion. **Very Fine .**
Estimated Value ..... $200 - 250

2107 **A group of US currency.** From $1 through $100, consist of: **Large Size and Small Size notes, including a 50¢ Fractional note. A total of 277 notes** with the **total face value of $1,017.50. The notes will grade from Fine through New.** A nice collection of US currency, well worth the time for careful study before bidding.
Estimated Value .....$1,100 - 1,200

Encased Postage

2108 **AYER'S SARSAPARILLA. EP-98, 10¢ Large AYER's, Plain Frame.** "To Purify the Blood"

"Without doubt the discovery of America is Ayer's Sarsaparilla...This is a compound concentrated extract composed of the Sarsaparilla-root of the tropics, Stillingia, Yellow Dock, Mandrake, and other roots held in high repute for their alterative, diuretic, tonic, and curative properties. An economical and reliable blood-purifying medicine" notes the advertisement card from the 1880s for Ayer's.

In fact, this remedy was nothing more than a simple beverage of sweetened, herb-flavored water. It was dispensed as a "tonic" (still the general term for soda pop in certain areas of the country) but it was little different from the drink we now call root beer.
Estimated Value ..... $400 - 500

2109 **DRAKE'S PLANTATION BITTERS. EP-13, 1¢**. Some hairlines and cracks in the mica. **Fine.** In 1862, day-to-day commerce became strained by a shortage of coins during the American Civil War. At the time, paper money was not backed by gold or silver. Coins were worth more than their paper equivalent and were subsequently hoarded. With small change in hiding, the populace introduced several different unofficial methods to alleviate the coin shortage such as having individual state issuers cut their small denomination bills into pieces to make portions of a dollar, private promissory notes for change making, one-cent and two-cent sized "Civil War Tokens", and the use of postage stamps. On July 17, 1862, Congress stepped into the fray and passed a law authorizing that postage stamps could pay debts of less than $5 to the government.

It was in this environment of coin and stamp shortages that an entrepreneur name John Gaul came forth to implement his plan to sell stamps in his patented "postage stamp case" or as stated in Gault's newspaper ads, "New Metallic Currency." The rest is history, with this attractive Drake's piece one of the more noteworthy examples.
Estimated Value ..... $200 - 250

End of Second Session

Gold Coins & Currency

Session Three • Monday Sept 23, 2013 • 6:00pm

Session Three

Patterns

Popular 1836 Pattern Dollar.

2110 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. NGC graded Proof AU Details. Plugged.** We agree with the AU details, but cannot find evidence of the repair. Toned.

Regular production of Gobrecht dollars began sometime in December of 1836. The 1,000 regular issue dollars of 1836 were struck at the old 1792 standard fineness of .8924. The same date was used for the 600 coins minted in March, 1837, but these pieces were produced from planchets .900 fine ó as authorized by the Mint Act of 1837. So close in weight, the two issues are easily differentiated by alignment: the 1837 dollars have a medallic alignment ó the obverse and reverse are aligned on a vertical axis, while the 1836 coins have a horizontal, or coin, alignment. All original dollars dated 1836 will show the eagle flying "onward and upward," while the restrikes made in the 1850s and '60s will have the eagle flying horizontally. The approximately 25 coins made in 1838 are considered to be patterns, with thirteen stars around the periphery of the obverse replacing the stars on the reverse fields. (**PCGS # 11227**)

Peter the Eagle: On the dollars of 1836, 1838 and 1839, and the nickel cent coins in 1856 is the depiction of an American eagle which was for many years a familiar sight in the streets of Philadelphia. "Peter," one of the finest eagles ever captured alive, was the pet of the Philadelphia Mint, and was generally known as the "Mint bird." Not only did he have free access to every part of the Mint, going without hindrance into the treasure vaults where even the treasurer of the United States would not go alone, but he used his own pleasure in going about the city, flying over the houses, sometimes perching upon lamp posts in the streets. Everybody knew him, and even the street boys treated him with respect.
Estimated Value ..... $6,000 - 7,000

2111 **1859 Pattern Cent. Copper-nickel, plain edge. Judd-228. Pollock-272. NGC graded MS-65.** Nicely toned. A popular Transition issue that incorporates the obverse of 1859 with the adopted shield & oak wreath reverse of 1860. A fair number of these were minted and handed out to congresscritters and other close friends of the mint. They are always welcome in an Indian cent collection to illustrate how the transition occurred from the 1859 laurel wreath piece to the 1860 oak wreath Type. **Pop 42; 8 finer in 66.** (**PCGS # 11932**)
Estimated Value ..... $1,500 - 1,550

2112 **1859 Pattern Half Dollar. Silver, reeded edge. Judd-237. Pollock-293. NGC graded Proof 64.** This is one of the very handsome (and always well struck) James B. Longacre designs featuring a bust of Liberty, nicely coiffed facing right, with LIBERTY on a snaking ribbon below the bust, date 1859 at bottom. The reverse wreath is one of Longacre's principal designs featuring on Seated Liberty and Barber Dime coinage. Within, the denomination HALF DOLLAR. Bold, sharp rims and denticles. Natural milky gray and old-silver shaded toning. A very sharp, choice example of this moderately scarce Type.
Estimated Value ..... $1,800 - 1,900

Ex Lemus Collection.

1866 Pattern Five Cents. Copper

2113 **1866 Pattern Five Cents. Copper, plain edge. Judd-498. Pollock-584. High Rarity 7. PCGS graded Proof 64 Red & Brown.** A popular rare pattern. A nice bold strike and Very Rare. An early adaptation of Longacre's shield device for the Five-cent piece, this has the shield set low in the field, with the ball dividing the date 18 66. Razor-sharp detail. **Pop 1; 1 finer in 65. Only 2 examples graded at PCGS.** (**PCGS # 70694**)
Estimated Value ..... $5,500 - 6,000

2114 **1867 Pattern Five Cents. Aluminum, plain edge. Judd-561. Pollock-622. NGC graded Proof 64 Cameo.** A nice untoned pattern. One of the most beautiful Pattern five-cent Types, this Indian head is by noted mint engraver James B. Longacre (who made famous the Flying Eagle and Indian cents, among others). Noteworthy is that the Pattern is struck on an aluminum planchet. Until 1889, aluminum was very expensive and extremely difficult to smelt from ore. Because it is a relatively soft metal, it takes a beautiful image from coining dies. Note the dramatic cameo frosted devices. Rare. **Pop 3; 1 finer in 65.**
Estimated Value ..... $3,500 - 4,000

1870 Pattern Half Dollar

2115 **1870 Pattern Half Dollar. Silver, reeded edge. Judd-933. Pollock-1039. NGC graded Proof 65.**
Beautiful russet toning on both sides. The lovely William Barber-designed piece that features Liberty seated facing left. Paired to the regular With Motto Proof die for 1870. Glittering fields; deep mirrors, exquisite color. A first-rate Gem Proof. **Pop 2; 2 finer, 1 in 66, 1 in 66+ Star.**
Estimated Value ..... $6,500 - 7,000

Ex Samuel Berngard Collection.

$1 Gold

$1 Indian

Mint State 1855-C $1 Gold Indian

Enlargement

2116 **1855-C. NGC graded MS-61**. Nice even gold toning. Only 9,803 struck. Attractive and very scarce. It is plain to see that care was taken in its acquisition, with an eye for detail and historical significance, all of which will redound to the buyer. A bright coin soaking up mint glow on warm orange gold surfaces with nothing to censor it from its refined grade. The only weak spot in the strike is seen at the topmost hair and decorative headdress feathers. This is a trait with most all Type 2 Gold Dollars due to their high relief Liberty head and thin planchets. Problems striking these, especially at Dahlonega and Charlotte branch mints, gave impetus to the Mint to redesign the issue in 1856.

Upon receiving his post to Mint Director in 1853, Colonel James R. Snowden readied plans to modify the gold dollar that James B. Longacre had created in 1849. To this end, Longacre increased the diameter of the denomination from 13 to 15 millimeters and reduced the thickness proportionately. At the same time, he used the opportunity to refashion both the obverse and reverse devices. The chief engraver altered the gold dollar's resemblance to the double eagle when he utilized his replica of the marble Venus Accroupie from the Three-dollar gold piece. The wreath of corn, cotton, maple, and tobacco that Longacre would in due course immortalize on the Flying Eagle cent also made the move from the Three-dollar gold piece to the new gold dollar. Once the Treasury Department agreed to the new design, coinage began on August 19, 1854. Soon, however, daily production runs laid bare the new design's shortcoming: The relief of the obverse motif was too high and Longacre had situated it opposite the highest points of the reverse. This created poor metal flow into the die cavities and even the capable Philadelphia Mint could rarely generate fully struck examples. Most pieces emerged from the Mint with weak devices and rapidly wore down to illegibility. The barely identifiable survivors that the Mint retrieved from circulation were melted as hastily as they had been designed, according to some sources. After two years of production at Philadelphia and token outputs at the branch mints that extended into 1856, Longacre reworked the denomination and created the Type Three gold dollar.

The 1855-C is the rarest collectible gold dollar from the Charlotte Mint in higher grades. A dozen or so accurately graded Aus are known as well as a scattering of Mint State coins; the appearance and poor manufacture of this date make it extremely difficult for any but the grading service experts to grade. This is certainly among the finest 1855-C gold dollars that have been made available to collectors in many years and it is a highlight of the Gold Dollar section, these are rarely ever sold at public auction. **Pop 8; 4 finer in 62. (PCGS # 7533)**
Estimated Value ..... $24,000 - 25,000

Rare 1855-C $1 Gold Dollar

Enlargement

2117 **1855-C. NGC graded AU-58**. Mostly untoned. Only 9,803 minted. Original gold luster with light planchet roughness, strictly as minted. A few very minor abrasions and hairlines are noted. Typical uneven strike for the issue although most of the main legends and date are clear. This is an exceptional higher grade example. Very few from the original mintage grade better than Extremely Fine. In other words, any strictly Extremely Fine or better example is a legitimate rarity.

Three pairs of dies were shipped from Philadelphia, including obverses, as the earlier Liberty head styles last used in 1854 were no longer available. Apparently, two obverse dies were employed and but a single reverse, that having the mintmark in a very small letter.

The prime focal points in the gold dollar series are the issues struck at the branch mints in Charlotte, North Carolina, and Dahlonega, Georgia. In the present era, coins from these mints are presented rarely.

The Charlotte Mint was authorized by Congress in 1835, and had certain operations underway in 1837, although the opening did not occur until 1838. Gold denominations eventually coined there included $1 (beginning in 1849), $2.50, and $5.

A good deal of the gold deposited at the mint came from the hills of North Carolina, long a source for gold bullion from the 1820s to the 1860s. Deposits were found in streams, embankments, and in tunneled mines. In the early years, quantities of the precious metal were shipped to the only federal mint then in operation, that at Philadelphia, a journey involving loss of time and exposure to danger. A miner or mining operator desiring to send gold to Philadelphia for coinage had to wait multiple weeks before it was returned in coin form. Once the Charlotte mint opened for business in 1838, production increased rapidly. **Pop 33; 15 finer, 3 in 60, 8 in 61, 4 in 62**. (**PCGS # 7533**)
Estimated Value ..... $14,000 - 15,000

2118 **1857-C. NGC graded AU-53**. Mostly untoned. Light golden color with remaining luster. Light planchet roughness is noted, apparently as struck. This example survives from an original mintage of 13,280 coins. A scarce coin in any grade. Douglas Winter suggested that only 100 to 110 coins survive, with only 10 to 13 examples better than EF45.

1857-C is important as the first Charlotte issue of the Type 3 design, none having been coined in 1856. By this time the demand for the gold dollar denomination must have been waning, perhaps due to the proliferation of pieces made in the same state by Bechtler. Whatever the indication, those depositing gold bullion called for higher denominations during this period, most often the half eagle. As it developed, no gold dollars were struck in 1858 either.

Among 1857-C gold dollars there are three die varieties, each of which has a significantly larger mintmark than seen on the next earliest issue, the 1855-C. (**PCGS # 7545**)
Estimated Value ..... $2,600 - 2,700

Glittering 1884 $1 MS-67

Enlargement

2119 **1884. NGC graded MS-67.** A glittering jewel! The watery surfaces are blemish free and radiate with semi-prooflike fields. An immaculate specimen and we cannot see how a finer business strike could exist in spite of the population reports. Will probably be re-graded for a higher grade. Housed in an Old Style Holder. Only 5,230 struck. **Pop 14; 8 finer, 1 in 67 Star, 5 in 68, 1 in 68 Star, 1 in 69.** (**PCGS # 7585**)
Estimated Value $4,000-UP

1887 Proof $1 Gold Indian

Enlargement

2120 **1887. PCGS graded Proof 64**. Beautiful golden-orange russet color. A fine hairline appears in the left field through the jar. This was probably the result of a piece of lint present on the planchet when struck. Only 1,043 minted. Official Mint records indicate that Proof Gold Dollars were produced in every years from 1858 to 1889 (the last year in the series), with some earlier Proofs or specimens noted as well but not made available to the general public. We have no reason to doubt this 1887 is right on the cusp of Gem condition. As with Proof issues of many other gold denominations produced, the Gold Dollar had a limited distribution to generally wealthy collectors that led to the melting of many unsold examples. Fewer than half of the original 1887 mintage is thought to have survived. Estimates on the number of survivors in today's hobby vary, although the low PCGS census can tell us a lot. **Pop 23; 21 finer, 13 in 65, 7 in 66, 1 in 67.** (**PCGS # 7637**)
Estimated Value ..... $4,000 - 4,400

Proof Cameo

Enlargement

2121 **1887. NGC graded Proof 64 Cameo**. A pleasing brilliant Proof specimen with a hint of delicate golden-orange toning. Only 1,043 struck. Choice Proof Gold Dollars of this caliber are difficult to find and while this 19th century issue is not a low-mintage issue, take a closer examination of its aesthetic and technical expertise, for they are meaningful. A coin that is fresh and nice and one many will consider to be at the top end of its range. **Pop 15; 24 finer, 9 in 65, 11 in 66, 2 in 67, 2 in 68.** (**PCGS # 87637**)
Estimated Value ..... $4,000 - 4,500

$2.50 Gold

$2.50 Classic Head

1836 $2.50 Classic Head. Script 8

Enlargement

2122 **1836. Script 8. PCGS graded MS-64.** A stunning satin mint gem exhibiting vibrant golden mint luster. The Classic Head quarter eagles of 1834 through 1839 are interesting and popular to collect by date and mint, there being no "museum" rarities. However, finding pieces in choice Mint condition is another thing entirely, and a challenge to say the least. When such an opportunity arrives, a specimen is likely to be dated 1834, the first year of issue. While the 1836, as here, registered a higher production total, the design was no longer a novelty, and few were set aside as souvenirs.

The obverse and reverse are deeply lustrous, warm yellow golden color. The striking is quite sharp around the borders, marginally less so at the centers, this being typical. A few toning areas are seen here and there on the reverse. All told this is one of the choicer 1836 quarter eagles to come on the market at the present time. It will answer well a call from the specialist, the Script 8 in the date adding appeal. Similarly, it would make a distinguished addition to any choice type set. **Pop 13; 2 finer in 65.** (**PCGS # 7694**)
Estimated Value $12,000-UP

The Finest Graded 1839-O $2.50 Classic Head

Enlargement

2123 **1839-O. NGC graded MS-65**. Well struck and glowiwng with golden frosty mint luster. **Pop 1; the finest graded at either service.** High Date, Wide Fraction, Breen-6152, McCloskey-A, R.3. The years 1838 and 1839 provided innovations galore US numismatics. 1838 saw the opening of this nation's first branch mints in New Orleans, Louisiana, Dahlonega, Georgia, and Charlotte, North Carolina, reflecting the advancing front of the American migration south and to the west that continues to this day. Gold and silver coinage featured several new and distinctive types, with William Kneass's Classic Head gold design fading rapidly to be replaced by the long-lived Liberty Head motif. Silver coinage saw the introduction of Liberty Seated coinage after preliminary steps were taken in 1836 and 1837, which would run into the 1890s. The first gold eagles since their suspension in 1804 were coined in 1838, displaying the familiar Christian Gobrecht-inspired Liberty Head that would spread to the other gold denominations and last even longer than Gobrecht's Seated coins.

The Obverse Mintmark style for gold and silver coinage in 1838 and 1839 was also new. However, Mint officials moved all mintmarks in 1840 to the reverse, trend that would reverse in 1909 when the Lincoln cent was introduced and repeated in 1916-17 with the Standing Liberty Quarter and Walking Liberty Half Dollar.

The present spectacular 1839-O Classic Head Quarter Eagle displays breathtaking, thick, frosty luster that justly juts the coin an Empire State Building's height above the typical O-mint quarter eagle of this vintage. The surfaces are vivid golden yellow, verging on pristine quality throughout portions of the obverse and reverse. Die lapping makes the obverse hair below the Y of LIBERTY and above the 9 in the date appear broken, the strike is nevertheless extremely well executed. All star centers full with only a faint loss detail on the 13th star. On the reverse, which is better struck on these as a rule, there is outstanding crispness virtually everywhere save for the left portion of the lower shield lines (as typical for the date). Best of all, there are pretty much no disturbing marks of any kind. The luster is intact. The luster is beautiful. The color out of this world. It is, of course, the original luster and surfaces that are this wonder coin's foremost contribution to its one-of-a-kind Mint State 65 grade!

The 1839-O was unknown in Gem Mint State until recent time, although there are a few survivors classified MS64, including several we have offered in sales in the early 2000s. A heart-stopping opportunity for the gold coin or rarity specialist! (**PCGS # 7701**)

Note: In order to encourage gold coins to circulate at par -- which had not been the case since 1815 -- Congress reduced the authorized weight of the various denominations through the Act of June 28, 1834. On August 2, 1834, the new standard went into effect. For the quarter eagle the weight was reduced from 67 grains to 64 grains. A seemingly minor change but with notable ramifications.

To differentiate the new coins from the old, the design was changed. Chief Engraver William Kneass created what is called the Classic Head today. The head of Liberty faces left, her hair bound by a ribbon inscribed LIBERTY, stars circle her head, and with the date below.

The reverse depicts an eagle with a shield on its breast, perched on an olive branch and holding three arrows. UNITED STATES OF AMERICA and 2 1/2 D. surrounds. The motto E PLURIBUS UNUM, used on quarter eagles since 1796, was omitted. The diameter remained 18.2mm.

Mintage quantities were large in the first several years of the coinage span, with the high-water mark being 1836, when 547,986 were struck. In 1838, quarter eagles were struck at Charlotte for the first time, followed the next year by supplementary coinage at Charlotte, Dahlonega, and New Orleans. By far, the greatest number of 1834-1839 Classic Head quarter eagles were issued at Philadelphia.

Examples of the Classic Head can be obtained readily in grades from Fine through Extremely Fine. AU pieces are scarce, and Uncirculated pieces are scarcer yet. Superb Uncirculated coins are very rare. Uncirculated pieces of the first year of issue, 1834, often display prooflike surfaces.

The lowest mintage of the type was registered by the first mintmark issue, the 1838-C, of which only 7,880 were struck. Today, this variety is very scarce in any grade and very rare at the AU level. The mintmarked issues of the next year, 1839-C, 1839-D, and 1839-O, are all scarce, with the typically encountered grade being VF or, occasionally, EF. Any coin in Mint State 60 or finer grade is a rarity. At the time, the numismatic community -- consisting of no more than a couple hundred widely scattered enthusiasts -- took no note of mintmarks, and not even the Mint Cabinet contained specimens.

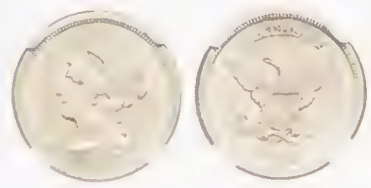
Estimated Value ..... $40,000 - 50,000

1852-D $2.50 Liberty

2124 **1852-D. NGC graded AU-55**. Generally well struck and untoned barring minor denticle flatness on the obverse rim from 6 to 8 o'clock, and more extensive denticle obliteration on the reverse. This is typical of most D Mint Quarter Eagles of the decade. Only 4,078 minted. Such low mintage means that the 1852-D is one of the half dozen rarest Dahlonega quarter eagles. Bidders might want to make a notation.

There are possibly 75 to 85 known with 15 to 18 in About Uncirculated and only five or six in Uncirculated. The finest appears to be the PCGS MS63 in the Duke's Creek Collection while four are tied in the PCGS roster for second best at PCGS MS62. Beginning with this issue, the quality of strike for Dahlonega quarter eagles worsens somewhat, most noticeable on the eagle. However, this coin is quite well impressed, certainly above average. Some of the reverse dentils fail to show, however, as mentioned. The obverse has nice centers with no weakness on the hair above the ear. As for the luster, here we find a traces of it around the devices. There is a small mark in the field above the eagle. Curiously, this issue is sometimes found with very good luster, especially in comparison to other D-mint quarter eagles from this period. Now that you've decided to bid, it's all right to pay somewhat of a premium, because we believe that competition for this handsome 1852-D will be strong, with a passion for bidding often ineradicably implanted in the minds of those who will be opposing you. (**PCGS # 7765**)
Estimated Value ..... $5,000 - 5,500

2125 **1861. Old Reverse. NGC graded AU-58**. Pleasing golden coloration and bounteous luster. **Pop 47; 43 finer.** (**PCGS # 97794**)
Estimated Value .....$1,400 - 1,500



2126 **1875-S. NGC graded AU-55**. Mostly untoned. Only 11,600 struck. (**PCGS # 7823**)
Estimated Value ..... $900 - 950

2127 **1896. NGC graded MS-65+**. A well struck gem exhibiting rich mint bloom color. The surfaces on this handsome Gem are judged by us to be vivid pinkish gold injected into color, and quite lustrous, with the grade acting on behalf of its superlative quality. Don't expect the any halfhearted impression left by the striking of the dies that made this Quarter Eagle, for we are glad to report the opposite is true. This is a very meticulously struck coin with sharp centers including shield and full hair curls and the rims & denticles acting as spacious boundaries for the relief designs. Only 19,070 pieces struck.
Estimated Value .....$2,000 - 2,100

Stunning 1899 $2.50 Liberty

2128 **1899. PCGS graded MS-67.** A stunning satin mint gem exhibiting vibrant golden mint luster. Our observation of the luster ends. But pertaining to the devices, this coin was struck with methodical precision throughout. Dates in the 1880s, 1890s, and after the turn of the new century, were of the highest quality. The Philadelphia Mint became the exclusive coiner of this denomination after 1879 (the last time San Francisco issued any). The photograph of this handsome 1899 specimen makes clear, all devices are extraordinarily bold, detailed, and, in association with the pristine surface luster, assuredly beautiful. For the collector looking for the finest quality obtainable in a business struck coin, look no further. Only 27,200 struck. **Pop 7; none finer at PCGS.** (**PCGS # 7851**)
Estimated Value $6,000-UP

2129 **1900. PCGS graded MS-63**. Well struck. (**PCGS # 7852**)
Estimated Value ..... $450 - 500

Proof 1902 $2.50 Liberty

Enlargement

2130 **1902. NGC graded Proof 64**. A brilliant untoned Proof with fields ablaze on both sides. We note some minor marks accentuated by the brilliant mirror surfaces. Only 193 struck. A sparkling original color Proof. Beautiful light gold luster reflects off the fields and goes well with the all-brilliant devices typically found on the years 1902-05. What a choice coin! And hard to believe this has found its way onto the market, since most of the better quality Proof Quarter Eagles trade hands quietly in private transactions rarely seeing the light of day. A fairly bold impression is always left by the recoil of the dies that struck this year's coinage, 1902 quarter eagle Proofs are noted for their consistent high quality and detail; just the same, we can report that this specimen, above all the contenders in its grade, is outstanding in its razor-sharp detail. **Pop 8; 60 finer.** (**PCGS # 7928**)

Historic link: Around 1901-02, the mint began selling nickel, silver, and gold Proof coins to the public without frosted devices. No explanation has been given for the change, but it may have been in line with the growing French influence in coin finishes then sweeping Europe. America's later Matte Proofs of 1908-15 on the $2.50 gold were a direct outcome of this Continental influence.
Estimated Value ..... $4,000 - 4,500

Gem 1907 $2.50 Liberty

Enlargement

2131 **1907. NGC graded MS-67+ Star**. An exquisite gem and intensely lustrous. Tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces show sharp golden hues. Judging by the photographs, no one can deny that this piece was fully struck in all the key places with pinpoint detailing on Liberty's hair, hair bun, and coronet; also, the eagle is first rate, razor-sharp throughout, and including convincing crisp detail not just here and there, but everywhere. Again, a superb coin! **Pop 11; 5 finer in 68.** (**PCGS # 7859**)
Estimated Value ..... $8,000 - 9,000

$2.50 Indian

2132 **A 7-Piece Lot of $2.50 Indian Gold Coins**. Dated from 190 through 1929, all different dates. Coins will grade **EF to AU.** L of 7 coins.
Estimated Value .....$1,500 - 1,60

2133 **A lot of $2.50 gold coins**. Consist of: 1861, 1879, and 1914 D. Coins will grade **Fine to Very Fine.** Lot of 3 coins.
Estimated Value ..... $700 - 75

$3 Gold

2134 **1854. PCGS graded Genuine. Cleaning - AU Details.** Ligh golden toning. (**PCGS # 7969**)
Estimated Value ..... $500 - 55

CAC Approved Gem Unc 1878 $3 Gold

Enlargement

2135 **1878. NGC graded MS-65.** Housed in an Old Style Holder. A nice untoned coin. Only 82,304 struck. The 1878 has the maximum production of any Three Dollar gold issue in the 1870s. In fact, the mintage of this year amounted to under one hundred thousand coins in all. For any other gold denomination of the period, of course, this would be considered small figure leading to collectors viewing it as a scarce date. A frosty pink-gold Gem that has excellent aesthetic appeal. We note an identifying tone dot by Liberty's forehead. The obverse is bright light peach pink gold while the reverse has additional heavy frost in addition to the same coloration. The surfaces are nearly flawless, which is understandable given the '65 grade, and only a little sharper strike on the ribbon bow and portions of the upper wreath would have placed this in a higher grade range.**Pop 125; 54 finer.**

The $3 denomination was designed by James B. Longacre, who became chief engraver at the Mint in 1844, after the death of Christian Gobrecht. The obverse features the head of an Indian princess, facing left, wearing a feathered headdress upon which is a band inscribed LIBERTY. The inscription UNITED STATES OF AMERICA surrounds. The same motif was later used on the Type III gold dollar 1856-1889.

The reverse displays an "agricultural wreath" enclosing 3 DOLLARS and the date. The reverse wreath was later used on the Flying Eagle cents of 1856-1858. As is demonstrated, Longacre liked to copy his own work.

The $3 design was continued without major change from beginning to the end, except that issues of the year 1854 alone have the word DOLLARS in smaller letters than do the pieces from 1855 to 1889.
Estimated Value ..... $8,000 - 8,500

2136 **1878. NGC graded AU-58.** Light obverse golden toning. This has extensive luster over both sides and attractive color from the natural toning. (**PCGS # 8000**)
Estimated Value ..... $1,450 - 1,500

2137 **1878. PCGS graded Genuine. Scratch - AU Details.** Nice golden toning with reflective obverse surface. Only 82,304 struck. (**PCGS # 8000**)
Estimated Value ..... $550 - 600

Gem Unc 1888 $3 Gold

Enlargement

2138 **1888. PCGS graded MS-65.** Hint of golden toning on the reverse. Only 5,000 struck. Here is a truly special Gem MS65 from a collector who knew a thing or two about high quality $3 gold pieces, and just how elusive they are. The coin that checks in at a strong level among certified pieces but, beyond that, has incredible eye appeal and an above average strike. The luster is deep and rich, bright pinkish gold including an area of warm golden glow adding supplementing the eye appeal.

From the limited number of circulation strikes reported to have been made, we estimate that as few as 350 to 450 Mint State coins exist today, to which can be added 200 to 300 worn pieces. Among the Mint State examples this coin has few finer in the world of PCGS data, per the following indications. Again, the word opportunity comes to the forefront. In a way, this coin is numismatic history in your hands. **Pop 82; 37 finer, 3 in 65+, 31 in 66, 1 in 66+, 2 in 67.** (**PCGS # 8010**)
Estimated Value ..... $10,000 - 11,000

$5 Gold

$5 Capped Bust/Large Eagle

2139 **1802, 2 over 1. Sharpness of VF, however, removed from jewelry.**
Estimated Value ..... $500 - 550

$5 Capped Draped Bust

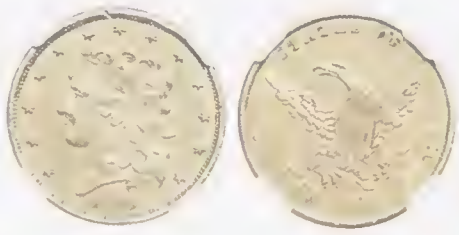
1810 $5 Capped Draped Bust.

Enlargement

2140 **1810. Large date, large 5. BD-4. NGC graded MS-65.** Lovely rich golden toning. Every advanced numismatist has embarked upon assembling a few of the Capped Bust Left half eagle type five dollar gold pieces, which were struck between 1807 and 1812. The series is approachable by date, unlike the earlier or later half eagle series that include expensive stoppers as the 1796, 1797, 1815, 1822, and 1829. Often, a first-time buyer or for that matter, a one-time Type Set buyer will choose a readily available date. The 1810 Large Date, Large 5 as an affordable selection.

This coin has forthright and original mint frost that sets the present Gem far ahead of a more typical Uncirculated Capped Bust Left half eagle. One might expect from the Mint State 65 Gem level almost no marks, and any that exist would be minimal. Here, we see only a few, and these are limited to a few light field grazes. The strike is outstanding, including stars, with only slight softness present on the feathers near the left side of the shield. We note mild adjustment lines on the upper left obverse rim. The type or date collector who has searched carefully to acquire a full-fledged Gem MS65 will want to take advantage of this prime opportunity. **Pop 4; 2 finer in 66.** (**PCGS # 8108**)
Estimated Value ..... $60,000 - 70,000

$5 Classic Head



2141 **1835. NGC graded AU-55.** A couple rim marks are evident some luster evident within and around the main devices. This classic design is by William Kneass who suffered a stroke in 1835 and had to hand his duties over to his assistant, Christian Gobrecht for preparing the dies and updating designs in the latter half of the 1830s. (**PCGS # 8173**)
Estimated Value .....$1,000 - 1,050

$5 Liberty/No Motto

Rare 1860-S $5 Liberty

2142 **1860-S. NGC graded AU-58.** Mostly untoned. A still very frosty light reddish gold specimen with outstanding detail, surfaces, luster and originality. We note a small mark at the eyebrow and another below the left wing, suitable to use as provenance identifiers since these are clearly immaterial otherwise. An unusual coin to say the least since at the upper end of available specimens.

The mintage of the 1860-S was just 21,200 pieces. These were efficiently used in circulation, if by that is meant, they worked hard and long with the result that today the typical example is apt to be Very Fine at best. Walter Breen long ago, before the advancement of third-party grading databases, noted that the 1860-S is "Extremely rare EF, unobtainable above," perhaps echoing David Akers' comment, "A very rare coin in any condition and, to the best of my knowledge, unknown in full Mint State." **Pop 6; 1 finer in 61.** (**PCGS # 8287**)
Estimated Value .....$8,000 - 8,500

2143 **1861. PCGS graded AU-58+ CAC Approved.** Well struck and lighytly toned, this lustrous No Motto date is one most often encountered in the $5 series. The reason traces back to the beginning of the American Civil War. With hostilities in April 1861, depositors made last minute requests for converting bullion and foreign coin deposits into coin of the realm. Mintage quickly fell off by 1863-65 in virtually all gold denominations struck in Philadelphia. (**PCGS # 8288**)
Estimated Value ..... $700 - 750

$5 Liberty/With Motto

2144 **1903-S. PCGS graded MS-65+.** Lovely mint bloom color. Brilliant golden luster from the surface of this appealing coin. At best, it is not easy to find such luster on a half eagle, even one from San Francisco Mint that traditionally produces the finest looking coins. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen in the sharp 1903-S Liberty five. **Pop 2; 14 finer, 13 in 66, 1 in 66+. (PCGS # 8408)**
Estimated Value ..... $3,500 - 4,000

2145 **1880 and 1910**. A Liberty and Indian type Half Eagle. **Coins will grade VF-EF**. Lot of 2 coins.
Estimated Value ..... $600 - 625

2146 **1892-CC. NGC graded AU-50**. Pleasing golden-orange toning. A well struck example with luster around the major devices.
Estimated Value ..... $550 - 600

2147 **1895 and 1900. Each graded MS-62 by PCGS.**
Estimated Value ..... $800 - 900

The Finest Known

Enlargement

2148 **1899. NGC graded Proof 69 Ultra Cameo.** A brilliant untoned virtually perfect proof Liberty Half Eagle. Not only the finest known example for the date but a candidate for finest known for the type! Only 99 struck.

A truly magnificent specimen! One might wonder how this coin has been saved for over 114 years in such a careful state of preservation. Needle sharp as though struck throughout with special attention deserving of a place in the Smithsonian or some European Palace Collection! From the remarkably low Proof coinage, the present coin is a perfect example of the coiner's art at the closing stages of the historic 19th century. Only this single 1899 half eagles has been certified in PR69 Ultra Cameo by NGC, with none finer. It is a privilege to offer this Finest Known 1899 Proof Liberty half. **Pop 1; none finer at NGC, and none finer at PCGS (the best one at PCGS is a PRDC-66+).** (**PCGS # 98494**).

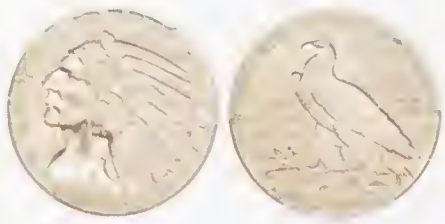
At the turn of the 20th century, it was usual for wealthy collectors to order Proof Sets each year to fill in their collections with the finest specimens of the new year's coinage. This was an age of imperial Empire expansion throughout the world. America participated along with Britain, France, Germany, Russia, and The Netherlands when, in 1898-1900 it "acquired" through conquest or other means the territorial entities of Hawaii, the Philippines, Puerto Rico and Cuba, the latter three having been part of the fast dissolving Spanish overseas territories.
Estimated Value $100,000-UP

2149 **1899. PCGS graded MS-63+.** Choice and frosty. (**PCGS # 8398**)
Estimated Value ..... $500 - 550

2150 **1900. PCGS graded MS-64.** Pleasing mint bloom colors. This boldly detailed representative is mostly pinkish-gold in color with sleek, bright metallic frosted features. (**PCGS # 8400**)
Estimated Value ..... $750 - 800

2151 **1901. PCGS graded MS-60.** **Gold CAC Sticker.** Housed in an Old Green Holder. Should be re-graded. (**PCGS # 8402**)
Estimated Value ..... $500 - 550

$5 Indian



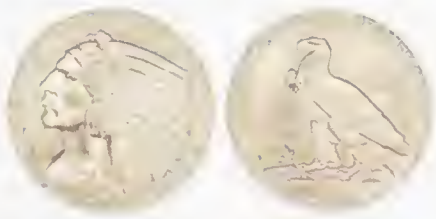
2152 **1908-D. PCGS graded MS-64.** Well struck and frosty, untoned. Abundant, or even overgenerous mint frost in amounts copious enough that it borders on sinful, plus vivid golden color. Desirable with this meticulous strike. **Pop 342; 16 finer, 5 in 64+, 10 in 65, 1 in 67.** (**PCGS # 8511**)
Estimated Value .....$2,500 - 2,600

2153 **1908-D. PCGS graded MS-63.** First year issue. When Bela Lyon Pratt's new Indian head motif was launched upon the American waters in 1908, the public was surprised (to put it mildly). Never before in American numismatics had a coin designer broken with tradition in such an overt way as did Pratt. For what Pratt did was to recess the design below the surface of the coin! Forget the fact that his Half Eagles and Quarter Eagles were far more aesthetically challenging than the long-running and tired-appearing Liberty heads they replaced. Unlike his predecessors, Pratt chose to honor a real American Indian for a change, not some made-up Greek goddess wearing an incongruous Indian headdress. And because of this, his design helped to propel American coin design into the World Class league. (**PCGS # 8511**)
Estimated Value .....$1,300 - 1,400

2154 **1909-D. PCGS graded MS-63+ CAC Approved**. Choice and well struck, the surface drenched in frosted luster. D mintmark appears at the tip of the arrowheads on reverse. Denver struck this issue from 1908 to 1914, after which only Philadelphia minted the half eagles. (**PCGS # 8514**)
Estimated Value .....$1,200 - 1,300

2155 **1909-D. PCGS graded MS-63.** Well struck and lustrous. Due to the appearance of several 1909-D rolls in years gone by, this date is preferred by affordability minded Type Set buyers. (**PCGS # 8514**)
Estimated Value .....$1,000 - 1,100

2156 **1909-D. PCGS graded MS-63.** Another choice, lustrous example of the most plentiful issue in the short Indian Half Eagle series (1908-29 with a large gap in 1917-28 when none were issued). (**PCGS # 8514**)
Estimated Value .....$1,000 - 1,100



2157 **1913. PCGS graded MS-64**. Nice and frosty, delicately toned. Bright with gold-on-gold somersaulting luster whose radiance on both sides of this cleanly untoned Indian five must be seen to be appreciated. A munificent strike, as well as freedom from clash marks or heavy bagmarking which occurs all too often. And that is why this is a coin to jump at before it's sale is history. (**PCGS # 8525**)
Estimated Value .....$2,000 - 2,100

$10 Gold

$10 Capped Bust

1795 $10 Capped Bust

Enlargement

2158 **1795. BD-4, Breen-6830, Taraszka-4. NGC graded MS-64.** A trifle soft in the center and some light adjustment marks across the eagle's breast feathers. The lustrous surfaces are quite reflective.

Dies identifiable by 5 in date being free from bust, and a leaf distant from U(NITED) on the reverse. Reverse die state b in which there are more advanced cracks and a larger lump left of A(MERICA), but not yet lapped.

This astonishing (and quite beautiful) early eagle is a highlight in the sale. Early ten dollar gold pieces were given the name 'eagle,'at the time the Coinage Act of 1792 was enacted. Until 1849, Eagles were the largest gold coins produced by the first U.S. Mint; the first series is from 1795 through 1797 and displays a small eagle reverse. Like all early gold coins, these pieces did not carry a denomination as part of the design. John Dannreuther explains: 'The eagle was the second gold denomination struck by the United States Mint. Calling it a denomination is actually a misnomer. Even though a gold eagle was denominated as a ten-dollar coin, our forefathers traded gold by the tale. [Tale, in this instance, means count or tally, a number of things taken together (i.e., the weight and purity of an individual coin).] The weight and purity were the only things important to merchants and individuals -- money was gold, and gold was money. In most cases, transactions of even a nominal sum had to be settled in gold, especially whenever governments were involved. There really was no need at first for a stated denomination on either gold or silver coins, because it was known that our coins would be under extreme scrutiny and would likely be assayed by foreign mints and others as to their weight and purity.'(At the time, British gold coins also did not carry a standard denomination.)

"In his new reference, Early U.S. Gold Coin Varieties, Dannreuther provides estimated mintages for every variety, as well as estimates of the number of survivors for each variety. What is known for sure is that the number of die marriages known from 1795 through 1804 (32) and the total mintage for that period (132,714 coins including 122 pieces reserved for assay). By using the midpoint of Dannreuther's survival estimates, we can also establish an approximate survival rate for the series of 2.5%."

Many of the Mint State 1795 Eagles have Prooflike tendencies, much like this coin does. Although the fields are not deeply mirrored, they are clearly reflective. The surfaces are excellent and almost totally mark-free with only a few scattered abrasions as noted. Faint adjustment marks are evident at the center of the reverse, and also on some of the reverse denticles. All of the design features on both sides are boldly made as though given an extra strong blow from the dies. This example is a relatively late die state of the variety, which is especially noted in the advanced stage of the lump in the reverse field between OF and AMERICA. Despite the existence of several Mint State pieces, mainly in lesser grades, this example is one of the best. An incredible coin, and a first-class occasion for the earnest buyer of rare Early United States gold coinage! **Pop 1; 1 finer in 65.**

Historic Note: The mintages were small in 1795-1804, because little demand existed domestically for Eagles. The first United States Mint struck coins to order, for the most part. Bankers and others deposited silver or gold with the Mint, which the Mint's workers turned into coinage in the denominations ordered, and then delivered to the owners of the precious metals.

Those depositing gold with the Mint in those early years has a preference for the more convenient $5 half eagles to the $10 eagles, ordering more of the smaller denomination than the larger. As best as we can understand, the eagle was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1795-1804 eagles were exported.

Striking gold eagles that were only going to be exported or melted was wasteful of the Mint's production capacity. Production of this denomination ceased in 1804, possibly under the orders of President Jefferson. The halt in production for the gold eagle proved more than momentary. It wouldn't be struck for circulation again until 1838, at the second Philadelphia Mint.

Estimated Value $200,000-UP

$10 Liberty/No Motto

2159 **1839. Large Letters Head of 1838 NGC graded AU Details**. Harshly cleaned. Only 25,801 minted. Popular 2-year type coin. The 1838 and 1839 Eagles with the Head of 1838, are a very scarce coins that have survived over a wide range of grades. Extremely Fine and About Uncirculated examples are of almost equal rarity. In Mint State, however, these take on the extremes of rarity.

Christian Gobrecht was Assistant Engraver at the mint at that time, his duties also covering some of those of the Chief Engraver William Kneass who had been incapacitated a stroke. It fell to Gobrecht to redesign the new $10 gold coins, and his designs from 1838 were minimally altered until major changes occurred in 1907 and 1908. It is believed that the artist copied the head of Venus in Benjamin West's painting Omnia Vincit Amor. According to Breen, he slightly changed the headdress "but with the same triple-beaded cord on her bun, and the same coronet (here inscribed LIBERTY)."
Estimated Value .....$3,000 - 3,500

2160 **1848-O NGC graded AU Details**. Improperly cleaned. Only 35,850 minted. (**PCGS # 8600**)
Estimated Value .....$1,500 - 1,750

2161 **1853-O. PCGS graded Genuine. Cleaning - AU Details.** (**PCGS # 8612**)
Estimated Value ..... $700 - 750

$10 Liberty/With Motto

Choice Proof 1879 $10 Liberty

2162 **1879. PCGS graded Proof 64**. A well struck glittering choice proof, delicately toned. Only 30 proofs struck. While the listed mintage of 30 pieces seems reasonable for the period, this date is actually rarer than the lower mintage 1877 and 1878! There may be as few as eight Proof 1879 eagles in existence today, nearly all Choice or Gem Proof quality, curiously, although a polished low-end specimen appeared at auction in the past (1992). It is also possible, though we doubt it, that the population could increase to a few more coins.

An interesting aspect of this issue is how die lapping has caused what the Heritage auction firm calls the "floating curl", an apt phrase in which the curl dangling behind Liberty's neck becomes detached at the top. A bold, gleaming, and unmistakable Proof. The 1879 Eagle issue is not as highly mirror-deep as some of the smaller denominations, yet the devices retain delicate mint frost and feature warm yellow-gold devices. A few faint hairlines are visible on each side, a tiny toning area on Liberty's neck may be used as a provenance indicator. Contrary the smaller denomination gold Proofs of this year, Eagles (as well as Double Eagles) seem to lack the usual deep cameo contrast, and may not exist for this denomination. **Pop 2; 1 finer in 65.** (**PCGS # 8819**)

Typical events of the fast-growing United States in the year 1879 include: The first telephone line connecting two American cities being strung, and thereafter Boston and Lowell, Mass., were in communication; on a humorous note, a reporter cornered William H. Vanderbilt, head of the New York Central Railroad, demanding an interview and stating that the public was waiting for one. Vanderbilt brushed past him, snapping the immortal words, "The public be damned!"; and last, in his second effort to establish a low-priced shopping center, Frank W. Woolworth finally succeeded with a flourishing 5-and-10-cent store in Lancaster, Pa.
Estimated Value .....$25,000 - 27,000

2163 **1888-S. PCGS graded MS-62.** Intensely lustrous. (**PCGS # 8714**)
Estimated Value ..... $800 - 850

2164 **1894. NGC graded MS-61 and MS-62.** Lot of 2 coins. (**PCGS # 8729**)
Estimated Value .....$1,400 - 1,450

The Arden Collection.

2165 **1894. PCGS graded MS-62.** Some natural reddish toning appears on both sides. A frosty example from the 1890s decade. (**PCGS # 8729**)
Estimated Value ..... $675 - 700

2166 **1894. PCGS graded MS-60.** Housed in a First Generation Holder. (**PCGS # 8729**).
Estimated Value ..... $650 - 700

2167 **1897. NGC graded MS-63.** Housed in an Old Style Holder. (**PCGS # 8737**)
Estimated Value ..... $650 - 700

2168 **1898-S. NGC graded MS-62+.** Nice gold toning with reflective fields. **Pop 1; 23 finer, 20 in 63, 3 in 64.** (**PCGS # 8741**)
Estimated Value .....$1,350 - 1,400

2169 **1901-S. PCGS graded MS-65.** A gorgeous sainy mint gem displaying full mint bloom colors. A problem-free coin with luster racing over the surface, what's not to like! Plus vivid and gold in appearance. Moving in for closer inspection, the fields acquit themselves nicely in terms of the fewness of marks. A blunt impression is never left by the recoil of the dies that struck this year's coinage, we should point out, 1901-S is noteworthy for its fantastic strikes and eye-appealing luster; just the same, we can report that this specimen, unlike the others struck in prior years, is outstanding in its detail and sharpness. A beauty! (**PCGS # 8749**)
Estimated Value .....$2,400 - 2,500

2170 **1901-S. PCGS graded MS-64.** Pleasing pinkish gold color with lustrous abundance that this year is famous for; bold relief everywhere including the stars around Liberty. (**PCGS # 8749**)
Estimated Value .....$1,200 - 1,300

2171 **1901-S. NGC graded MS-63.** Delicately toned. (**PCGS # 8749**)
Estimated Value .....$1,100 - 1,150

2172 **1901-S. PCGS graded MS-63.** Nice and lustrous. (**PCGS # 8749**)
Estimated Value ..... $800 - 850

2173 **1906-D. PCGS graded AU-58.** Frosty. (**PCGS # 8760**)
Estimated Value ..... $625 - 650

$10 Indian

2174 **1908. With motto. PCGS graded AU-58.** Fully lustrous. (**PCGS # 8859**)
Estimated Value ..... $700 - 725

2175 **1908-S. With motto. PCGS graded MS-61.** A scarce low mintage date. A touch of delicate rose color toning adds to its appeal. The 1908 Indian is the first issue of the With Motto type in the ten dollar Indian series. It also recorded a very low mintage S-mint release in form of the '08-S. There is only one type issued by San Francisco in 1908, unlike Philadelphia and Denver, all of them have the motto IN GOD WE TRUST in the field left of the eagle. As a date, 1908-S is considered very scarce since only 59,850 were made. (**PCGS # 8861**)
Estimated Value .....$2,000 - 2,200

2176 **1910-D PCGS graded AU-58** (**PCGS # 8866**)
Estimated Value ..... $600 - 650

2177 **1932. PCGS graded MS-63**. A lovely example displaying mint bloom color. Collectors lookiing for an affordable US gold coin struck in the 1930s choose this 1932 Indian Eagle. Many were struck, as happened with the 1932 $20 Double Eagle, and many were melted in 1933-37, but thousands of $10 pieces survived, unlike the $20. (**PCGS # 8884**)
Estimated Value ..... $800 - 850

2178 **1932. PCGS graded MS-63.** The golden hue reciprocates between levels of frost and satin-texture. Lustrous and well struck with rocking-fresh surfaces. (**PCGS # 8884**)
Estimated Value ..... $800 - 850

2179 **1932. PCGS graded MS-62**. Bright and lustrous. (**PCGS # 8884**)
Estimated Value ..... $700 - 750

2180 **A lot of $10 gold coins**. Consist of: **1881 and 1910-D. Coins will grade Fine to Very Fine**. Some rim marks. Lot of 2 coins.
Estimated Value ..... $1,200 - 1,250

$20 Gold

$20 Liberty/No Motto

Wonderful 1856-S $20 Liberty

2181 **1856-S. PCGS graded MS-62 PQ**. Lovely golden toning. Almost MS63. Lustrous and attractive Mint State. A very nice example of this popular San Francisco issue, a piece that has spent its career on land and thus is different from some of the "seawater Uncirculated" pieces that have been offered over the years and have been widely cited in the literature.

Despite a fairly sizable mintage of this date (1,189,750 pieces), in select MS62 or finer grades its reputation as a rarity is irrefutably accurate. We imagine serious bidding activity will be seen when this beautiful early branch mint double eagle crosses the auction block. (**PCGS # 8919**)
Estimated Value ..... $8,000 - 9,000

Ex: HW Bass Jr. Collection.

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CAC Approved 1857-S $20 Gold

2182 **1857-S. PCGS graded MS-64 PQ CAC Approved**. 20B Bold S SSCA 3821. Housed in a slab with a gold foil label. An extremely desirable example of this historically important coin. Well struck and looks like it was just minted. Comes with the original box produced by the California Gold Marketing Group.

The mint at San Francisco opened for business in 1854 in response to the cornucopia of gold bullion streaming in from California's Sierra Nevada mother lodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. The double eagles that stayed behind in California were used a currency since the state's residents had a distrust for paper money of any kind. This is the chief reason that double eagles are found circulated (often heavily abraded) and why only rarely seen in fresh mint condition. The Mint State 64 offered here is quite naturally among the prettier in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. Many trace to the shipwreck of the passenger liner S. S. Central America, which sank off the East Coast in a storm late in 1857.
Estimated Value ..... $7,500 - 8,000

Ex: S.S. Central America.

$20 Liberty/With Motto

2183 **1871. NGC gradede AU Details**. Rev. Rim Filed. Delicate rose color toning rests within the devices. Only 80,150 struck. (**PCGS # 8960**)
Estimated Value ..... $1,500 - 1,600

2184 **1875-CC. PCGS graded Genuine. Altered Surface - UNC Details.** One of the affordable dates struck during the Type 2 period which lasted from 1866 until 1876. The three CC dates, 1874, 1875, and 1876 average EF to AU, sometimes choicer. Because they were struck at the height of the Comstock Lode era of gold and silver mining, mintage was high (for the period) with ready availability. (**PCGS # 8974**)
Estimated Value ..... $2,200 - 2,400

2185 **1882-S. PCGS graded AU-50**. (**PCGS # 8998**)
Estimated Value ..... $1,400 - 1,450

2186 **1883-S. PCGS graded MS-61**. Delicately toned and lustrous. An example struck at San Francisco in what was sometime referred to as the "Mauve Decade" by literary personages. (**PCGS # 9000**)
Estimated Value ..... $1,300 - 1,35

2187 **1890-S. PCGS graded AU-58**. (**PCGS # 9015**)
Estimated Value ..... $1,350 - 1,40

2188 **1893. PCGS graded MS-61**. (**PCGS # 9022**)
Estimated Value ..... $1,300 - 1,35

2189 **1895. NGC graded MS-60**. (**PCGS # 9027**)
Estimated Value ..... $1,300 - 1,35

2190 **1899. PCGS graded MS-60**. In an OGH. (**PCGS # 9035**)
Estimated Value ..... $1,300 - 1,35

2191 **1900. ANACS graded MS-64.** Frosty with some coppery spots, one quite prominent on the reverse. in a new style ANACS holder.
Estimated Value ..... $1,900 - 2,000

2192 **1900. NGC graded MS-64.** A very choice well struck example. Frosty and sharply struck, the smooth surfaces would settle for nothing less than the MS64 grade. Far in advance as the luster goes, so too are the designs: Fully struck in all areas of Liberty with pinpoint detailing on the coronet's beaded edge and elsewhere. (**PCGS # 9037**)
Estimated Value .....$1,700 - 1,800

2193 **1900. PCGS graded MS-63**. Delicately toned with some light coppery spots. (**PCGS # 9037**)
Estimated Value .....$1,600 - 1,700

2194 **1900. NGC graded MS-61**. Brilliant and untoned. (**PCGS # 9037**)
Estimated Value .....$1,300 - 1,350

2195 **1900-S. PCGS graded MS-62**. (**PCGS # 9038**)
Estimated Value .....$1,450 - 1,500

2196 **1901. NGC graded MS-63**. Uncommonly smooth with fully metallic, golden-bright features. (**PCGS # 9039**)
Estimated Value .....$1,500 - 1,600

2197 **1903-S. PCGS graded MS-64+.** A splendid pinkish-golden beauty. A fresh gold-surfaced coin whose high-end depth of detail in the design complements the equally rolling mint bloom. Where an ineffectual imprint is sometimes left by the rebound of the dies that struck Liberty $20 coinage, the opposite is in fact the case here: devices show unusual clarity and fine detail in the centers. Bidders be advised, you may experience serious competition.**Pop 6; 12 finer all in 65.** (**PCGS # 9044**)
Estimated Value $2,000-UP

2198 **1904. PCGS graded MS-64+**. A gorgeous golden example exhibiting mint bloom colors, the 1904 is by all accounts the most plentiful issue, but that means collectors have a wider variety from which to cherry-pick a good looking specimen. And this, for its MS64 grade and color is top-of-the-line! (**PCGS # 9045**)
Estimated Value .....$1,800 - 1,850

2199 **1904. PCGS graded MS-63.** Housed in an Old Green Holder. Lovely golden-orange colors. It is absurd to go on writing lengthy descriptions in these days for a normal-sighted public. The growing tenseness of life, with its small print, its bombastic internet blogs read on LCD screen, and its fast-motion action videos and Youtube flood, is whittling down the section of the populace which has perfect sight to a mere handful of appreciative numismatists who can enjoy a coin such as this 1904 Liberty double eagle at their leisure. (**PCGS # 9045**)
Estimated Value .....$1,700 - 1,750

2200 **1904. NGC graded MS-63**. Untoned surfaces.
Estimated Value .....$1,700 - 1,750

2201 **1904. NGC graded MS-63. Star PL.** A glittering Proof-like example. **Pop 1; 3 finer in 64.**
Estimated Value $1,600-UP

2202 **1904. PCGS graded MS-62.** Housed in a First Generation Holder. Bright and lustrous. (**PCGS # 9045**).
Estimated Value .....$1,300 - 1,350

$20 St. Gaudens

2203 **1907. Flat relief, Arabic numerals. PCGS graded MS-63.** First year of the Arabic numerals design (in use 1907 and 1908). No motto on this Type. (**PCGS # 9141**)
Estimated Value .....$1,500 - 1,550

2204 **1908. No Motto. PCGS graded MS-65.** A lovely golden gem whose smooth surface is covered in beaming satin-like luster. The No Motto 1908 is the commonest of the short series and tends to be seen choice to gem on a regular basis, which benefits collectors and Type Set buyers alike. This is a sharp example. (**PCGS # 9142**)
Estimated Value .....$1,700 - 1,800

2205 **1908. No Motto. PCGS graded MS-65.** A lovely golden gem. There is an ASG monogram by the date indicating the coin's designer, August Saint-Gaudens. The artist died before seeing his masterpiece rendered into gold coins, unfortunately. But his legacy lives on in the eyes of numismatists worldwide. (**PCGS # 9142**)
Estimated Value .....$1,700 - 1,800

2206 **1908. No motto. PCGS graded MS-65.** A golden beauty (**PCGS # 9142**)
Estimated Value .....$1,700 - 1,800

2207 **1908. No motto. PCGS graded MS-65.** Rich golden russet colors. (**PCGS # 9142**)
Estimated Value .....$1,700 - 1,800

2208 **1908. No motto. PCGS graded MS-65.** Rich golden hues. (**PCGS # 9142**)
Estimated Value .....$1,700 - 1,800

2209 **1908. No motto. PCGS graded MS-64.** Untoned with plenty of satin-like golden luster. (**PCGS # 9142**)
Estimated Value .....$1,600 - 1,650

2210 **1908. No Motto. ICG graded MS-66.** Rich mint bloom colors. **Our grade is MS64.** (**PCGS # 9142**)
Estimated Value .....$1,600 - 1,650

2211 **1908. No motto. PCGS graded MS-64.** Bright golden toning. (**PCGS # 9142**)
Estimated Value .....$1,600 - 1,650

2211 **1908. No motto. PCGS graded MS-64** Beautiful golden luster. (**PCGS # 9142**)
Estimated Value .....$1,600 - 1,650

2213 **1908. No motto. ANACS graded MS-64**. Brilliant and untoned. In a new style ANACS holder.
Estimated Value .....$1,450 - 1,500

2214 **1908. No motto. ANACS graded MS-64**. Brilliant and untoned. In a new style ANACS holder.
Estimated Value .....$1,450 - 1,500

2215 **1910. PCGS graded MS-63**. Frosty mint luster. (**PCGS # 9154**)
Estimated Value .....$1,600 - 1,650

2216 **1910-D. PCGS graded MS-65**. A well struck golden-organge gem example. Radiant and exhibiting little if any color other than warm golden gold color of this vintage and Mint. A very pleasing '10-D example. So much, then, for the luster. As for the devices, these were struck with sufficient power by the dies that they left all design elements showing, and showing clearly, unlike some where a few areas are weak. (**PCGS # 9155**)
Estimated Value .....$2,600 - 2,700

CAC Approved 1911-S $20 St. Gaudens

2217 **1911-S. PCGS graded MS-65.** Wholesome and quite attractive. This fresh example would be a great addition to any serious collection. (**PCGS # 9159**)
Estimated Value .....$5,000 - 5,500

2218 **1920. NGC graded MS-62**. This is a lovely, healthy-glowing Select Uncirculated examples, whose full-color obverse and reverse being for all intents and purposes untoned, beams with frosty luster. (**PCGS # 9170**)
Estimated Value .....$1,300 - 1,350

2219 **1922. NGC graded MS-64**. This is a dazzling choice gold specimen whose mint bloom is fresh and original, powerfully struck and preserved without minimal bag mark flaws. Normal detail on all devices is typical for this issue; however, with present specimen we see a better than average exception in the broad regions of crisp strike found on Liberty and the eagle. A desirable P-mint coin. (**PCGS # 9173**)
Estimated Value .....$1,600 - 1,650

2220 **1923-D. NGC graded MS-66**. Gorgeous rich mint bloom colors throughout. Without doubt the most visually stunning feature of this Saint-Gaudens pieces is its soft, frosted mint luster. Full swirling luster on both sides, in fact. We have mentioned the luster. In advancing this description, we point to it being a strongly struck coin, as well, one with nice detail to all the important high points. (**PCGS # 9176**)
Estimated Value .....$2,000 - 2,200

2221 **1924. PCGS graded MS-66**. A gorgeous well struck glittering gem specimen. The present specimen displays smooth, warm golden surfaces that would settle for nothing less than a full Gem 66 grade. Quite desirable above the MS 64 level. Fortunately for the strike, it, like the luster, is outstanding. A well-struck example with good details. There are no bothersome abrasions or points of wear. (**PCGS # 9177**)
Estimated Value .....$2,000 - 2,200

2222 **1924. PCGS graded MS-65+**. Hight hint of gold tone. Bright gold color erupts from original surfaces untouched by cleaning. A strong strike as well, making this an advantageous coin for the focused collector. Indeed, all design features show that it was struck with controlled precision throughout. (**PCGS # 9177**)
Estimated Value .....$1,750 - 1,850

2223 **1924. PCGS graded MS-65**. A gem with a hint of mint bloom colors, this lovely Gem has bold design and excellent eye-appeal. (**PCGS # 9177**)
Estimated Value ..... $1,700 - 1,800

2224 **1924. PCGS graded MS-65**. A hint of tone and another must-have coin for the connoisseur of this Type who desires a full-bore Gem BU. Easy to see why this 1924 $20 earned its MS65 grade! (**PCGS # 9177**)
Estimated Value ..... $1,700 - 1,800

2225 **1924. NGC graded MS-65**. A light golden gem.
Estimated Value ..... $1,700 - 1,800

2226 **1924. PCGS graded MS-64**. A sun burst of golden color. (**PCGS # 9177**)
Estimated Value ..... $1,600 - 1,650

2227 **1924. PCGS graded MS-64**. Delicately toned and a choice, lustrous piece. (**PCGS # 9177**)
Estimated Value ..... $1,600 - 1,650

2228 **1924. PCGS graded MS-64**. Frosty mint luster. (**PCGS # 9177**)
Estimated Value ..... $1,600 - 1,650

2229 **1924. PCGS graded MS-64**. Rich mint bloom luster. (**PCGS # 9177**)
Estimated Value ..... $1,600 - 1,650

2230 **1924. PCGS graded MS-64**. Untoned golden surfaces. (**PCGS # 9177**)
Estimated Value ..... $1,600 - 1,650

2231 **1924. PCGS graded MS-64**. Bright and Frosty. Golden patina twinkles over both sides. (**PCGS # 9177**)
Estimated Value ..... $1,600 - 1,650

2232 **1924. PCGS graded MS-63**. Bright with robust luster and appealing surfaces. (**PCGS # 9177**)
Estimated Value ..... $1,300 - 1,350

2233 **1924. PCGS graded MS-62**. Frosty and lightly toned. (**PCGS # 9177**)
Estimated Value ..... $1,250 - 1,300

2234 **1924. PCGS graded Genuine. Cleaning - UNC Details.** Looks like a strictly MS-61 to me. (**PCGS # 9177**)
Estimated Value ..... $1,250 - 1,300

2235 **1924. PCGS graded MS-62.** [illegible] (**PCGS # 9177**)
Estimated Value ..... $1,250 - 1,300

2236 **1925. ANACS graded MS-65**. A beautiful golden gem. In a new style ANACS holder.
Estimated Value ..... $1,700 - 1,800

2237 **1927. PCGS graded MS-65**. A boldly made Gem, brilliant, flashy, and displaying is beautiful design for all to admire. One of the most gorgeous coin designs ever issued by the US Mint. (**PCGS # 9186**)
Estimated Value .....$1,700 - 1,800

The Arden Collection.

2238 **1927. ANACS graded MS-65**. A dazzling golden gem specimen.
Estimated Value .....$1,700 - 1,800

2239 **1927. PCGS graded MS-65**. Beautiful mint bloom color adds to its appeal. (**PCGS # 9186**)
Estimated Value .....$1,700 - 1,800

2240 **1927. NGC graded MS-64**. Rich mint bloom color. The golden afternoon sunset color is especially revealing on this coin. It is never hard to find a 1927 struck with exactitude by the dies. Which is why this one is such a crowd pleaser. (**PCGS # 9186**)
Estimated Value .....$1,350 - 1,400

2241 **1927. PCGS graded MS-63** Untoned, a fully lustrous example. We have handled a fair number of 1927 Double Eagles, low end to high, that come as close to the beauty as this MS63 example. Both sides are frosted with golden luster. The strike is complete, and the surfaces radiate swirling effects (**PCGS # 9186**)
Estimated Value .....$1,300 - 1,350

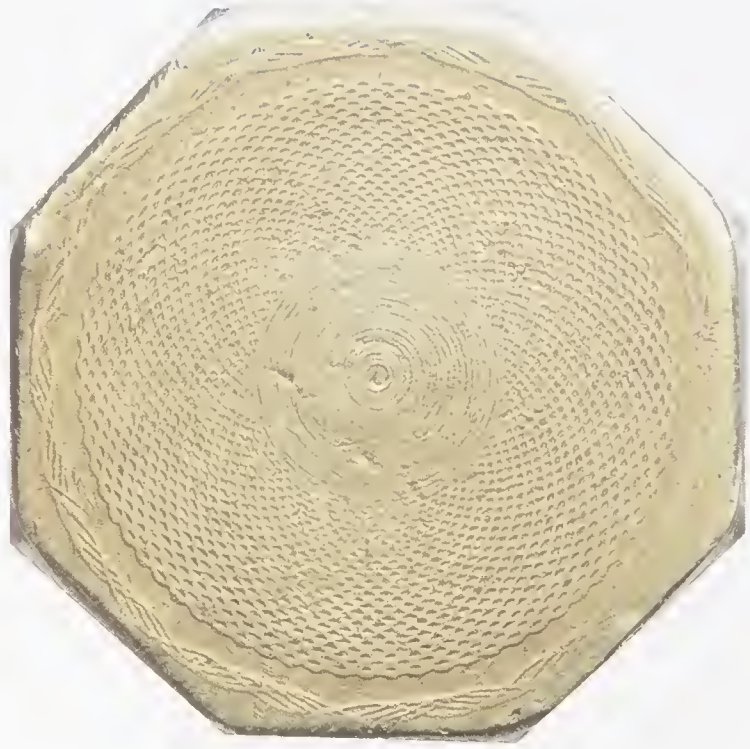
2242 **1927. MS-60.**
Estimated Value .....$1,250 - 1,300

2243 **1928. NGC graded MS-64.** Rich golden luster. Beyond the 1928 issue, prices increase dramatically on the $20 Saints. Many later dates were heavily melted. The 1928 is one of the most affordable (and lustrous) dates in the series. Housed in an Old Style Holder. (**PCGS # 9189**)
Estimated Value .....$1,400 - 1,500

Territorial Gold Coins

2244 **August Bechtler, 1 DOLLAR CAROLINA, 27 Gr. 21 Carats PCGS graded Genuine AU Details**. Filed rims. Still a nice coin and representative of this historic Carolina Minter whose coinage were accepted at par with regular USA gold coinage. (**PCGS # 10040**)
Estimated Value ..... $700 - 750

CAC Approved 1852 $50 Gold



2245 **1852 U.S. Assay Office $50 "slug", 887 THOUS. Reeded edge. PCGS graded VF-35.** A pleasant looking "slug" with no serious damage on bumps. Just the normal allotment associated with this circulated grade. Clear date with readable legends.

Why a State Assay Office issuing octagonal gold ingots/slugs? According to historian Donald Kagin, "One may wonder why, with such a meager amount of small denomination currency, the state did not resort to issuing paper money, as did the Mormons. The California State Legislature wrote into its Constitution that it would "prohibit by law any person or persons, association, company, or corporation from creating paper to circulate as money."

"Quite simply, it was not legal. State issues of paper currency were unconstitutional; private issues of paper currency were outlawed by the California state constitution. But neither was private gold coining legal ñ at least it certainly was not authorized by the Federal Government. The difference was that the public was prone to accept gold coins, sometimes even those that were debased, whereas there existed a nationwide aversion to paper money, probably arising from the disastrous effect of the 1837 paper money speculation elsewhere in the United States. While some states and their cities issued scrip bearing interest to fund public debts, little private or public currency was issued in the western United States prior to 1858. Vain attempts, however, were made by enterprising companies in California to relieve the dearth of small denomination currency in the West.

"Practically every newspaper printed editorials against the currency issue citing its unconstitutionality, the possibility of setting a dangerous precedent, and the deceit of Marriott & Co. by its unauthorized use of a banker's name to sell its currency. It can be seen by this abortive attempt at a paper currency why the experiment was not tried again for several years."

The products of the State Assay Office were contemporaneous with the Second Series of private gold coins. The law establishing this assay office was passed along with a companion bill which would have eliminated private gold coinage, had it been enforced.

The State Assay Office of California was a unique institution in our nation's history. It was the only mint to operate in this country under the authority of a state, after 1789. Its issues (though never challenged in the courts) may have been questionable under the United States Constitution, which forbade any state to issue coins or currency. These issues were the first ingots to be called "slugs," a name later used to describe any private coin, particularly those used today in coin-operated machines.

The 1852 $50 Assay Office octagonal "slug," called an adobe in local trade, as perhaps these pieces resembled bricks in a way, was a mainstay of California commerce in the early Statehood days. Such pieces were used in large transactions, being the coin of choice, as paper money remained illegal in the state throughout the Gold Rush period; moreover, lesser denomination gold coins were not plentiful.

The octagonal $50 pieces were last minted in 1852, but were continued in use for much of the rest of the decade of the 1850s. Many found their way to the Philadelphia Mint, where they were melted into bullion, then struck into federal denominations. Some pieces figured prominently in the shipwreck of the S.S. Central America, lost at sea in 1857, which carried a small supply of such pieces, apparently destined for Philadelphia. It is likely that by 1860 most slugs disappeared. By this time the San Francisco Mint had been in operation since 1854, and regular issue double eagles were plentiful in commerce. (**PCGS # 10217**)
Estimated Value ..... $20,000 - 22,000

California Gold Nugget

2246 **Gold Nugget 12.8 gm**. A lot of 3 pieces. The total weight is 12.8 gm (0.41 Oz).
Estimated Value ..... $500 - 550

California Fractional Gold

1871 25¢. BG-718A. Rarity 8

Enlargement

2247 **1871 25¢. Breen and Gillio-718A. Rarity 8**. EXTREMELY RARE 1871 CAL GOLD QUARTER DOLLAR BG-718A, RARITY-8. **PCGS graded MS-62**. Only 3 known. Untoned with reflective surfaces. The cataloger of the Jay Roe Collection that was sold in September 2003 noted at the time that just two examples were known of BG-718A, a variety that was discovered by Rick Montgomery while grading coins at PCGS about 1990. The Roe specimen is MS64 PCGS and another is MS64+ PCGS. There is only one other PCGS certified example, this lovely MS62, with none graded at NGC.

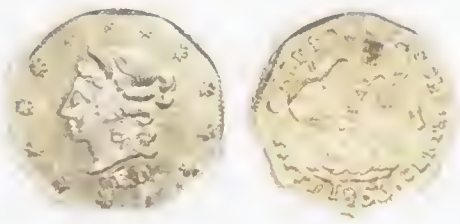
One known specimen is a distinctly different die state. This piece has a perfect reverse die, while the Roe coin has a heavy die crack outside the left branch of the wreath at about 9 o'clock. Brilliant green-gold luster with reflective fields, as noted, plus frosty devices imparting attractive light cameo contrast. **Pop 1; 2 finer, 1 in 64, 1 in 64+.** (**PCGS # 10955**)
Estimated Value ..... $9,000 - 10,000

Enlargement

2248 **1855/4 Quarter Dollar Octagonal Liberty. BG-106 Rarity 3. NGC graded MS-66.** A marvelous gem example from an overdated die. Scarce in this outstanding grade: **Pop 5; none finer at NGC** .
Estimated Value ..... $1,000 - 1,250

2249 **n.d. (1852/4) Quarter Dollar Round. Breen and Gillio-222. PCGS graded MS-62.** Early Period 1 strike with a well executed Liberty head surrounded by 12 stars. (**PCGS # 10407**)
Estimated Value ..... $450 - 500

1853 Half Dollar Octagonal



Enlargement

2250 **1853 Half Dollar Octagonal. Breen and Gillio-301. Low Rarity 7. PCGS graded Genuine.** Nicely toned with reflective surfaces. The first listed variety of the Frontier & Deviercy eagle half dollars, this variety has the largest head (as found on the round quarters, BG-216). FD below, 13 stars around. Reverse with eagle and shield, holding a scroll, copying the design of the Humbert fifties. FIFTY 1853 CENTS below. (**PCGS # 10416**)
Estimated Value ..... $5,000 - 5,500

1853 Half Dollar BG-303 Rarity 7

Enlargement

2251 **1853 Half Dollar Octagonal Liberty. BG-303 Rarity 7. NGC graded AU-58**. Touches of natural rose color toning rests about the devices. This handsome specimen represents one of the famous Frontier & Deviercy "broad head" Liberty fifty cent pieces with reverse eagle-and-rays design. "FD" in small letters with the date below. 10 stars around. There is repunching at 50. According to Breen-Gillio in their excellent reference book on the California Fractional Gold series, "the rays behind the eagle have induced some students to call this the ëpeacock' type, but tail feathers are plain below arrow. More likely the rays allude to those on the then new federal silver quarters and half dollars, a few of which may have reached San Francisco briefly before their one-way trip to the custom house." (Admittedly speculative, but this makes for an amusing anecdote.) Extremely rare. **Pop 1; 1 finer in 62**.
Estimated Value ..... $8,000 - 9,000

Popular 1853 Arms of California

Enlargement

2252 **1853 Half Dollar Round. Breen and Gillio-435. Arms of California. Low Rarity 5. PCGS graded MS-63**. A very popular California gold coin. Lustrous satiny light golden coin with a few areas of warmer orange-gold surfaces. Nearly details seated figure. A truly beautiful Mint State specimen of a popular scarce Arms of California mint issue from our westernmost region.

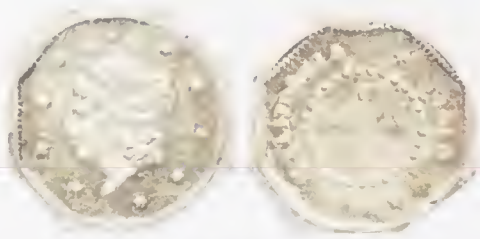
One of the more innovative designs within the corpus of California small denomination fractional gold coins. The obverse represents the California state seal (see below for description), while the reverse loosely follows the eagle, ribbon, and shield found on the $50 slugs of the period and still in circulation. Varieties like these would soon be a thing of the past, once the majority of the Breen-Gillio varieties centered on Liberty, Indian, and wreath motifs. This example has natural light toning. The strike is even, as described, and fortunately, there are no injurious marks. **Pop 17; 11 finer, 7 in 64, 3 in 65, 1 in 66. (PCGS # 10471)**

California State Seal: The Great Seal of the State of California was adopted at the California state Constitutional Convention of 1849 and has undergone a few changes since then, the last being the standardization of the seal in 1937. The seal features the Roman goddess Minerva (Athena in Greek mythology), the goddess of wisdom and war; a California grizzly bear (the official state animal) feeding on grape vines, representing California's wine production; a sheaf of grain, representing agriculture; a miner, representing the California Gold Rush and the mining industry; and sailing ships, representing the state's economic power.
Estimated Value ..... $10,000 - 11,000

Tied For Finest 1854 Dollar Octagonal

Enlargement

2253 **1854 Dollar Octagonal. Breen and Gillio-504. Low Rarity 5. PCGS graded MS-63**. Nicely toned. A relatively high grade Mint State survivor of this seldom offered issue with the reverse mimicking the classic $50 Gold "Slug" issues. The surfaces have acquired a warm, orange-gold color that enhances the ample sharp definition. Remarkably abrasion-free for a gold coin that was made almost 160 years ago! **Pop 8; none finer at PCGS. (PCGS # 10481)**
Estimated Value ..... $5,500 - 6,000

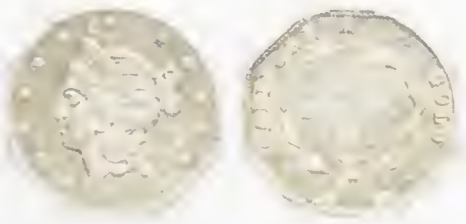


Enlargement

2254 **1854 Dollar Octagonal. Breen and Gillio-508. High Rarity 4. PCGS graded MS-62**. Mostly untoned and fully Proof-like. **Pop 19; 11 finer, 7 in 63, 3 in 64, 1 in 65. (PCGS # 10485)**
Estimated Value ..... $1,400 - 1,500

Enlargement

2255 **1853 Dollar Octagonal. Breen and Gillio-530. Rarity 2. PCGS graded MS-63.** Mostly untoned. A desirable A. L. Nouizillet dollar with large Liberty head, a beaded circle and N below. The head is as on this firm's familiar octagonal and round halves. According to Breen-Gillio, "at least 10 (Roe says 11) were in the Winfield Scott treasure, suggesting the Nouizillet made these in quantity to circulate; many survivors are worn." **Pop 14; 1 finer in 64. (PCGS # 10507)**
Estimated Value .....$1,100 - 1,200



Enlargement

2256 **1854 Dollar Octagonal. Breen and Gillio-532. Low Rarity 4. PCGS graded MS-62.** Mostly untoned. A frosted Liberty head set against semi-prooflike fields. Well struck and detailed. A few lilght hairlines. **Pop 17; 4 finer, 3 in 63, 1 in 64. (PCGS # 10509)**
Estimated Value .....$1,000 - 1,100

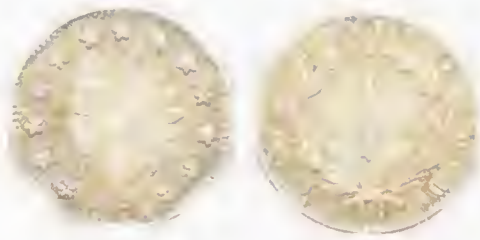
1875 Quarter Dollar BG-784

Enlargement

2257 **1875 Quarter Dollar Octagonal Indian. BG-784 Rarity 5. NGC graded MS-66 PL.** Probably one of the finest examples known to exist. This gleaming prooflike gem is a true blazer! The obverse on this variety (used previously on BG-783) has doubled feathers, and the 1 merges in the bust point. Repunched 5 leans left. The reverse adorned with a wide flat bow, no period after CAL, and R away from the leaf. Die State II with rim break at corner right of 5. **Pop 1; none finer at NGC .**
Estimated Value .....$3,000 - 3,500

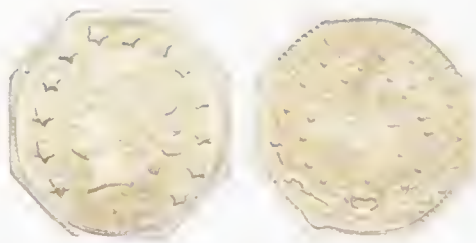
Enlargement

2258 **1873 Quarter Dollar Round Liberty. BG-817 Rarity 3 PCGS graded MS-65.** Delicate sunset golden toning adds to its appeal. Lustrous Gem. **Pop 18; 4 finer in 66. (PCGS # 10678)**
Estimated Value .....$450 - 500



Enlargement

2259 **1876 Dollar Octagonal. Breen and Gillio-1115. Rarity 6. PCGS graded MS-62.** Housed in an Old Green Holder. Nicely toned with reflective surfaces. On this scarce variety, the Indian head leans forward with the bust point aiming at 8 of date. Reverse as in BG-1114 with a star below DOLLAR. **Pop 5; 3 finer, 2 in 63, 1 in 64. (PCGS # 10926)**
Estimated Value .....$2,300 - 2,400



Enlargement

2260 **1872 Dollar Octagonal. Breen and Gillio-1120. Low Rarity 5. PCGS graded MS-64.** Light golden toning with prooflike surfaces. Same obverse as BG-1119 in which there is a period after the date below a Large Indian head. The reverse has a large star below DOLLAR, with a berry left of the middle of D. For this use, the obverse was repolished, removing clash marks and most of repunching at the 5th star from its previous use. **Pop 13; 1 finer in 65. (PCGS # 10931)**
Estimated Value .....$2,800 - 3,000

Enlargement

2261 **1876/5 Dollar Octagonal. Breen and Gillio-1129. Rarity 4. PCGS graded MS-63.** Full reflective surfaces. From the 1875 die of BG-1127, but altered to read 6/5 in BG-1128 and 1129. On this variety, the reverse of 1128 has been further altered by the maker to include 3 extra berries at the bow and some ragged extra leaves. A scarce, desirable Indian head Octagonal Dollar. **Pop 16; 13 finer in 64. (PCGS # 10940)**
Estimated Value .....$1,500 - 1,600

Eagle Platinum Coins

2262 **2000 $50 Platinum Eagles Brilliant Unc. Each contains a ½ oz. of Platinum** . Lot of 2 coins.
Estimated Value .....$1,200 - 1,250

The Arden Collection.

2263 **2007 4-Piece Platinum Eagle Unc Year Set. NGC MS-70.** Early Release. Lot of 4 coins.
Estimated Value .....$2,500 - 2,600

The Arden Collection.

2264 **2008 $10 (1/10 oz) Platinum Eagles. NGC graded MS-69. Total weight of .5 ozt of Platinum.** Lot of 5 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

Eagle Gold Coins

2265 **1986 $50 Gold Eagle. NGC graded MS-70.** Housed in a special First Year of Issue holder. Contains **1 oz. of Gold** . (**PCGS # 9806**)
Estimated Value .....$1,300 - 1,350

The Arden Collection.

2266 **1986-W $50 Gold Proof Eagle and 1986-S $1 Silver Proof Eagle. NGC graded both Proof 69 Ultra Cameo.** Lot of 2 coins.
Estimated Value .....$1,300 - 1,350

The Arden Collection.

2267 **1986-W $50 (1 oz) Proof Gold Eagle. Brilliant Proof.**
Estimated Value .....$1,300 - 1,350

2268 **1986 Gold $25 (1/2 Oz) and $10 (1/4 Oz) Eagle. Both are BU coins.**
Estimated Value ..... $900 - 950

2269 **1990-W. $50.00 (1 oz) Gold Proof Eagle.** A gem proof in the original box of issue.
Estimated Value .....$1,300 - 1,350

2270 **1993 4-piece Gold Eagle Proof Set.** In the original box with certs as issued.
Estimated Value .....$2,400 - 2,500

2271 **2007 $50 (1 oz.) Gold Eagle. ICG graded MS-70.**
Estimated Value .....$1,600 - 1,650

2272 **A 4-piece group of $10.00 (¼ oz) Gold Eagles.** Consists of: **1994 NGC MS-69, 2007 NGC MS-69, 2009 NGC MS-69, 2011 NGC MS-70.** Lot of 20 coins. (**PCGS # 7**)
Estimated Value .....$1,250 - 1,300

The Arden Collection.

Eagle Silver Coins

2273 **2011 Silver Eagle 25th Anniversary Set.** A lot of 5 coins graded by NGC. **All Early Releases.** Consist of: **2011-P Reverse PF graded PF-70; 2011-W graded PF-70; 2011 graded MS-70; 2011-S graded MS-70; 2011-W graded MS-70.** Lot of 5 coins.
Estimated Value ..... $850 - 900

Buffalo Bullion Coins

2274 **2008 $50 Gold Buffalo. NGC graded MS-70 Early Release. A total of 1 oz.**
Estimated Value .....$1,300 - 1,350

The Arden Collection.

2275 **2008 $50 Gold Buffalo. NGC graded MS-70 Early Release. A total weight of 1 oz.**
Estimated Value .....$1,300 - 1,350

The Arden Collection.

2276 **2008 $50 Gold Buffalo. NGC graded MS-69.** Contains **1 oz. of Gold** .
Estimated Value .....$1,250 - 1,300

The Arden Collection.

1855 Kellogg $50 S.S. Central America Commemorative Restrike Gem Proof Error Strike

2277 **1855 Kellogg $50 S.S. Central America Commemorative Restrike Gem Proof Error Strike**. The date is double struck. Minted August 25, 2001. Only a few errors are know to exist. A fascinating piece that would be a great addition to any serious collection.
Estimated Value ..... $5,000 - 6,000

1855 Kellogg $50 S.S. Central America Commemorative Restrike PCGS Graded Gem Proof

2278 **1855 Kellogg $50 S.S. Central America Commemorative Restrike PCGS Graded Gem Proof**. Minted September 12, 2001. A near perfect coin.
Estimated Value ..... $4,500 - 5,000

Ex: S.S. Central America.

1855 Kellogg $50 S.S. Central America Commemorative Restrike PCGS graded Gem Proof

2279 **1855 Kellogg $50 S.S. Central America Commemorative Restrike PCGS graded Gem Proof.** Gold from the Kellogg gold bars all from the S.S. Central America. Minted August 20, 2001. A near perfect coin.
Estimated Value ..... $4,500 - 5,000

Ex: S.S. Central America.

2280 **$50 Gold Planchet.** From a Kellogg gold bar part of the S.S. Central America Treasure. Seldom offered for sale. Contains **2.5 oz. of Gold** .
Estimated Value .....$4,500 - 5,000

Attractive 1922 Grant Gold Dollar

Enlargement

2281 **1922 Grant Dollar, With Star. PCGS graded MS-67.** Mint bloom colors of greenish-gold are presented. An extraordinary gem of the finest order. Broadly sweeping frosted luster glows brightly on medium orange matte-like surfaces; at first glance, Roman Finish Proofs come to mind. A solidly graded example, this Superb coin displays above-average striking definition for a Grant with Star from this issue. This is to say that the strike is complete, not even a single fused hair strand over his temple to keep this coin from being full. **Pop 228; 2 finer, 1 in 67+, 1 in 68. (PCGS # 7459)**
Estimated Value .....$4,000 - 4,500

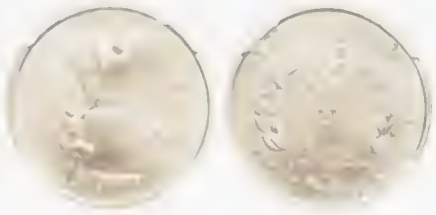
2282 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-64 PQ.** A lovely bright warm golden example that just misses Gem quality in technical terms but is every bit as attractive and desirable for its sharp detail and attractive color. This was the first commemorative gold dollar struck by the US government. (**PCGS # 7443**)
Estimated Value ..... $750 - 800

2283 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Only 15,000 minted. Beautiful mint bloom colors add to its appeal to this well struck Gem. The profile on the obverse is that of a representative Panama Canal worker. The Canal opened for shipping in 1915 and to this day, nearly a century later, operates a full schedule (although the Chinese are discussing the construction of a parallel canal through Nicaragua to compete for business). (**PCGS # 7449**)
Estimated Value .....$1,000 - 1,100

Modern Commemorative Coins

2284 **1983-1984 3-Piece Olympic Proof Set.** Consist of: **1983-S and 1984-S $1.00; 1984-W $10.** Housed in case of issue.
Estimated Value ..... $600 - 625

2285 **1987 4-Piece Constitution Set.** Consist of: **$1.00 and $5.00 Gold in Unc and Proof.** In the original wooden box of issue. Lot of 4 coins.
Estimated Value ..... $500 - 550



2286 **1996-W 100th Olympics Cauldron $5 Gold. NGC graded MS-70.**
Estimated Value .....$1,900 - 2,000

2287 **2003-W First Flight Centennial $10 Gold Proof.** In the original box of issue.
Estimated Value ..... $700 - 725

2288 **2006-S Old San Francisco Mint $5.00 Gold Proof.** Housed in box of issue. 2 sets. Lot of 2 coins.
Estimated Value ..... $500 - 550

Modern Commemorative Medals and Ingots

2289 **2007-W US mint First Spouse Jefferson's Liberty Gold Proof Coin.** $10 face value (1/2 Oz). **Gem Proof.**
Estimated Value ..... $550 - 600

2290 **2009 (MMIX) Ultra High Relief $20 Gold Coin. Gem Unc.** 24-Karat gold. In the original deluxe wooden box of issue with the description booklet.
Estimated Value .....$2,000 - 2,100

2291 **1974 Official Gerald R. Ford Presidential Inaugural 18 kt Gold Medal. 32 mm.** Dusterberg #19. A Gem Brilliant Proof in the original box of issue made by Medallic Art Co. Only 1550 made.
Estimated Value .....$1,400 - 1,600

The Arden Collection.

Medals

2292 **1976 14kt Gold 38mm American Revolution Bicentennial Medal. Uncirculated.** *"To Persecution no assistance, To Bigotry no sanction."* Issued by the American Israel Numismatic Association by Medallic Art Co. #71. This medal **weighs 42.6 grams** .
Estimated Value .....$1,000 - 1,050

The Arden Collection.

2293 **1976 The National Bicentennial Gold Medal. 22.99 mm; 0.415 oz.** Gem Brilliant Proof. Issued by the National Bicentennial Commitee. In the original wooden box of issue.
Estimated Value ..... $500 - 550

Miscellaneous

2294 **Group of US Gold Pieces**. Consist of: **1850 Dollar (holed); 1911 $2.5; 1880-S $5; 1903-S $5; 1910 $5; 1911 $5; 1924 $20; 4 pieces of Half-Dollar-Sized California Fractional Gold reproductions.** Coins will grade from **Holed to About Uncirculated**. Lot of 11 coins.
Estimated Value .....$2,500 - 2,700

2295 **A 5-piece lot of damaged U.S. gold**. Consist of: **$2.50 1850-O; $3.00 1862; $5.00 1879-S; $5.00 1895; $1.00 1903 McKinley.** Various stages of damage.
Estimated Value $900-UP

2296 **A lot of U.S. gold coins**. Consist of: **$1 gold 1853 XF-40; $2.50 gold 1908 AU obverse scratch; $5 gold 1840 F-15.** Lot of 3 coins.
Estimated Value ..... $500 - 550

2297 **A partial Type Set of U.S. gold**. Consist of: **1882-S $20; 1854 $3.00; 1852 Type I $1.00; 1855 Type II $1.00; 1887 Type III $1.00; 1915-S Pan-Pacific $1.00. Each coin is slightly damaged.** Lot of 6 coins.
Estimated Value .....$2,000 - 2,100

End of Sale - Thank You

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